Jacques-Martin
Hotteterre
Le Romain
(1674 — 1763)

Suittes à deux dessus

Paris 1712 — 1722

Original clefs (𝄞)

VM Musica

Jacques-Martin
Hotteterre
Le Romain
(1674 — 1763)

Suittes à deux dessus

sans Basse Continue pour les
Flûtes Traversieres,
Flûtes a bec, Violes, &c

Paris 1712 — 1722

Original clefs (𝄞)

VistaMare Musica

ViMa 40 – Version 1.0 – November 2019.
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Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/libertinus-fonts/libertinus).

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Preface

This edition reproduces the three *Suittes des Piéces à deux dessus* by J.-M. Hotteterre Le Romain, published in Paris resp. by Boivin in 1712, by Foucaut in 1717 and Boivin in 1722. The sources used are in the *Bibliothèque Nationale de France* (Paris).

Three versions are available:

- *pour les Flûtes Traversières* in original clefs (G clef on first line);
- *pour les Flûtes Traversières* in treble clefs;
- *pour les Flûtes à bec* in treble clefs, where the first and second *Suittes* are transposed a minor third up.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. Original: E (equivalent to G in the recorder version).
2. In the source, both repeats of this movements were notated with *segni* (a variant of 𝄋), rather than with 𝄆 𝄇 bar lines.
3. The 𝄽 rest was notated as 𝄻 rest in the source.
4. The source this repeat is indicated with a *segno* rather than with 𝄆 𝄇 bar lines.
5. No *segno* (or 𝄆 bar line) for this repeat in the source.
6. The source has a dot on the previous note instead of this 𝄾 rest.
7. Here and in the whole movement, the 𝄽 rests were notated as 𝄻 rests in the source.

Suittes à deux dessus

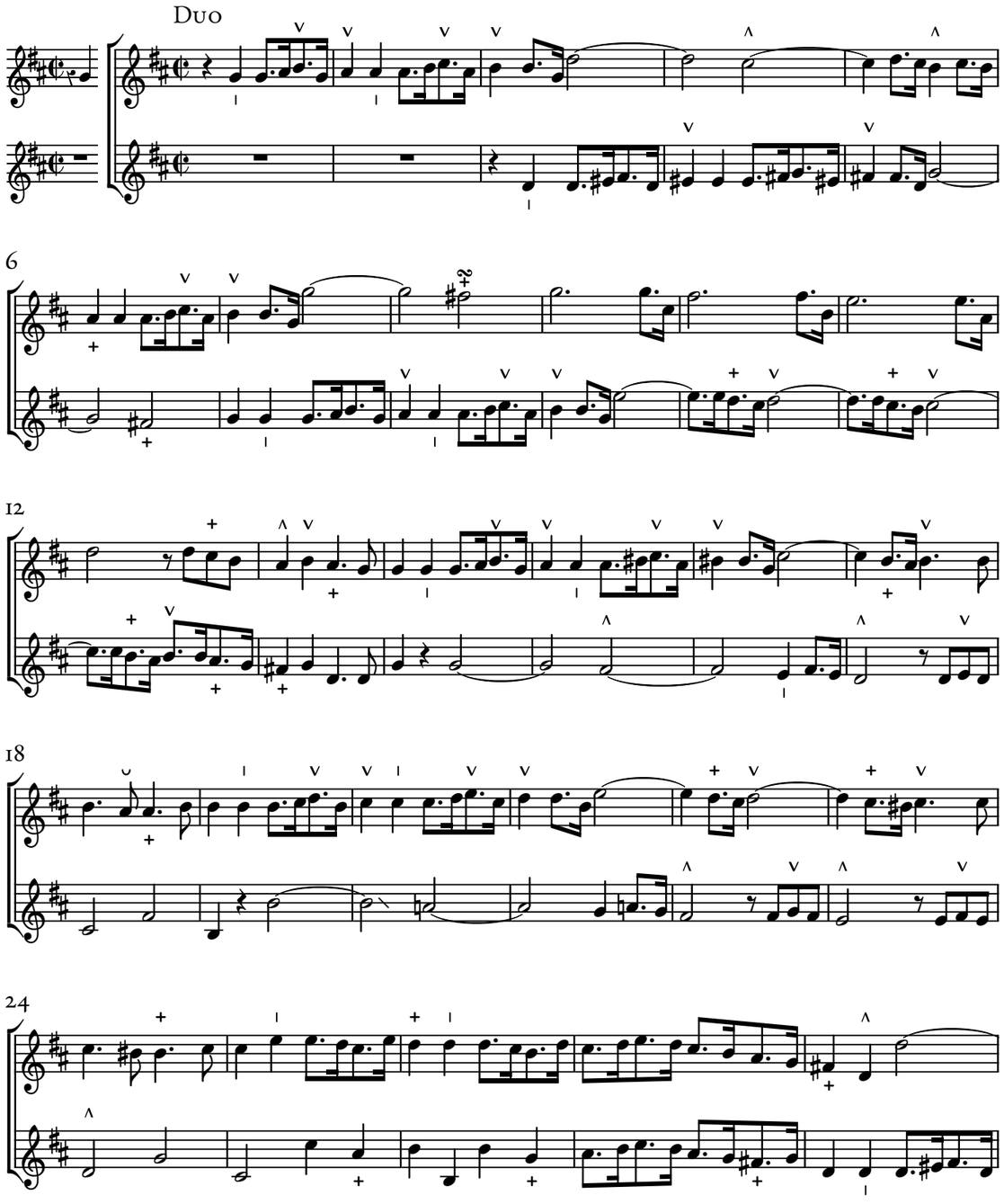
Première suitte de Pièces

J.-M. Hotteterre (1674 — 1763)

Œuvre quatriesme

Avertissement. Lorqu'on voudra jouer ces pieces sur la Flûte a bec, on transposera une tierce plus haut celles qui vont trop bas. On pourra jouer les secondes parties sur la Viole, en les prenant sur les cordes hautes.

Duo



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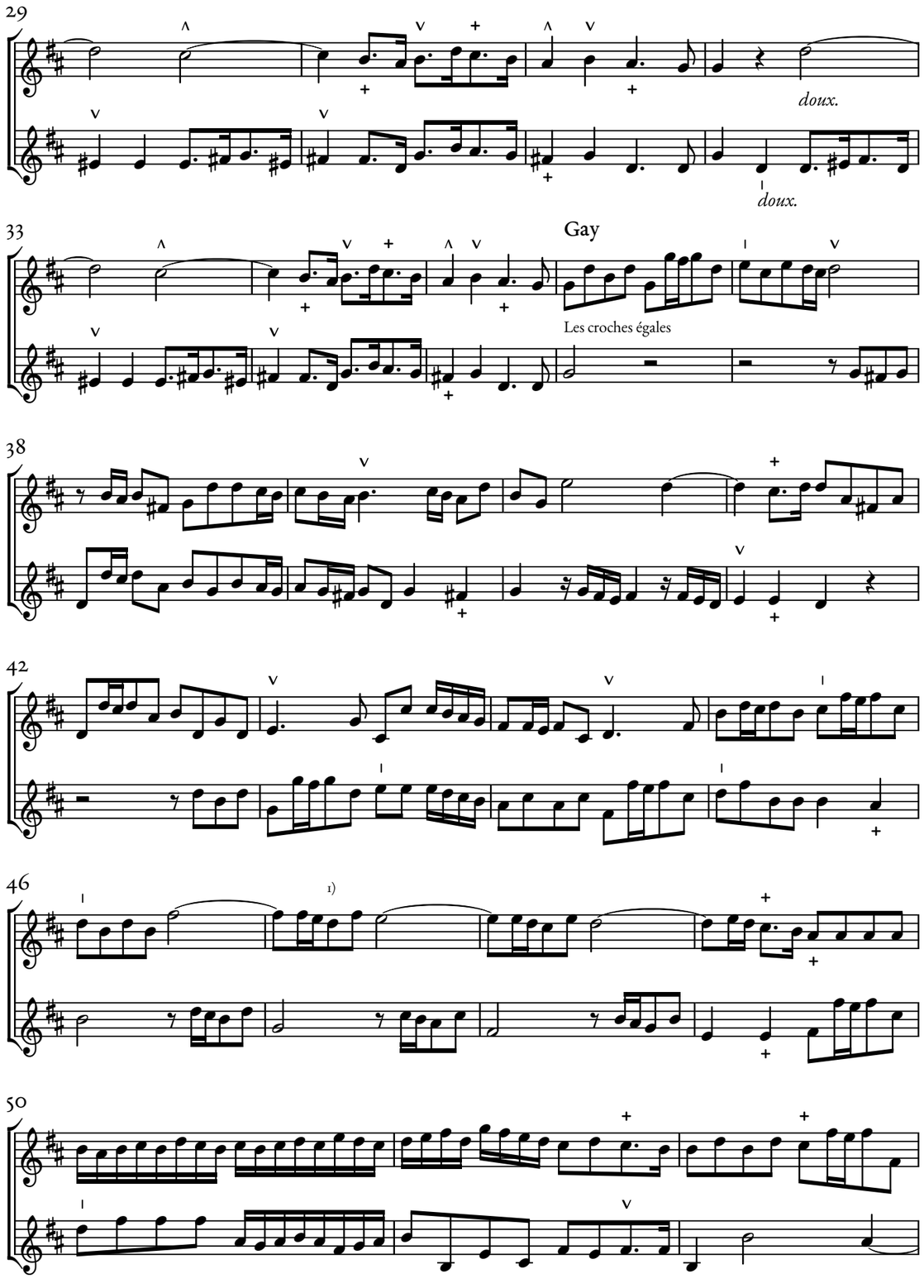

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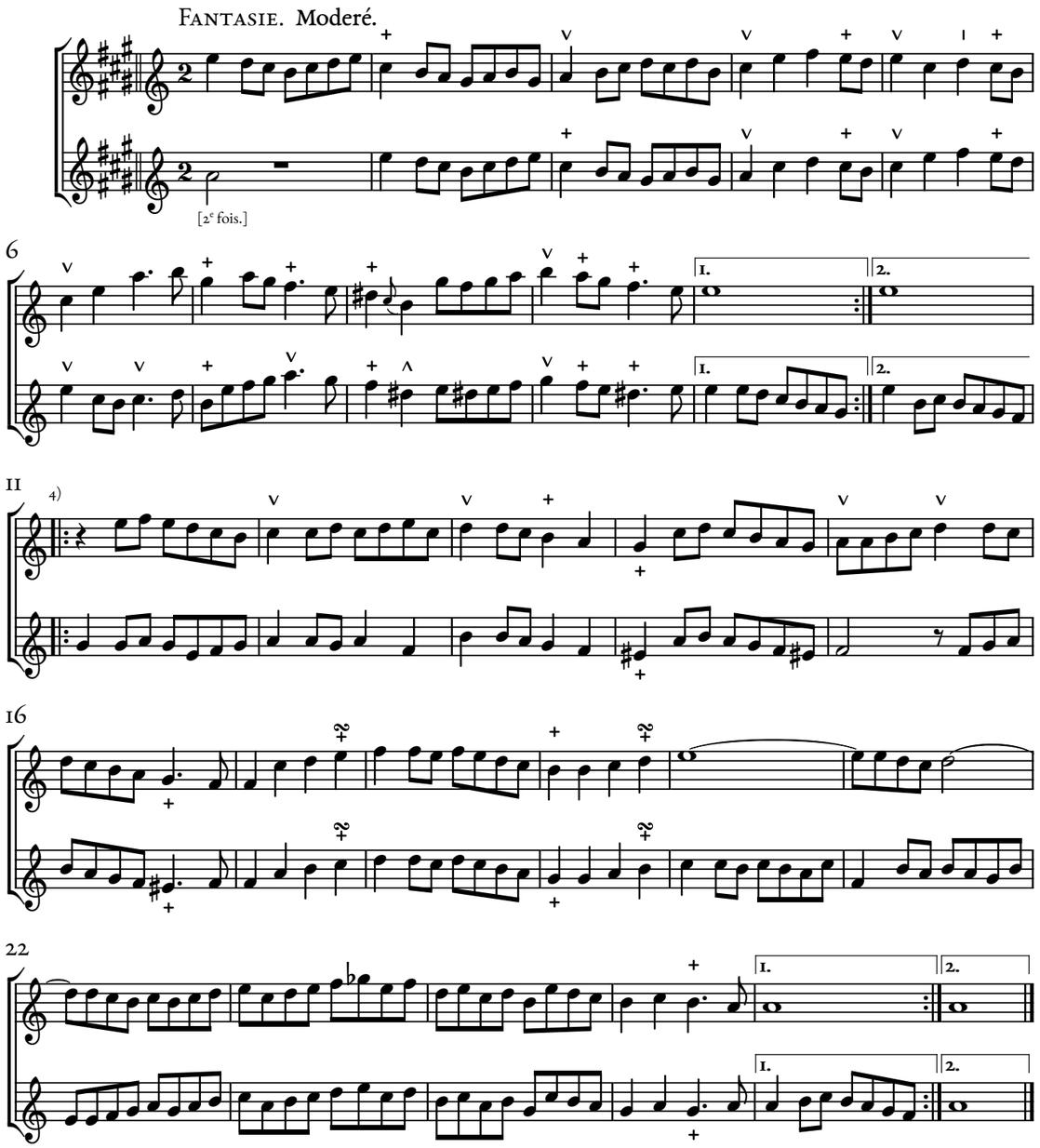
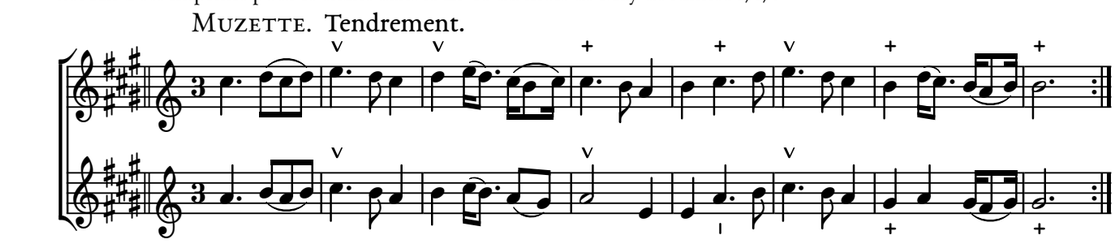
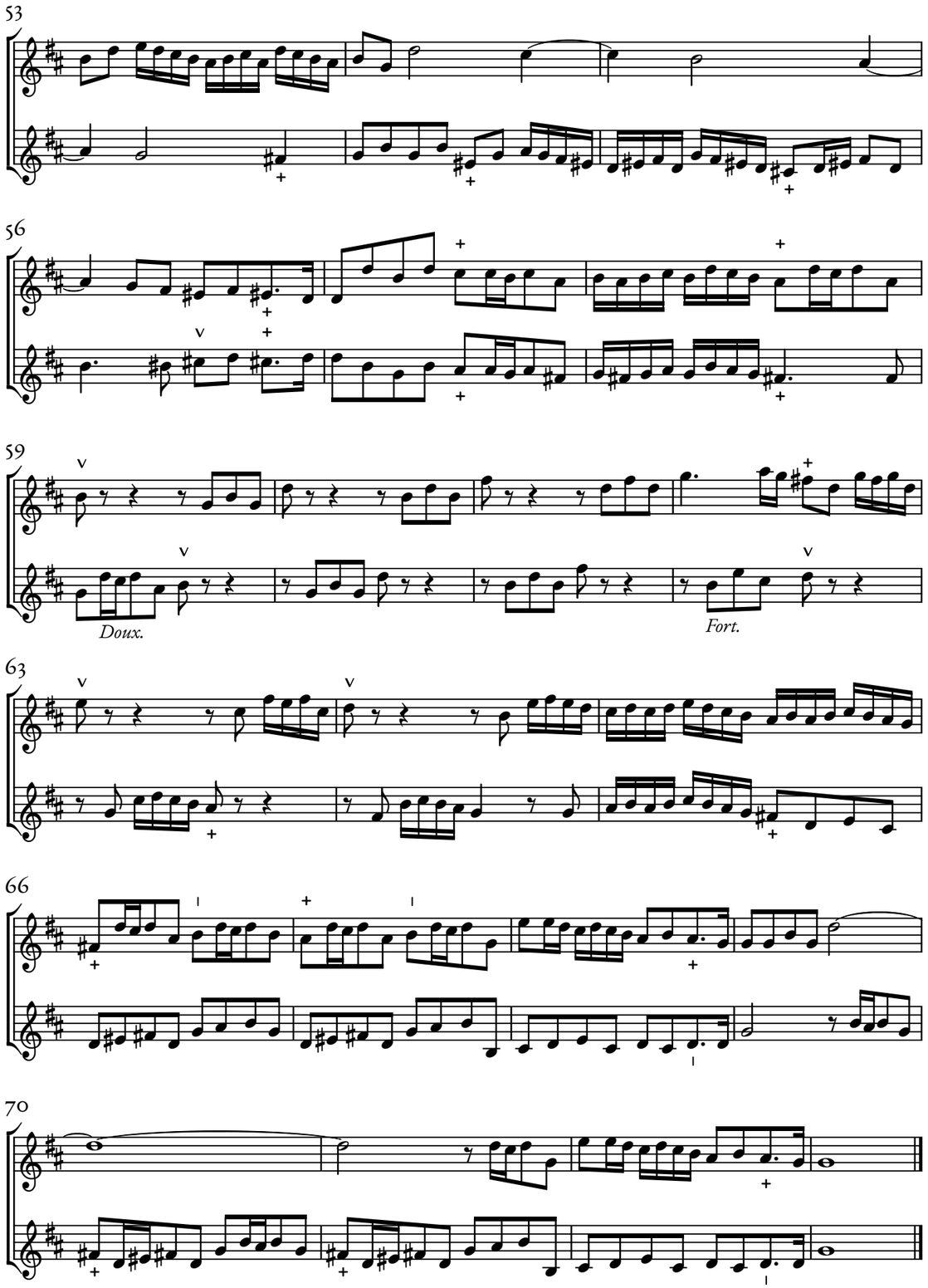

FANTASIE. Moderé.

