John
Dowland
(1563 - 1626)

Lachrimæ
or Seaven Tears

FIGURED IN SEAVEN PASSIONATE PAVANS
with divers other pavans, galliards and allemands
set forth for the Lute, Viols or Violins, in five parts

London 1605

Clefs:

VM
Musica

ViMa 3 c – Version 1.0 – April 2011.
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Preface

This edition follows as faithfully as possible the original 1605 edition by John Windet (London), a movable-type print in separate parts.

Two versions are available: one in 'viol clefs' (treble, alto and bass clefs) and one in 'recorder clefs' (treble, treble *8ª bassa* and bass clefs).

Editorial Remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses. Corrections or special issues are marked by note numbers referring to the critical notes below.
- Original time signatures and note values have been retained, but the music is presented in modern clefs (treble, alto or reble *8ª bassa* and bass).
- Accidentals above the staff are editorial suggestions.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had no barlines and the parts were separate. For this edition, the parts have been set in score format and measure bars added (this required splitting some notes in several tied notes). Solid barlines come from the lute part. Barlines added to follow the tactus are indicated by dashed lines.
- Fermatas are original, unless enclosed in parentheses.

Critical Notes

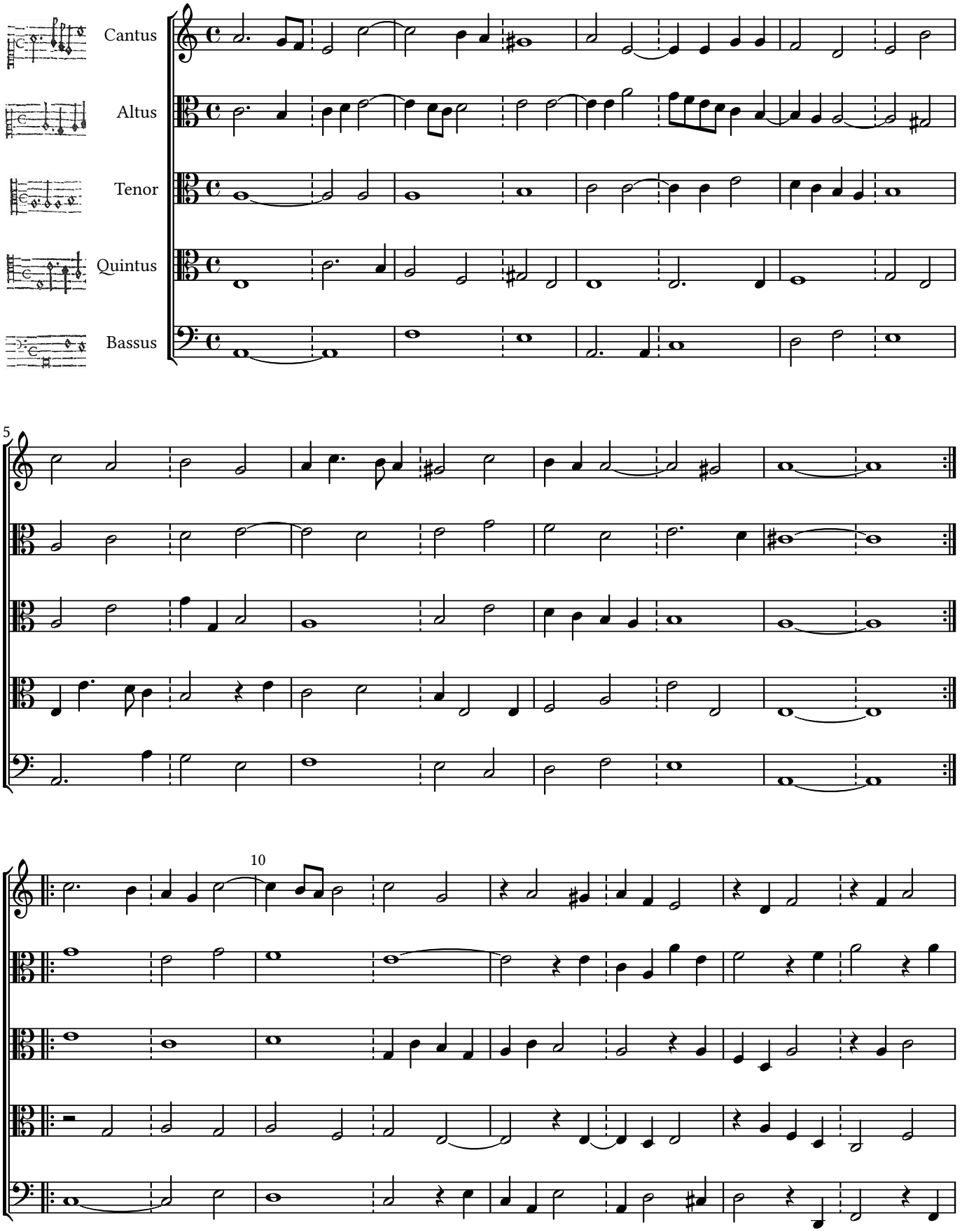
1) Original: E
2) Original has a wrong 𝄡 clef.
3) Original: 𝅜
4) Original: 𝅗𝅥.
5) Original: G♯ F
6) Original: F
7) Original: 𝅝
8) Original: 𝅗𝅥
9) Note A missing in the original.
10) Original: ♩

Lachrimæ

or Seaven Tears

1. Lachrimæ Antiquæ

John Dowland (ca. 1563-1626)



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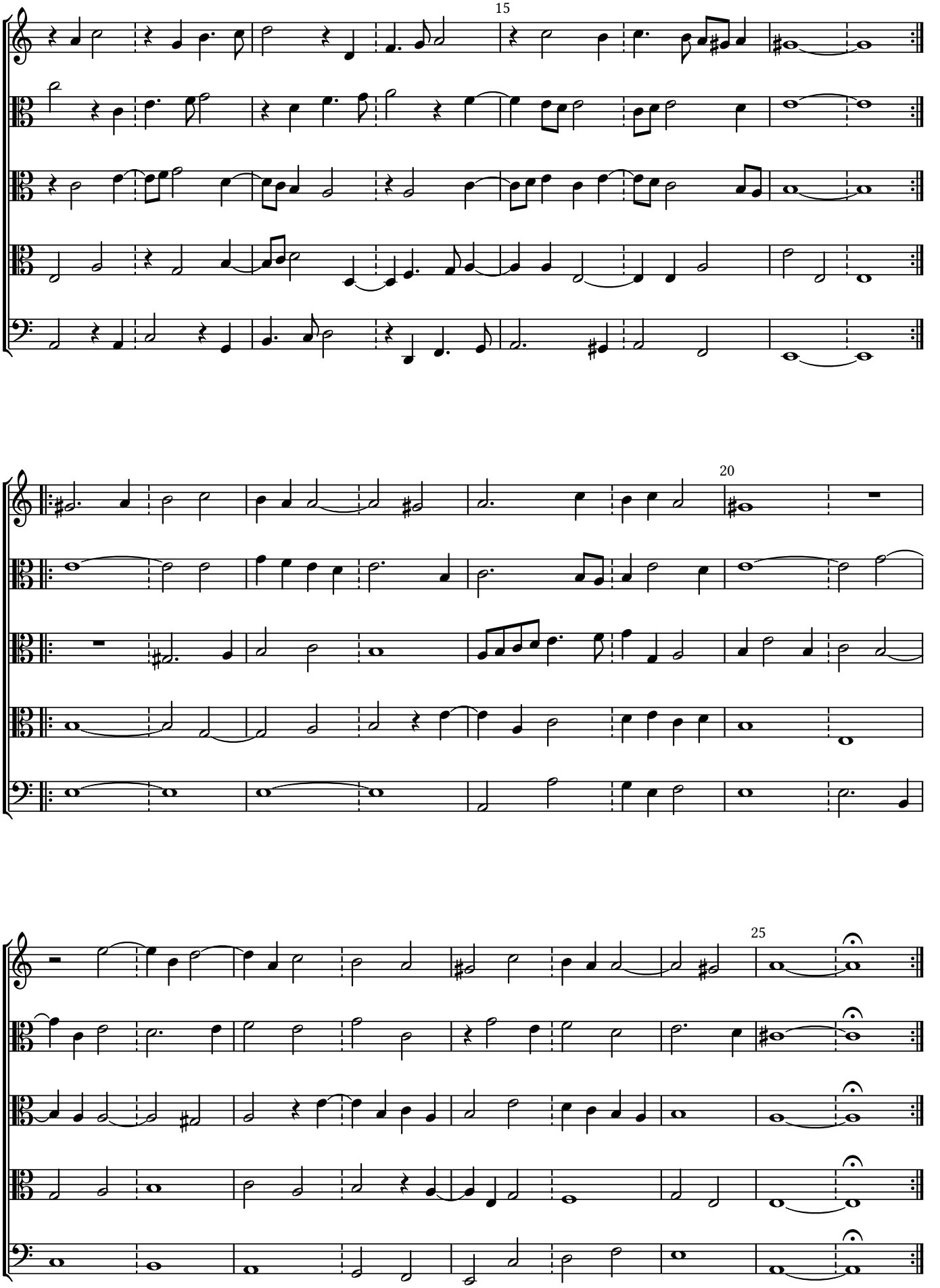

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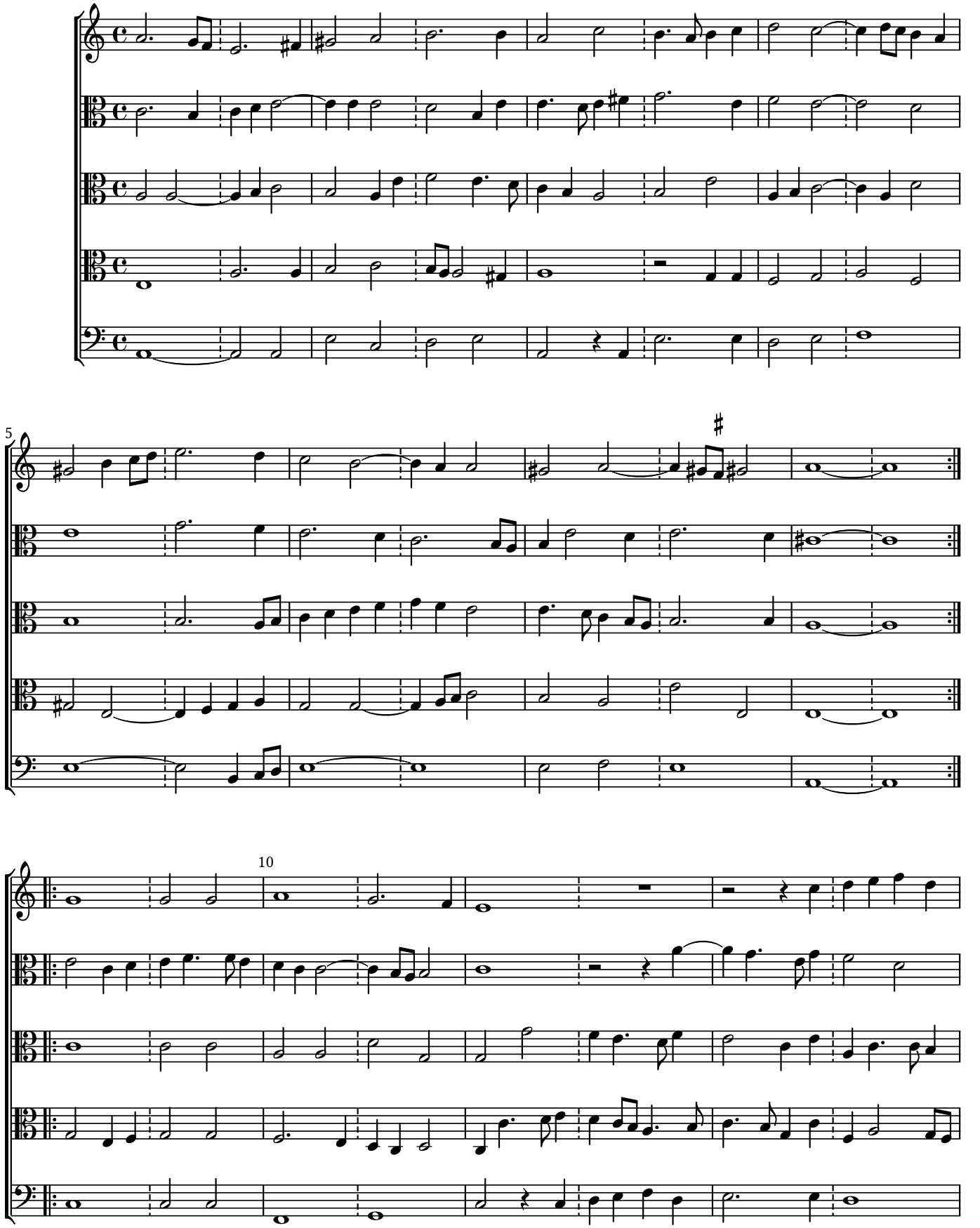
2. Lachrimæ Antiquæ Novæ

John Dowland (ca. 1563-1626)



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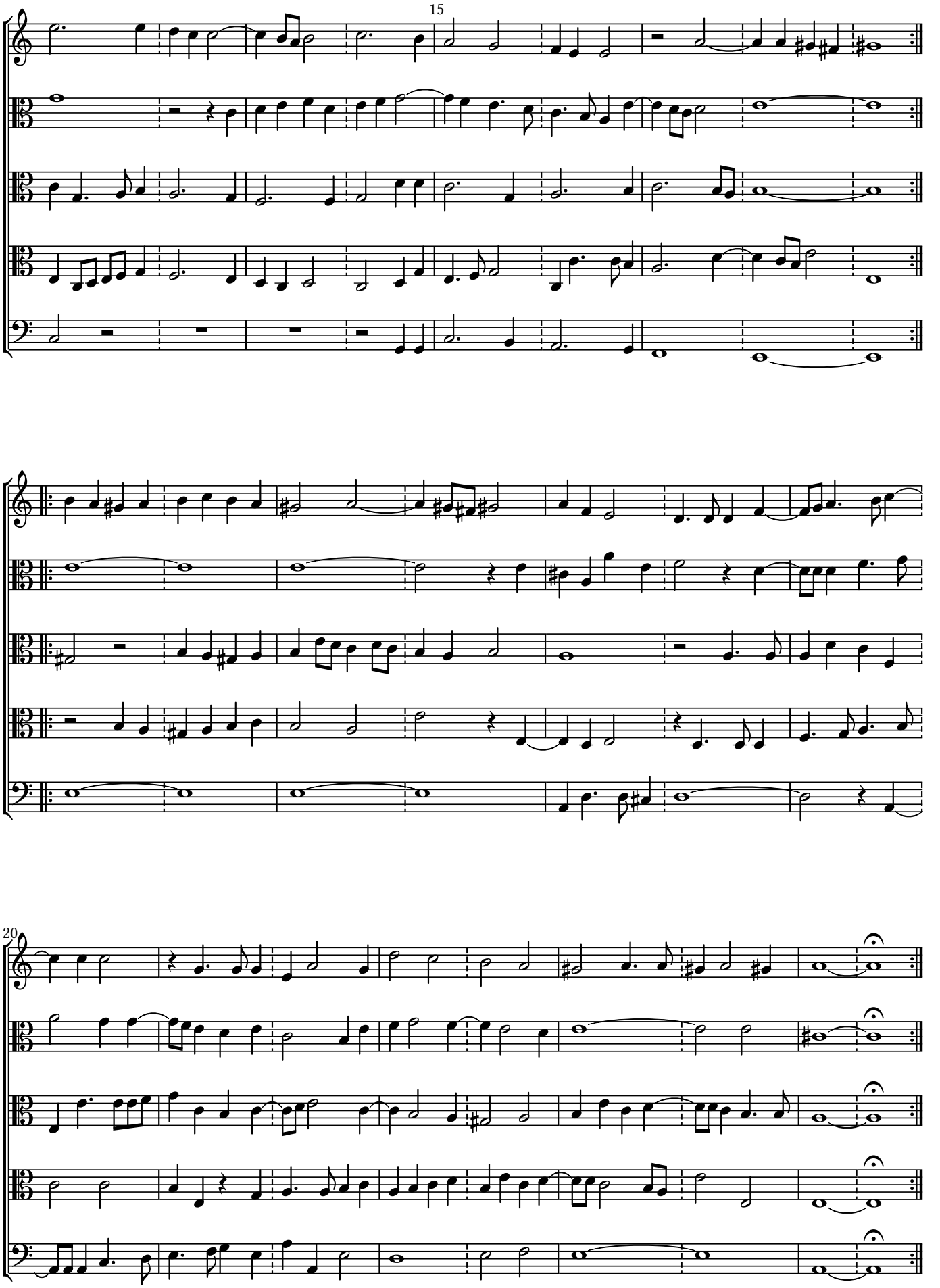

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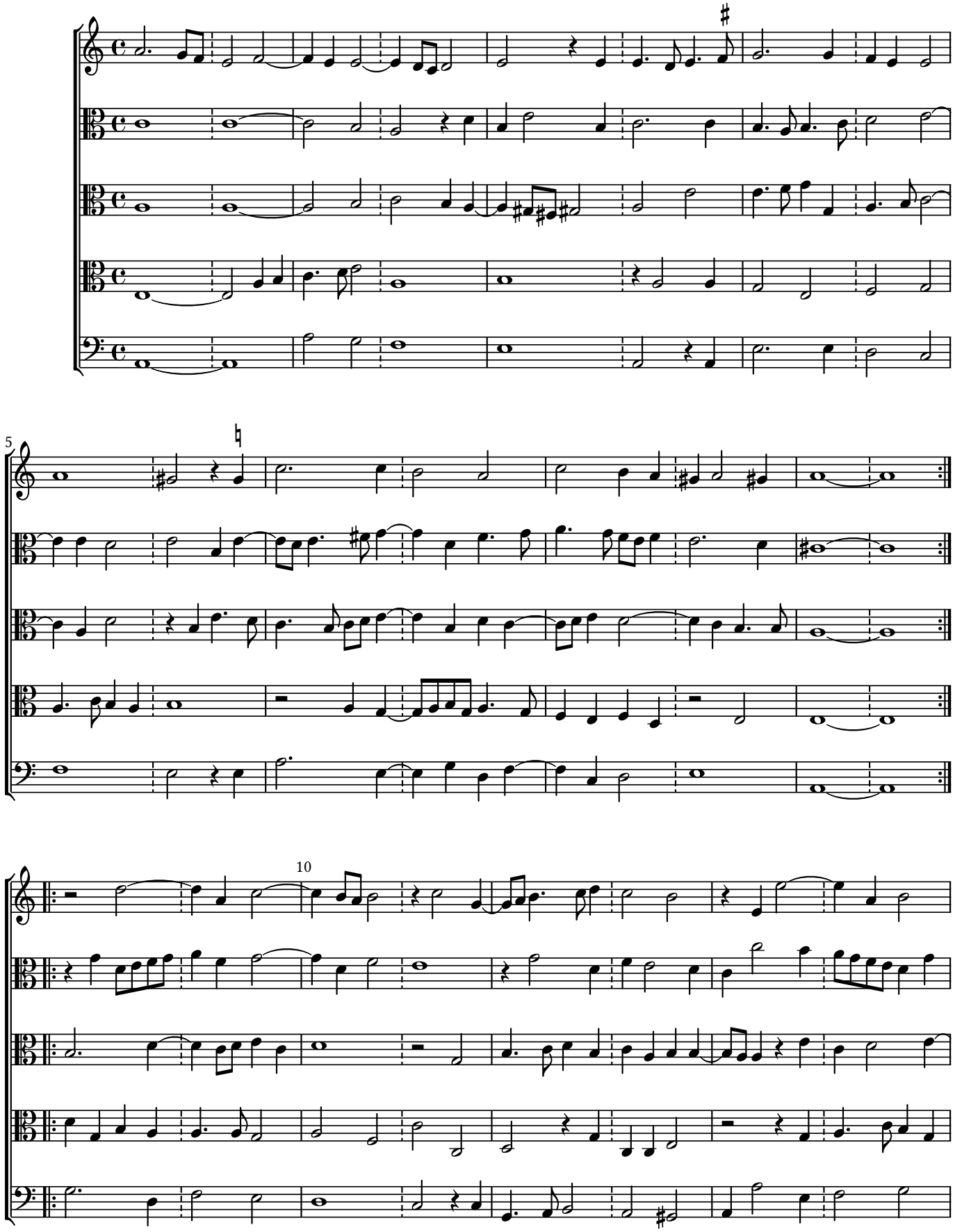
3. Lachrimæ Gementes

John Dowland (ca. 1563-1626)



