

Georg Philipp  
Telemann  
(1681 – 1767)

2 Soli per  
Viola da Gamba

*(ESSERCIZII MUSICI)*

Hamburg 1740?



Georg Philipp  
Telemann  
(1681 – 1767)

2 Soli per  
Viola da Gamba

49

6 6 6 6

56

6 6̂ # 6 6̂ # 6 # # 6 6

63

6 6 5 6 6̂ 6 6 6̂ #

71

6 # 6̂

77

6 6/4 6/5 6 6 6 4/2

82

6 6/4 6/5 # 6 # 6 # 6 6̂ # 6

88

6/4 4/2 6 6̂ # 6 6/4 # 6/4 6 6̂

D.C.

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 Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).

## Vivace

6 6 6 6 6 # 6 6 #

8 6 # # 6 6 6 6 5 6 6

14 6 6 6 6 # 6 #

21 6 5 6 5 6 6 6 5

28 5 4 # # 7 6 6 6 5 4

35 6 6 # 6 5 # 6 5 # 6 5

42 6 7 6 7 6 6 6 6 6

## PREFACE

This edition reproduces the two Viola da gamba solo sonatas from Telemann's original publication of *Essercizii Musici*.

The original text has been reproduced without any alteration, except as noted below.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, slurrings, beamings and bar lines have been retained.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original was in two separate part books (solo and Continuo); for this edition they have been set into score format.

# Solo III

Georg Philipp Telemann

Largo

6 6 6 7 6 6 5 5 6 6 5

6 # 6 6 # 6 6 6 6 # 6 #

5 6 # 6 6 # 6 6 6 6

6 5 3 6 7 6 6 6 6 5 7 6 # 7 6 7 #

Allegro

4 6 7 6 # 6 4 3 6 3 6 3 6 3

6 6 6

Recitativo

5 4 6 # 6 6 4

Arioso

6 4 6 6 6 6 6 6 6

5 3 6 6 6 # 6 6 6 6 6 6

6 6 5 3 6 6 6 6

6 # 6 6 6 6 6 6 7 6 6



7

10

13

16

18

21

24

27

31

35

39

41

43

46

43

49

55

62

68

74



Soave

Allegro

Musical notation for measures 1-5 of the 'Soave' piece. The score is in 6/8 time and features a treble and bass clef. The bass line includes fingerings: 6, 6, 6, 6, 6, 5, 6, 7, 6, 6, 4, 5, 5.

Musical notation for measures 1-5 of the 'Allegro' piece. The score is in 2/4 time and features a treble and bass clef. The bass line includes fingerings: 6, 6, #, 6, 6, 6, #, 6, 6.

Musical notation for measures 6-10 of the 'Soave' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 7, 6, 6, 6, #, 6, 6, 6, 6, 5, #, 5, 4, 4.

Musical notation for measures 6-10 of the 'Allegro' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: #, 6, 6, #, 6, 6, #, 6, 7, #, 6.

Musical notation for measures 11-15 of the 'Soave' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 5, 6, #, 7, 6, 5, 6, 6, 6, 6, #, 7, 6, 5, 4.

Musical notation for measures 13-18 of the 'Allegro' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 7, 6, 7, #, 7, 6, 5, 6, 5, 6, 5, 6, 5, 6.

Musical notation for measures 16-20 of the 'Soave' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 6, 5, 4, 3, 6, 6, 6, #, 6, 5, 6, 6.

Musical notation for measures 19-24 of the 'Allegro' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: #, 6, 6, #, 6.

Musical notation for measures 21-25 of the 'Soave' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 6, 6, 6, 5, 6, 7, 6, 6, 6, 5, 7, 5, 7, 6, 6, 6.

Musical notation for measures 25-29 of the 'Allegro' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 6, 5, 6, 7, #, 3, 6, #.

Musical notation for measures 26-30 of the 'Soave' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 7, 6, 6, 6, 5, 6, 6, 6.

Musical notation for measures 30-34 of the 'Allegro' piece. The score includes a fermata over the first measure of this system. The bass line includes fingerings: 6, 6, 6, 6, 6, 6, 6.

37

6 6̣ 6 6 b # 6 6̣

43

6 6 6̣ 6̣ 6 6 6̣ 4/2 6 # 6

49

6 # 6 7 6 7 6 7



56

7 # 6 6 6 6̣ 6 6 6̣ 6̣ 6 6 6̣

62

4/2 6 5 6 # 6

68

6 6 # 3 6 #

# Solo IX

Georg Philipp Telemann

*Cantabile*

6 6 6/5 # 6 6 6 6/4 5/3 4/2

4

6 6/4 5/3 6 6 6/5

7

6/5 6 6/5 6/4 5 6 # 6 b 6

10

6b 7/5 # 6/5 #

12

6 6 4/2 6 6 # # 6 6/5 #



Allegro

6 6 # 6 5 6 6 7

8

6 5 5 4 5 3 5 4 3 5 4 3

15

6 6 6 6 6 6 6 6

23

6 6 6 3 6 5 6 # 6 (#)

30

6 6 4 6 6 6 6 6 6 6 6 4 5 (#)

36

6 # 6 # # 5 7 #

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*) *except the last one*.
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso)*.

This generates some sections to fold in the middle (and bind together, if you like), and some additional loose pages to glue or tape at their respective places as fold-outs. For a better looking result, all glueing is designed to occur at the spine rather than at the edge.

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1–2 (1 sheet)
Body	A3	3–10 (4 sheets)
Fold-outs	A4	11–12 (1 sheets)

### Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
11	10