François
Couperin
(1668 — 1733)

...pour les Violes

Pieces for Viola da Gamba from
Les Goûts-réünis

Paris 1724

Musicæ
Margaritæ

François
Couperin
(1668 — 1733)

...pour les Violes

VistaMare Musica

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Typeset with MuseScore (http://musescore.org/).

Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

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Preface

This edition follows as faithfully as possible the 1724 Paris print by Boivin, an engraved edition, originally in score format.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score, with the exception of the part of the *1ere Viole* in the *Tresiéme Concert*, where the origina Baritone clef has been silently normalised to Bass and occasional Alto clef.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- The part of the *2eme Viole* in the *Plainte* included an accompaniment, marked *Basse, sans accords*, which has been moved to a separate, third part.
- In the *Plainte*, the **1**. and **2**. *volta* indications were lacking in the original; they have been supplied, without adding or modifying any note.

Critical notes:

1. Original: F.
2. Original: ♩.

....pour les Violes

Plainte, pour les Violes

ou autres jnstruments a l'unisson

D'aprés *Les Goûts-réünis* (1724)

F. Couperin (1668 — 1733)

Lentement, et douloureusement

1.ere Viole

2.eme Viole

Basse,
sans accords

3

6

1.

pour reprendre

9

2.

Reprise

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14

17

19

1.

2.

pour la reprise

Plus légérem.t et Coulé.

22

Seconde partie.

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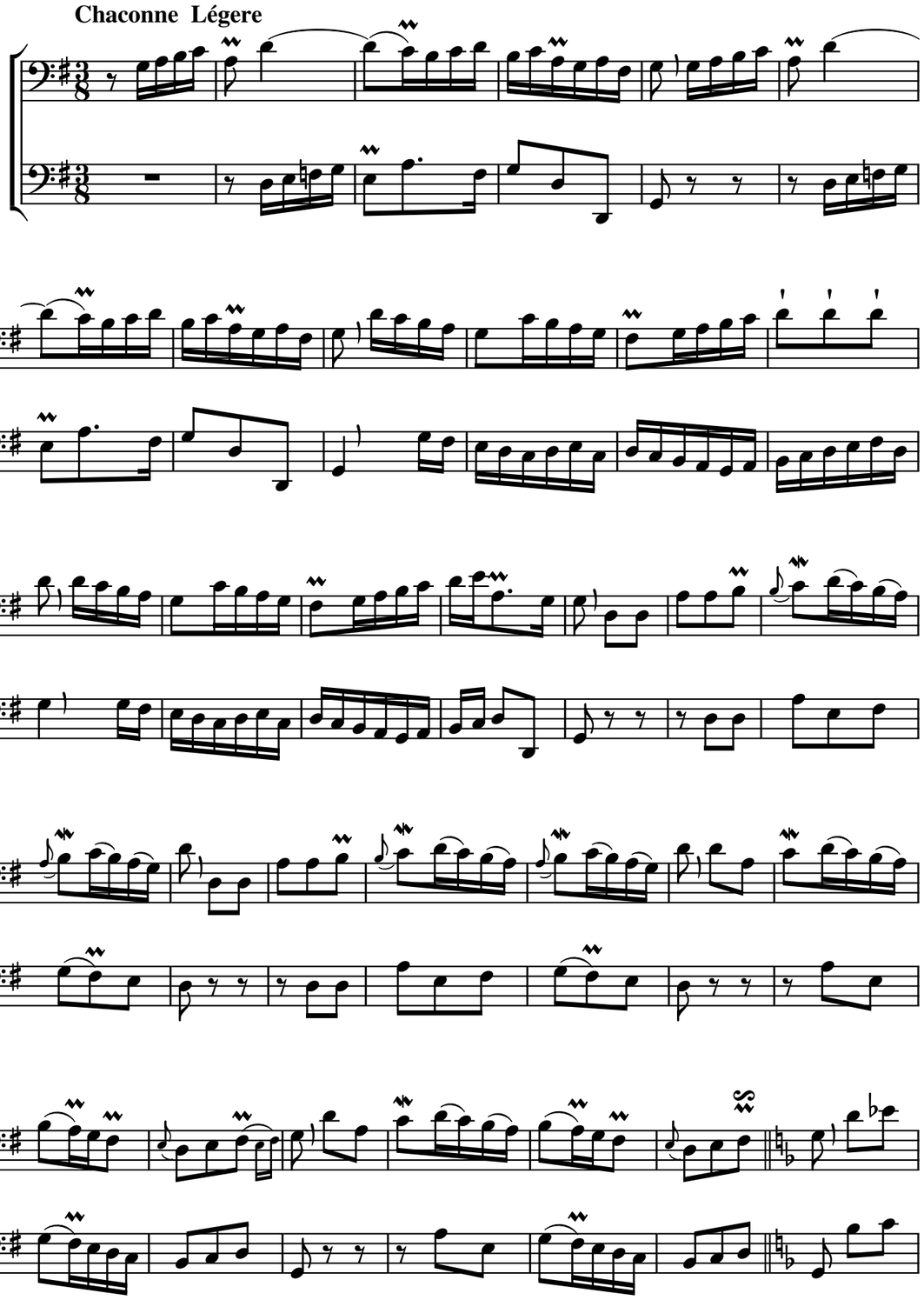
Chaconne Légere