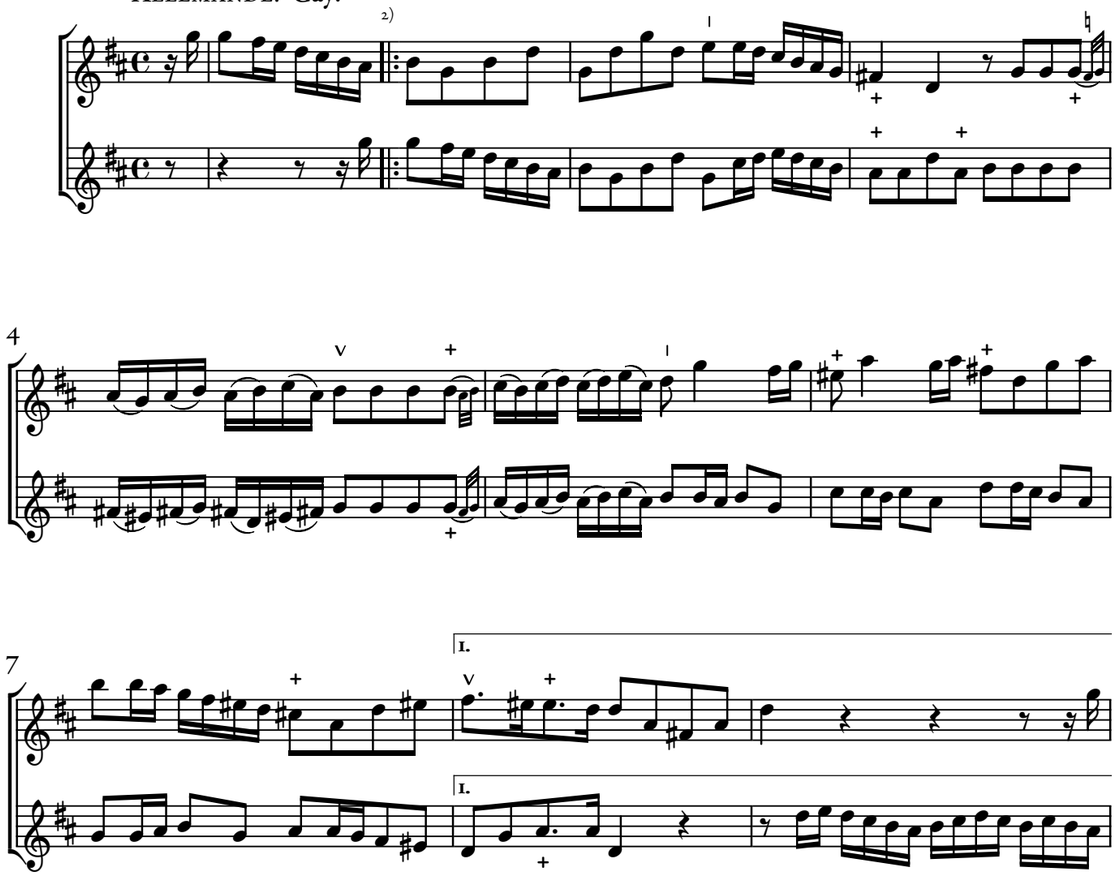
Cet Air a été imprimé pour le chant dans le Livre du mois de May de l'année 1717.


MUZETTE. Tendrement.



Doux.
Fort.

Allemande. Gay.



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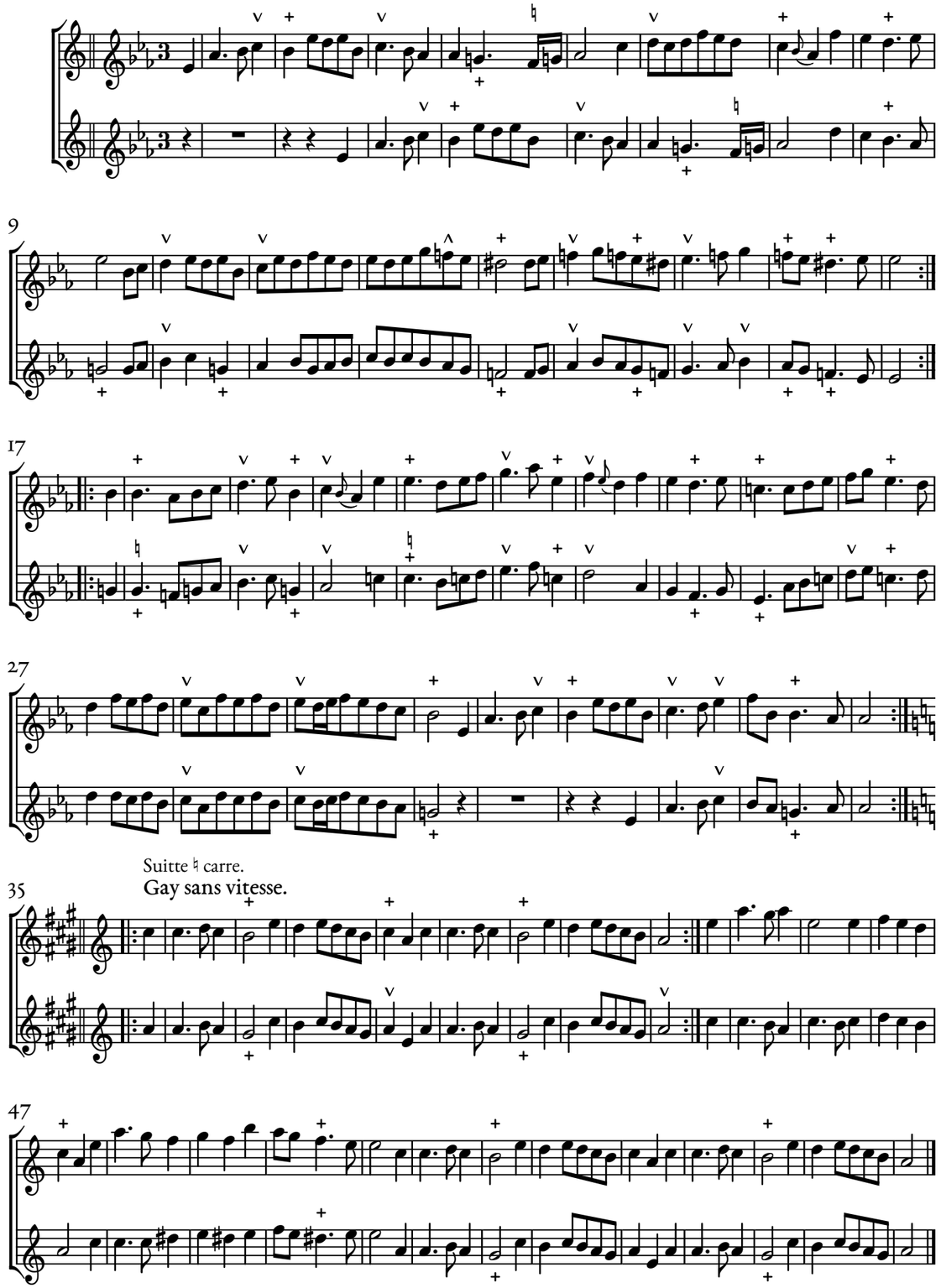
Pastorelle. Lentement et tendrement.



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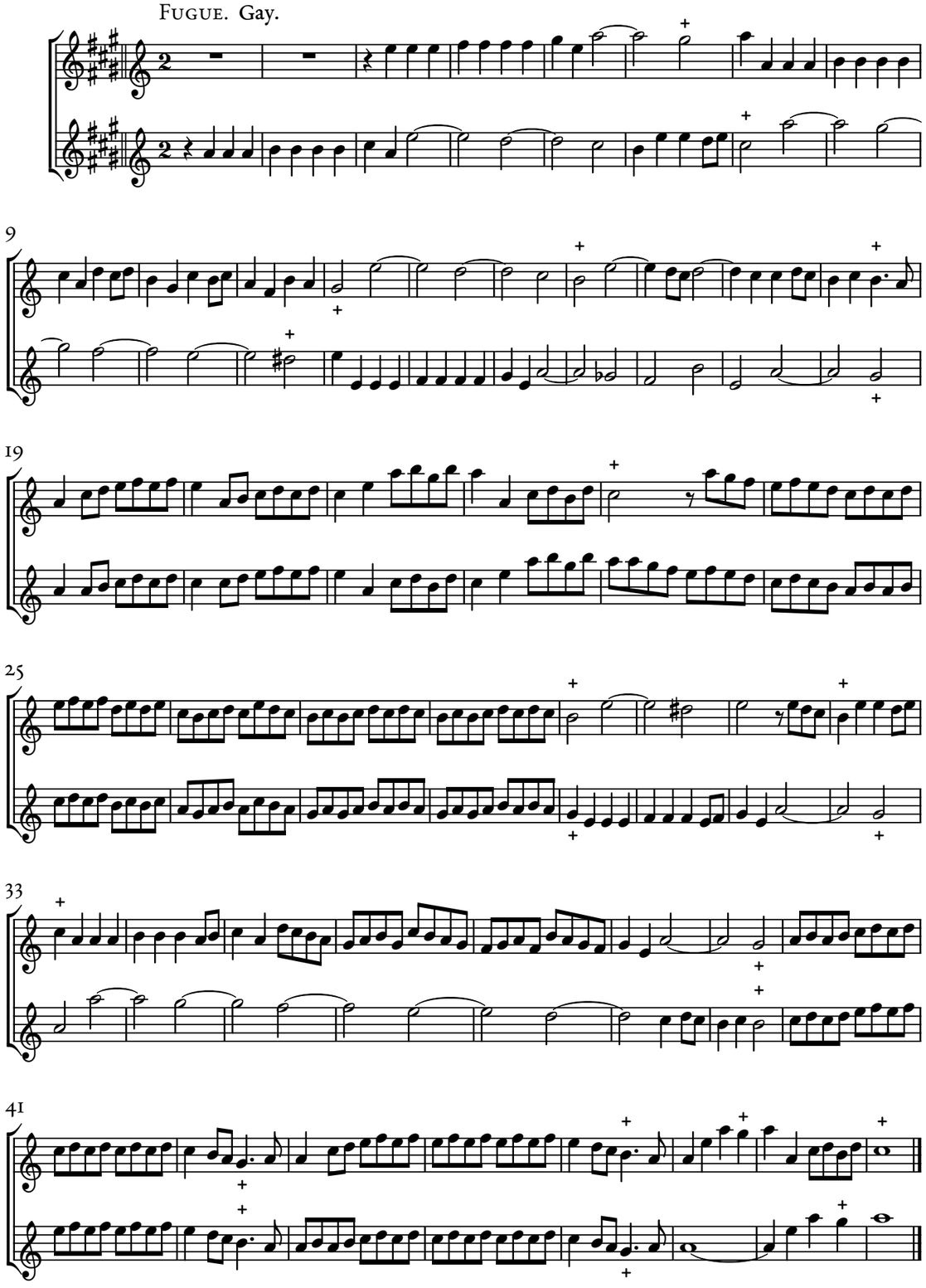
FUGUE. Gay.



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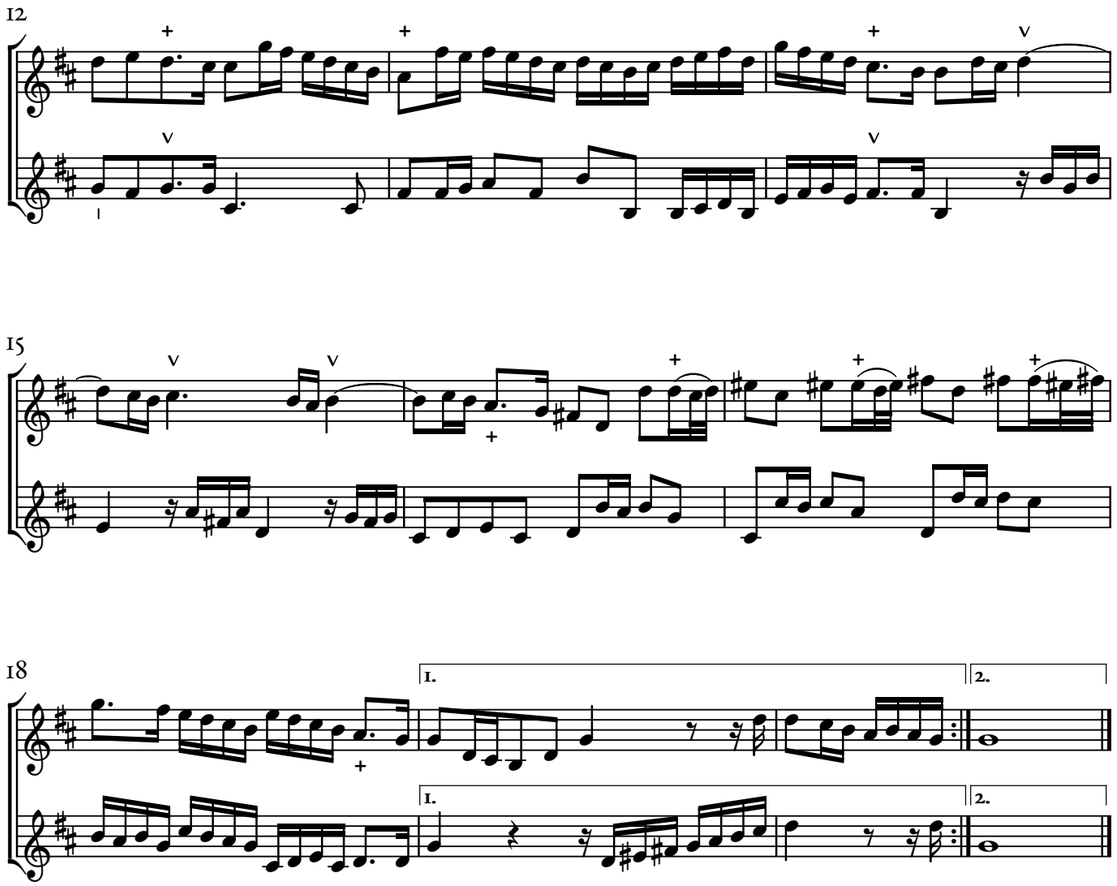