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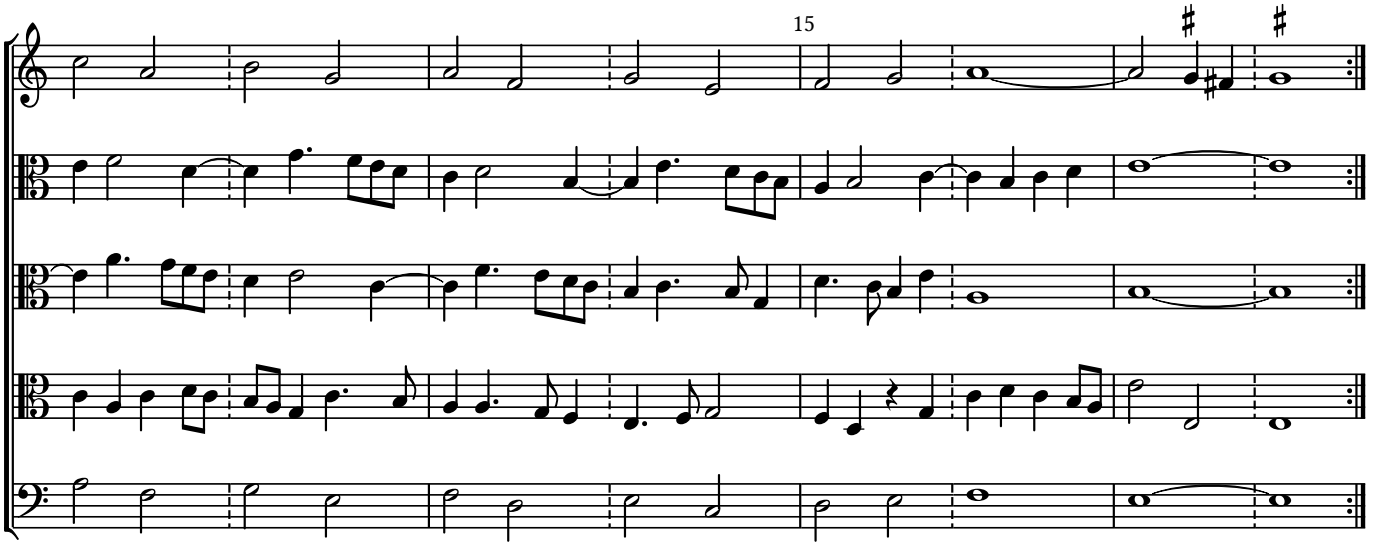

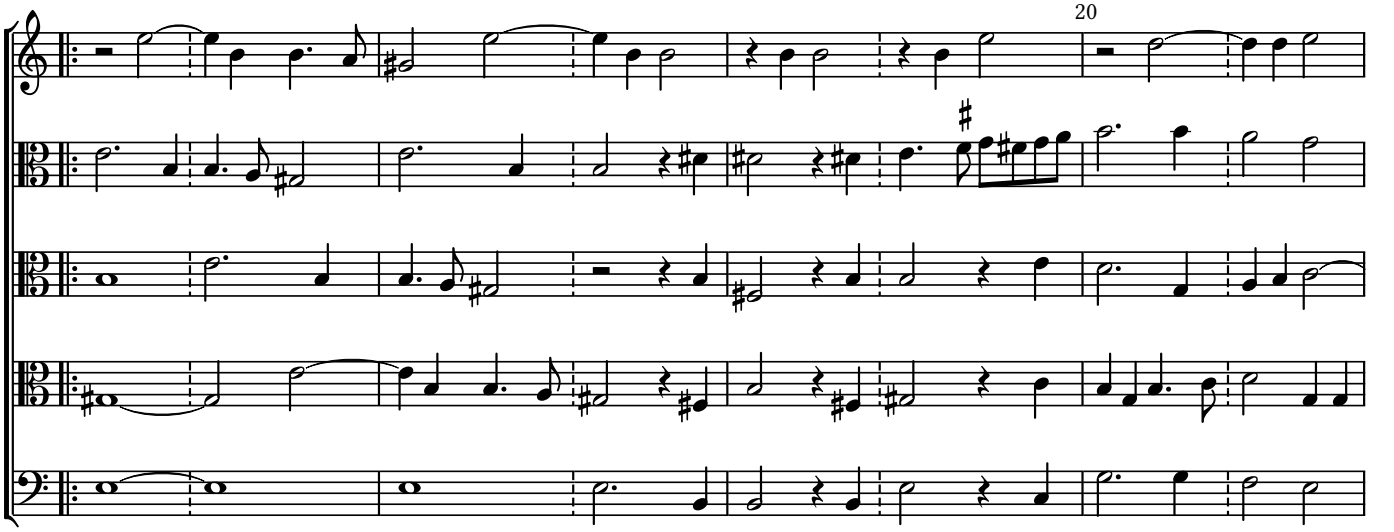

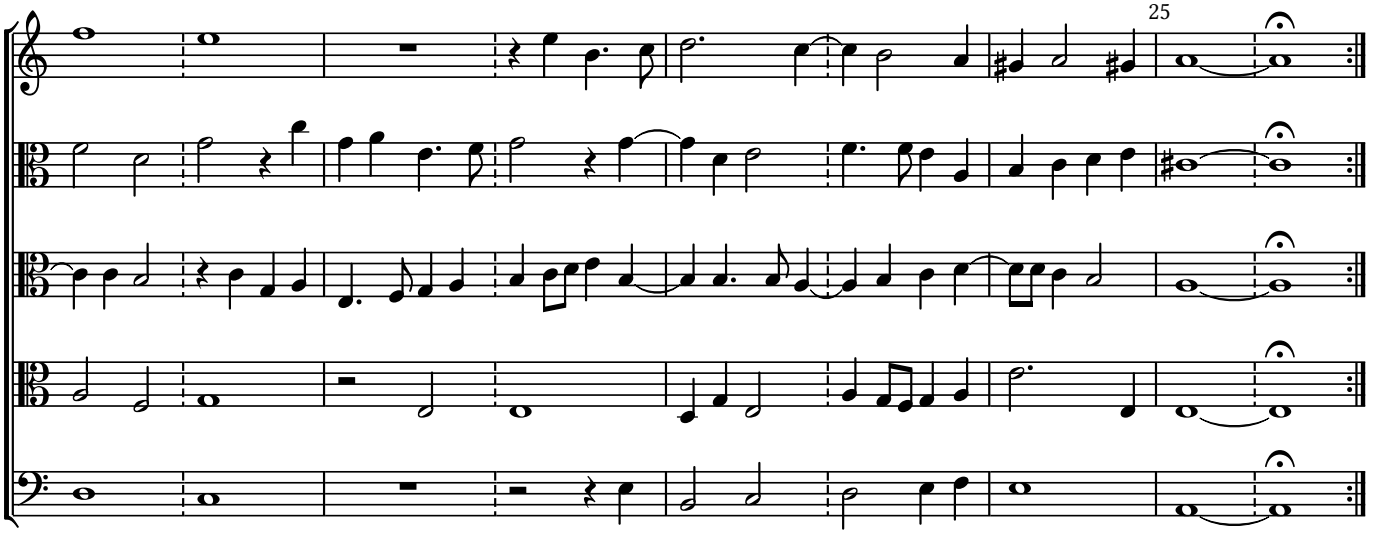

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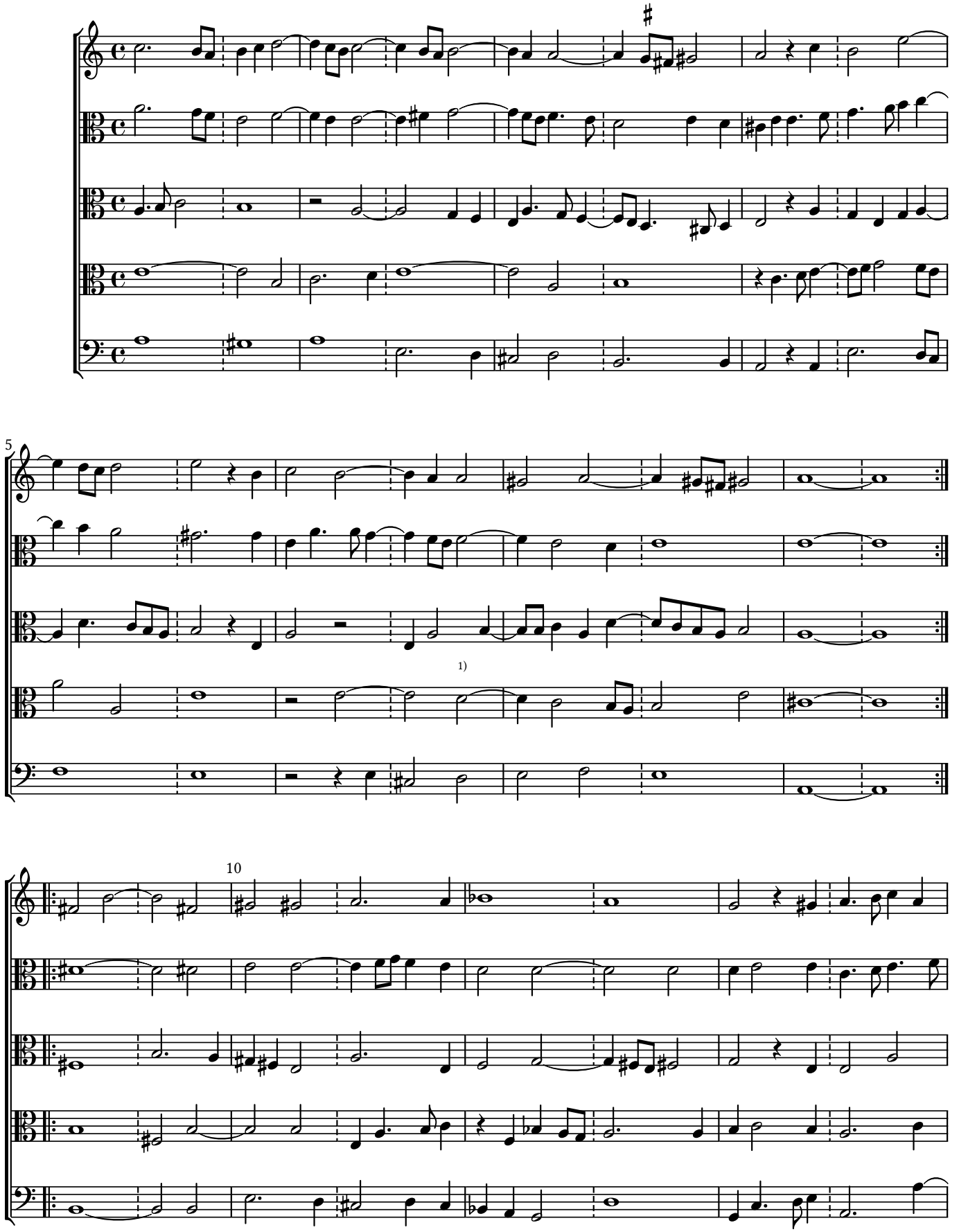
4. Lachrimæ Tristes

John Dowland (ca. 1563-1626)



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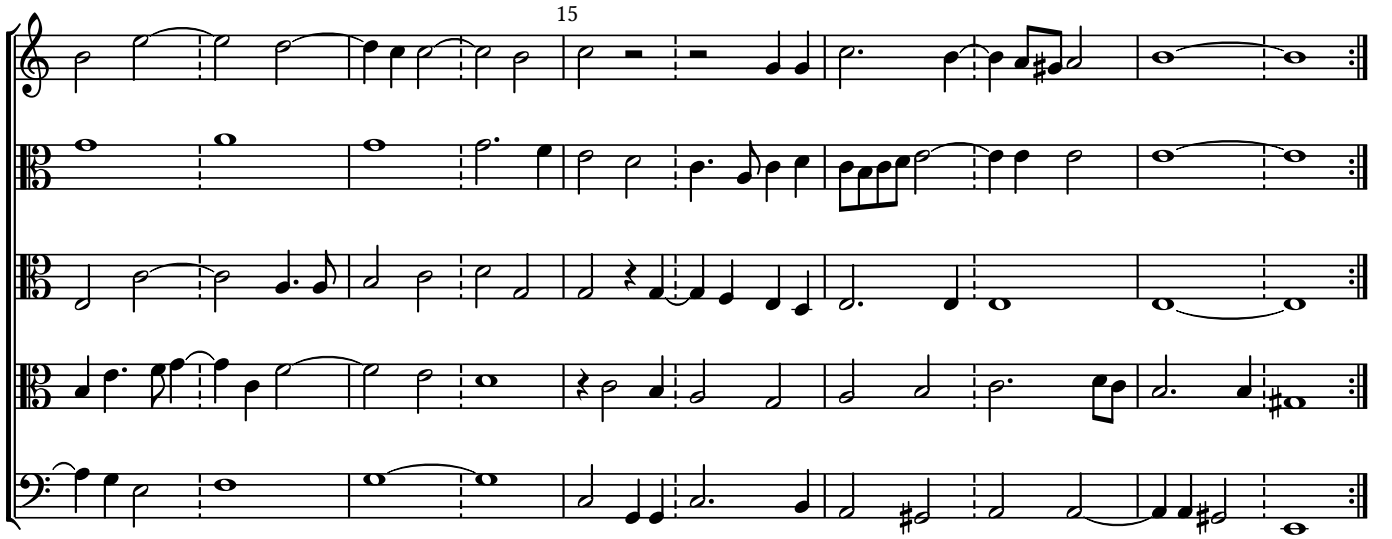

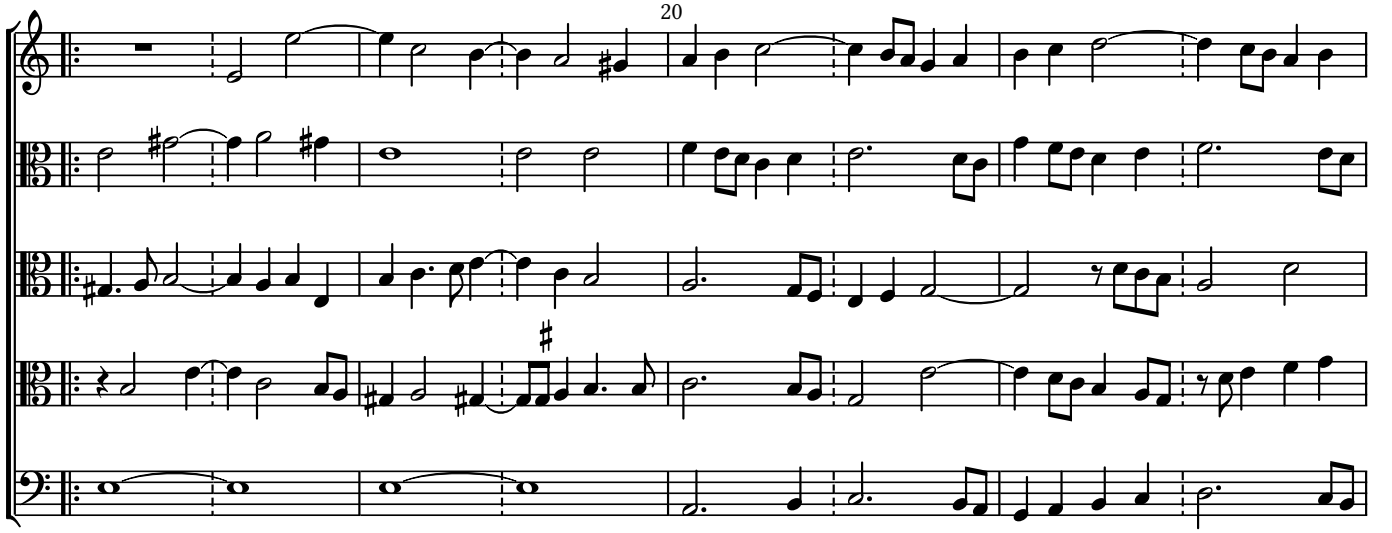

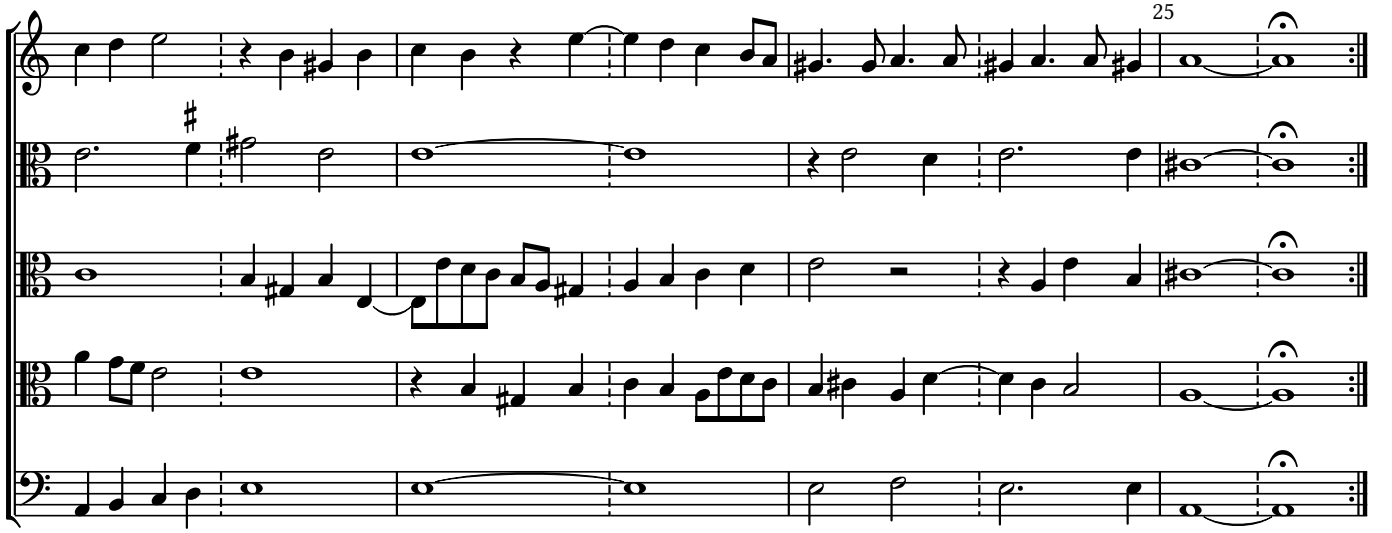

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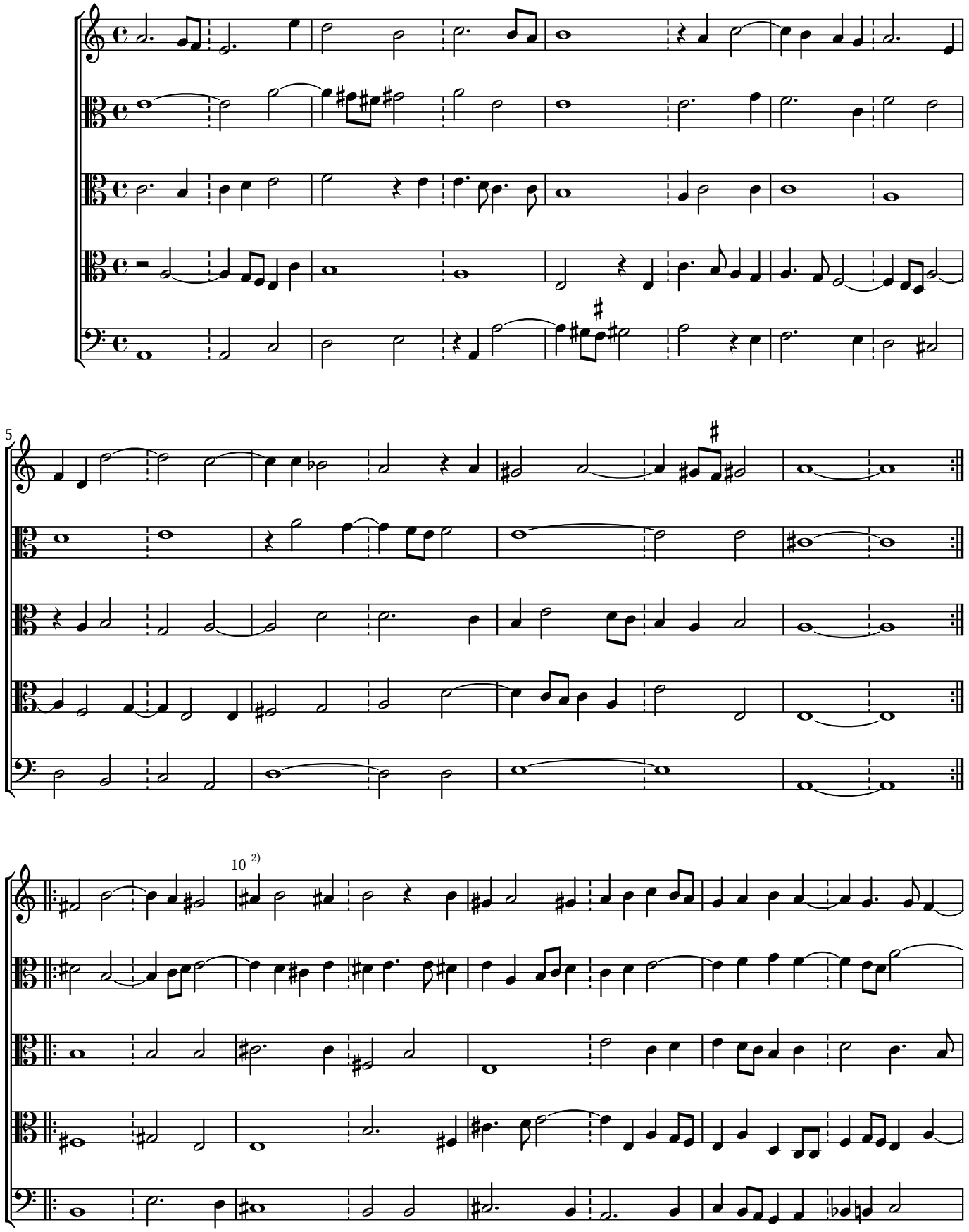
5. Lachrimæ Coactæ

John Dowland (ca. 1563-1626)