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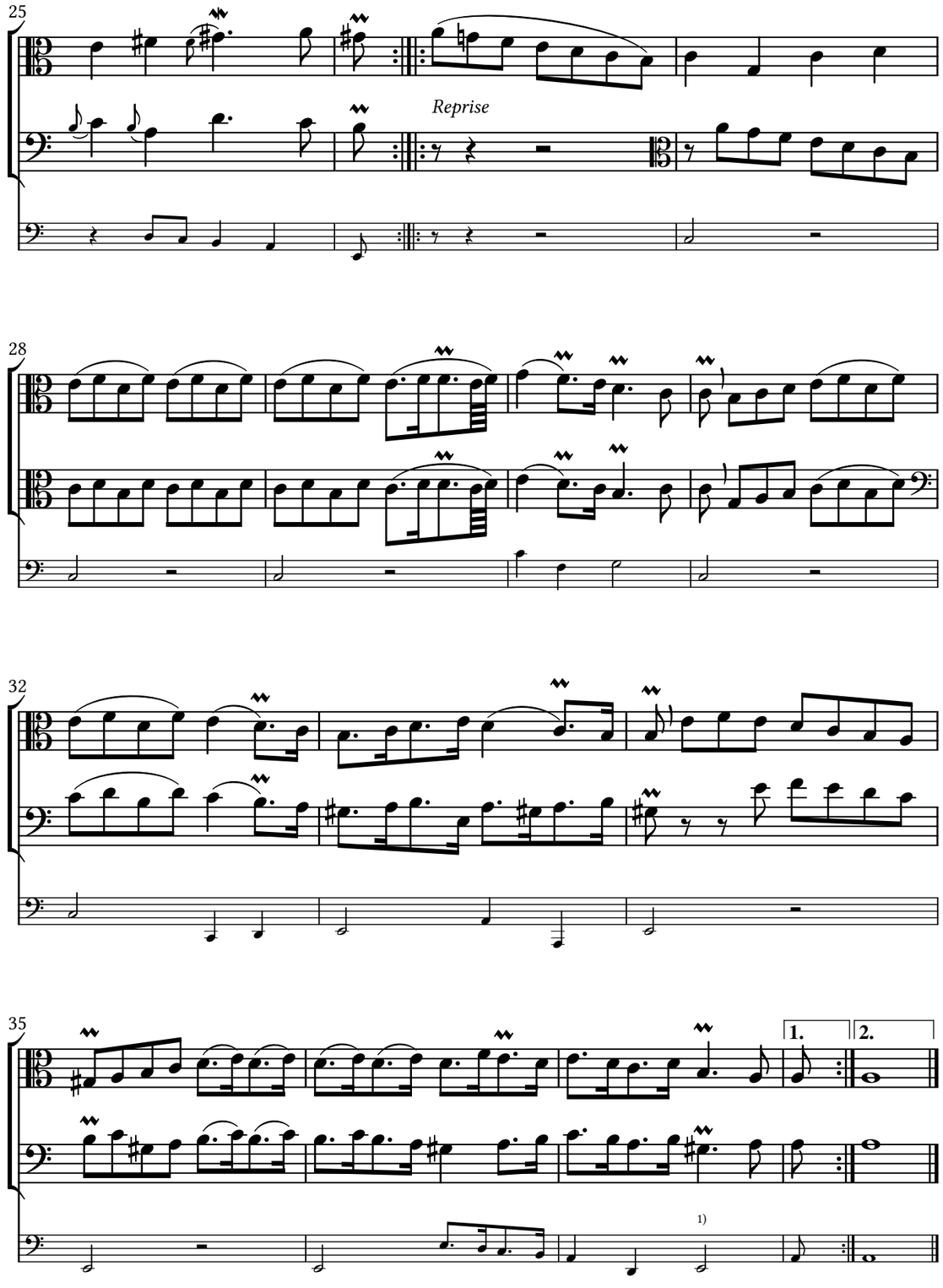

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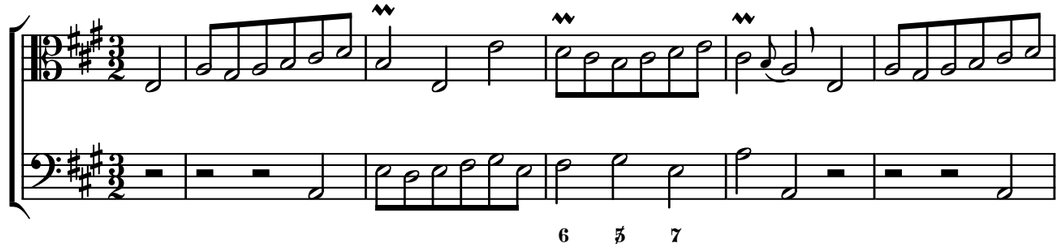
Douziéme Concert