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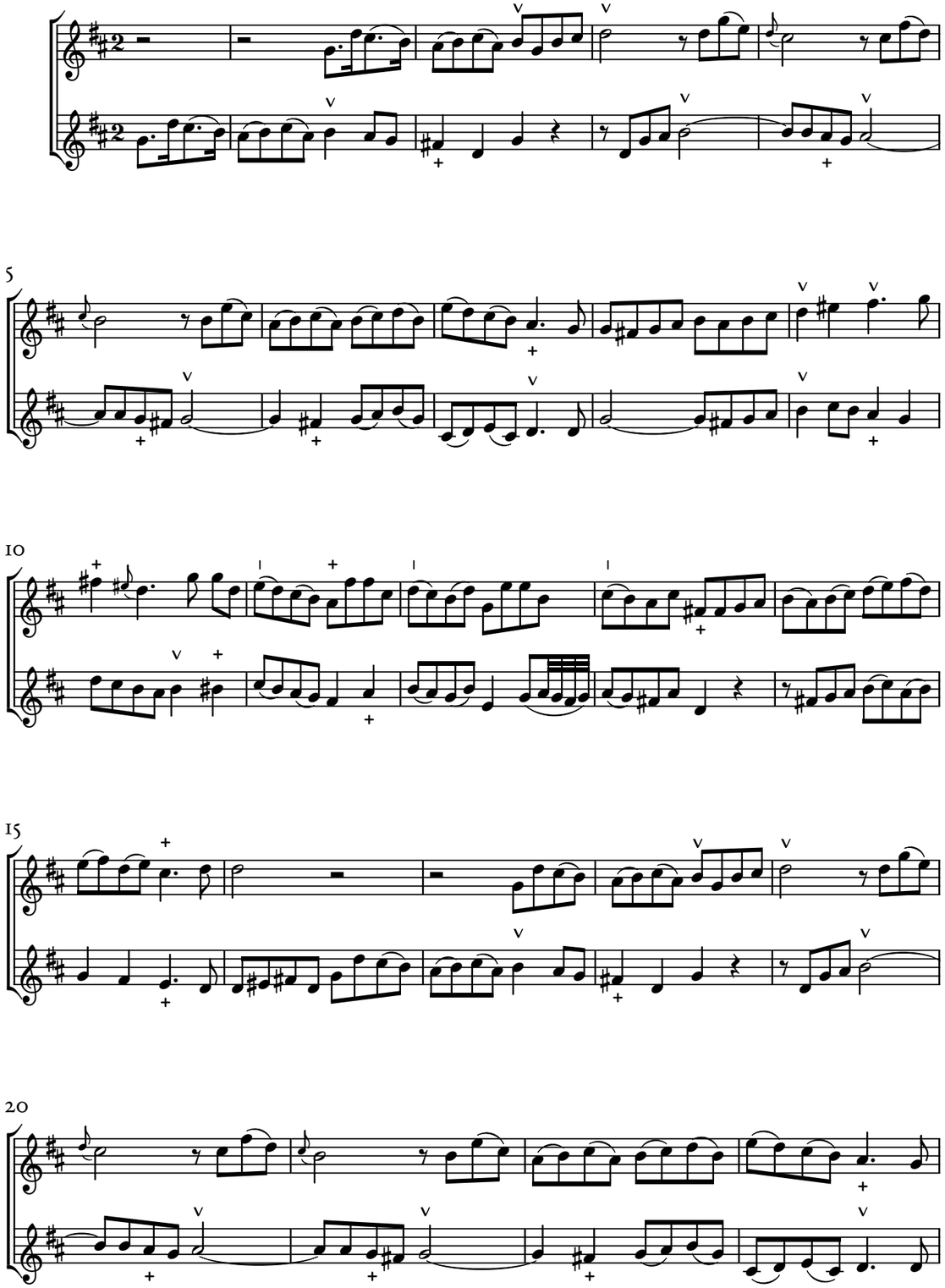
Rondeau, Tendre. *Les Tourterelles*. Gracieusement et un peu lent.



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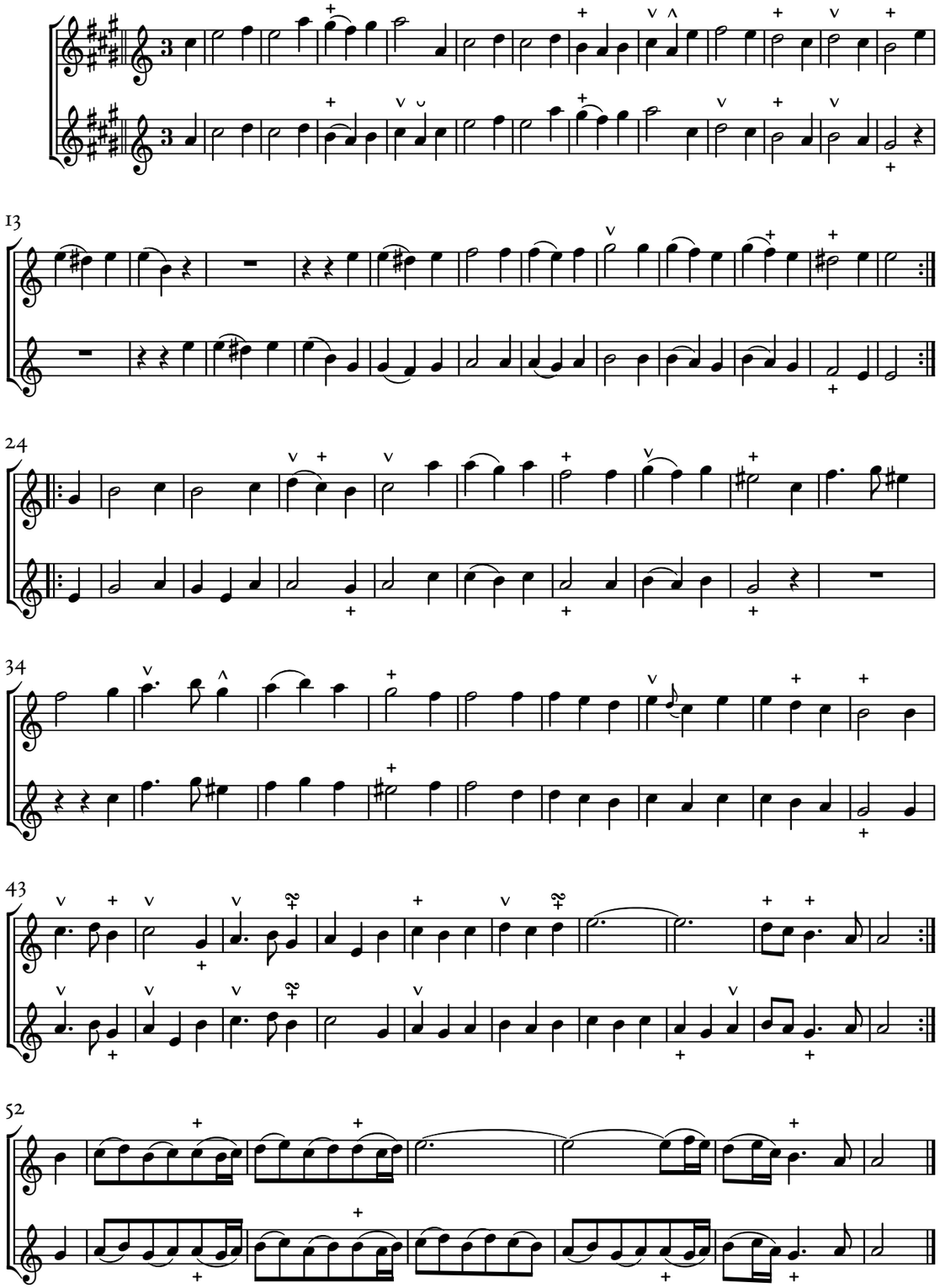
Muzette. Tendrement.



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Troisiéme Suitte de Pièces

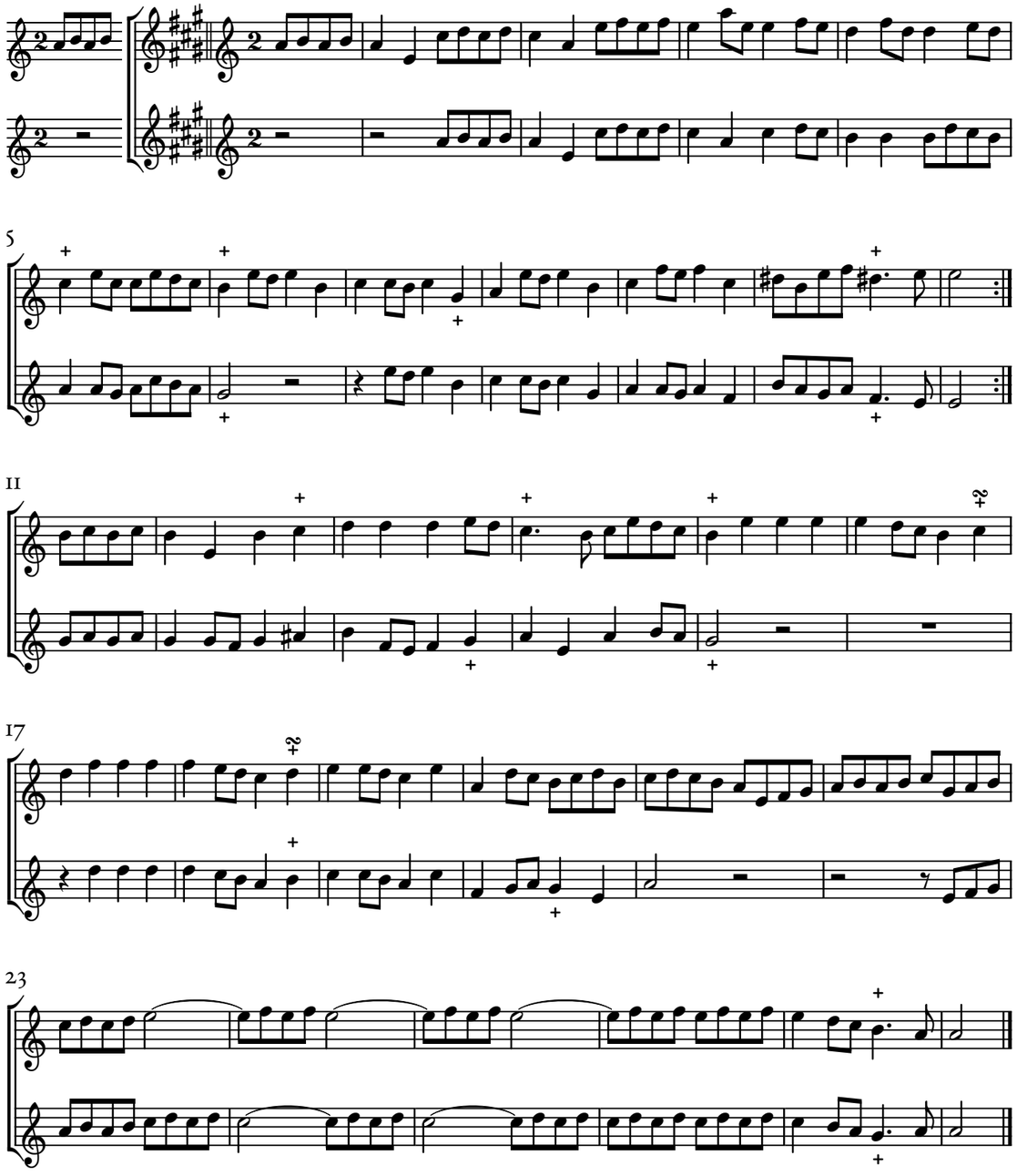
J.-M. Hotteterre (1674 — 1763)

Pour les Flûtes Traversieres, Flûtes a bec, Hautbois, & Muzettes

Œuvre VIII

Avertissement. Ces Pieces pourrons se jouer sur la clef en 2de. ligne dans le Mode d'A mi la, ainsi qu'il est indiqué au commencem^t. de chacune, ce qui peut convenir a quelques Instruments.

Fanfare. Animé.



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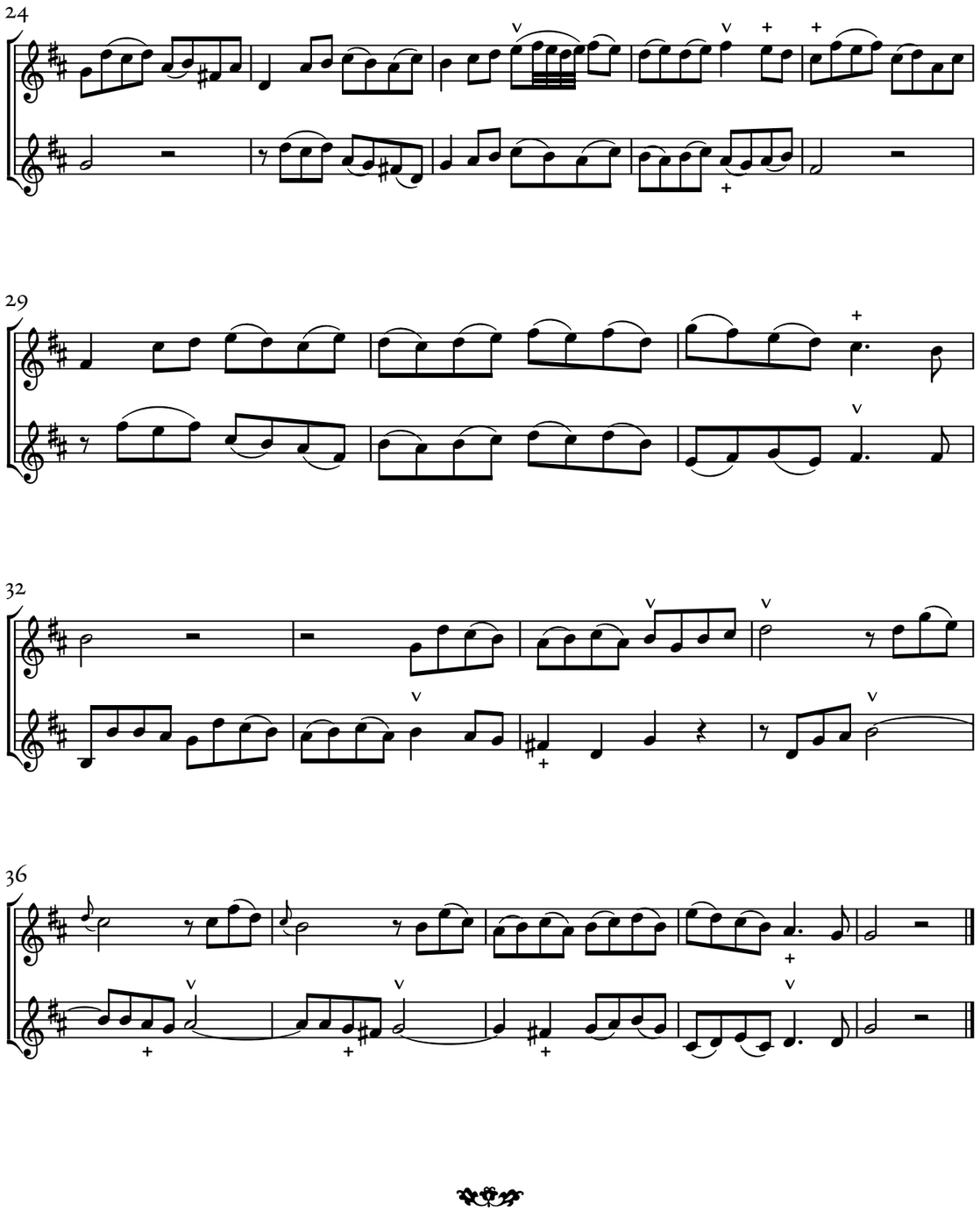

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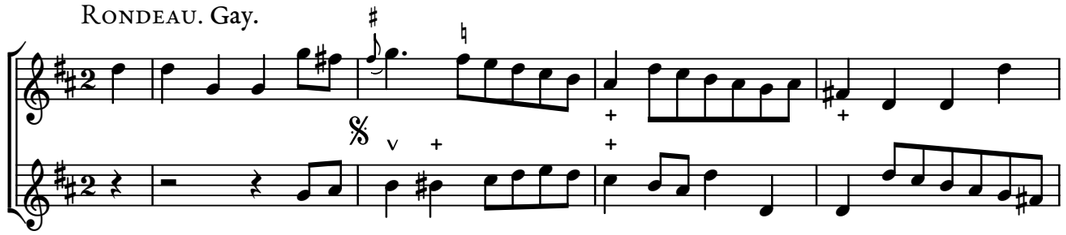
Rondeau. Gay.