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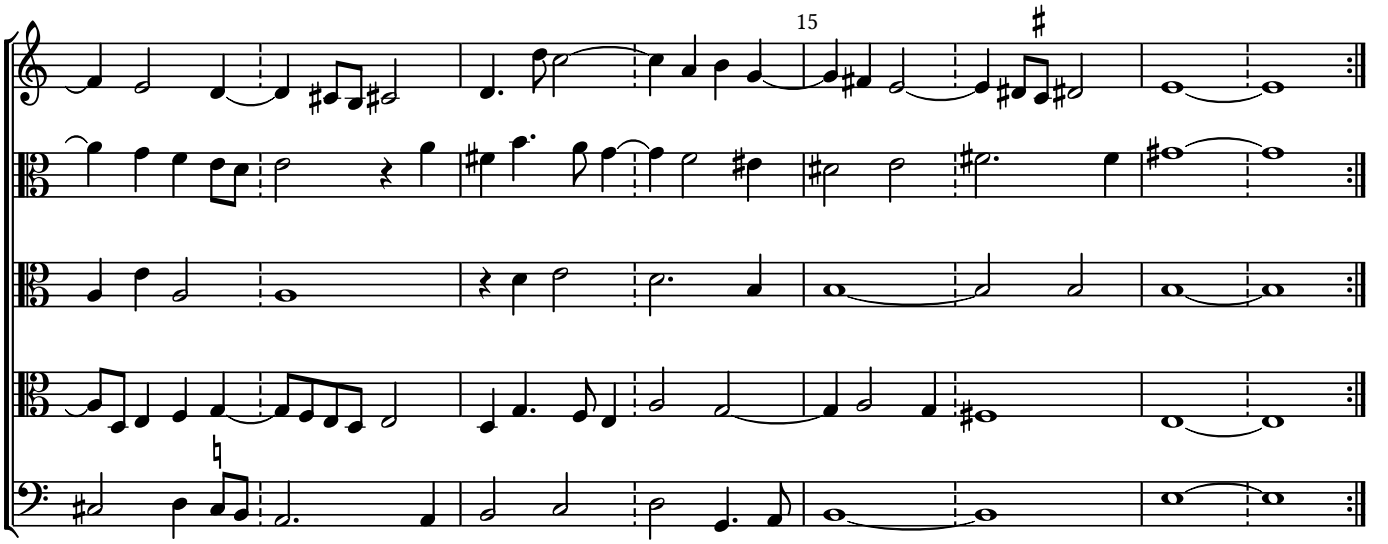

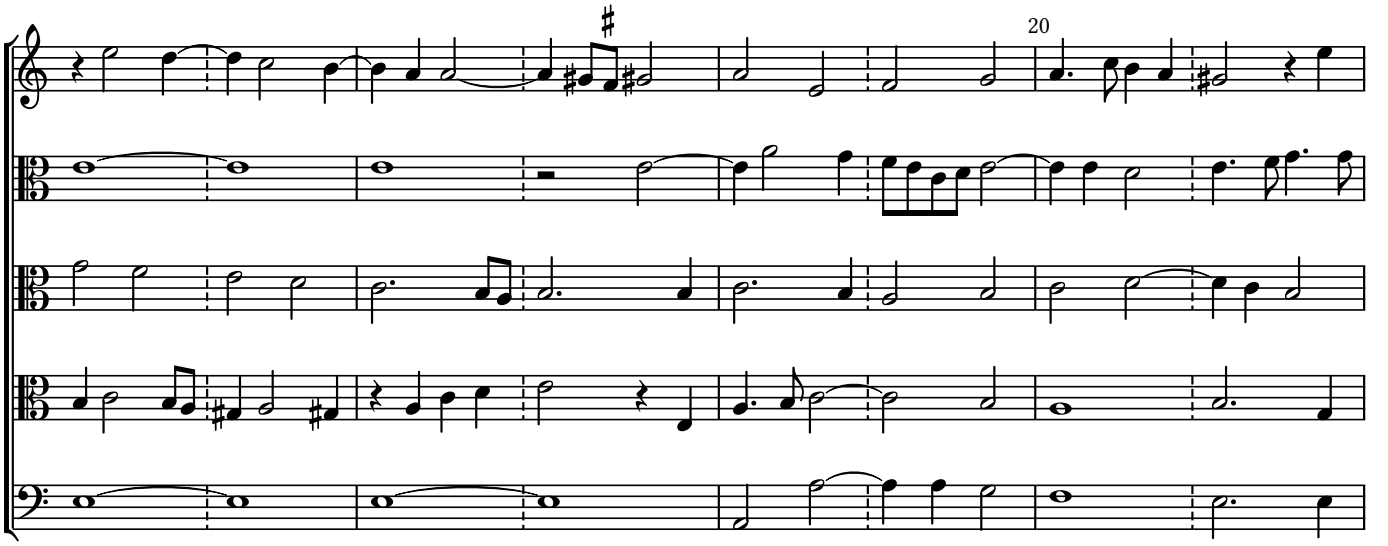

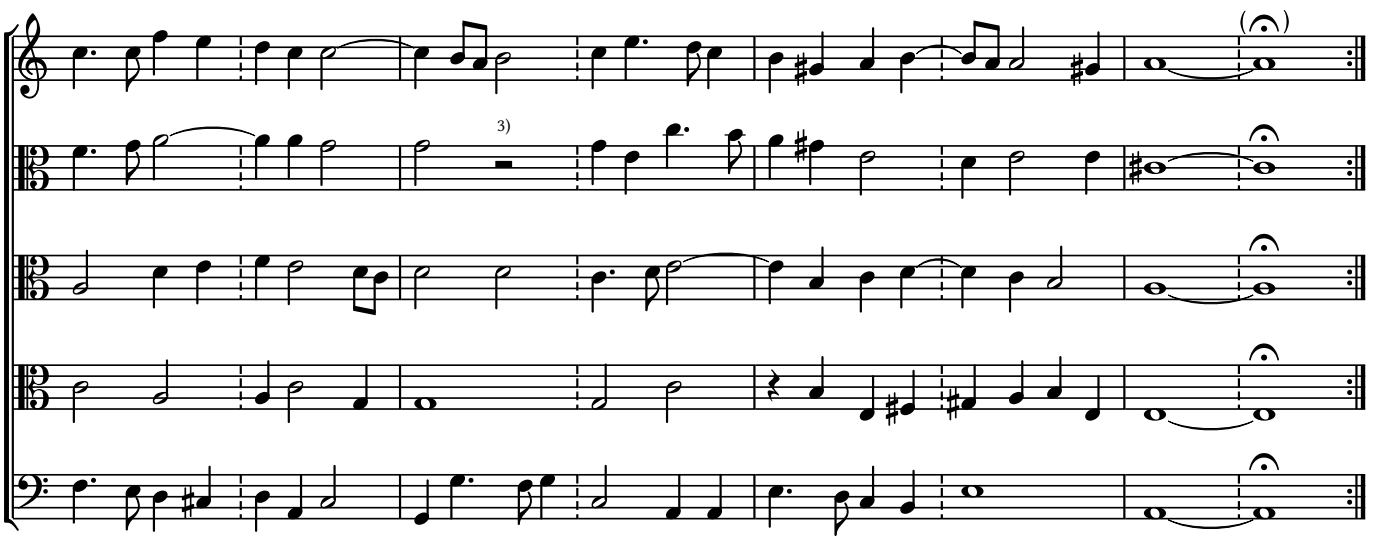

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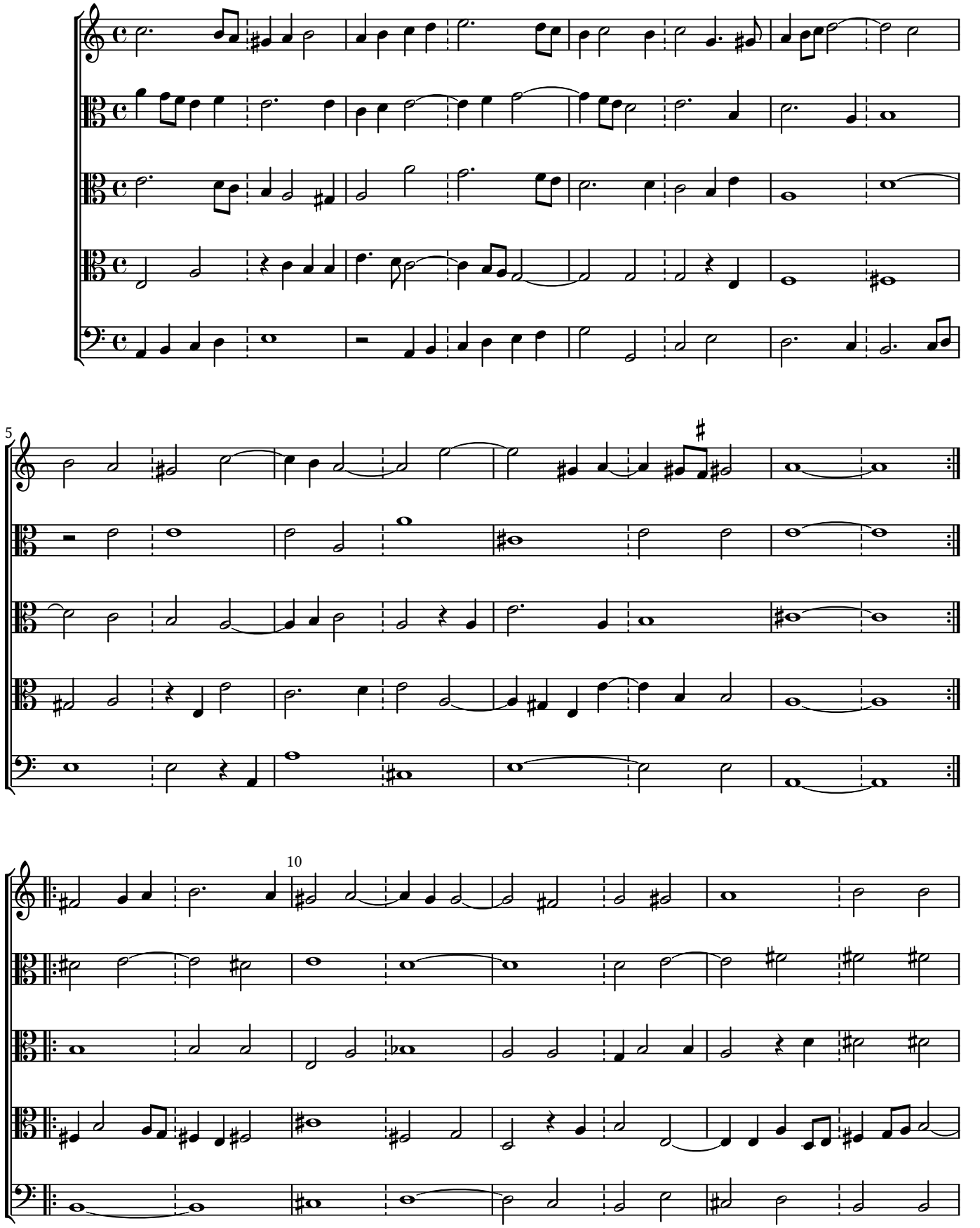
6. Lachrimæ Amantis

John Dowland (ca. 1563-1626)



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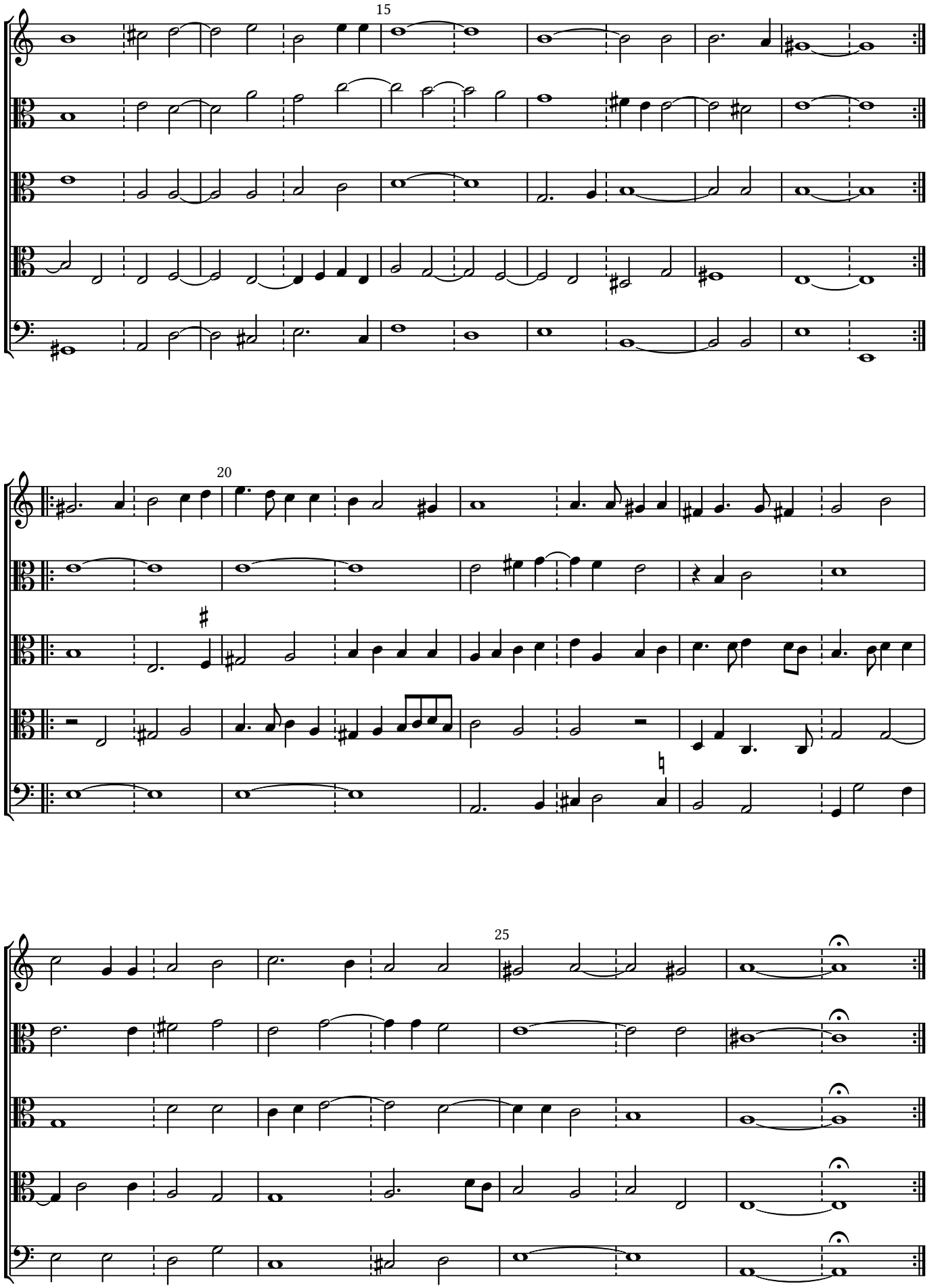

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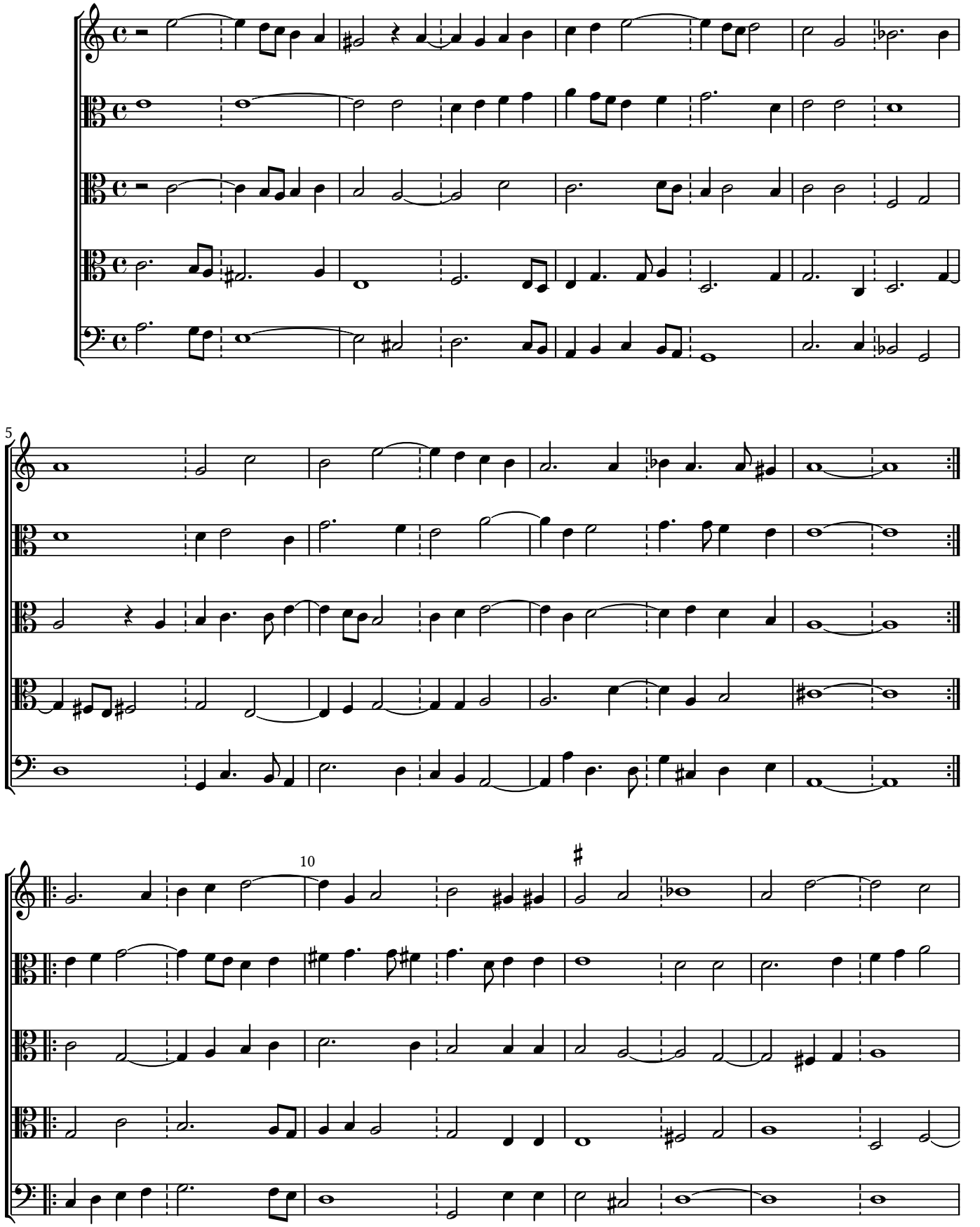
7. Lachrimæ Veræ

John Dowland (ca. 1563-1626)



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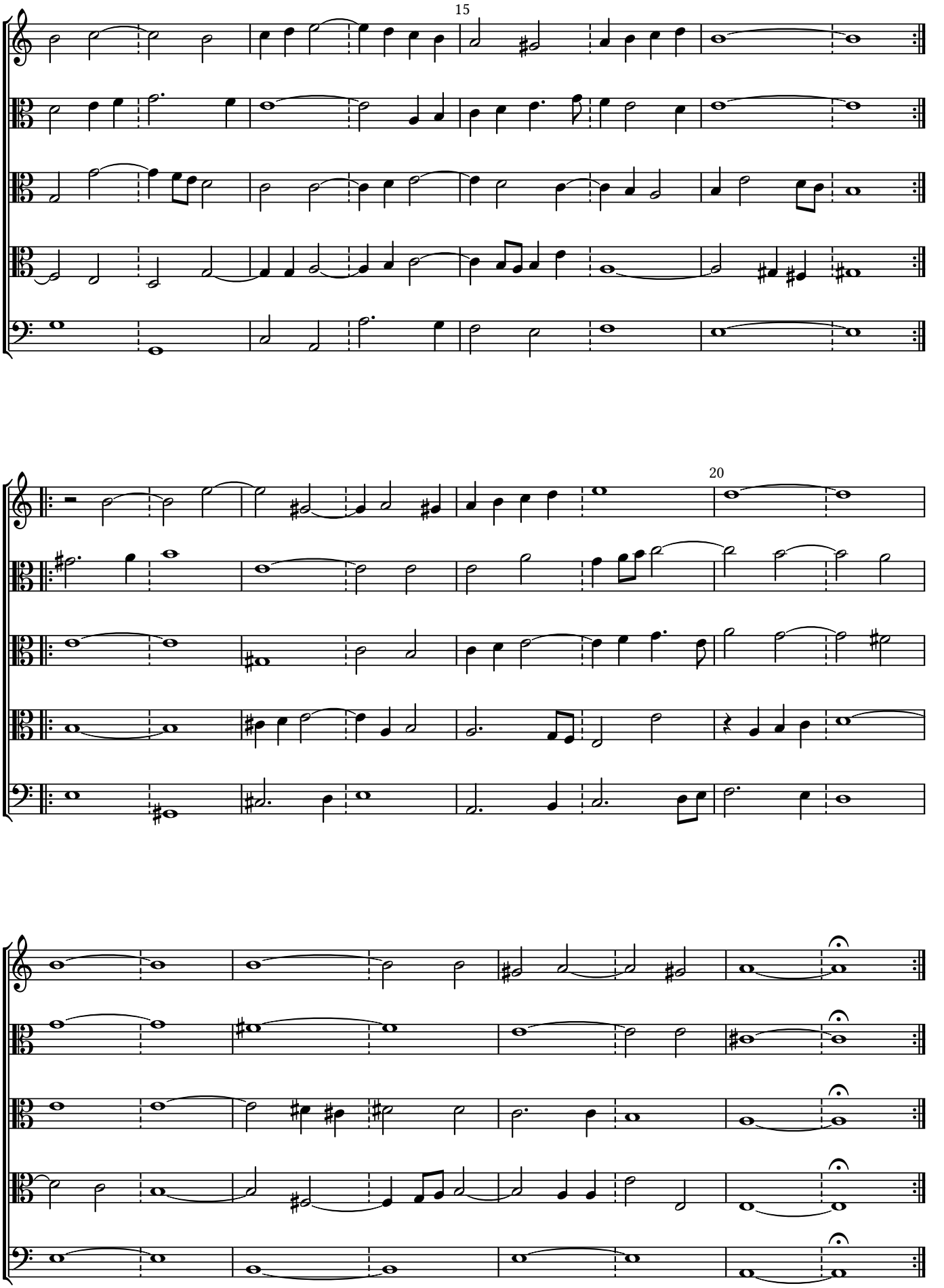