à Deux Violes, ou autres instruments à L'unisson

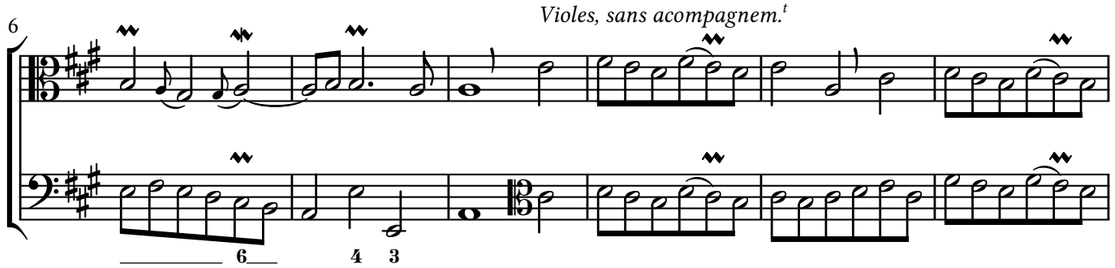
D'aprés *Les Goûts-réünis* (1724) — F. Couperin (1668 — 1733)

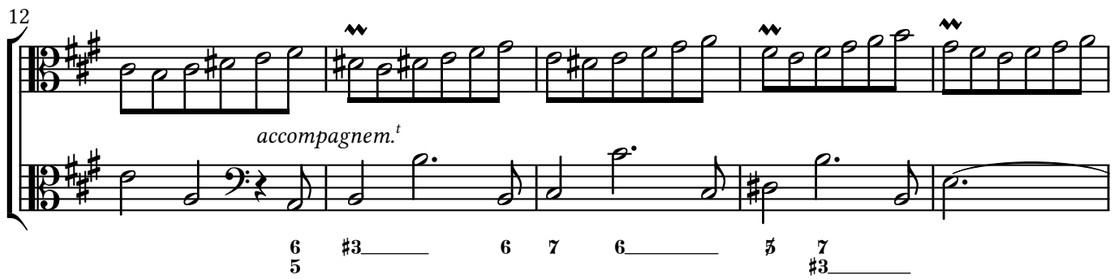
Quoy qu'on puisse joindre un accompagnement de Clavecin ou de Teorbe à ce Concert;
il sera toujours mieux a 2. Violes, ou deux jnstruments semblables; sans rien de plus.

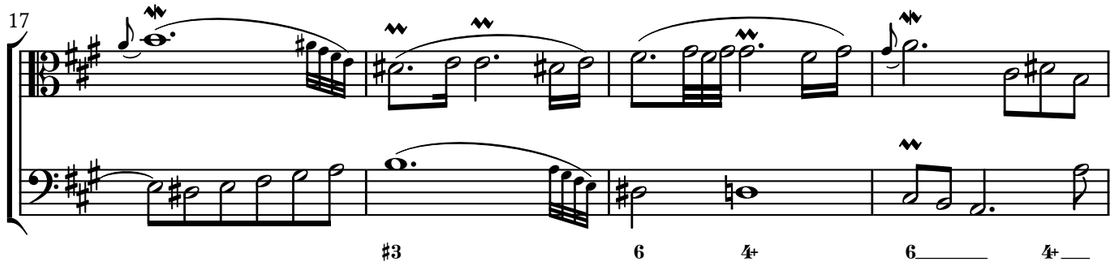
pointé–coulé



Violes, sans acompagnem.t







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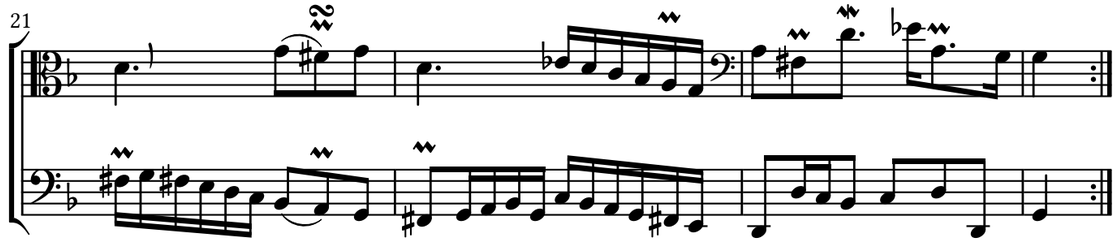