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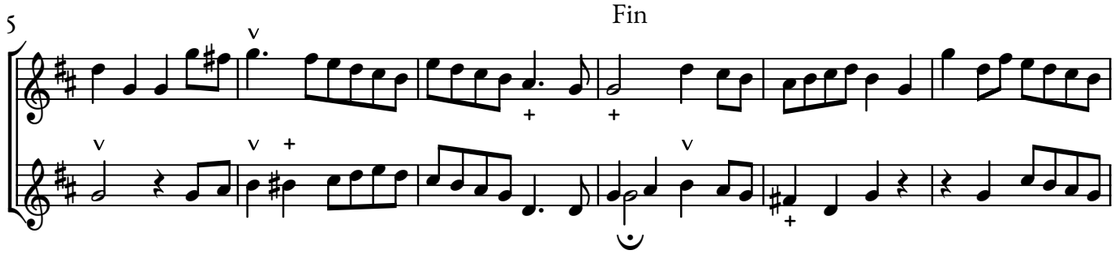

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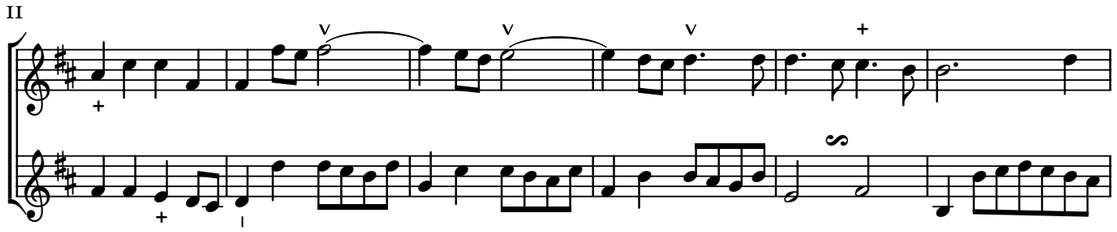

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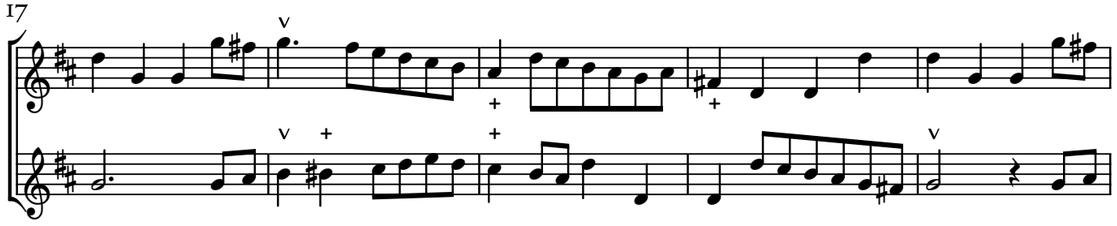

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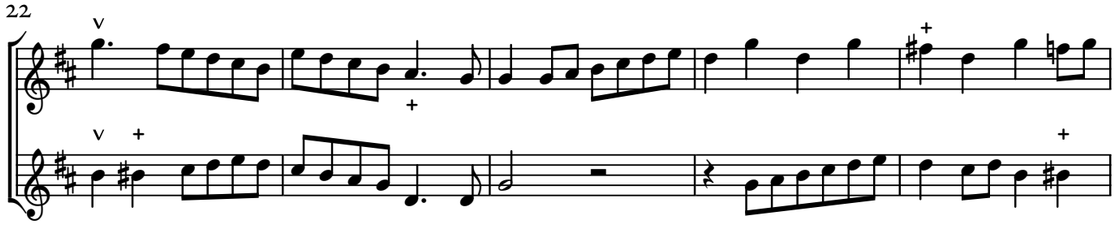

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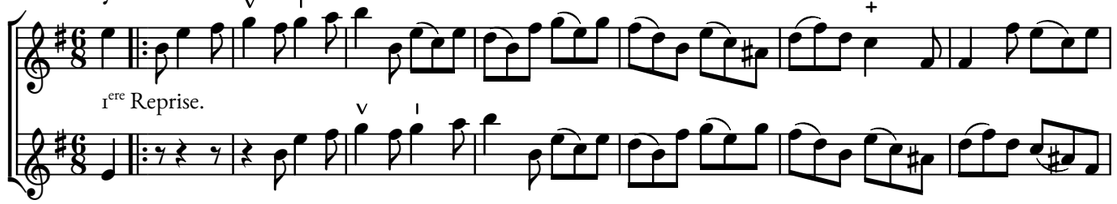
26 Gay.



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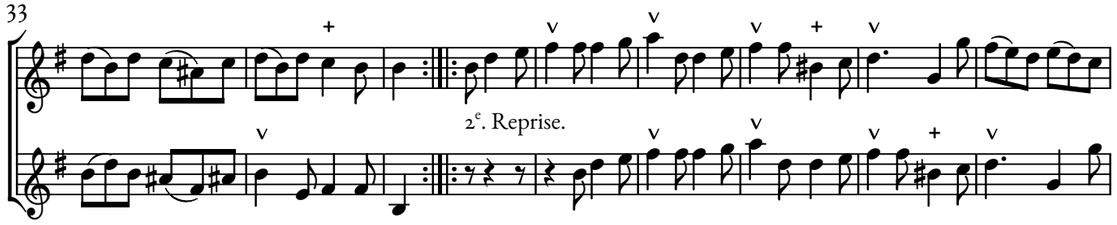

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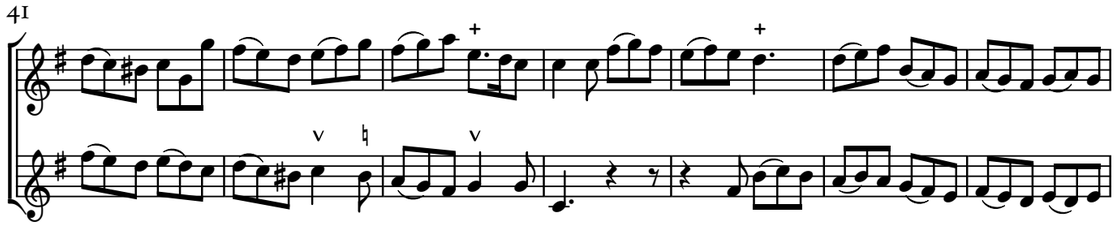

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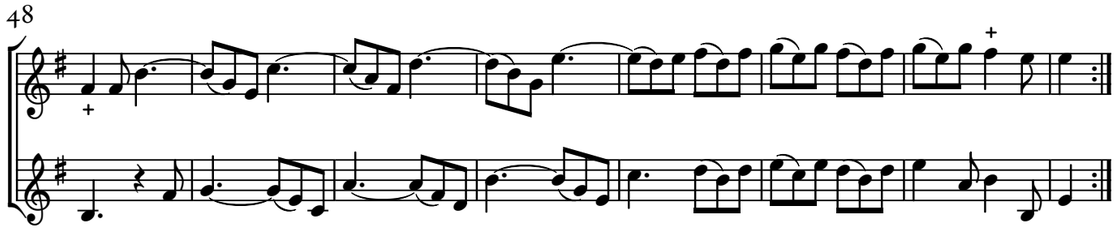

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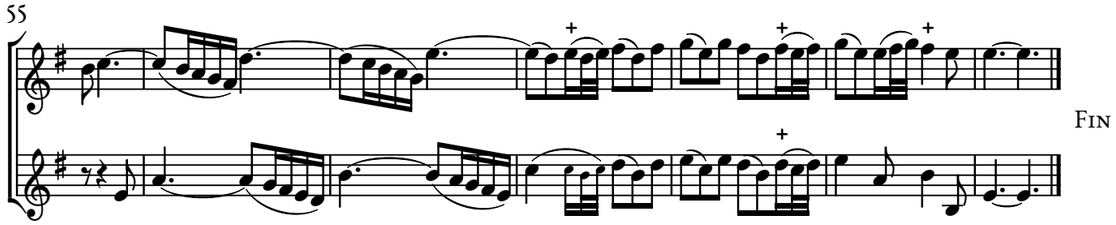

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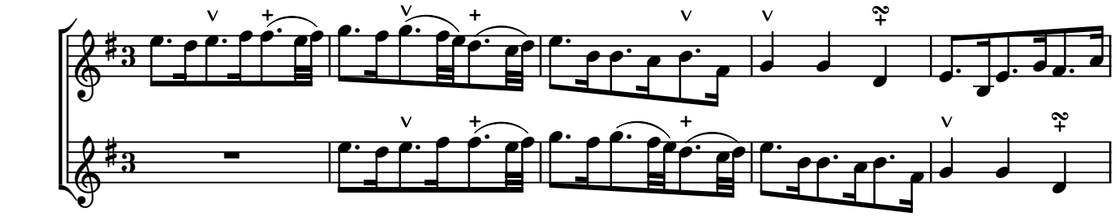
CONTRAFAISEURS. Tres lentement.



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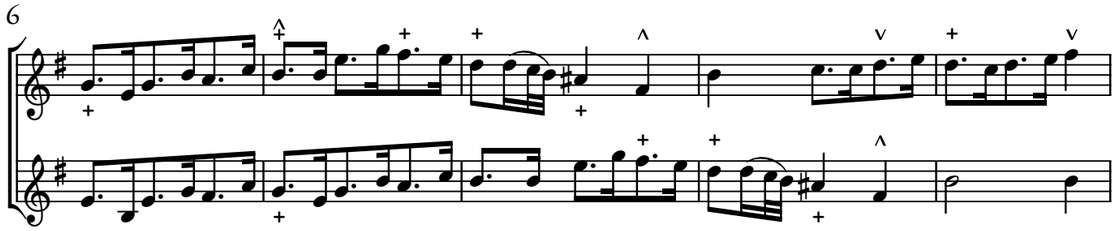

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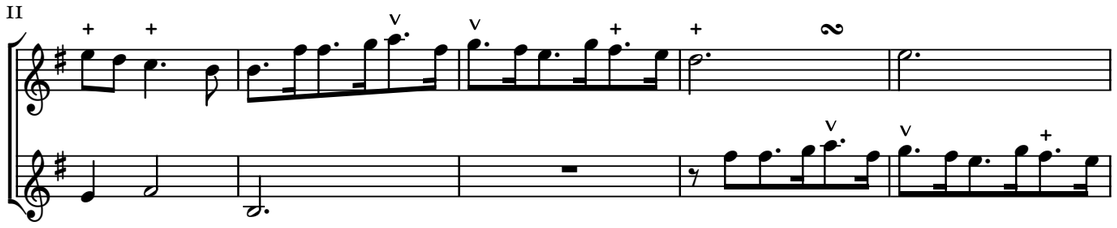

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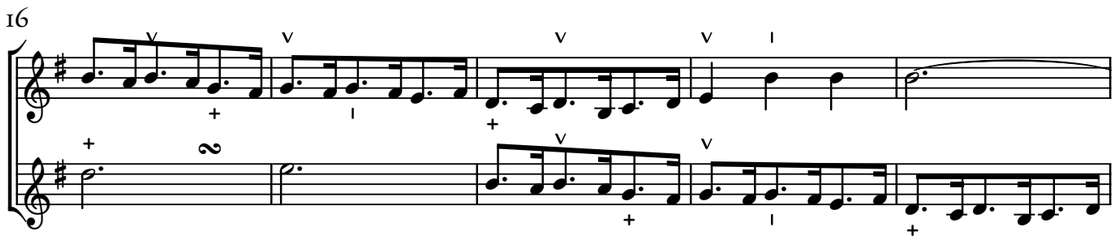

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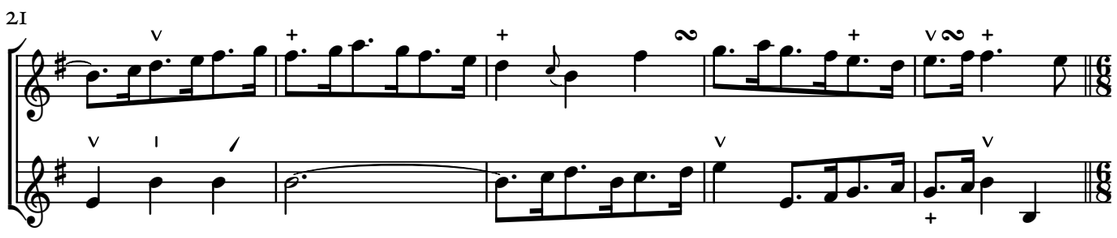

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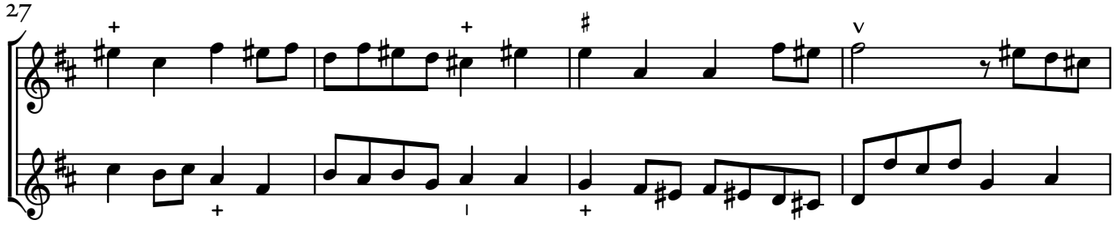

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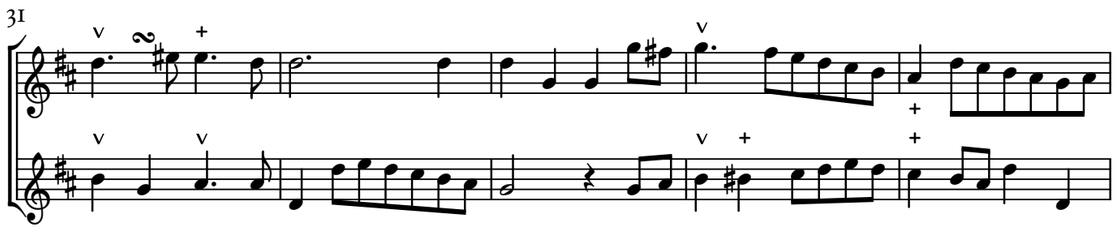

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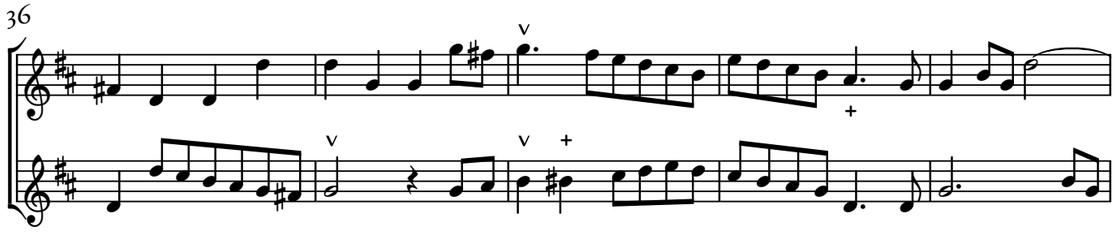

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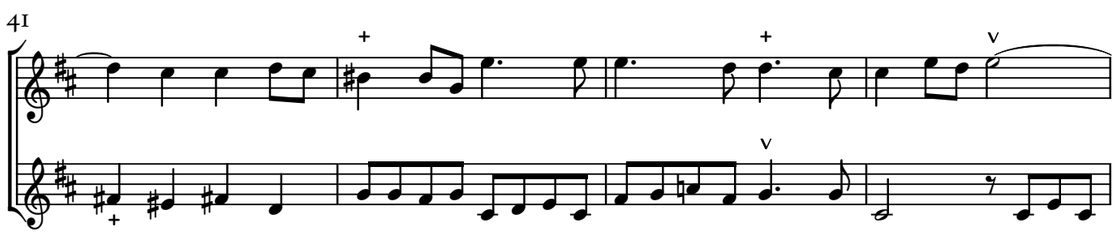

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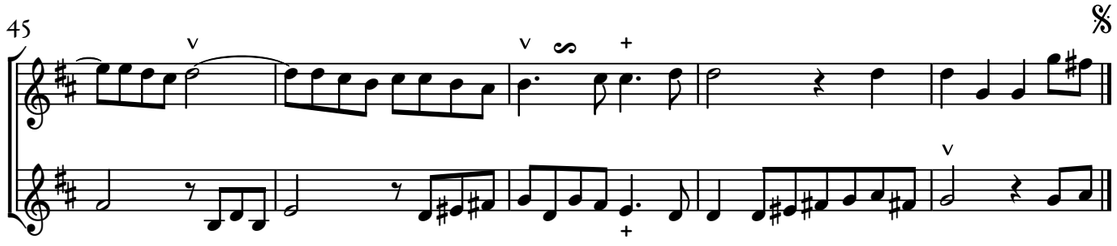

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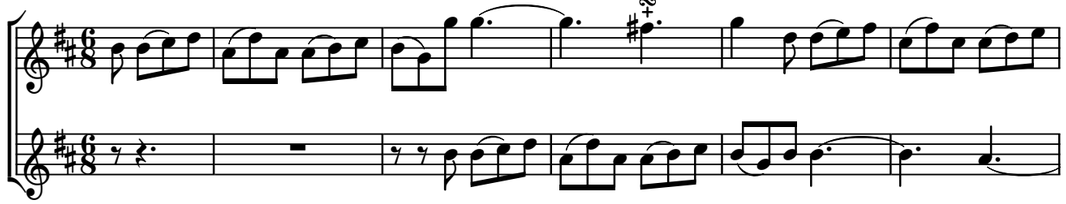
Gigue.