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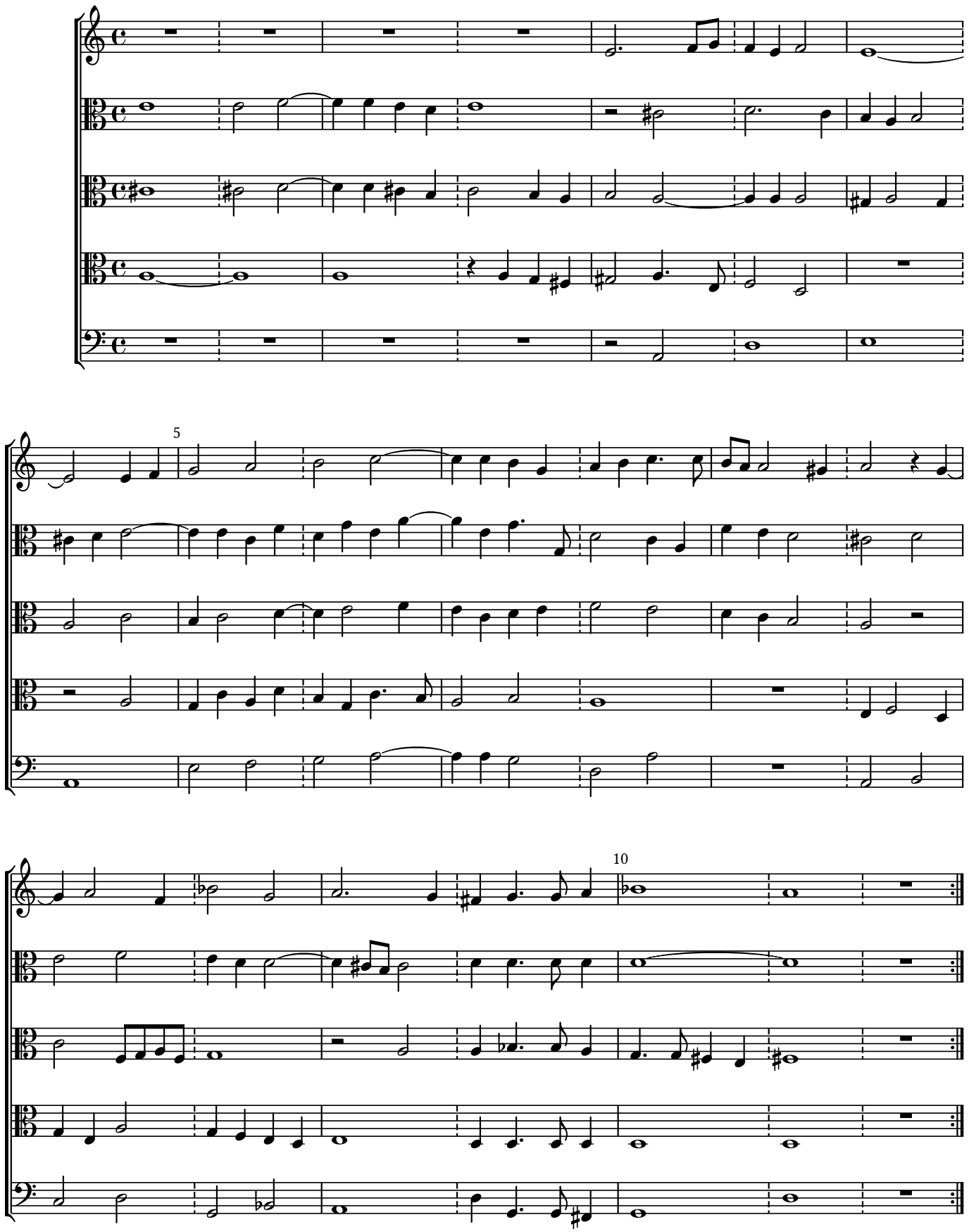
8. Semper Dowland semper dolens

John Dowland (ca. 1563-1626)



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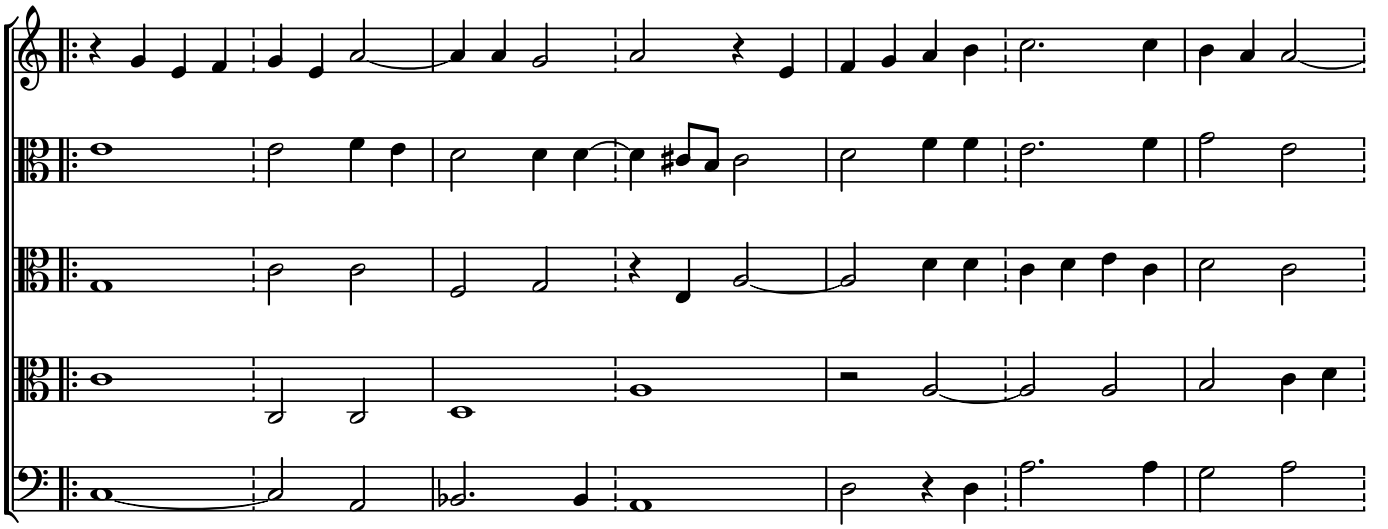

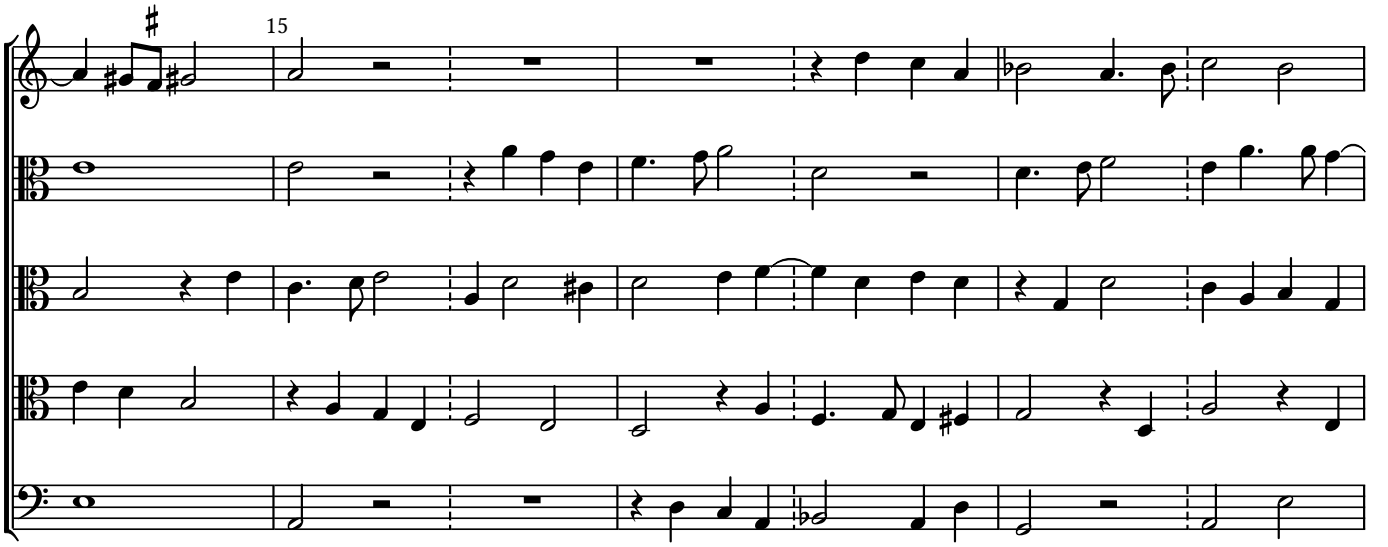

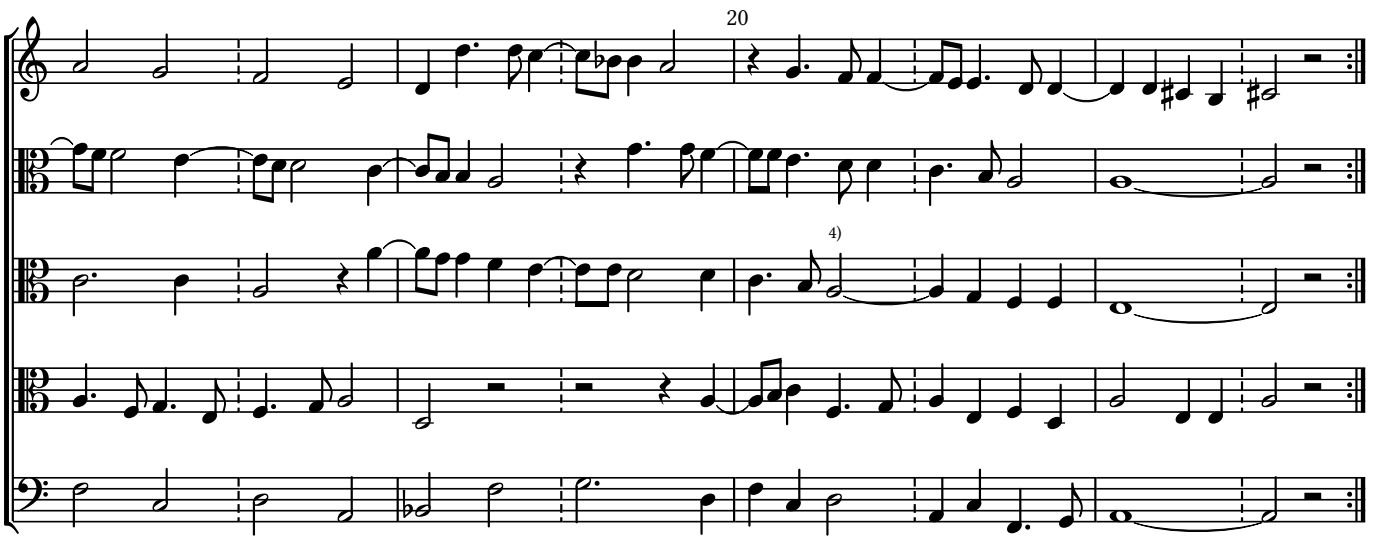

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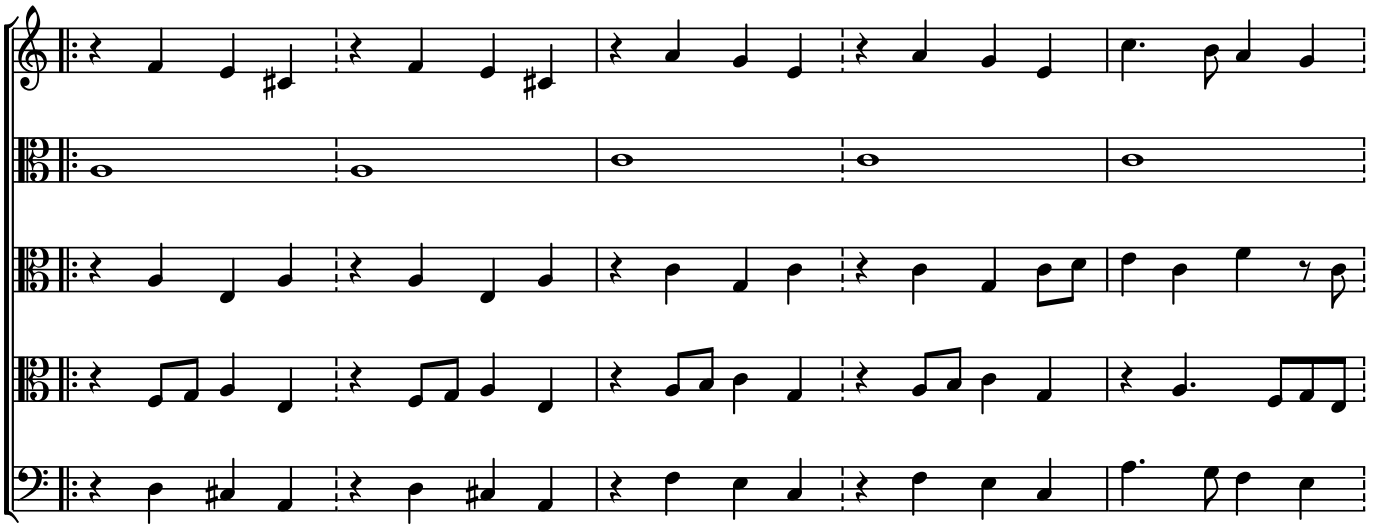

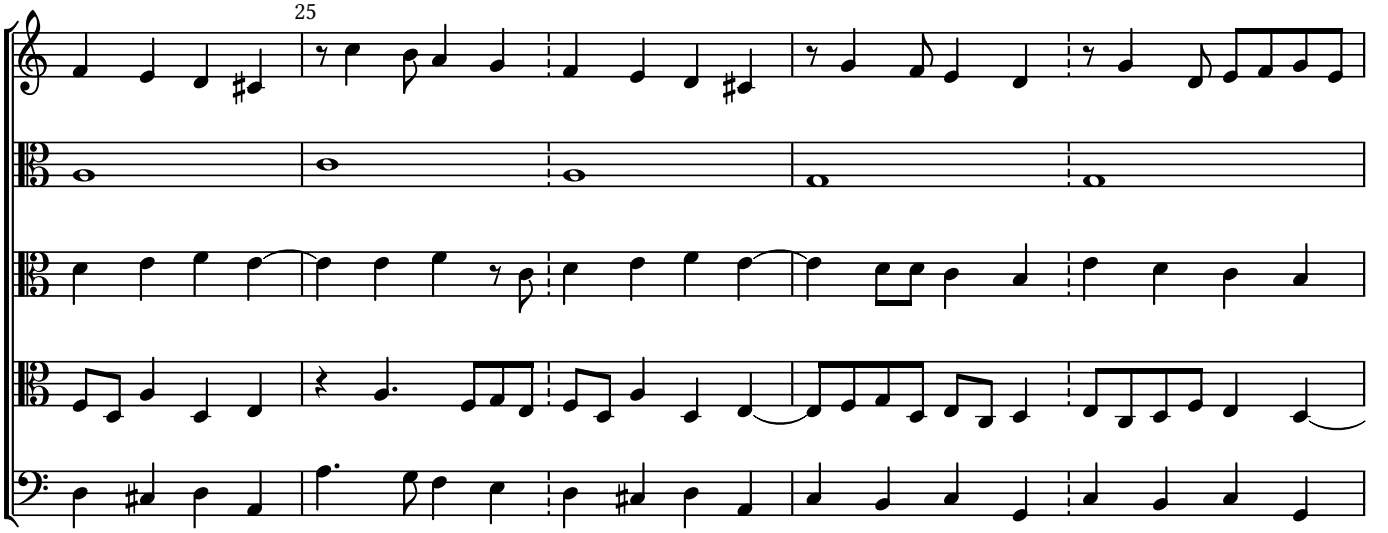

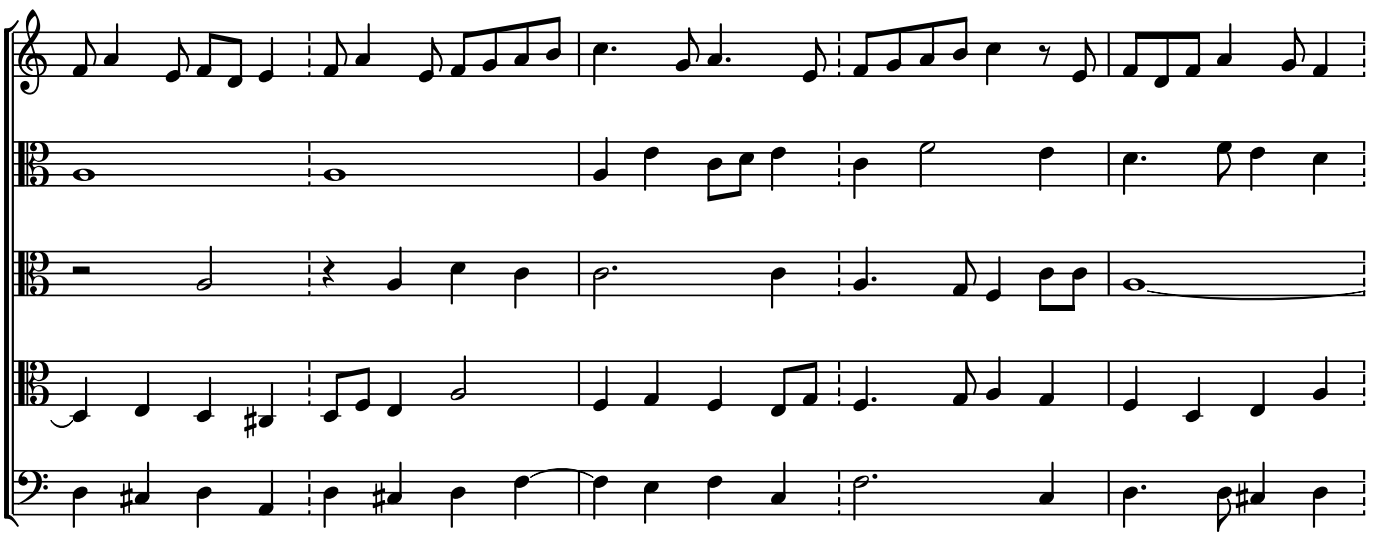

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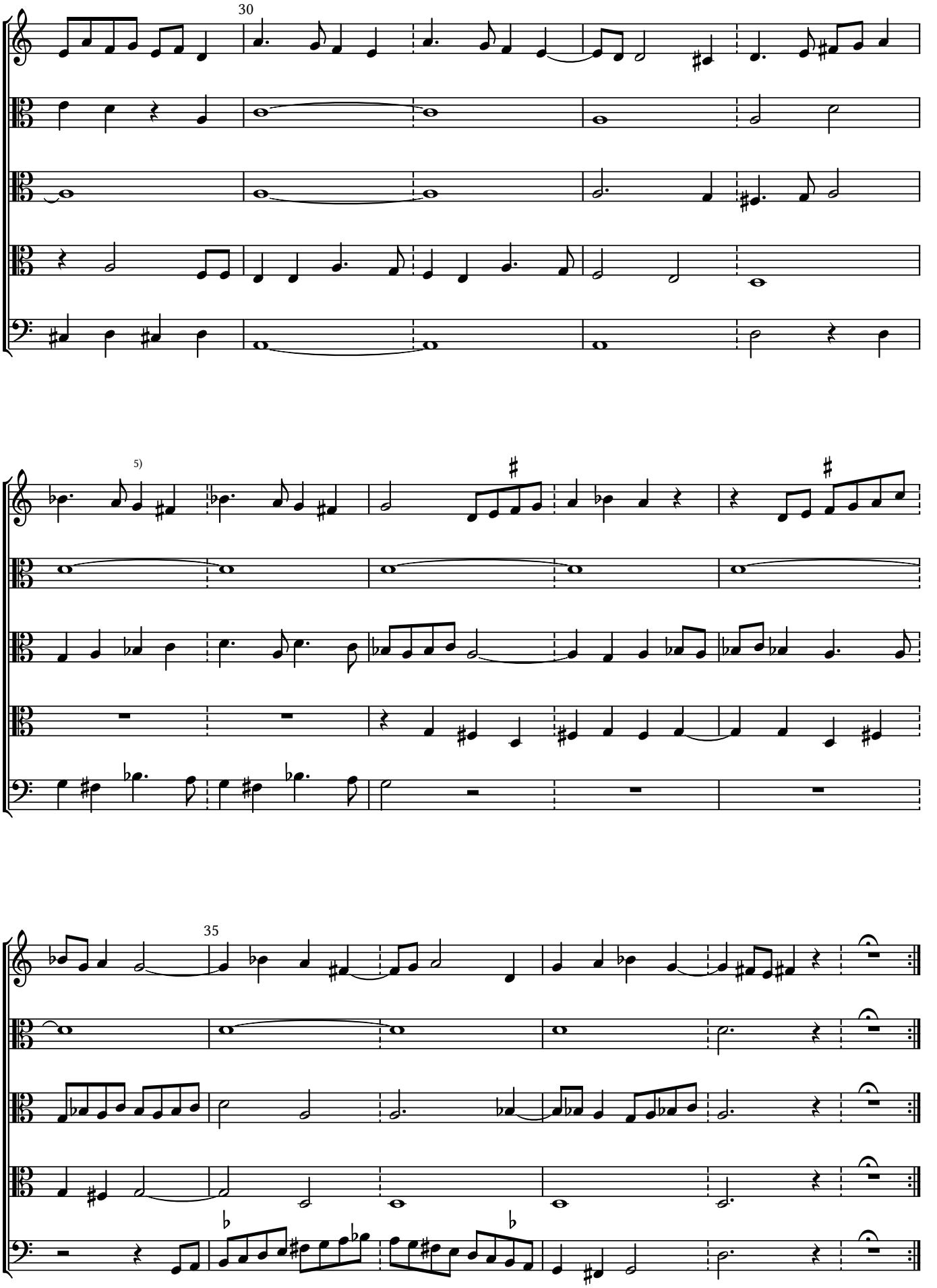