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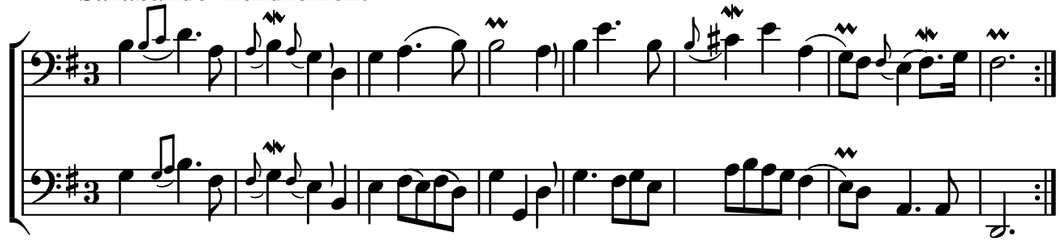
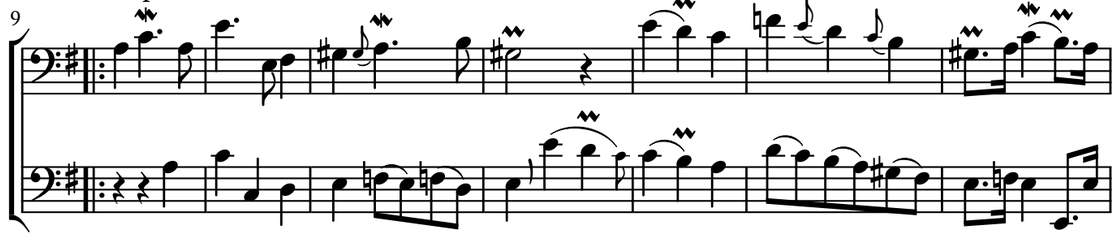
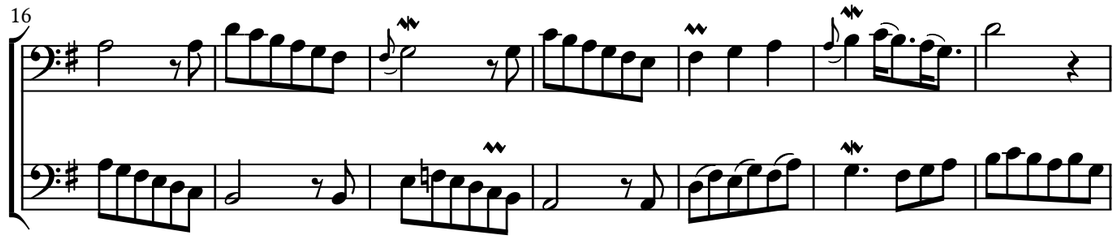
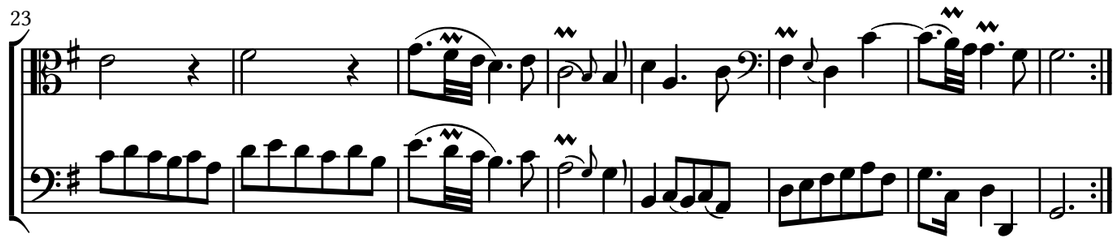


Reprise







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Air Agréablement

5

9

Reprise

13

17

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V. seules

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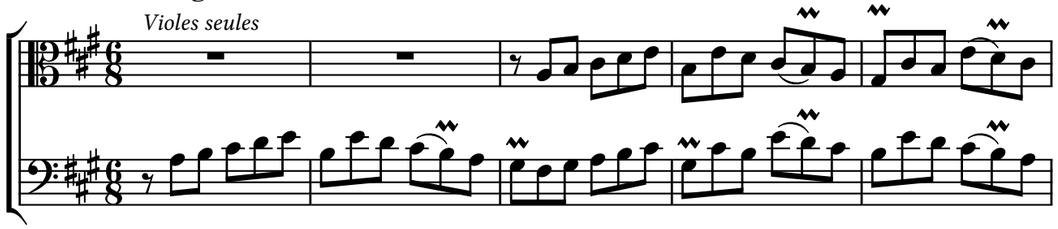
Badinage

Violes seules



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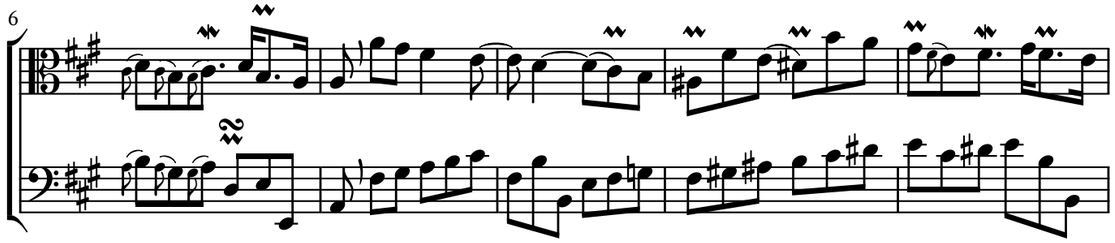