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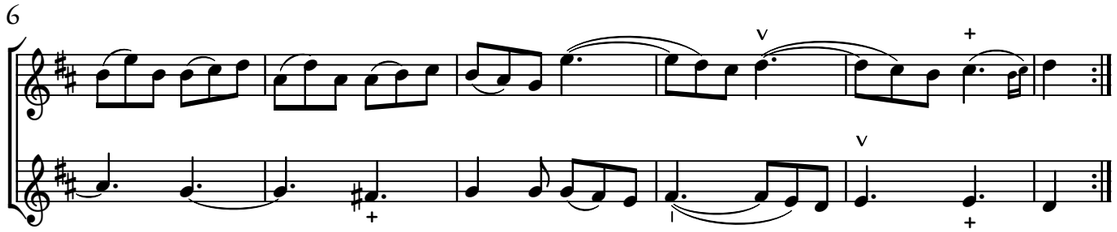

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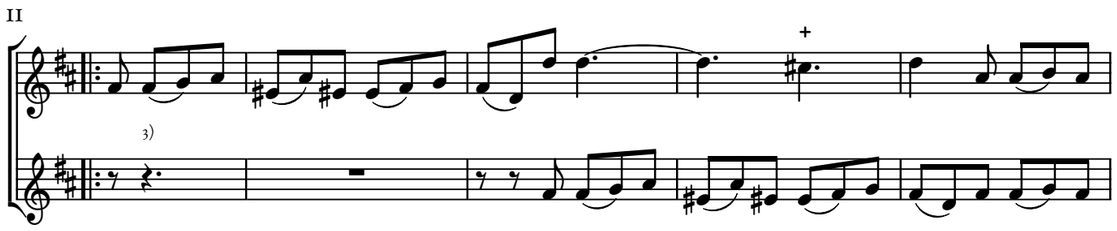

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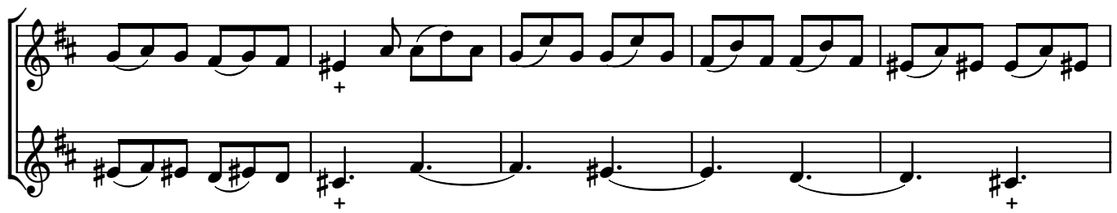

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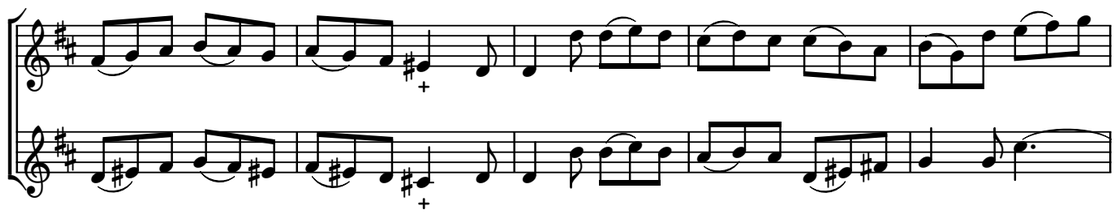

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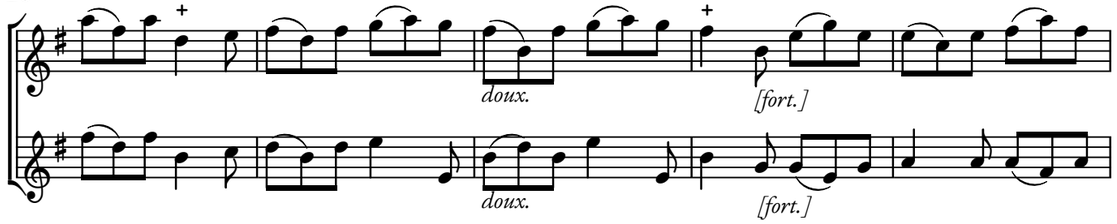

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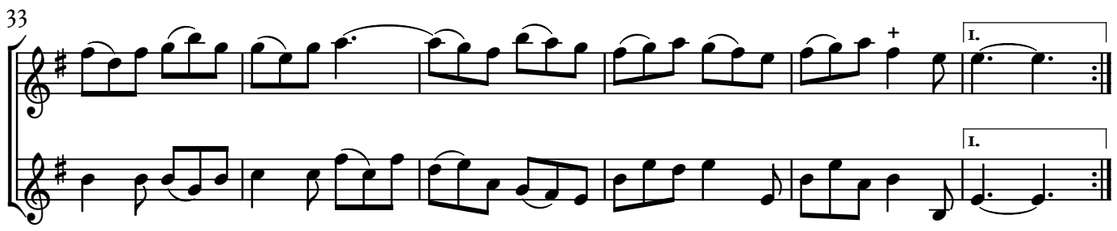

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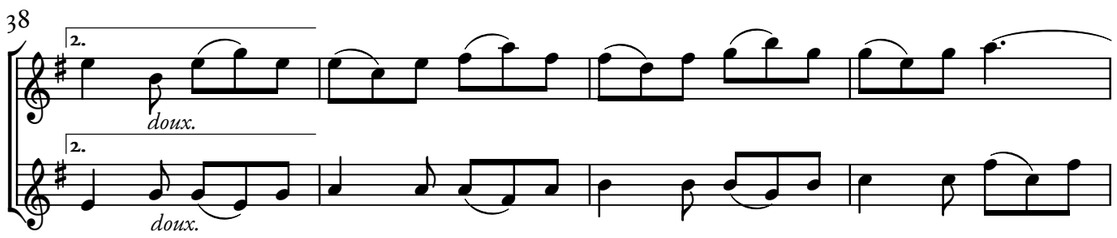

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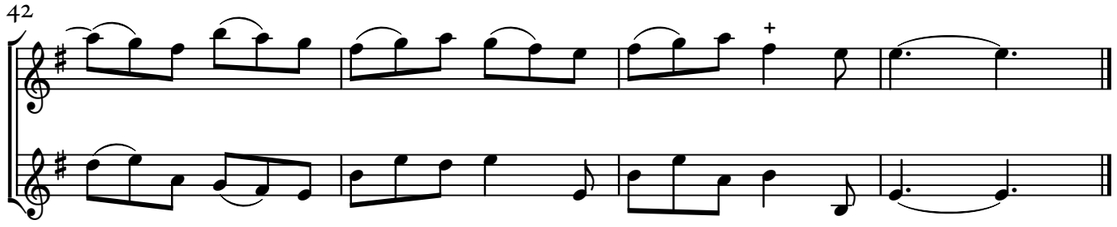

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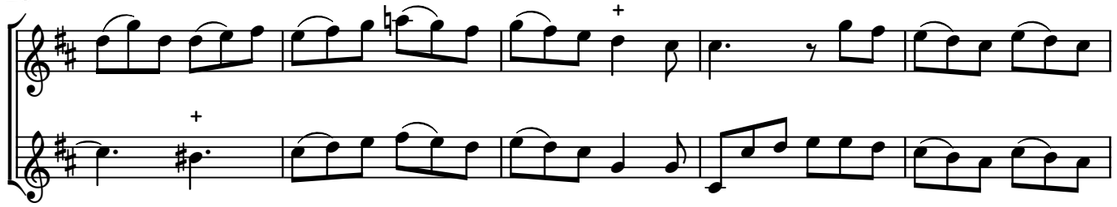

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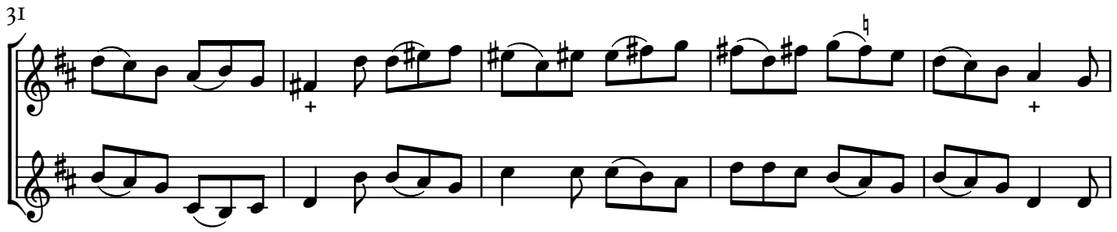

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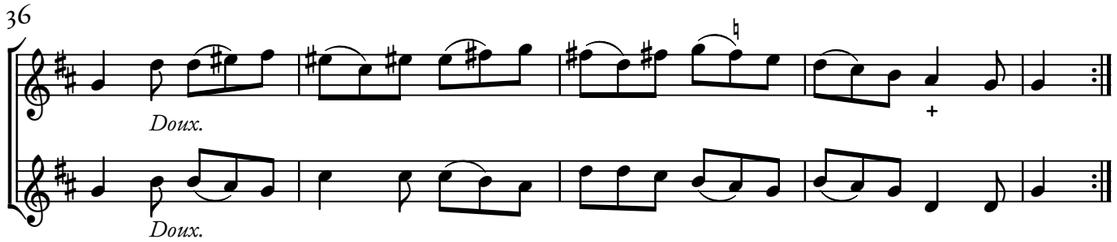

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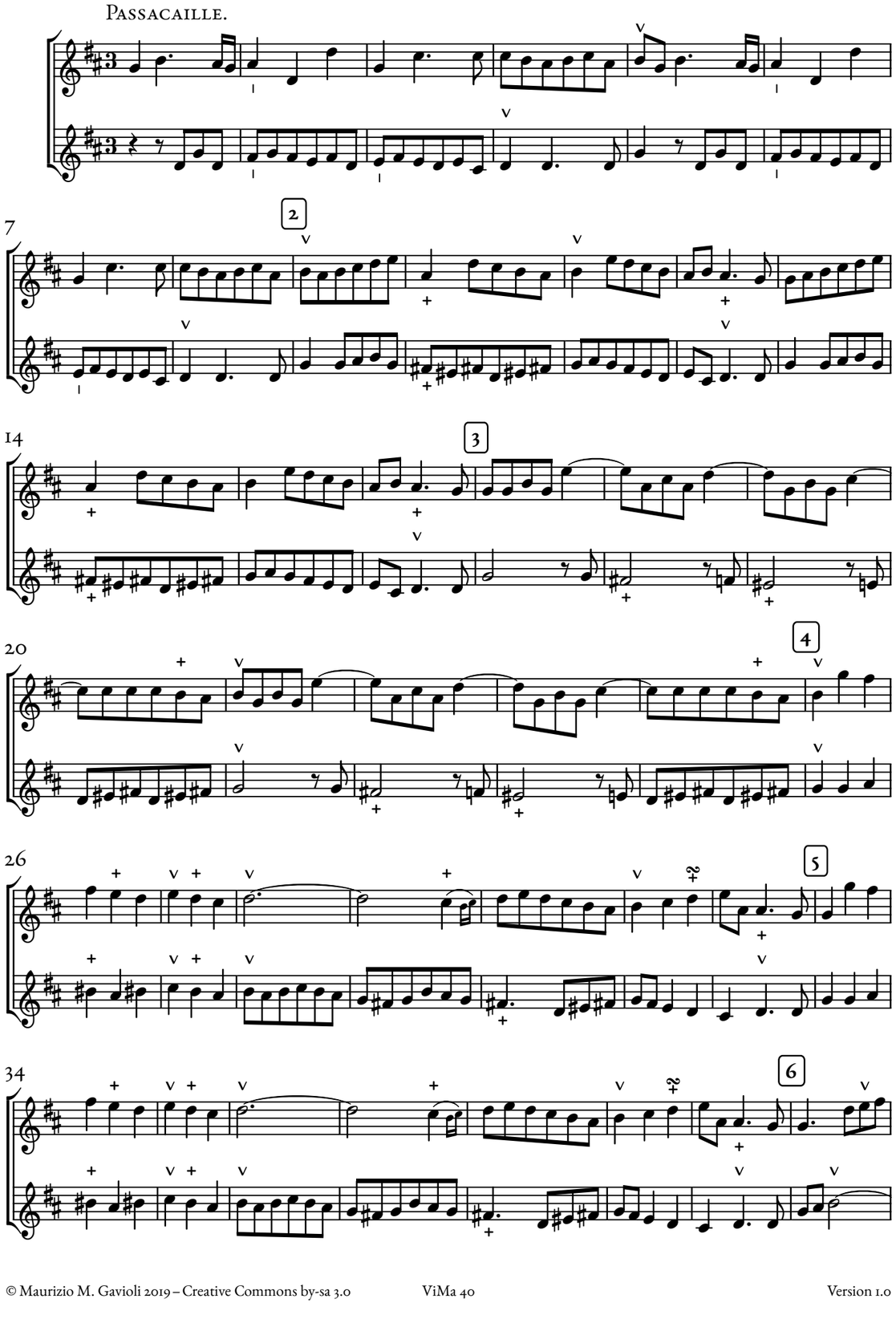
Passacaille.



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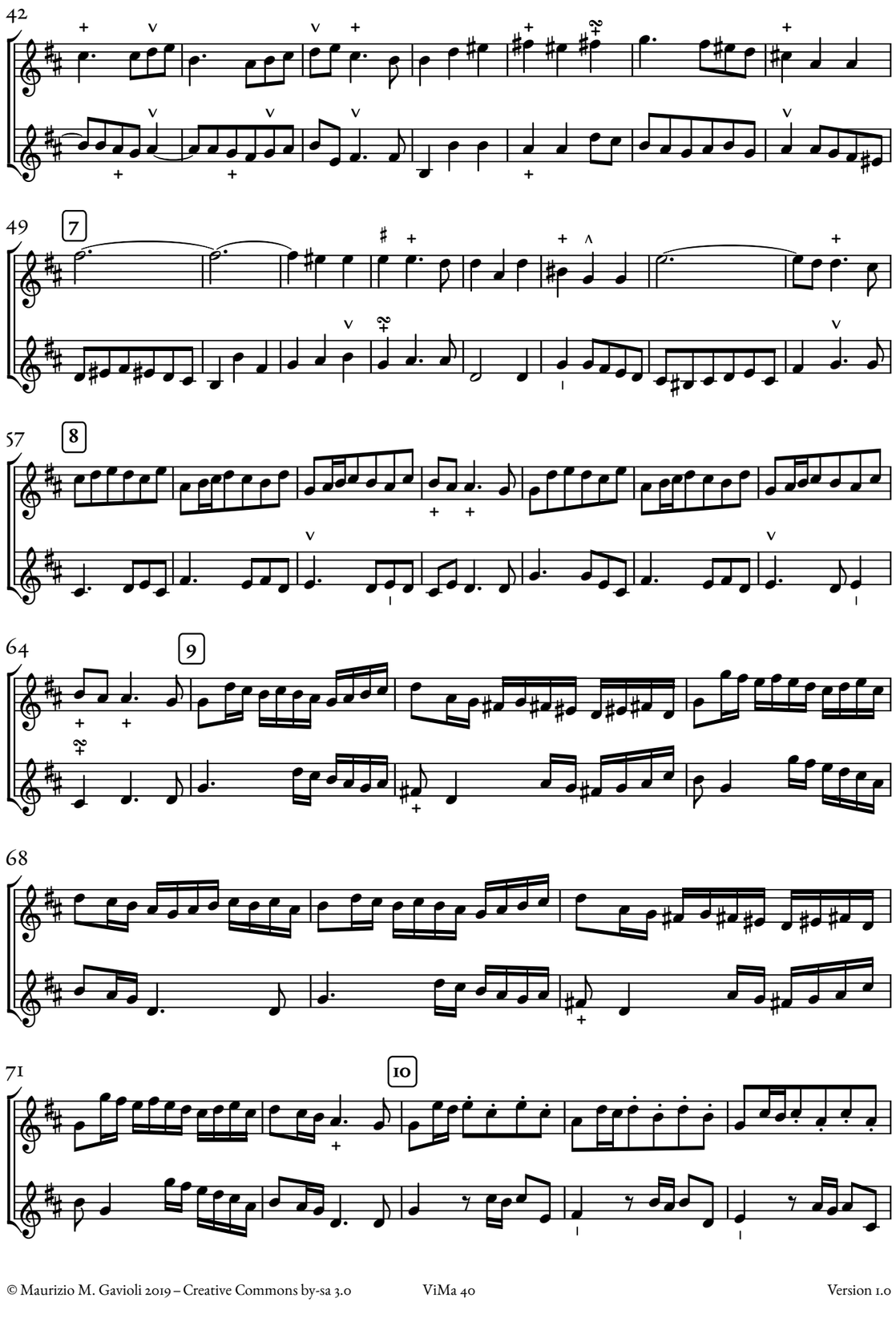

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76

11

82

12

88

♮ Carre.