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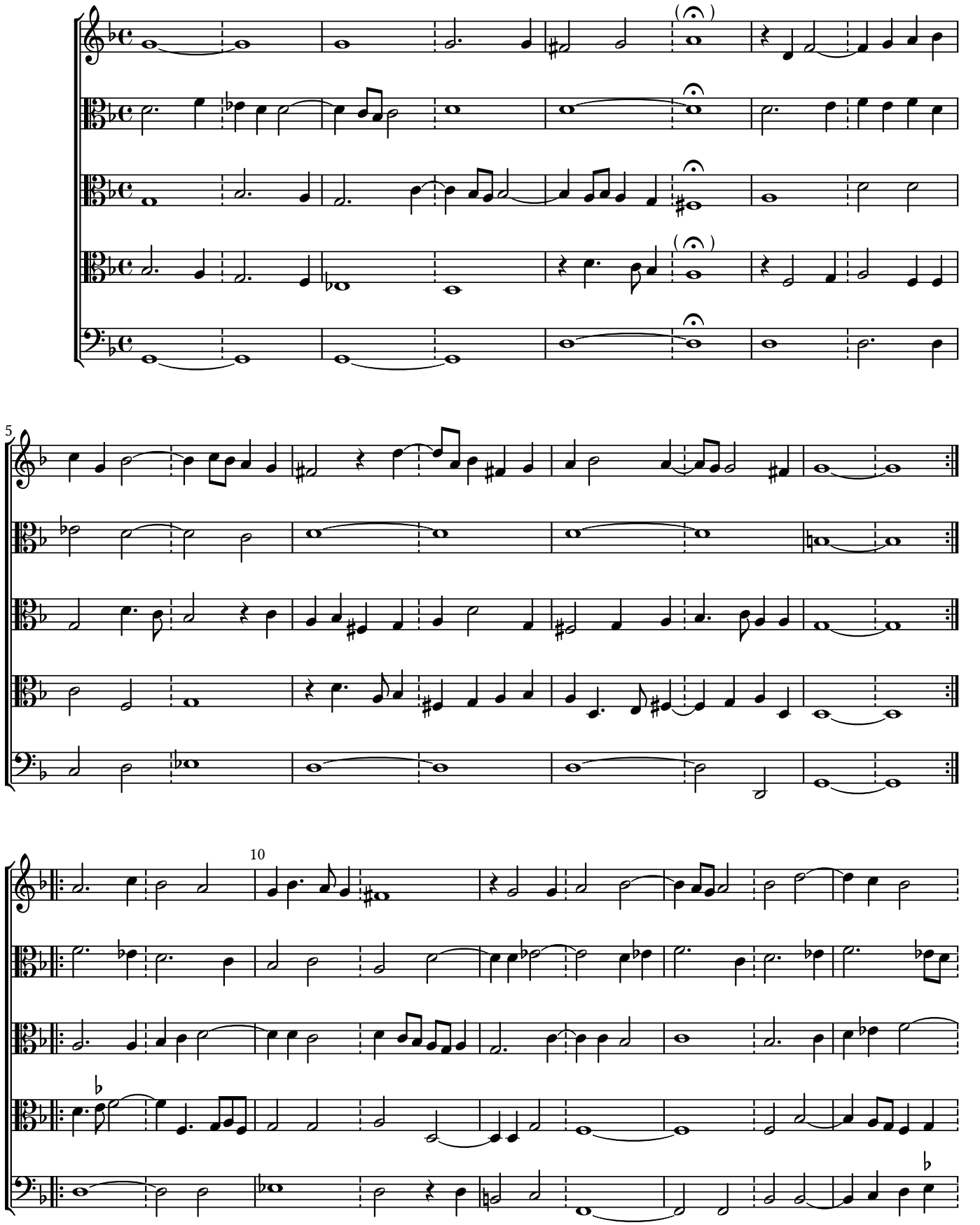
9. Sir Henry Umptons Funerall

John Dowland (ca. 1563-1626)



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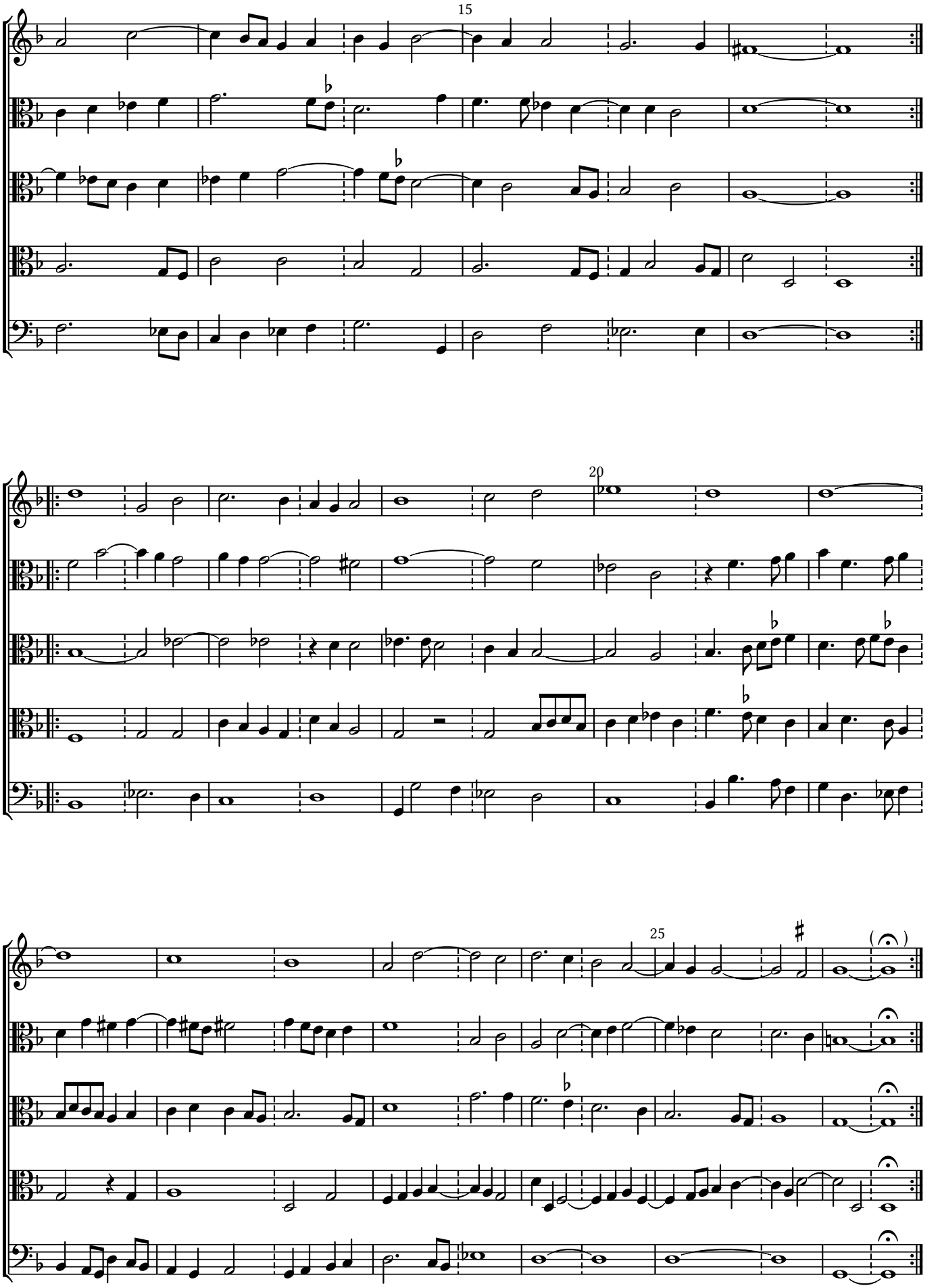

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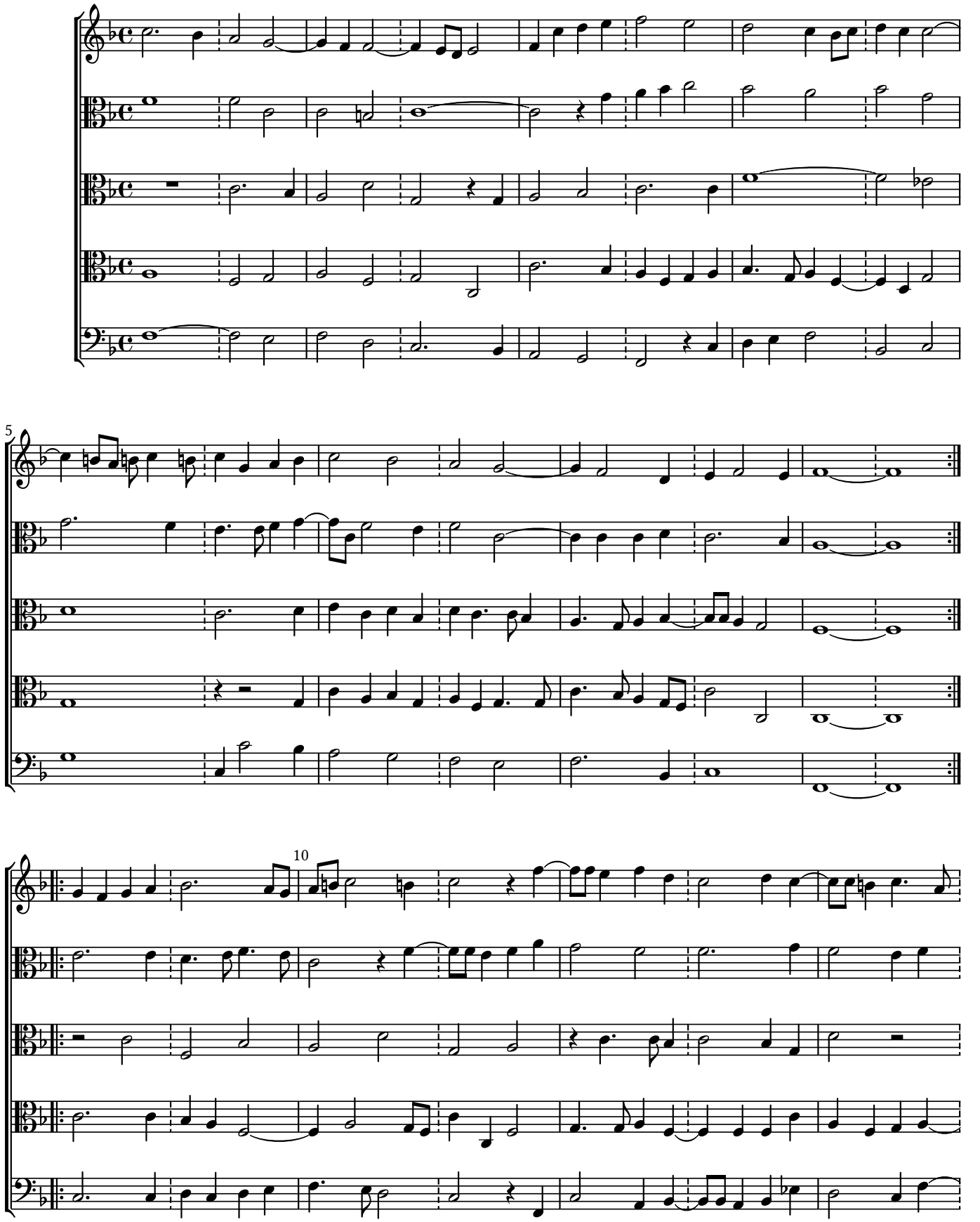
10. M. John Langtons Pavan

John Dowland (ca. 1563-1626)



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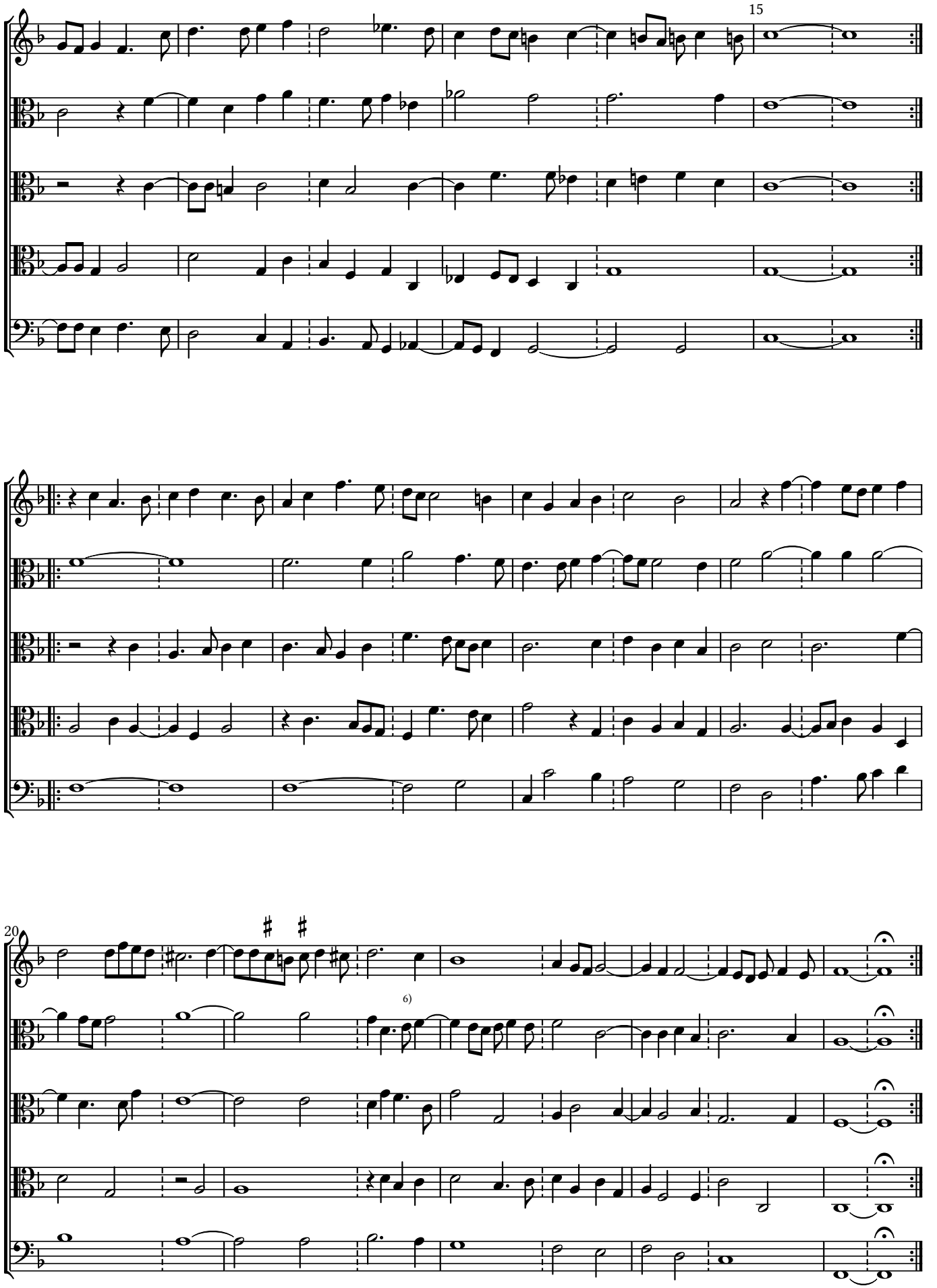

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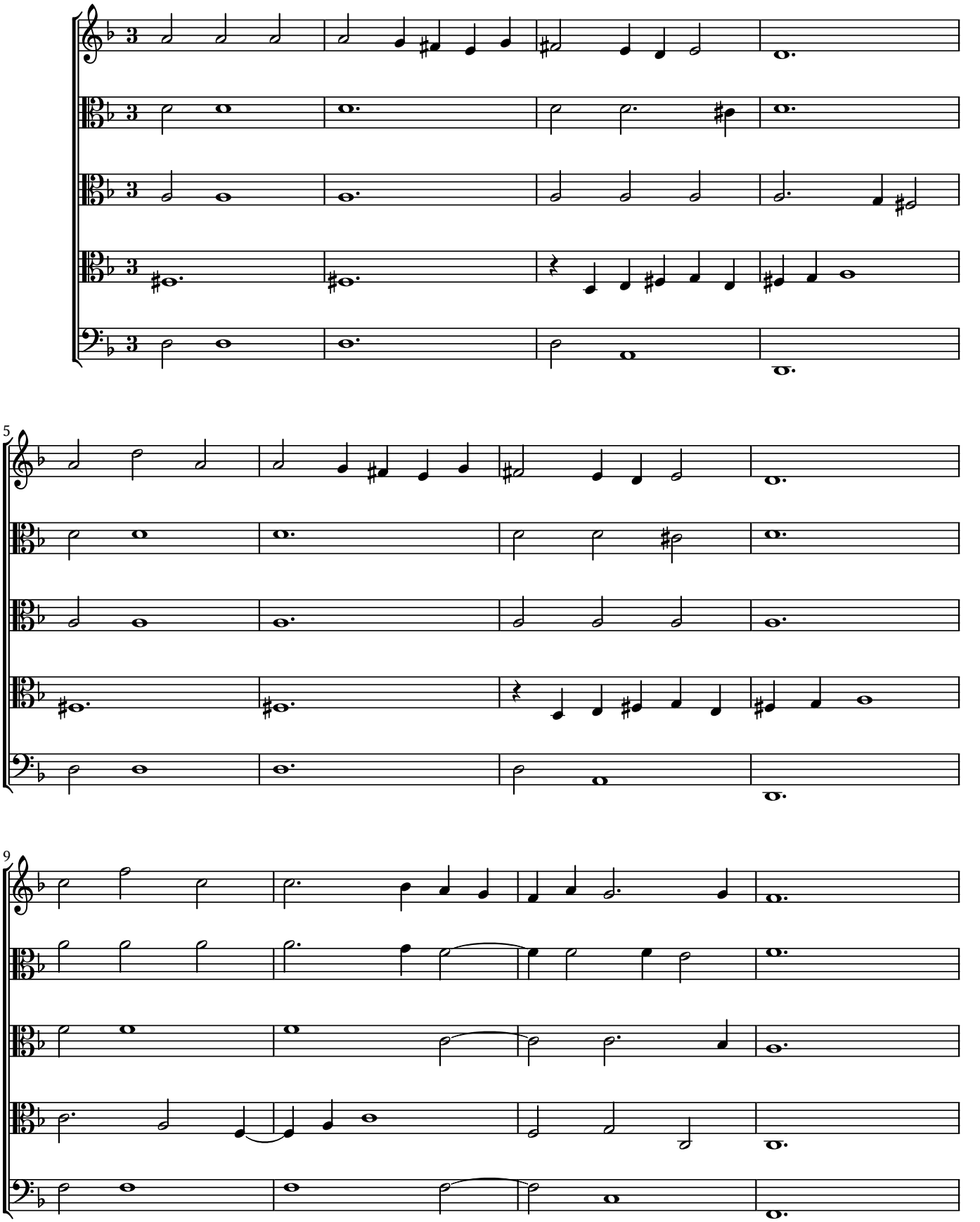
11. The King of Denmarkes Galiard

John Dowland (ca. 1563-1626)