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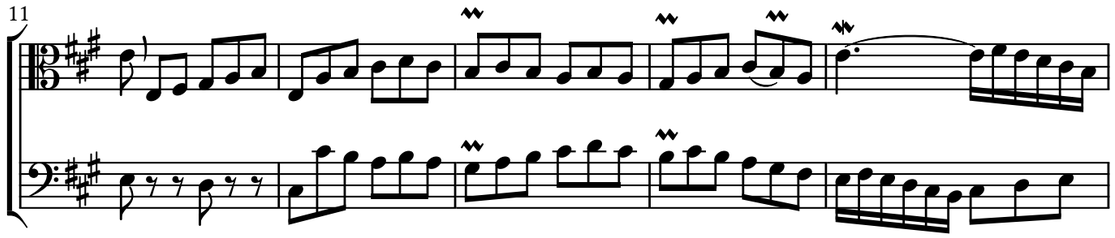

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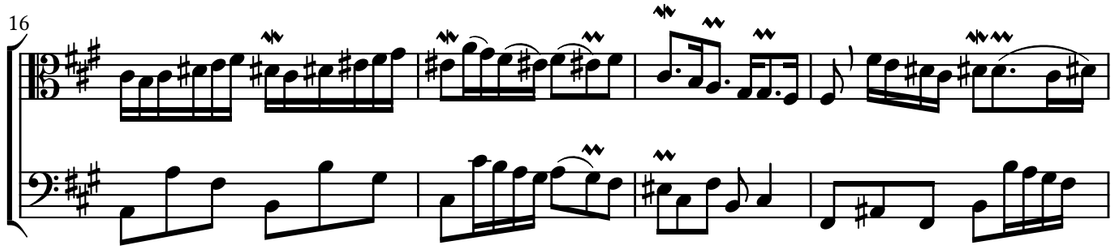

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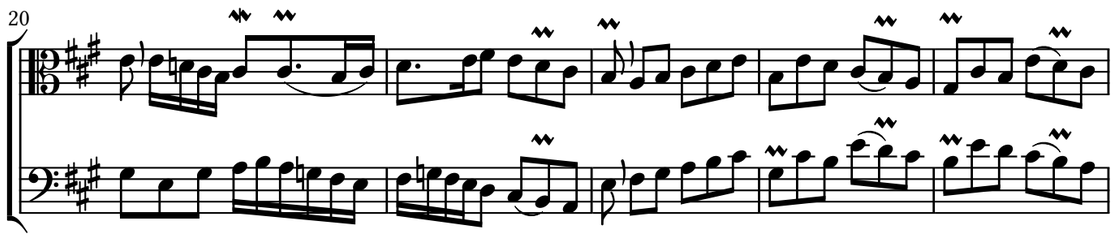

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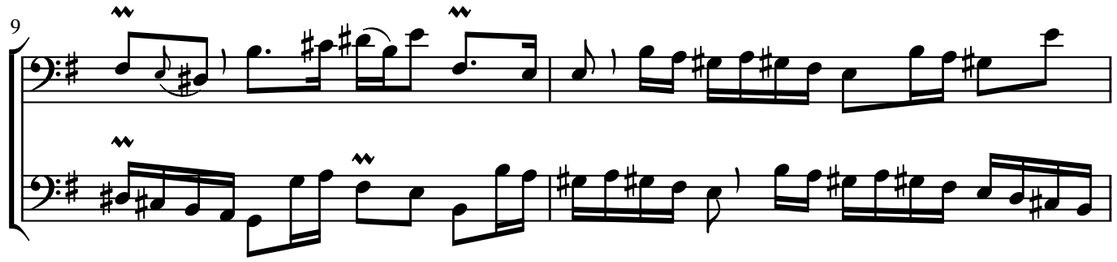

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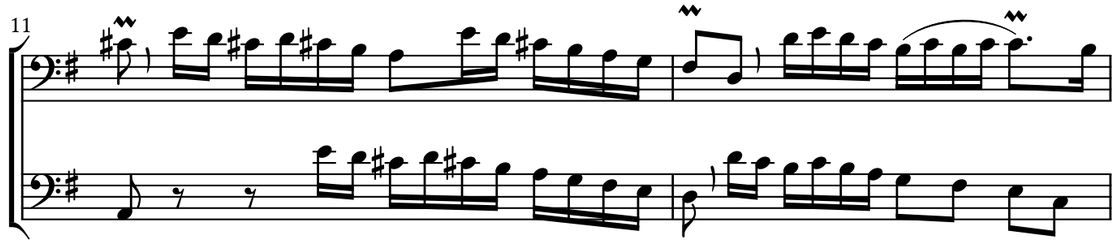

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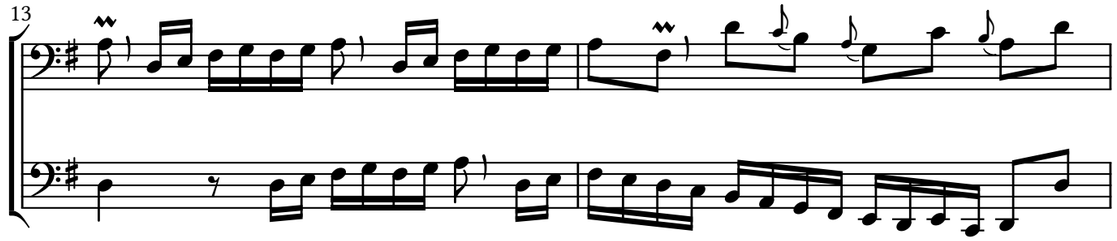