95

13

103

14

110

15

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118

16 Mineur.

125

17

132

18

139

19

147

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Deuxiéme Suitte de Pièces

J.-M. Hotteterre (1674 — 1763)

Œuvre VI^éme

DUO. Les heureux moments.

Tres tendrement.

4

8

12

doux.

doux.

15

fort.

fort.

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18 Gay, et croches égales.

21

24

27

30

33

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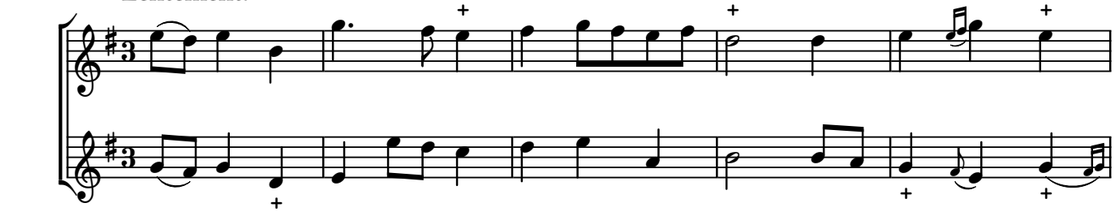
Sarabande. La St. Maurice.

Lentement.



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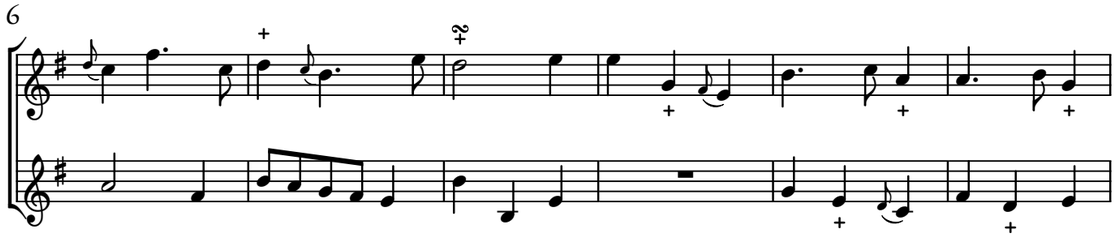

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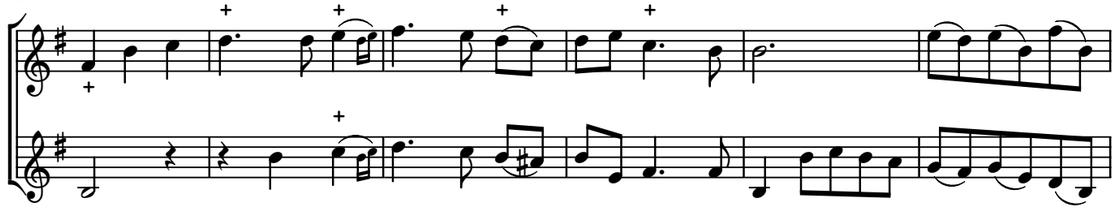

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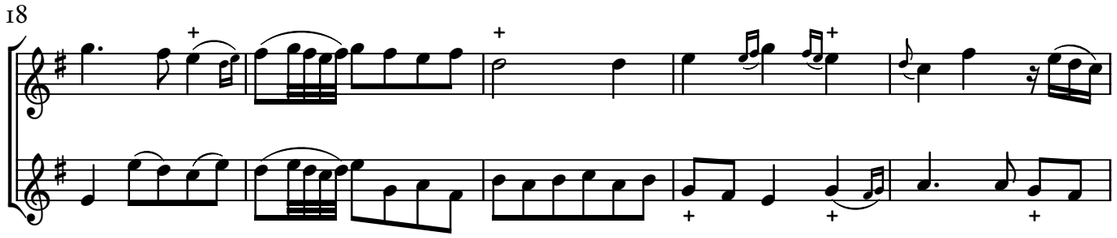

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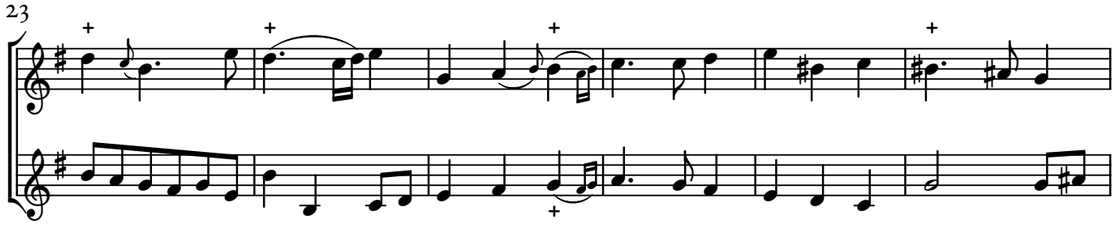

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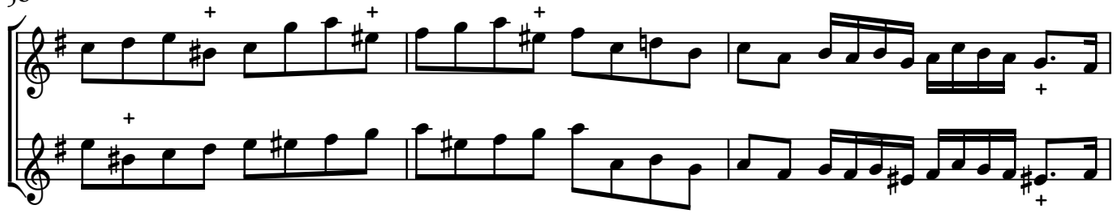

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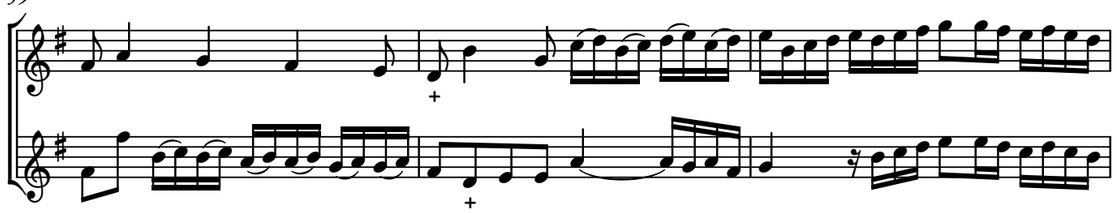

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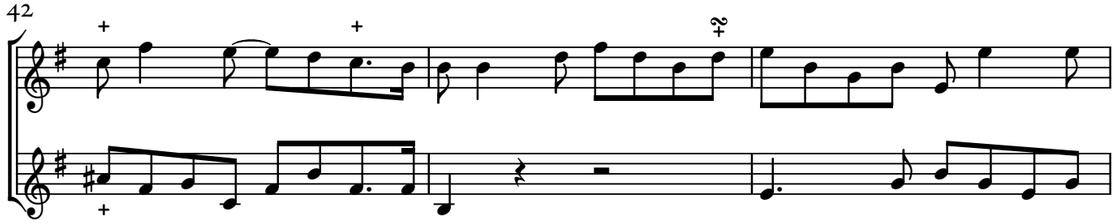

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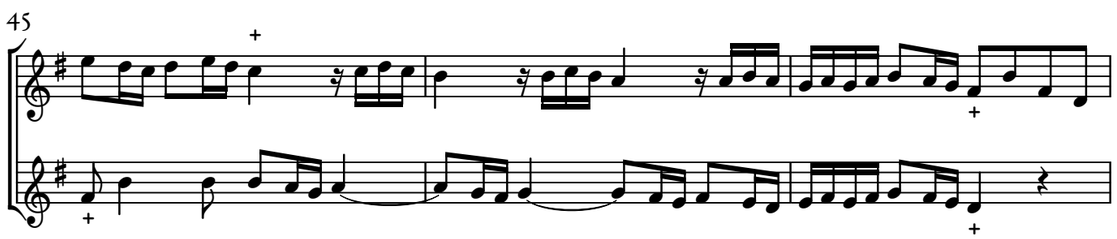

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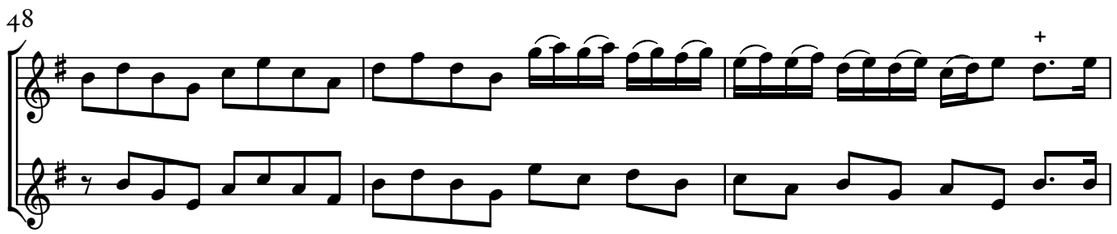

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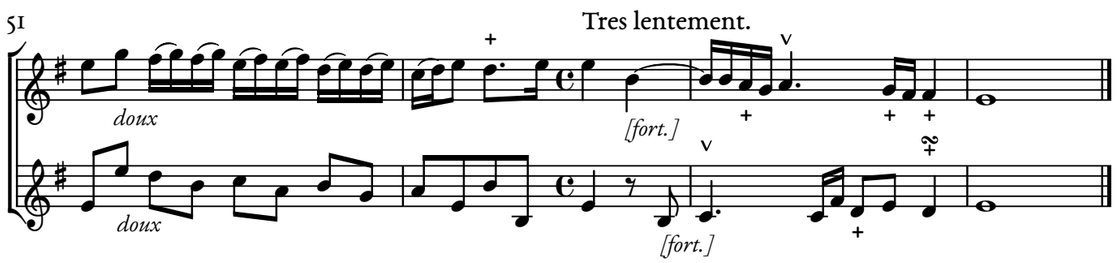
Tres lentement.



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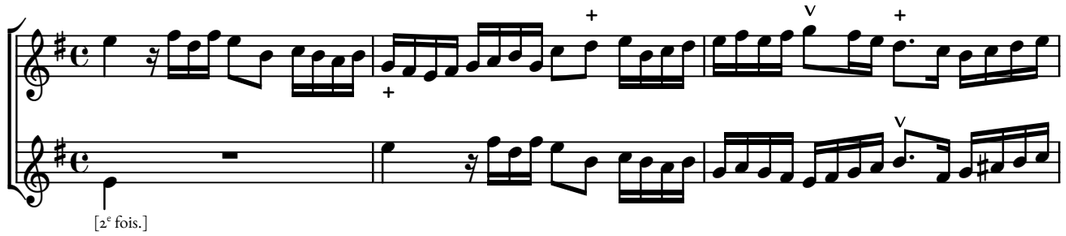
ALLEMANDE. La Marechalle de Villars.
Majestueusement, et piqué.



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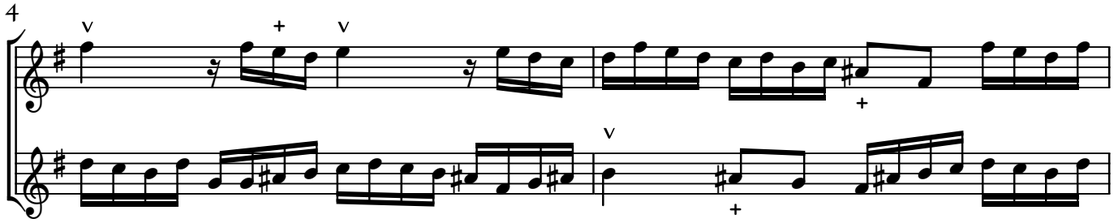

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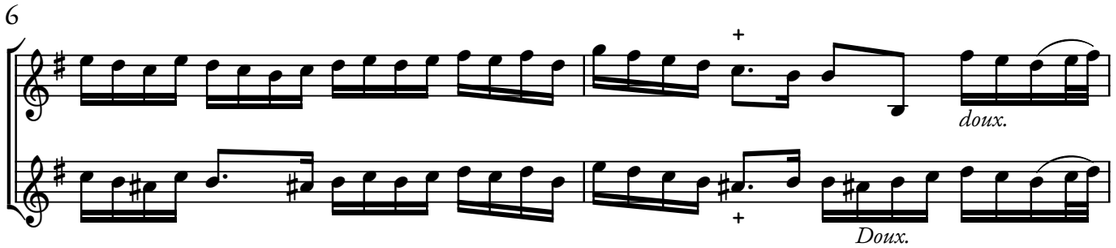

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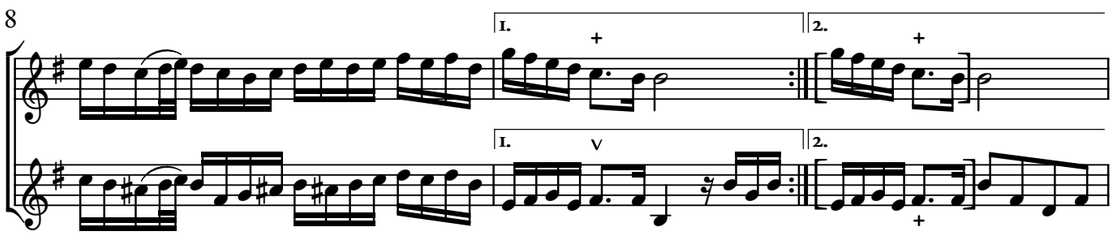

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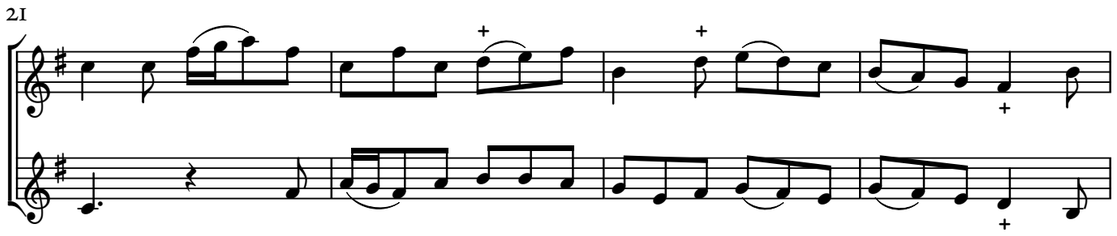

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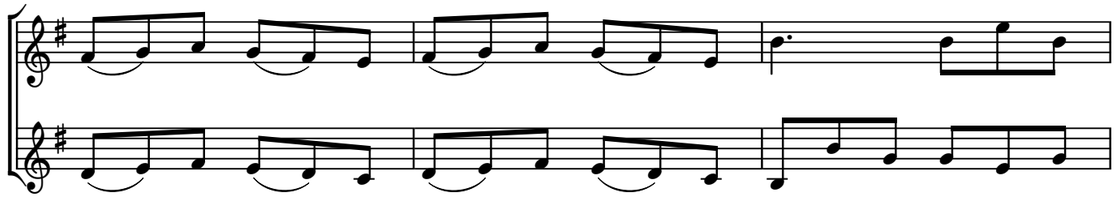

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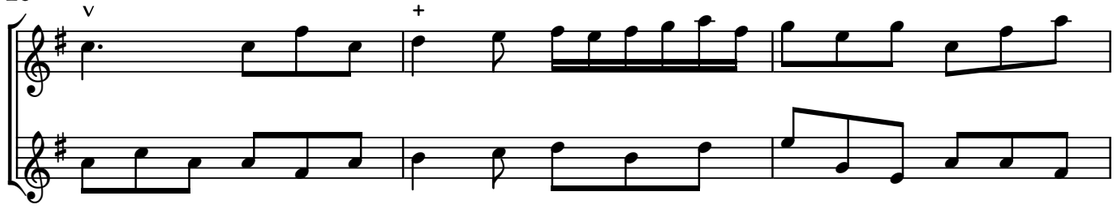

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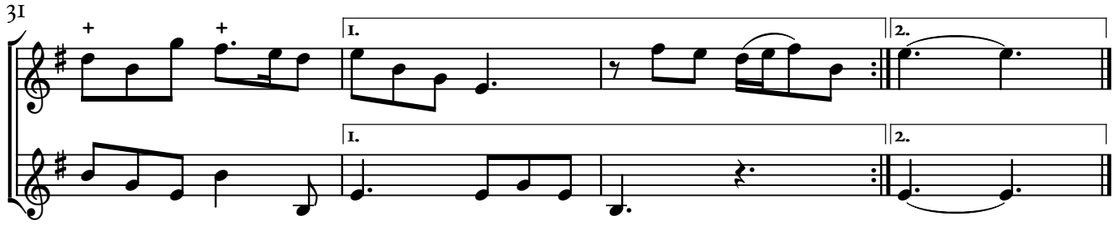

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GIGUE. Legerement.