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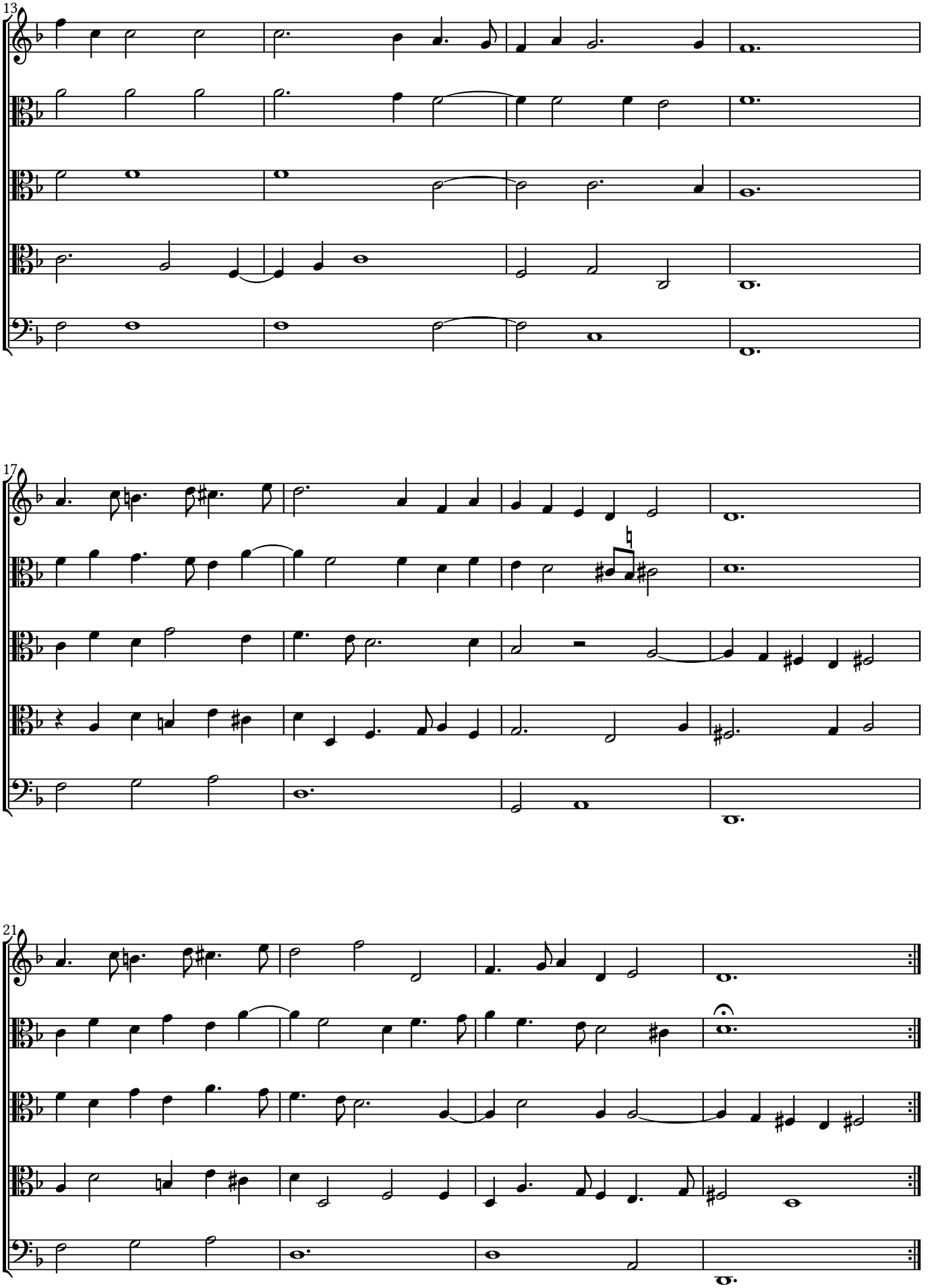

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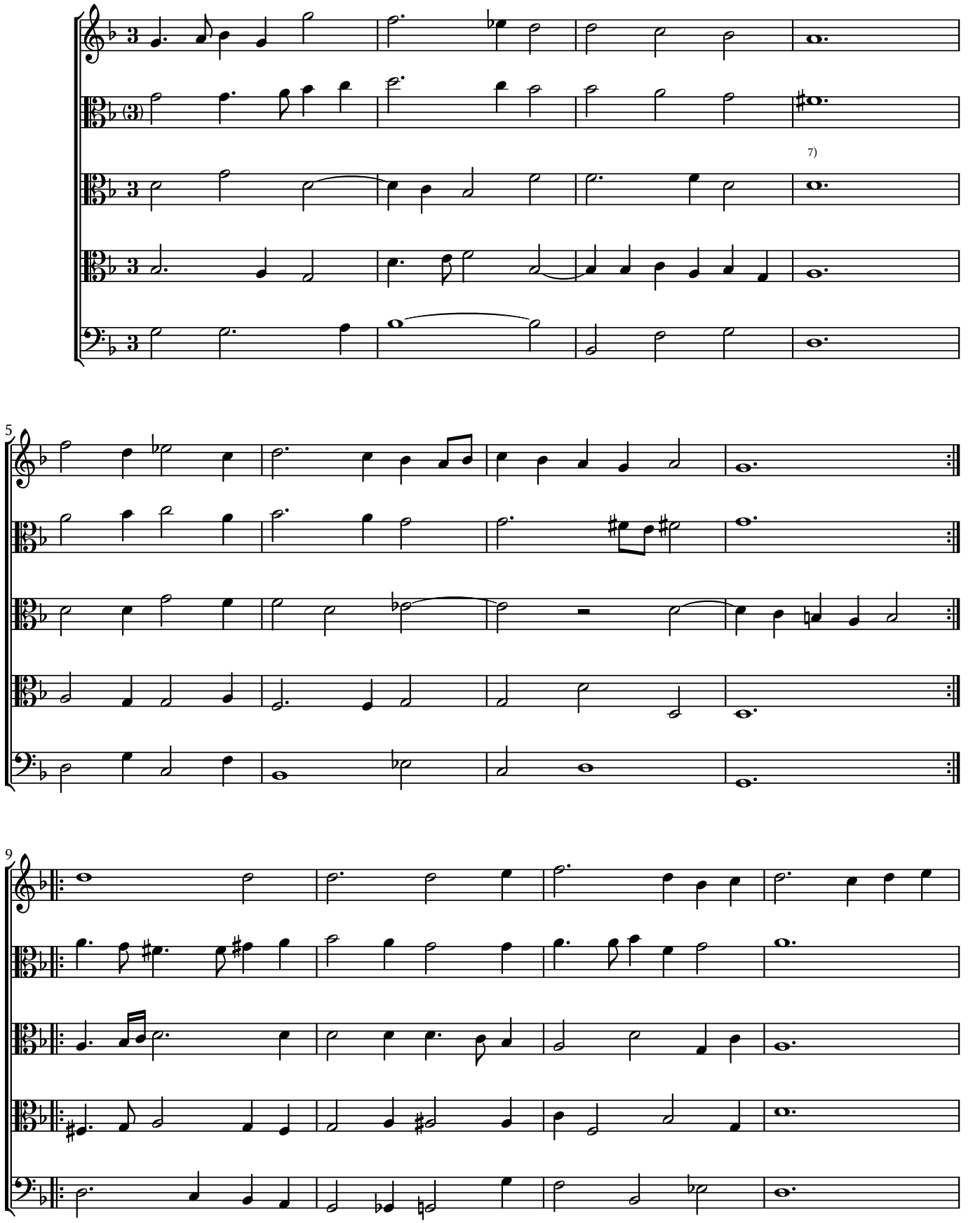
12. The Earle of Essex Galiard

John Dowland (ca. 1563-1626)



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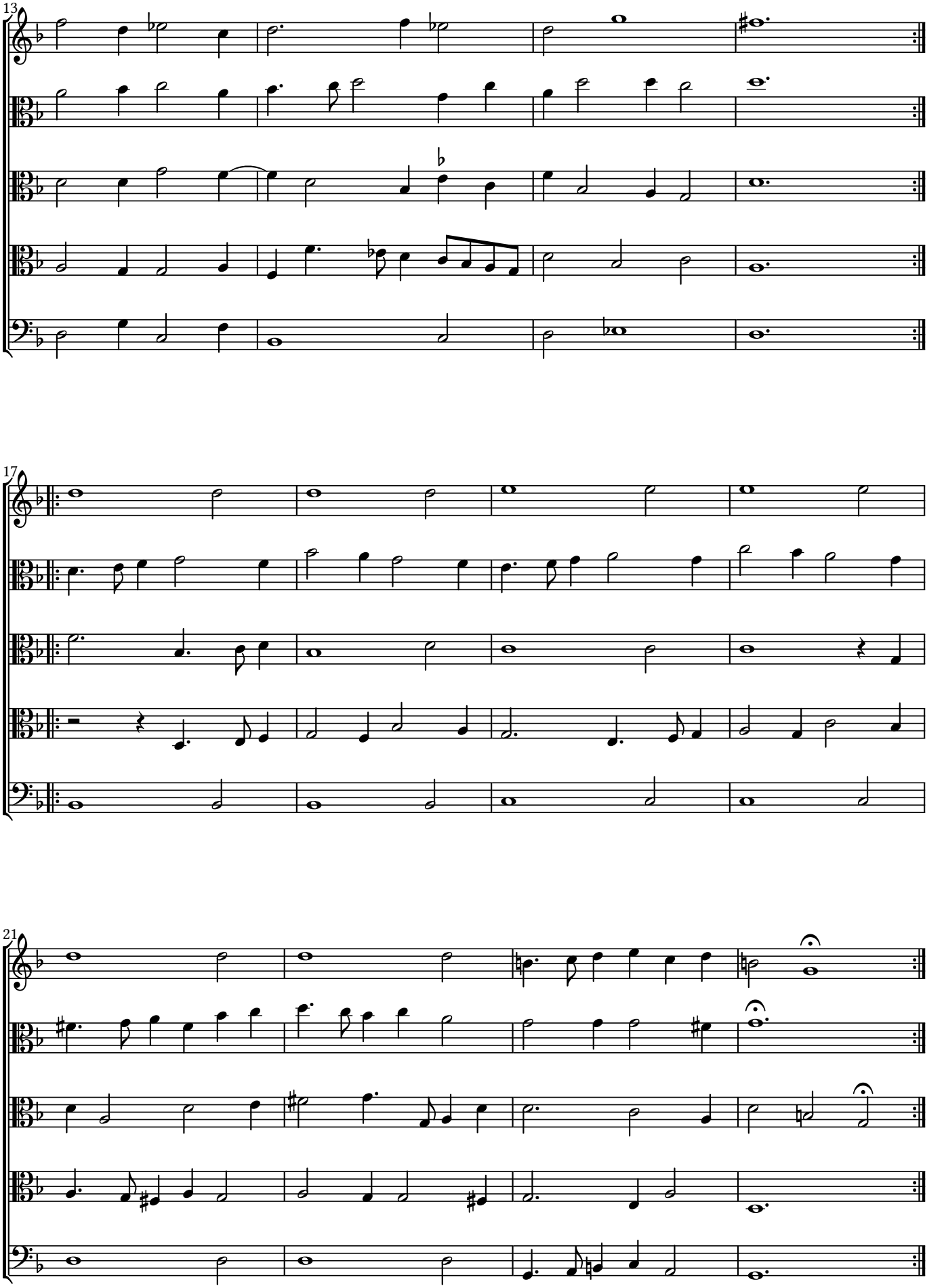

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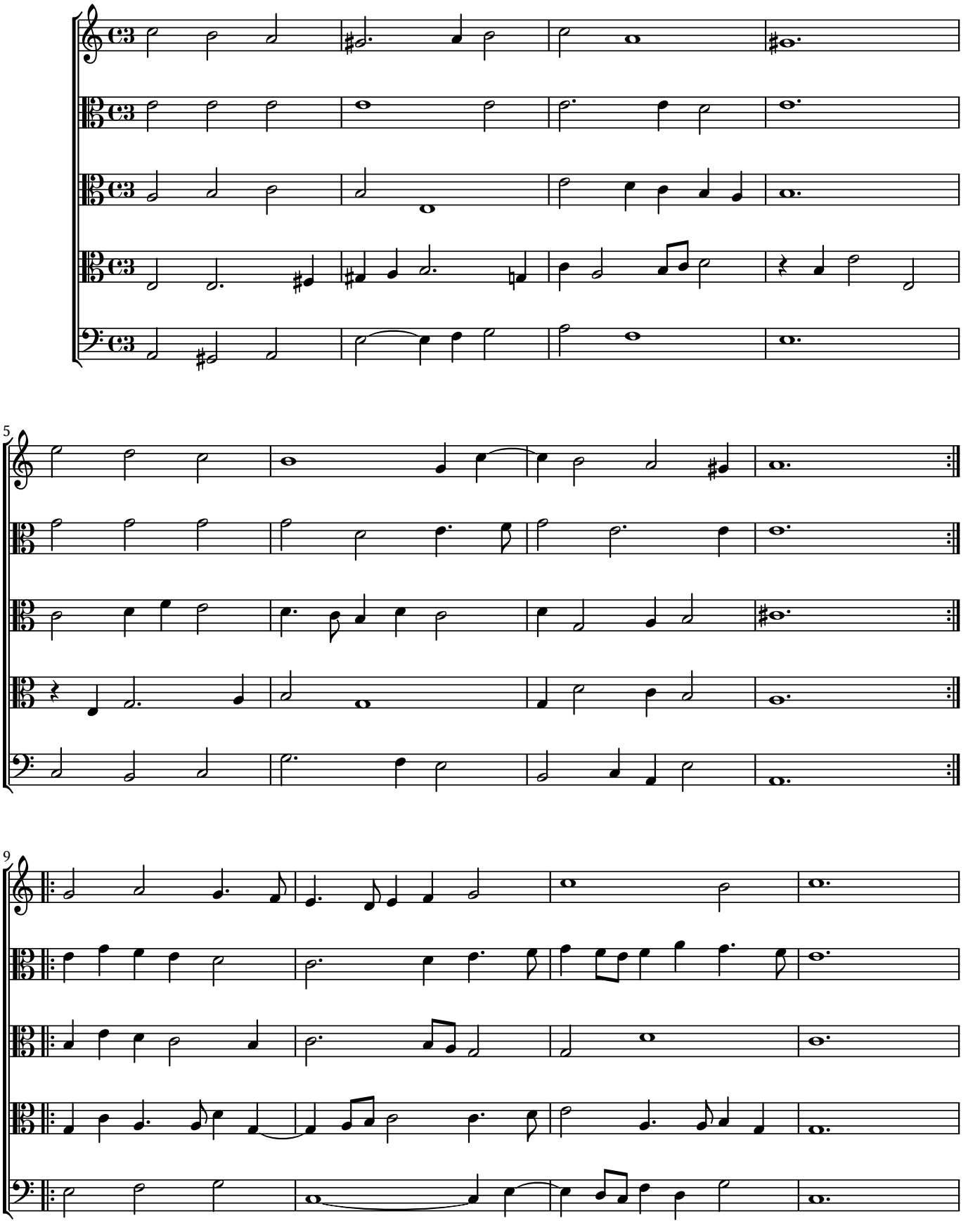
13. Sir John Souch his Galiard

John Dowland (ca. 1563-1626)



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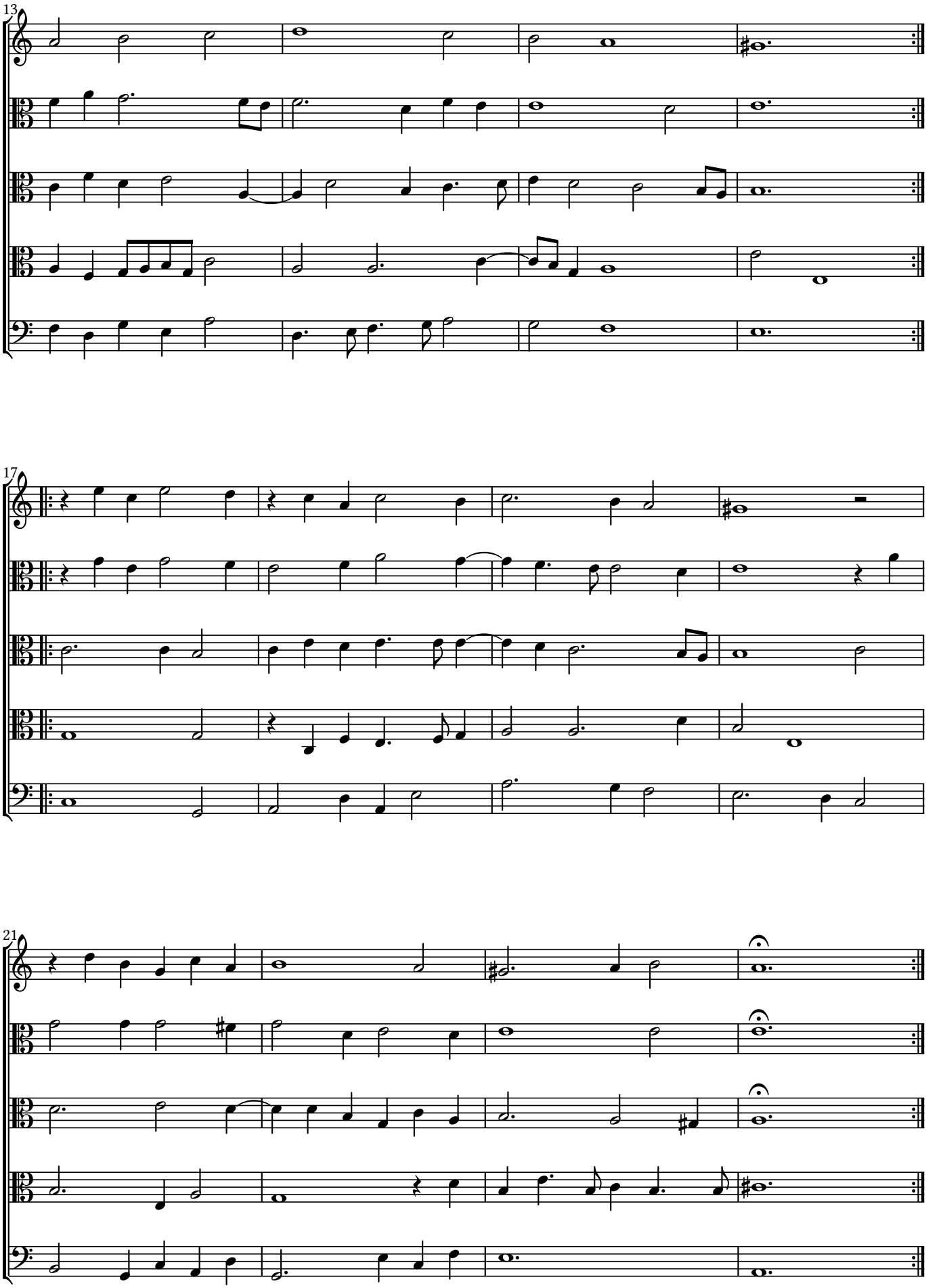

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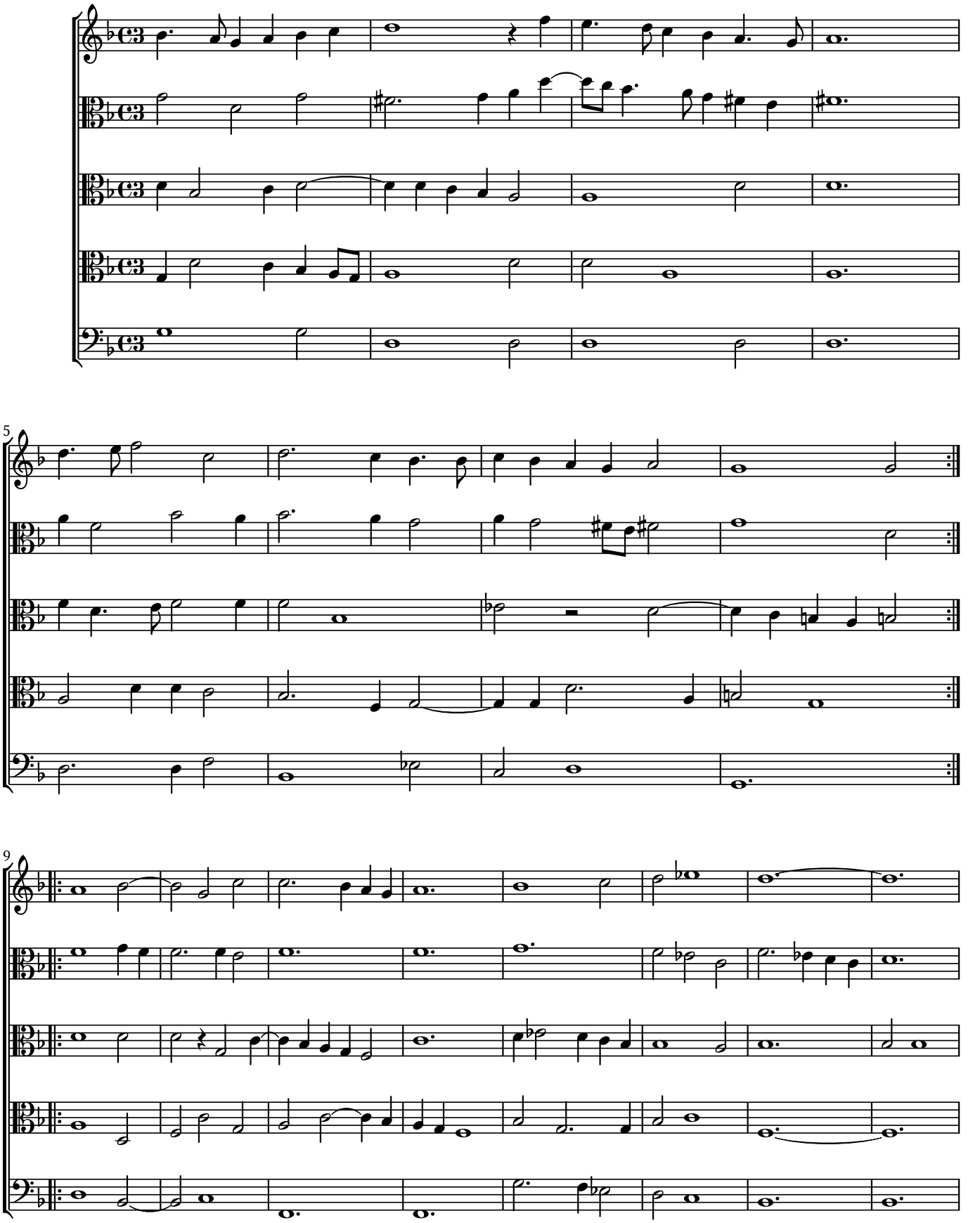
14. M. Henry Noell his Galiard