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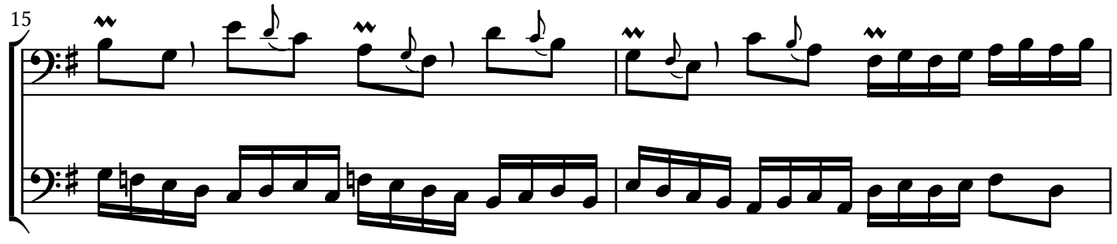

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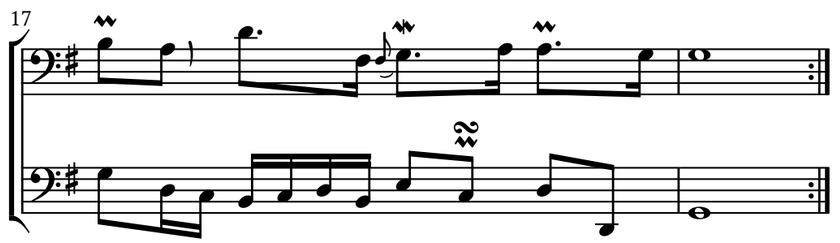

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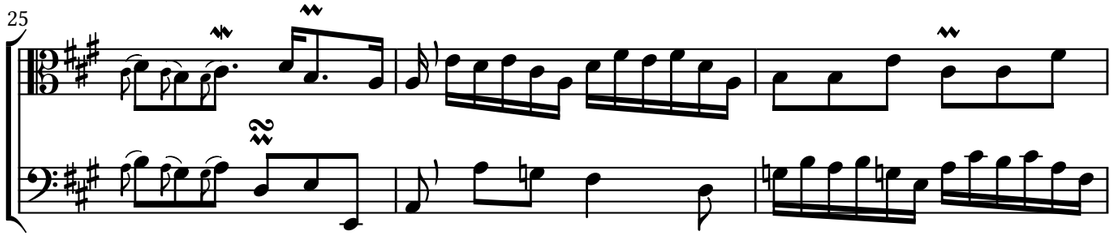

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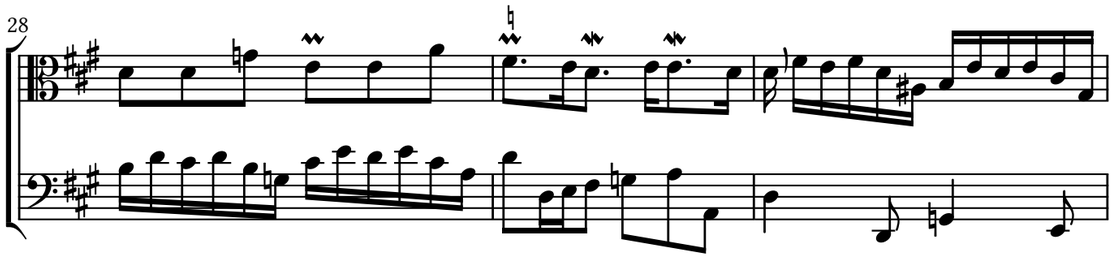

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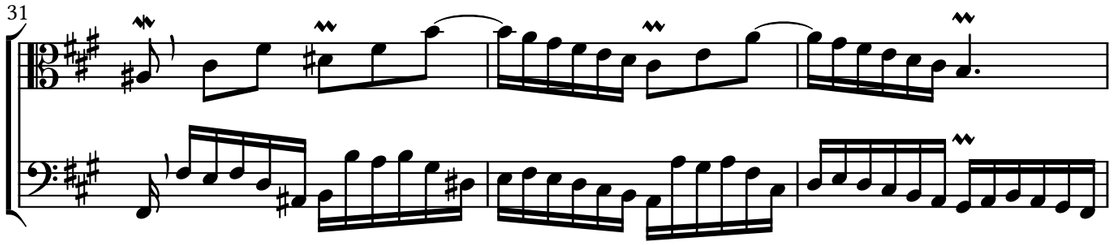