[2ᶜ fois.]

5

7)

9

1. 2.

1. 2.

13

4)

17

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10

4)

[fort.]

[fort.]

13

16

19

1. 2.

1.

22

2. 2.

doux.

doux.

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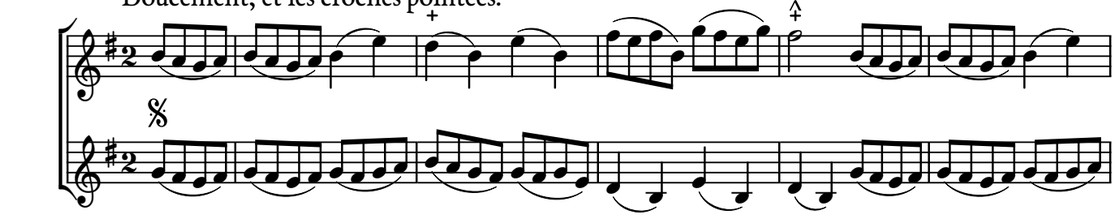
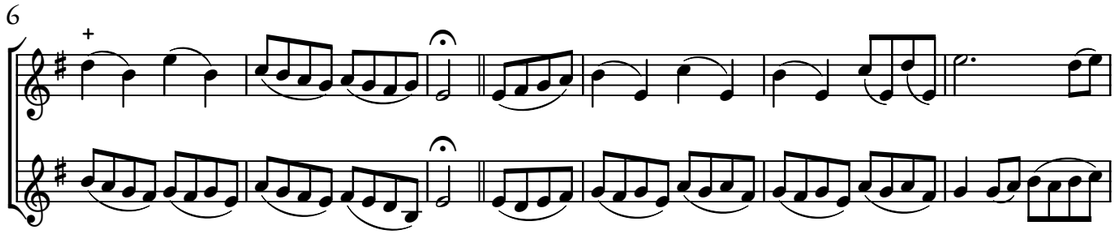
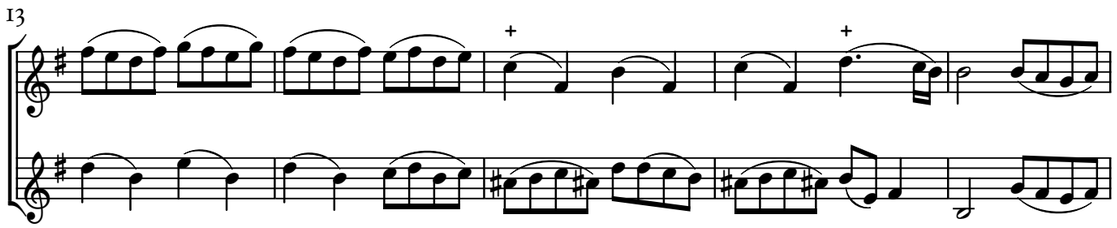
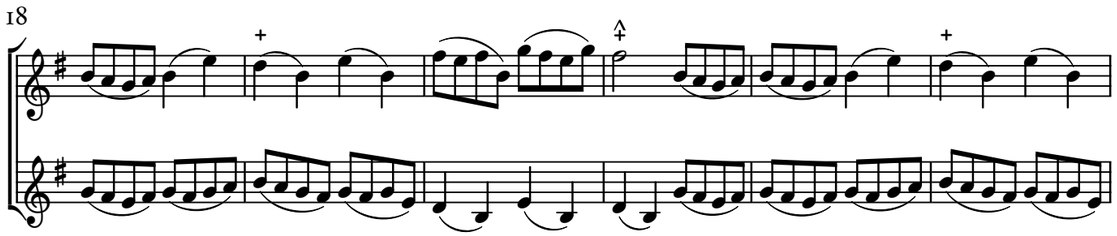
Musette

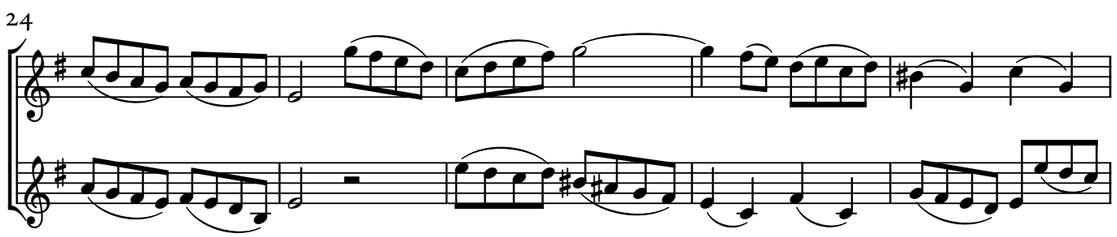
Doucement, et les croches pointées.











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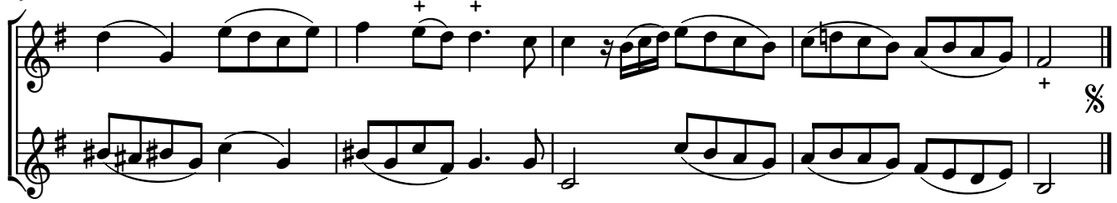
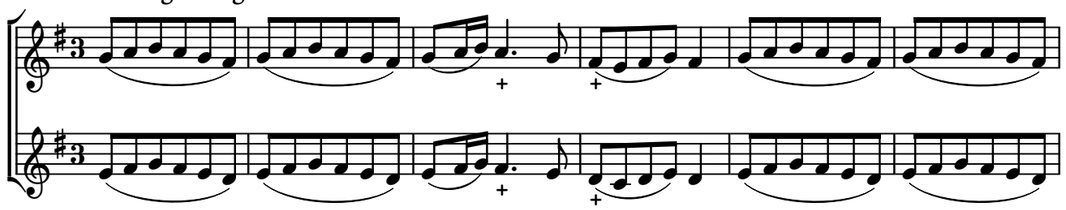


Menuet

D'une legereté gratieuse.



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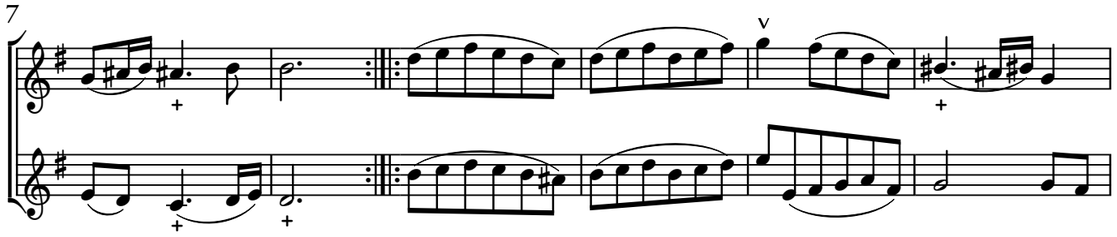

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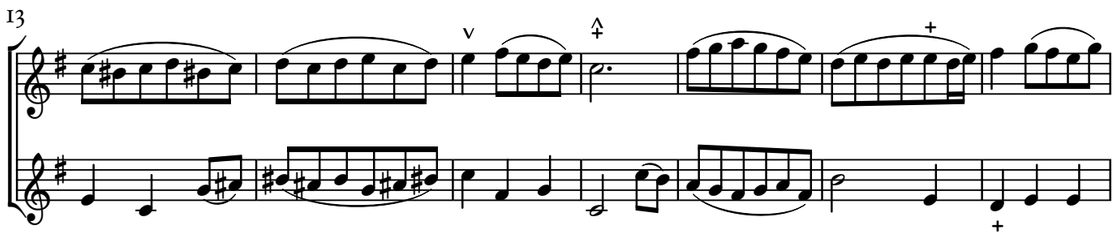

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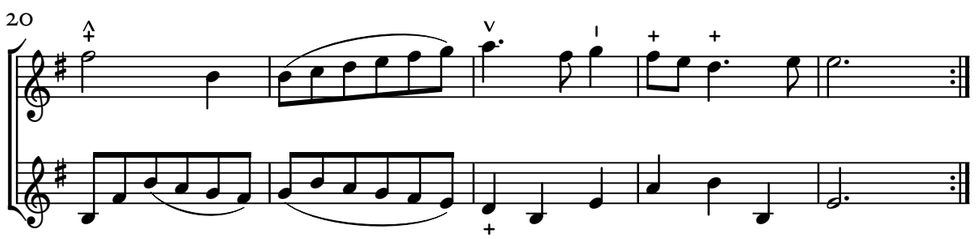

On reprend la Musette.

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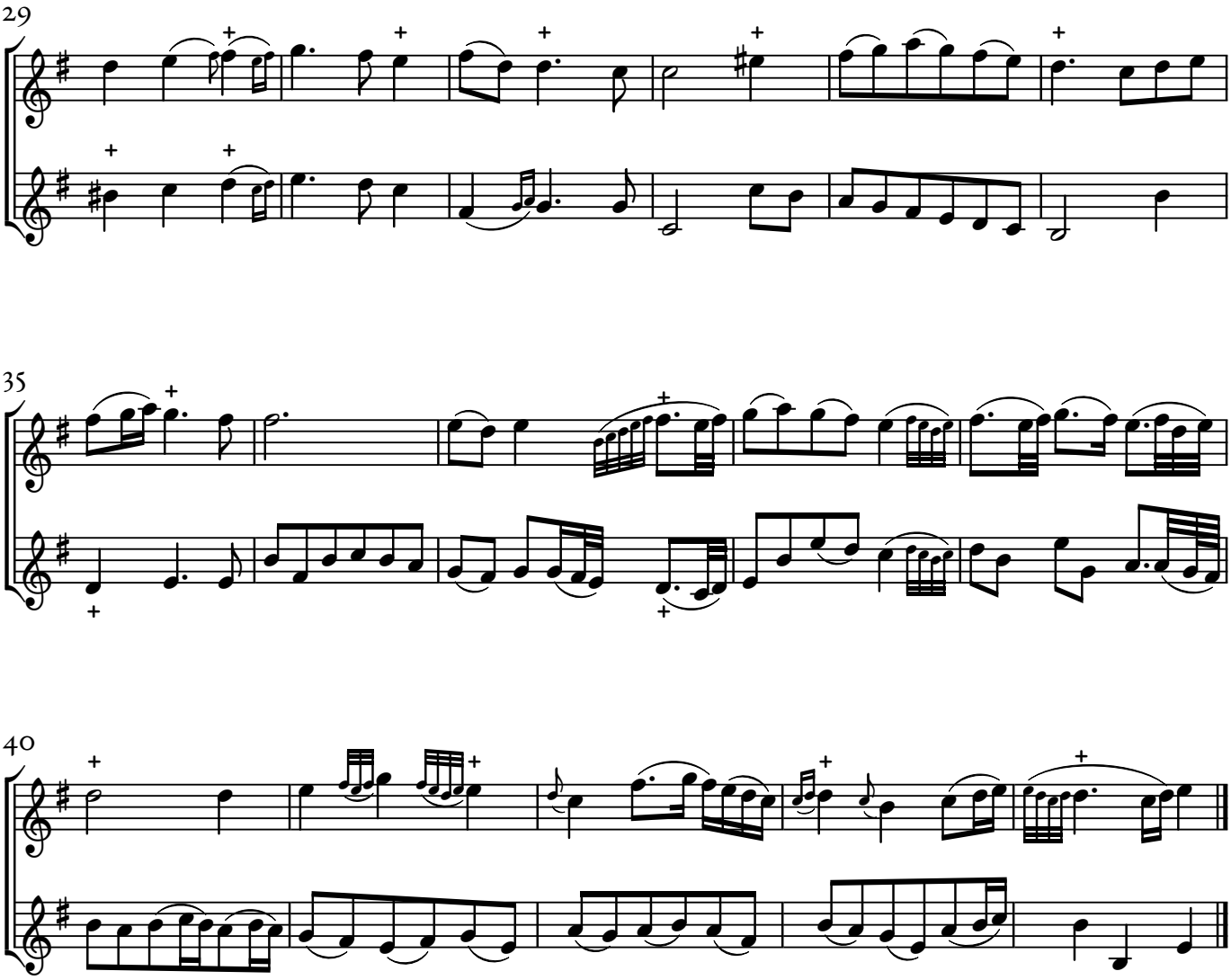

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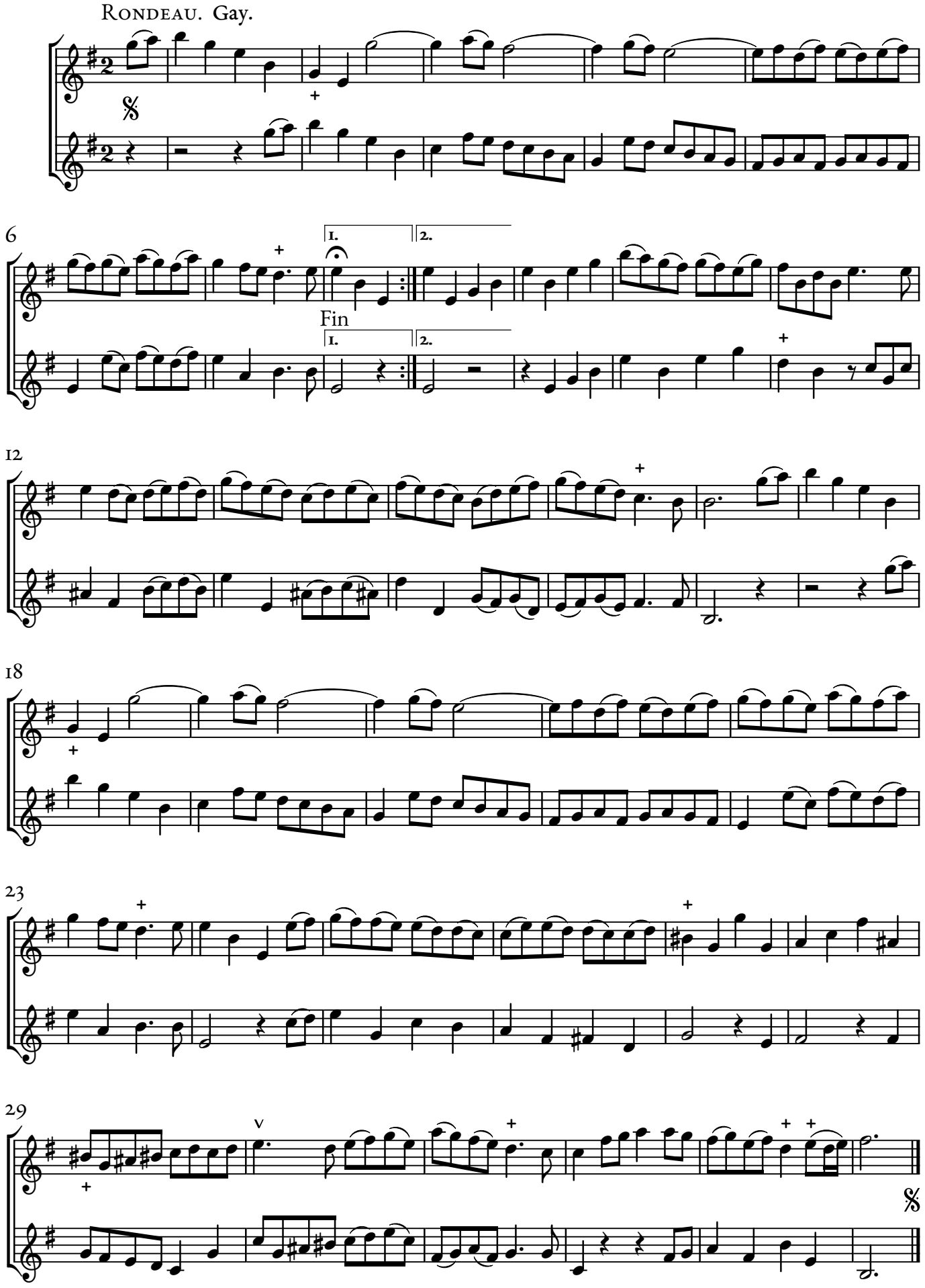