John Dowland (ca. 1563-1626)



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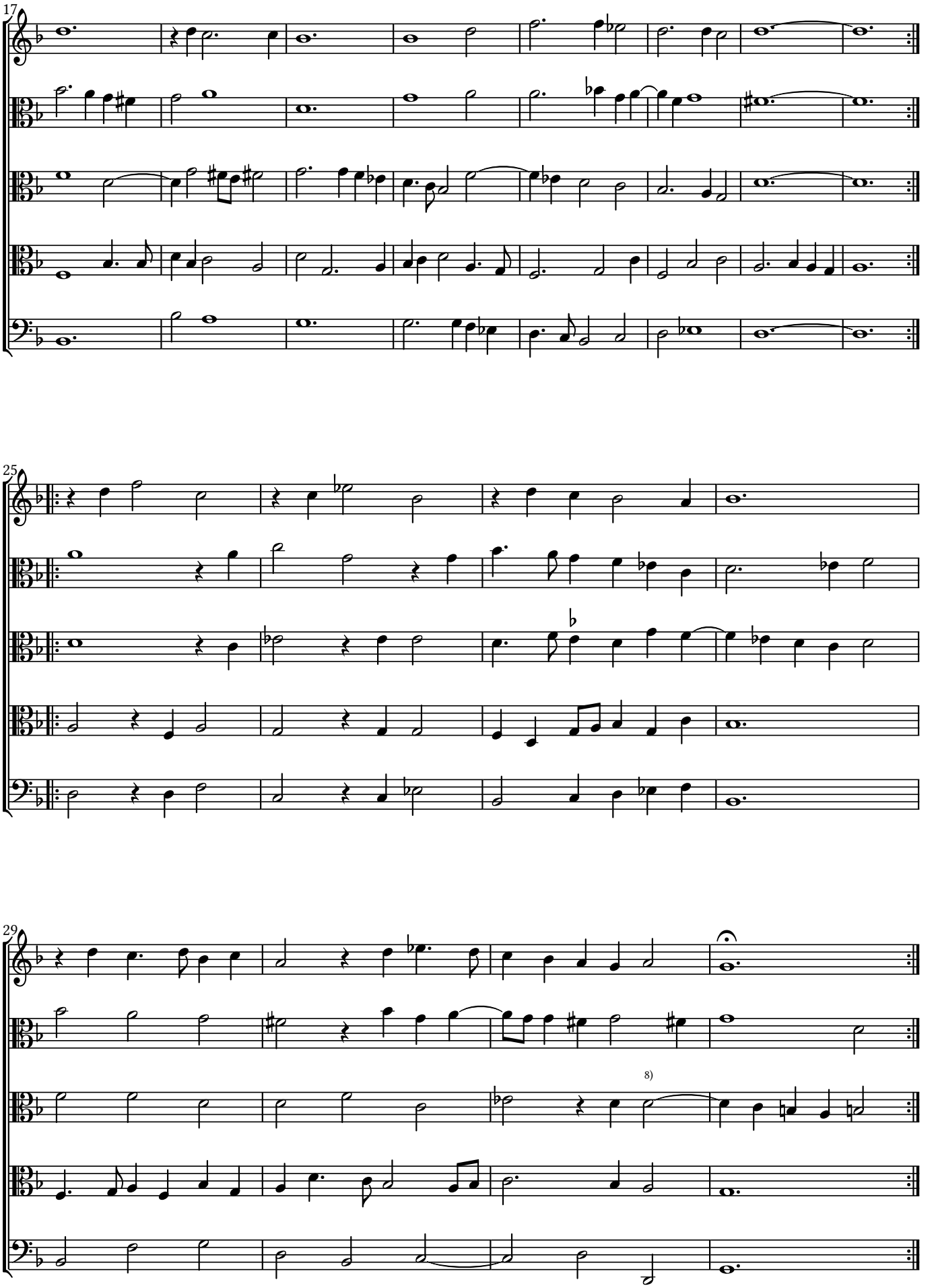

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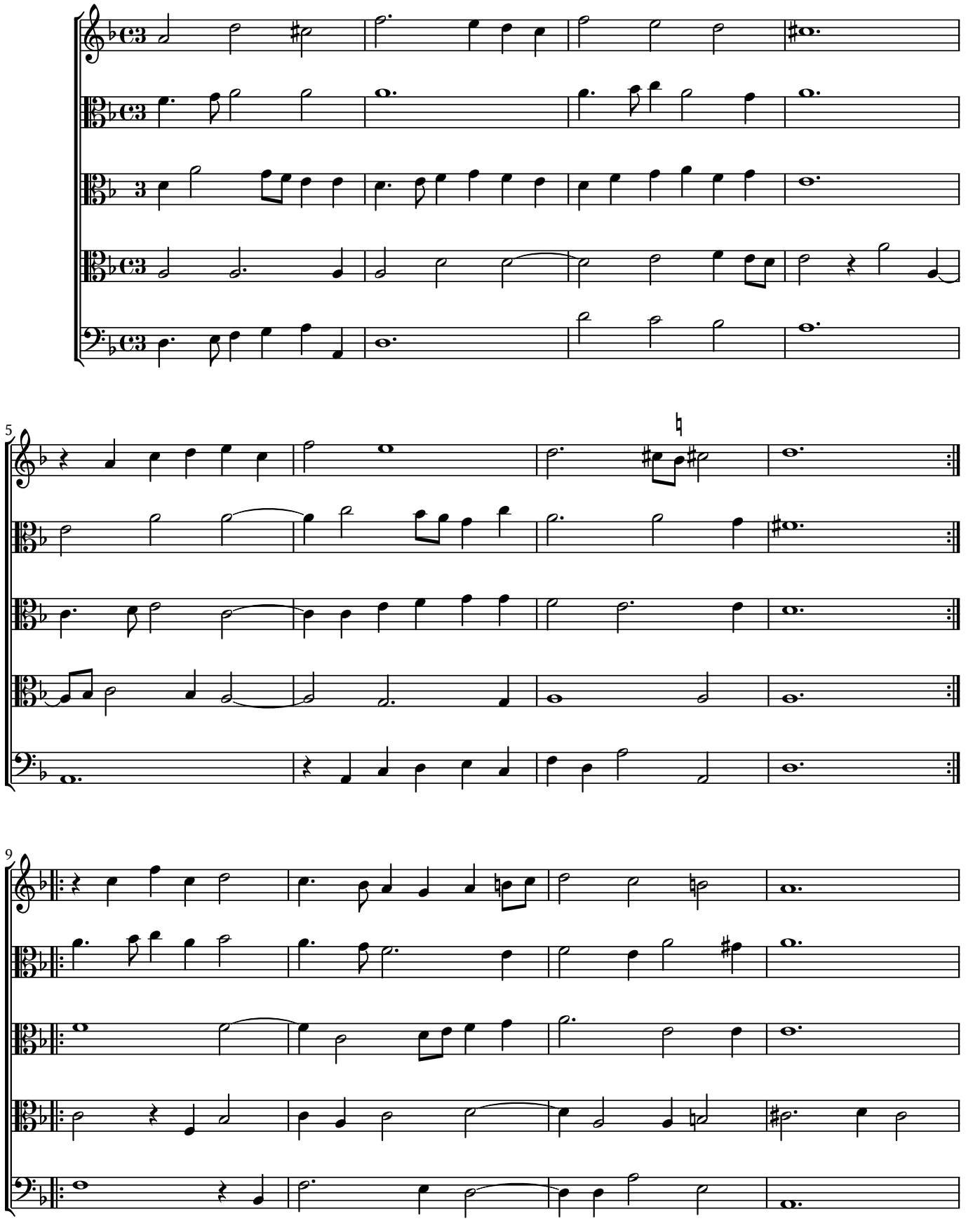
15. M. Giles Hobies Galiard

John Dowland (ca. 1563-1626)



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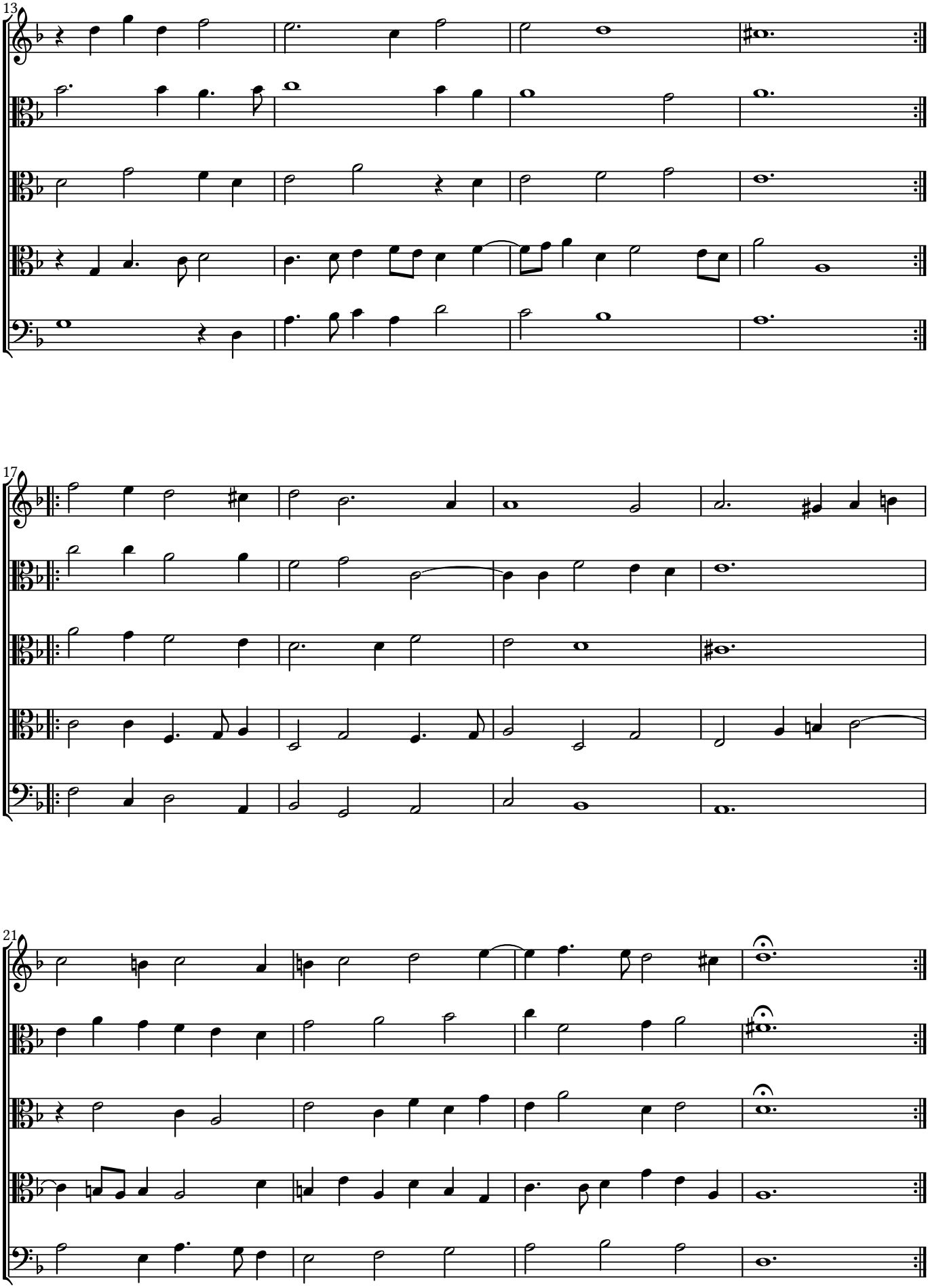

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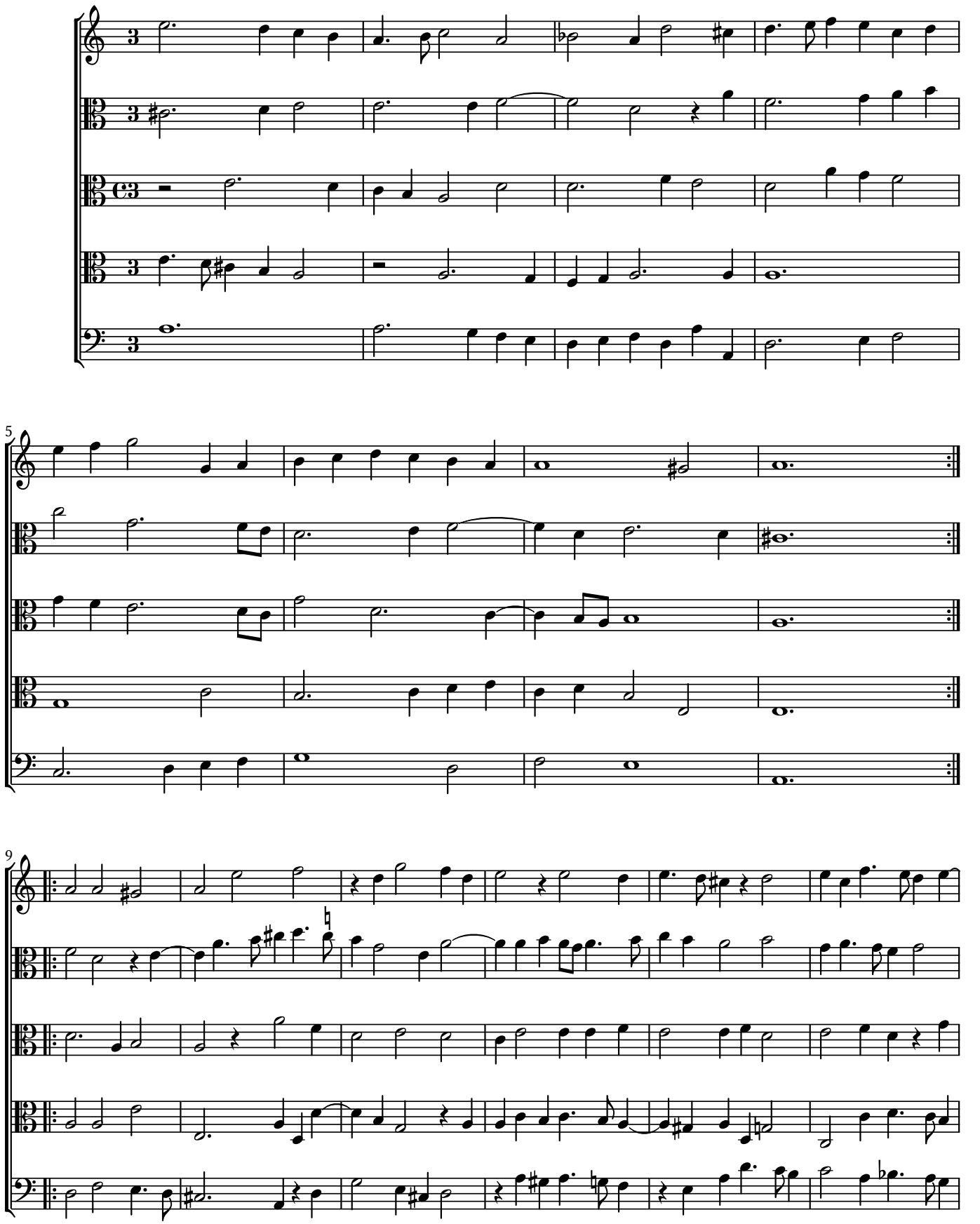
16. M. Nichol. Gryffith his Galiard

John Dowland (ca. 1563-1626)



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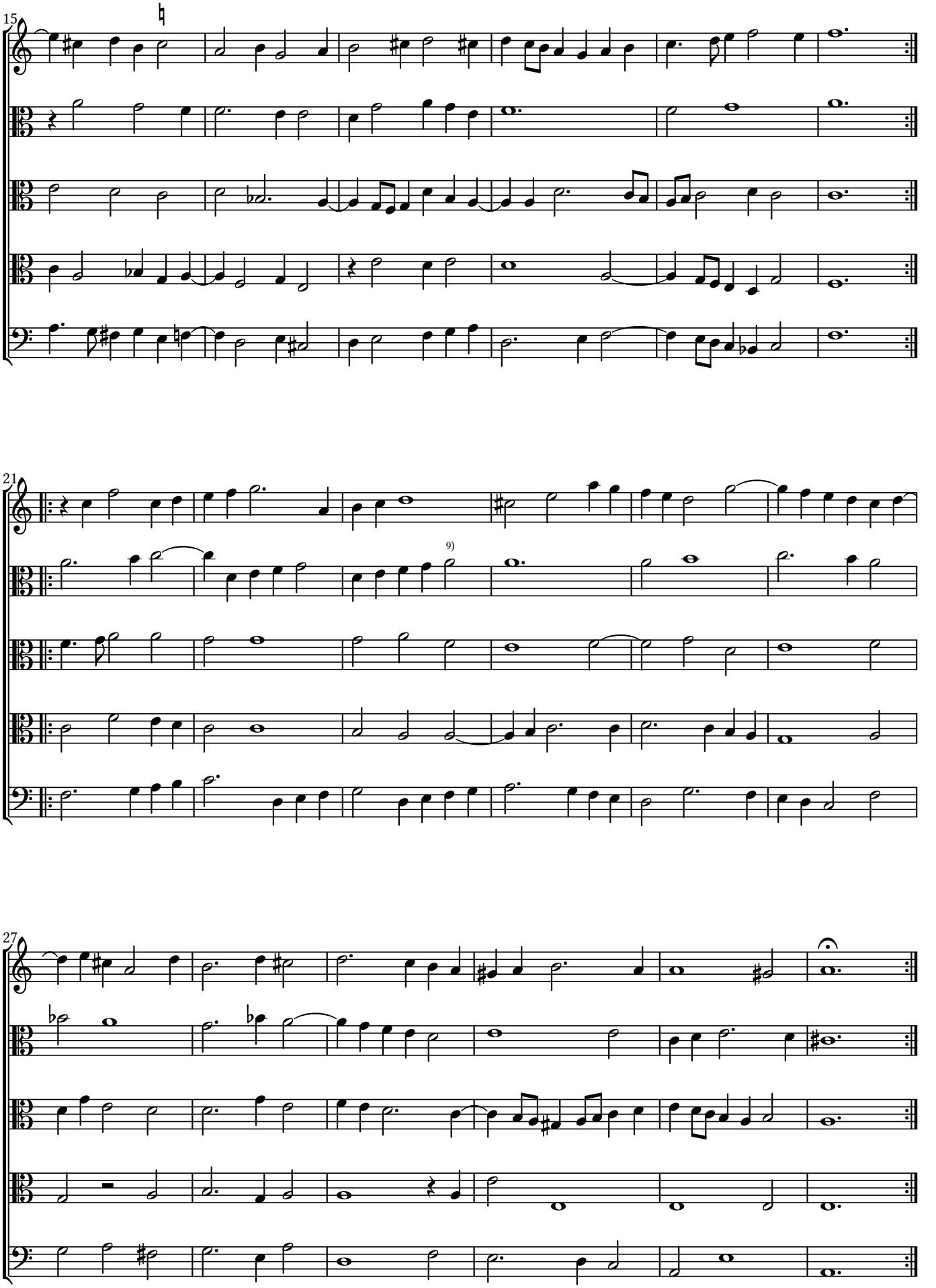