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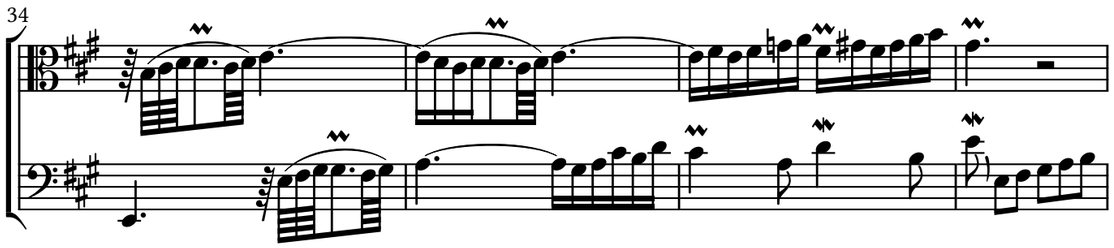

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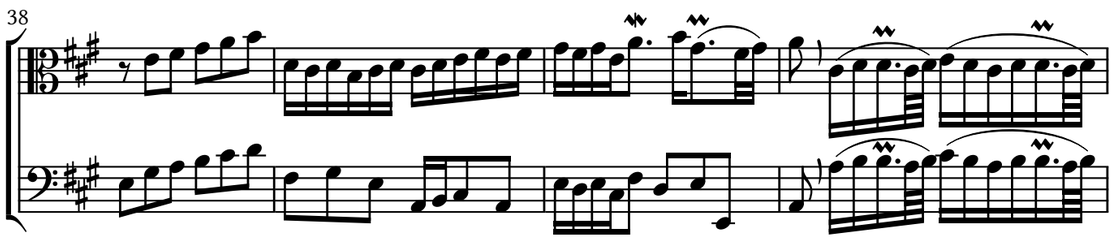

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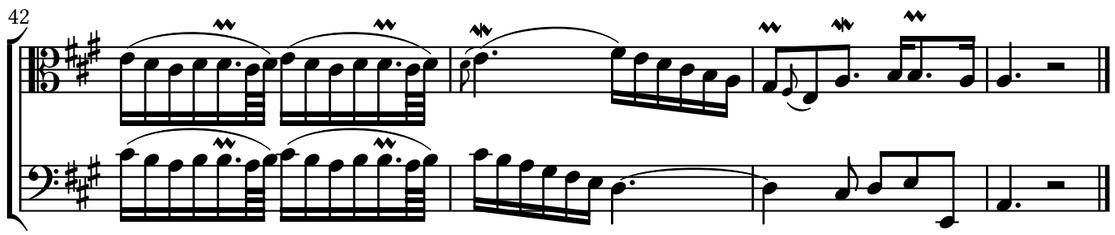

Lentement; et patétiquement.

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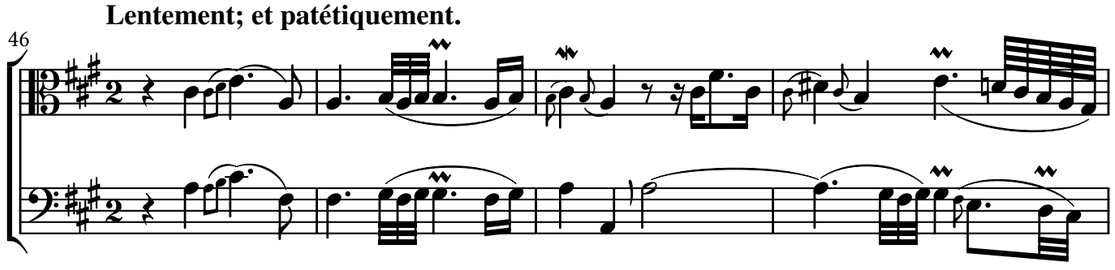

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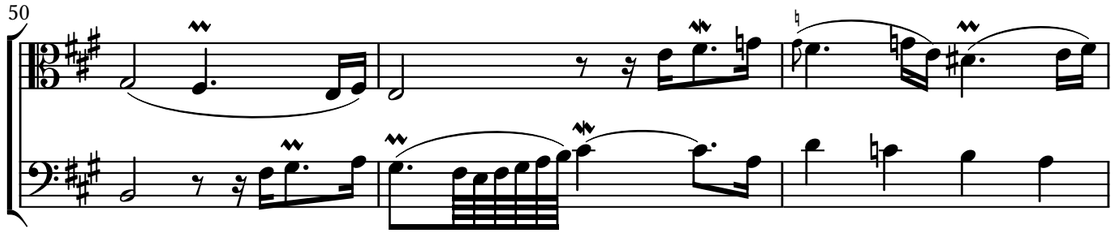

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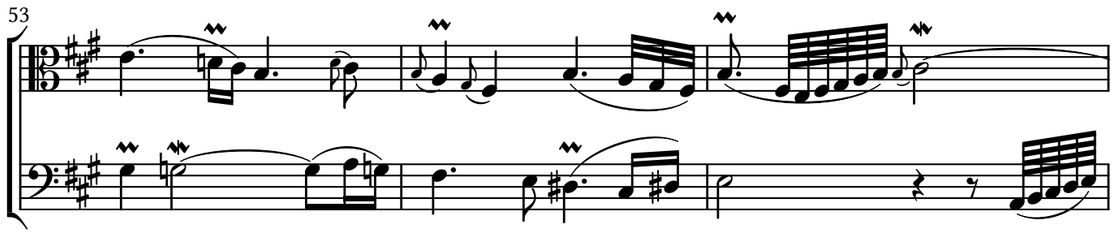