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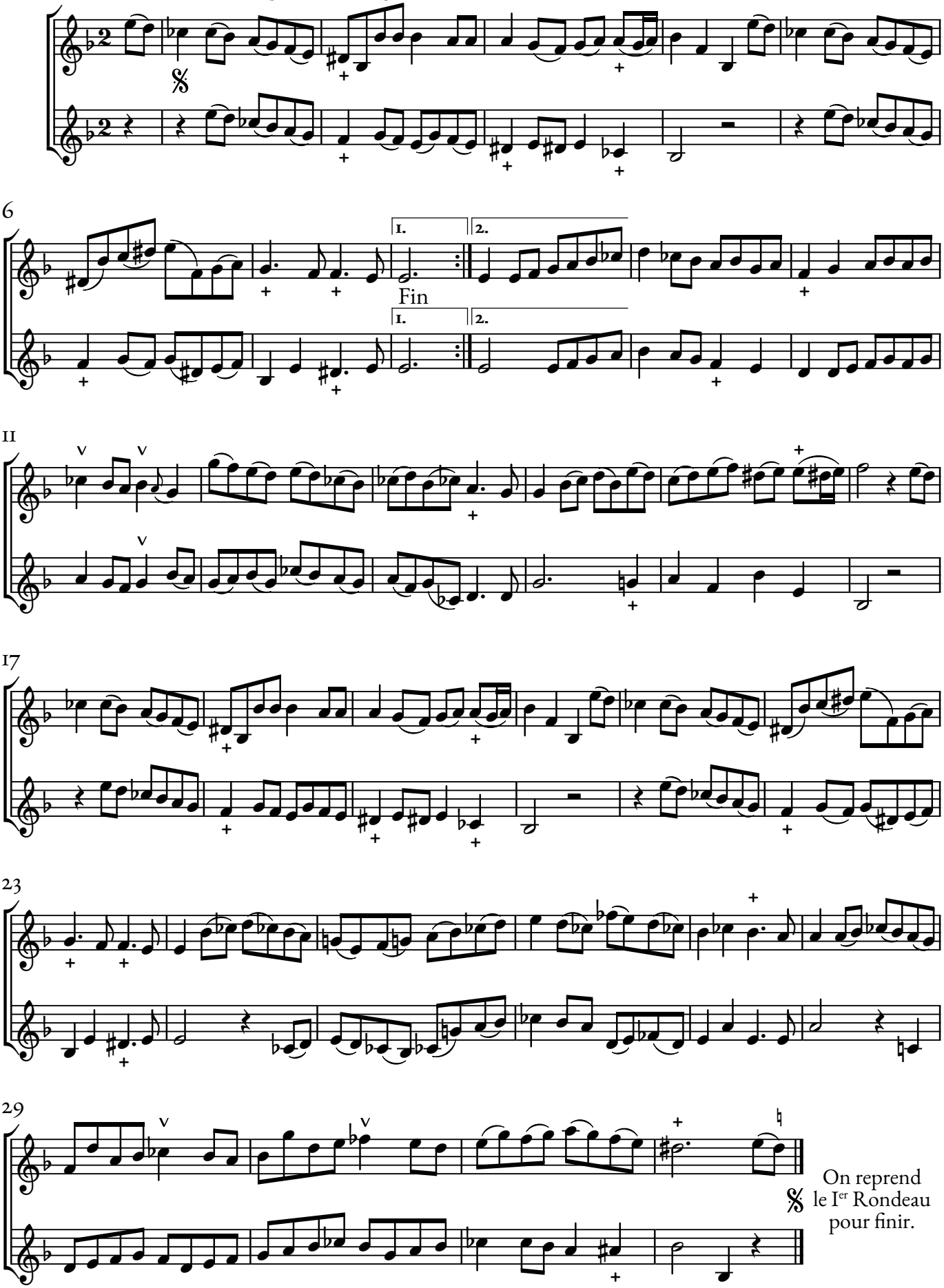
2E Rondeau. Un peu moins leger.



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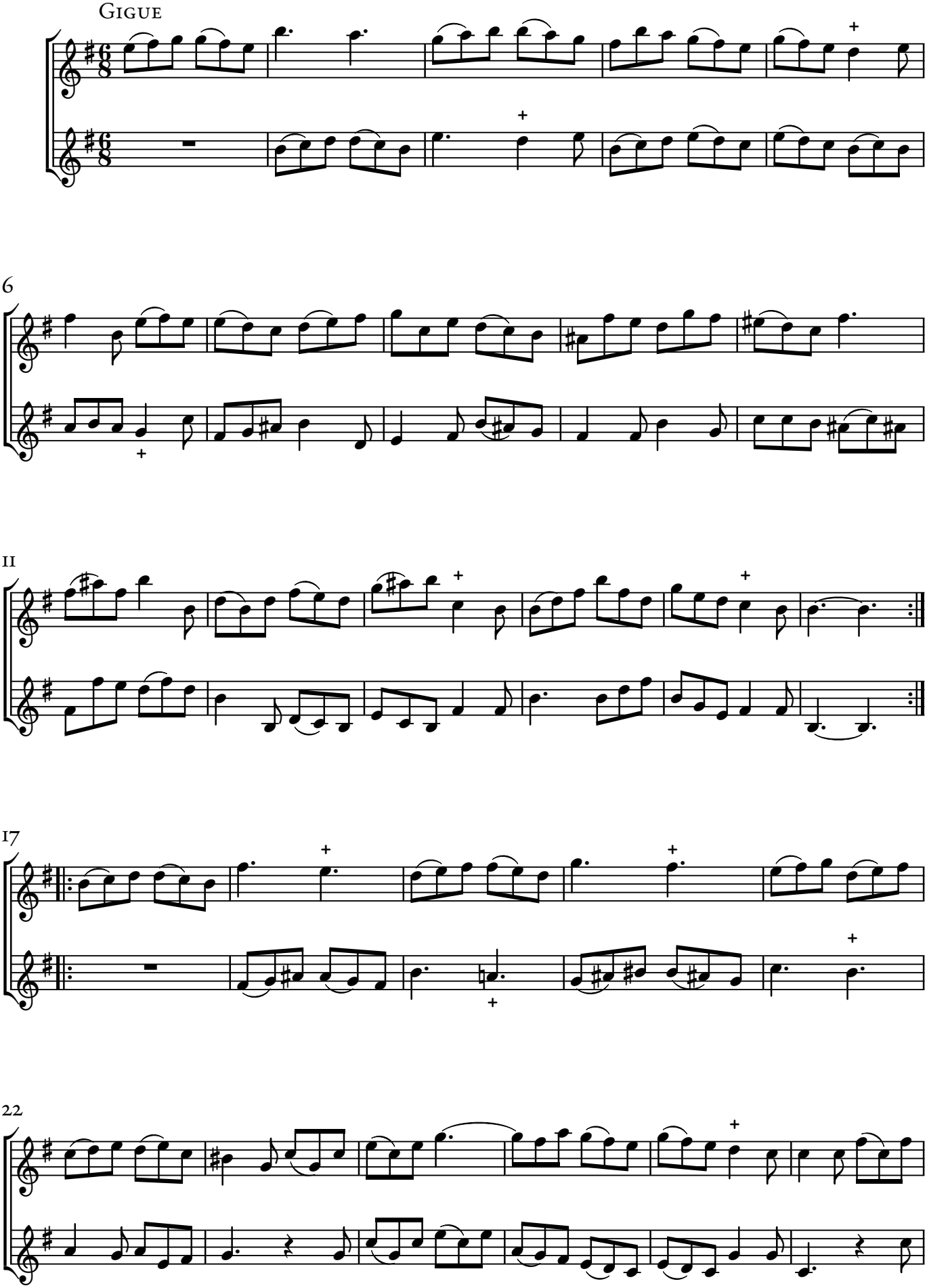
Gigue



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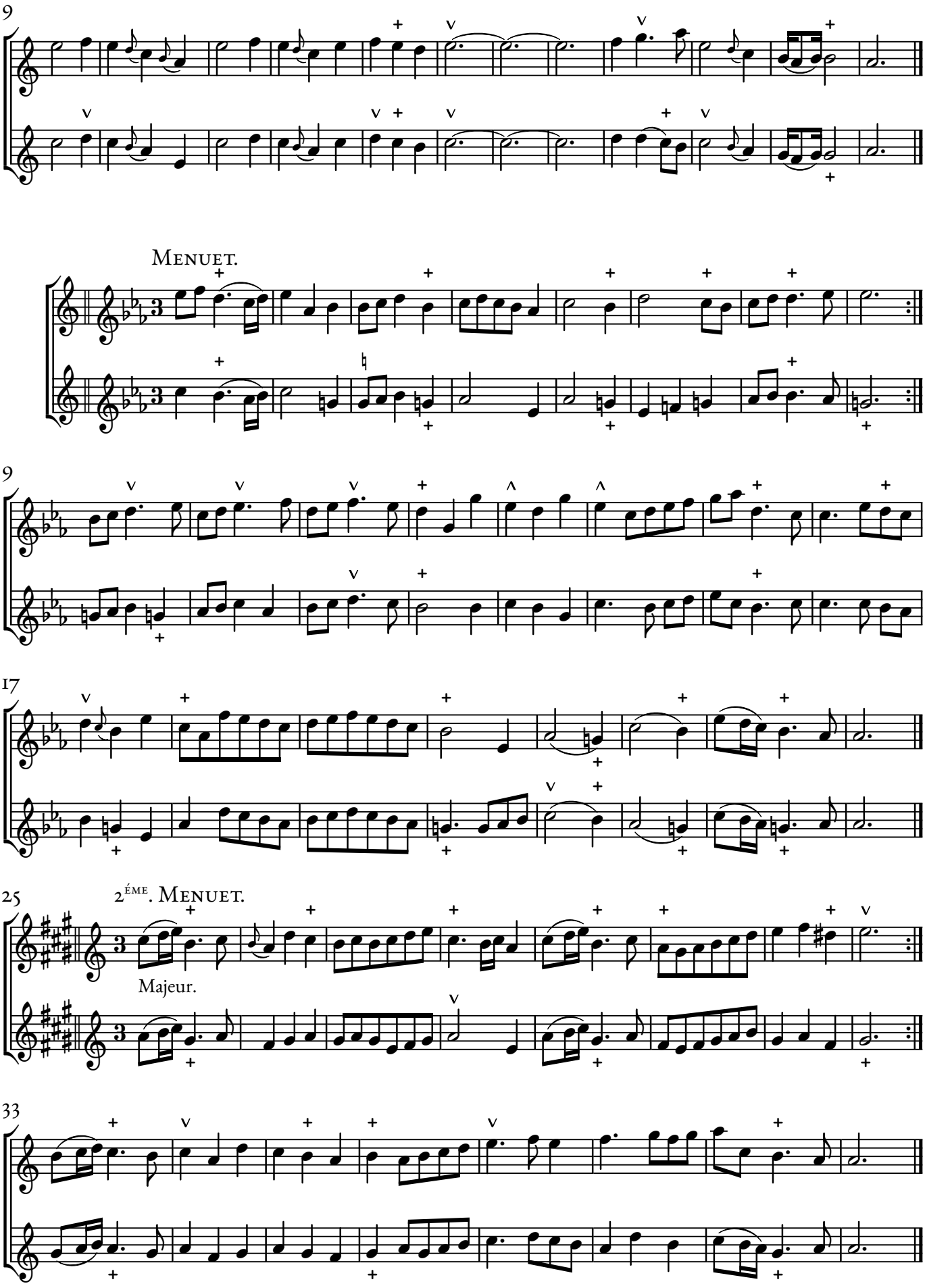

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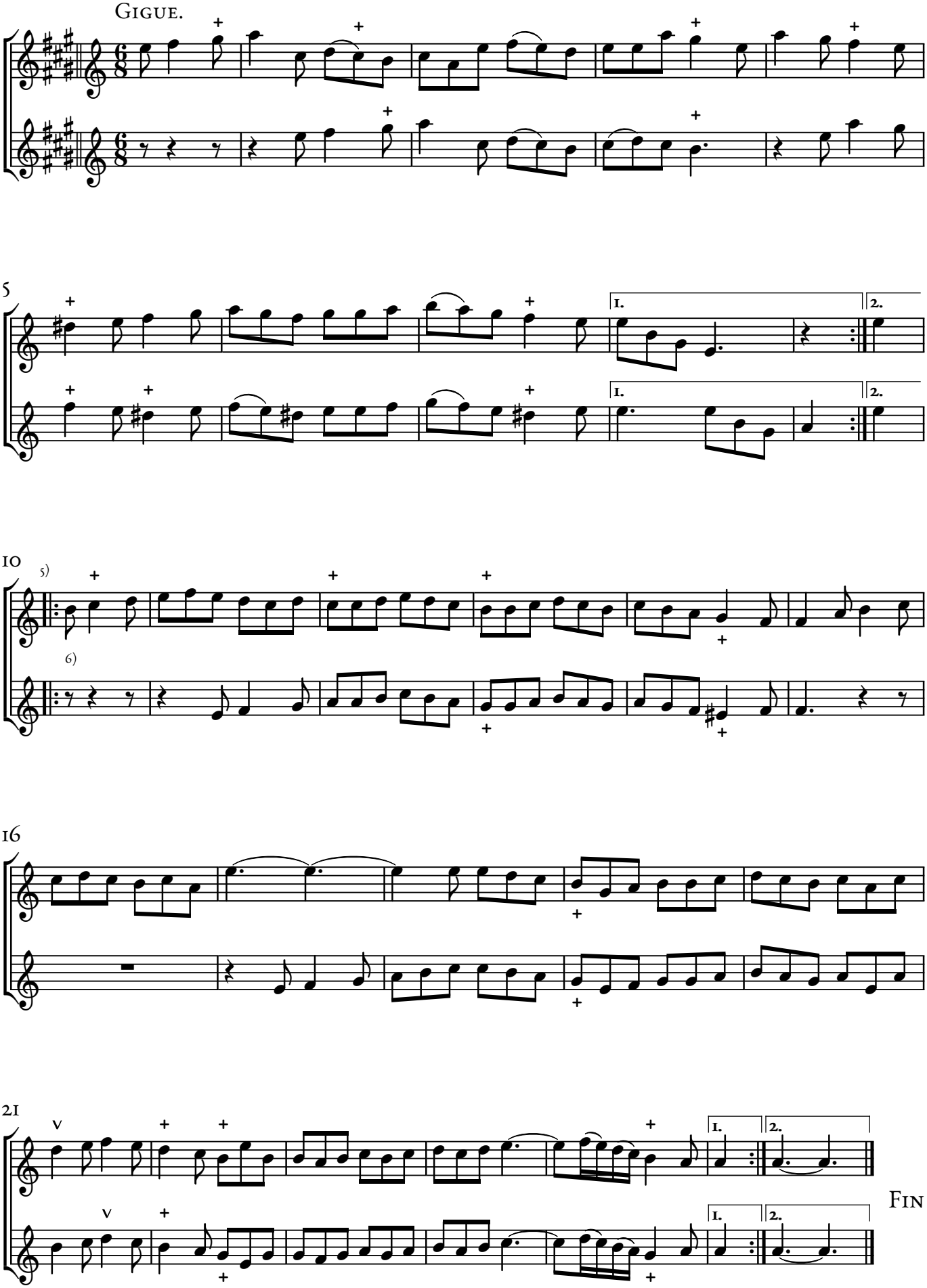
Gigue.



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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).
   This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—22 (10 sheets)
Fold-outs	A4	23—28 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
31	21
33	18
43	6