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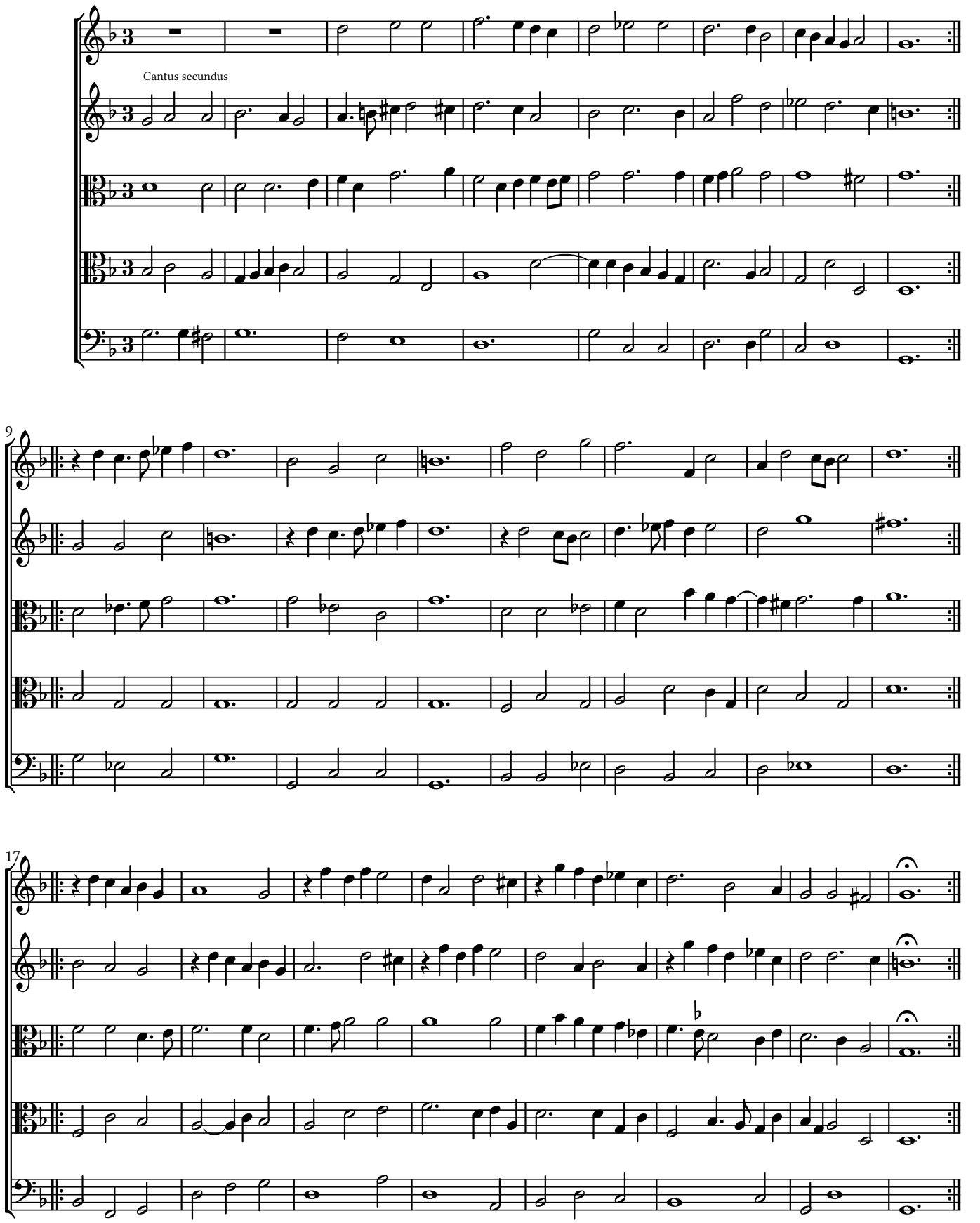
17. M: Thomas Collier his Galiard

with 2. Trebles

John Dowland (ca. 1563-1626)



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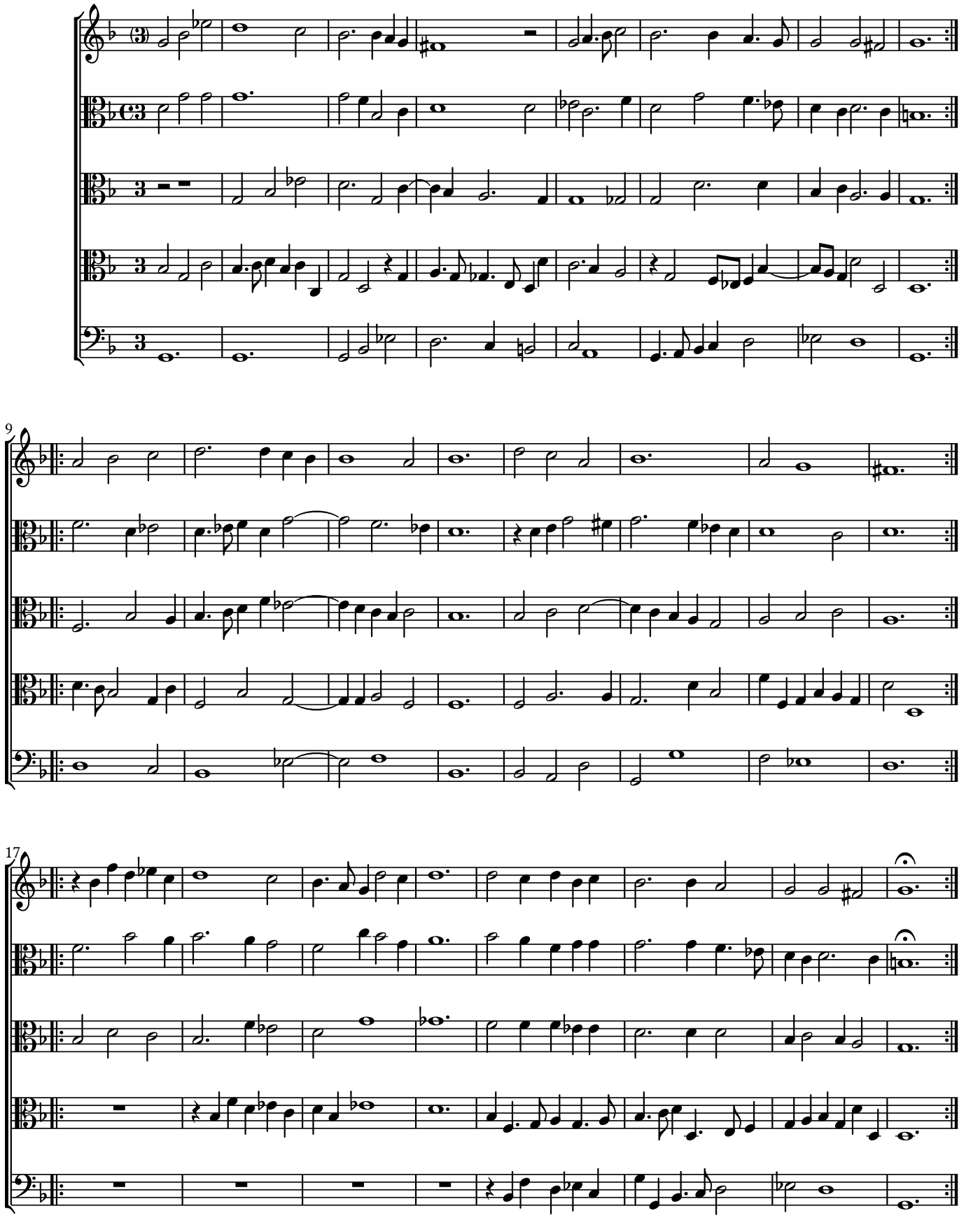
18. Captaine Digorie Piper his Galiard

John Dowland (ca. 1563-1626)



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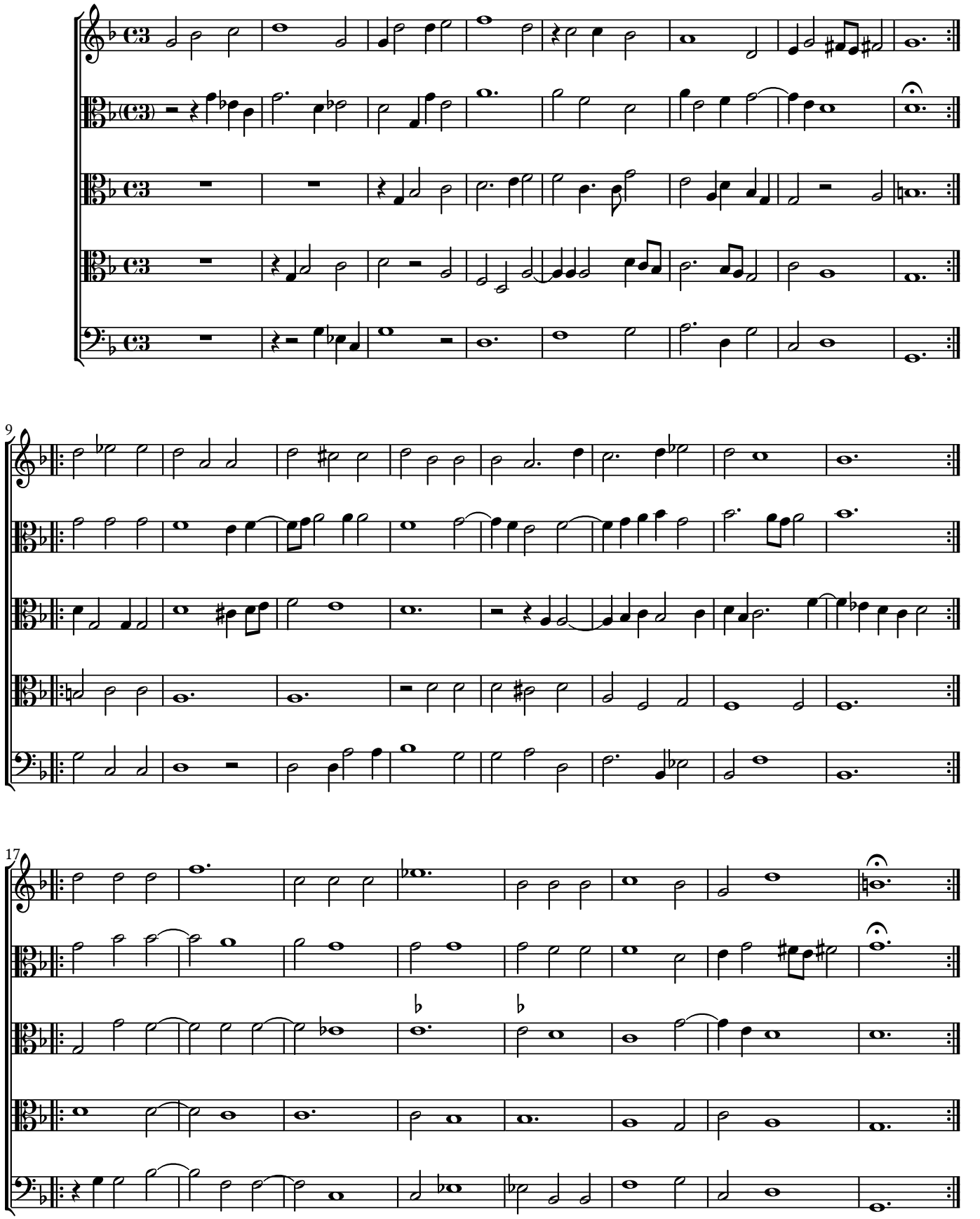
19. M. Buctons Galiard

John Dowland (ca. 1563-1626)



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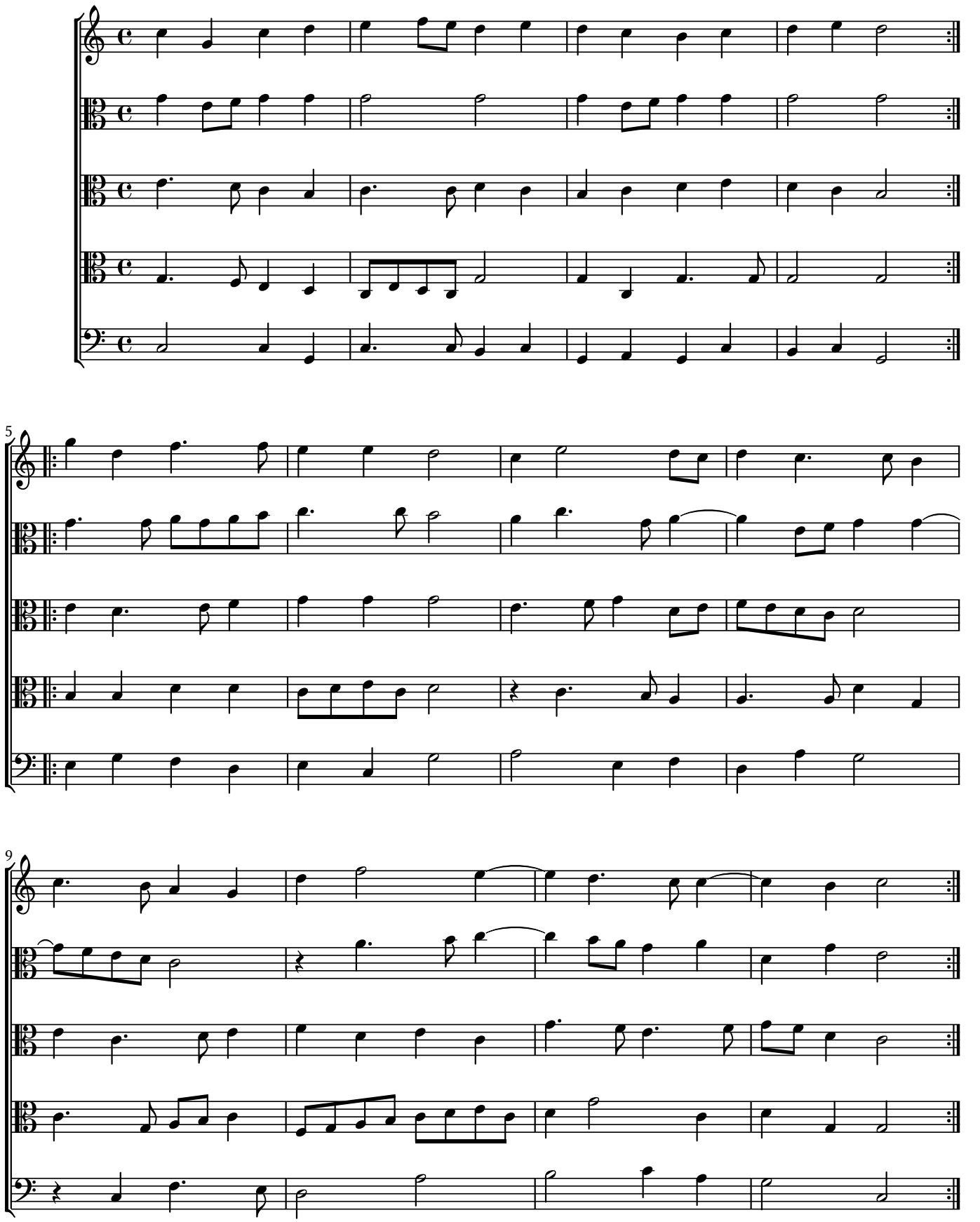
20. M^rs. Nichols Almande

John Dowland (ca. 1563-1626)



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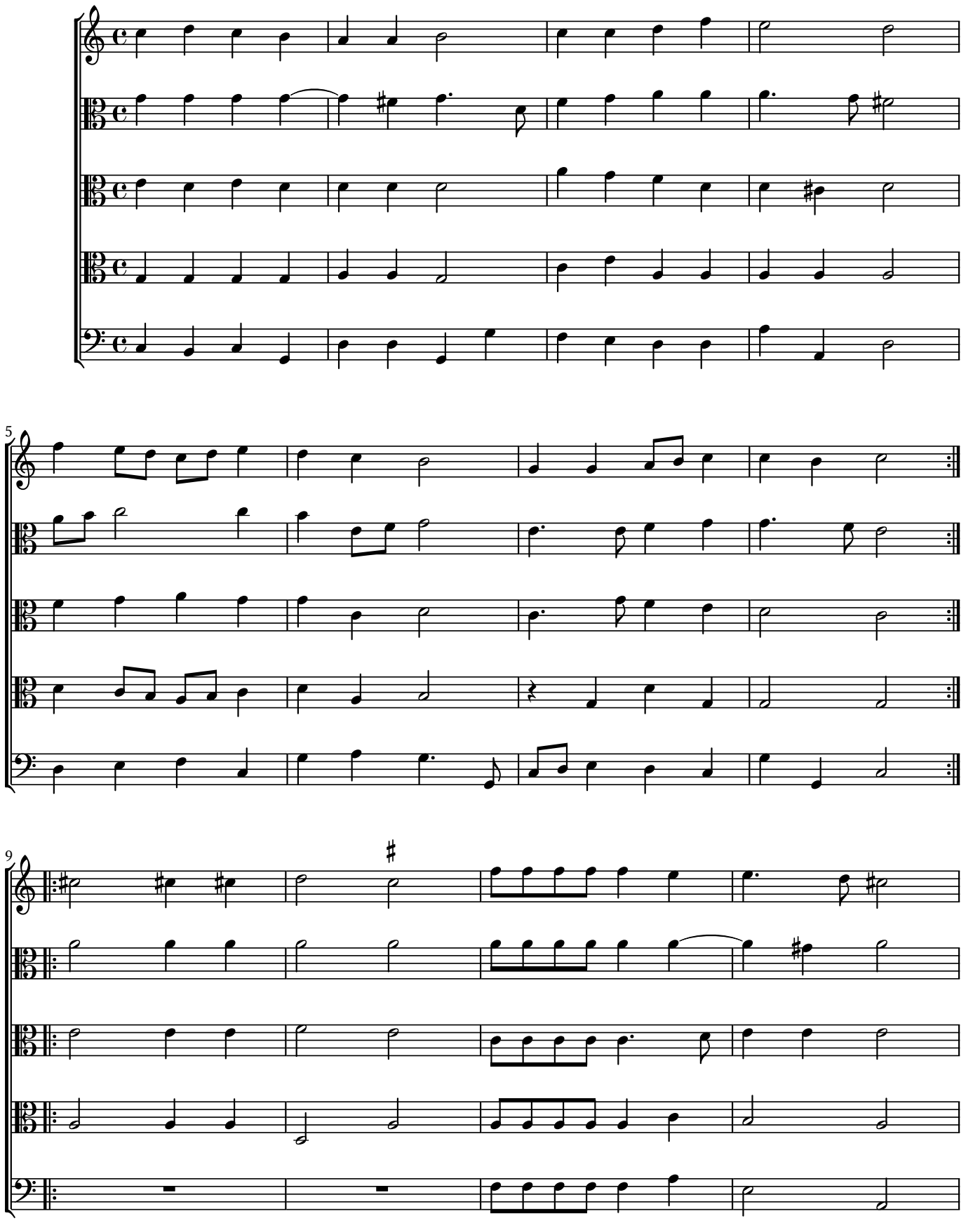
21. M. George Whitehead his Almand

John Dowland (ca. 1563-1626)



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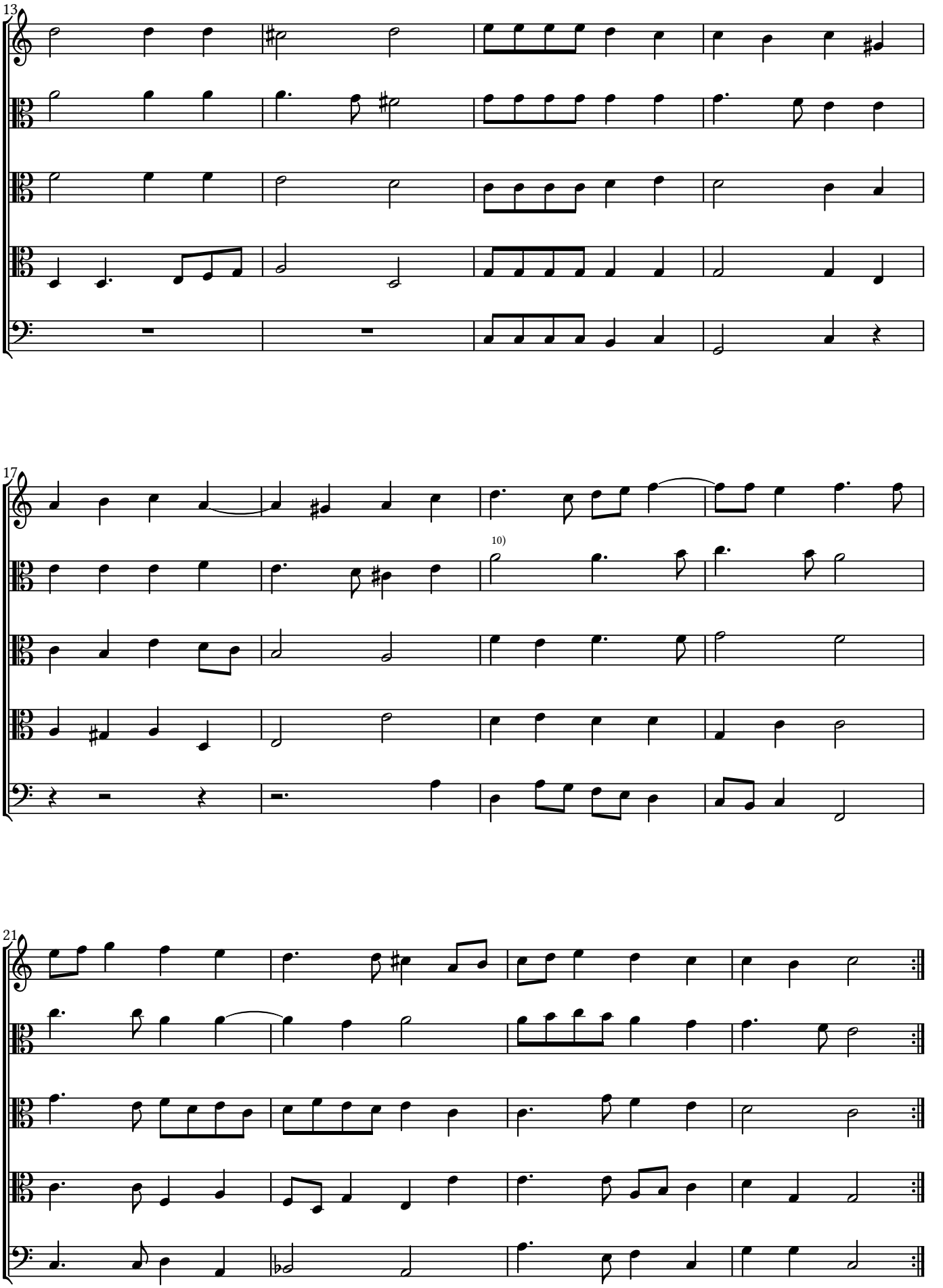

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