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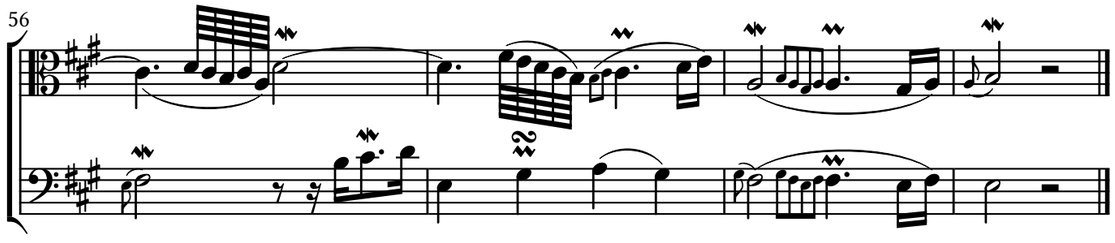

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gracieusement, et légérement

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17 *Reprise*

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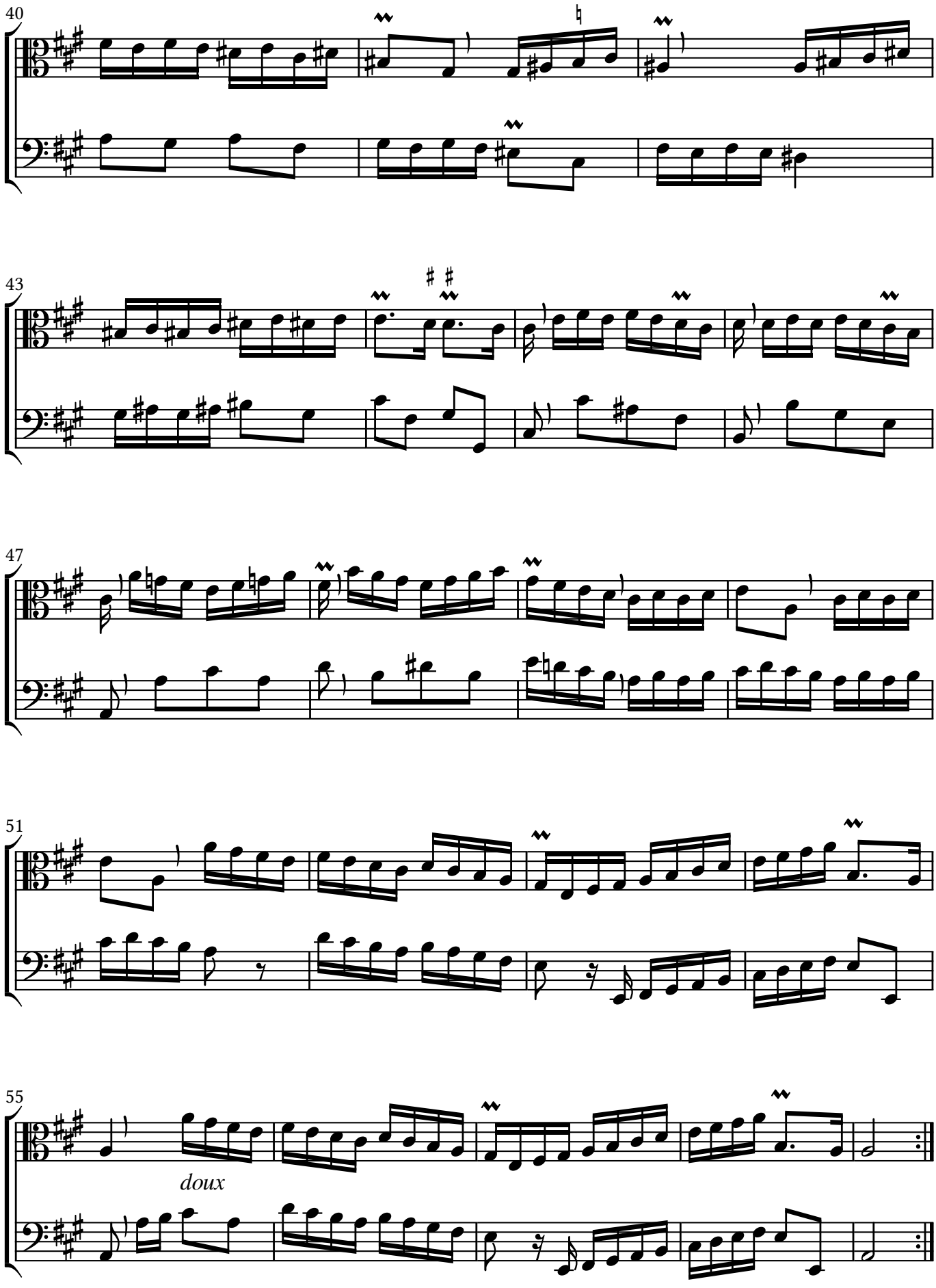

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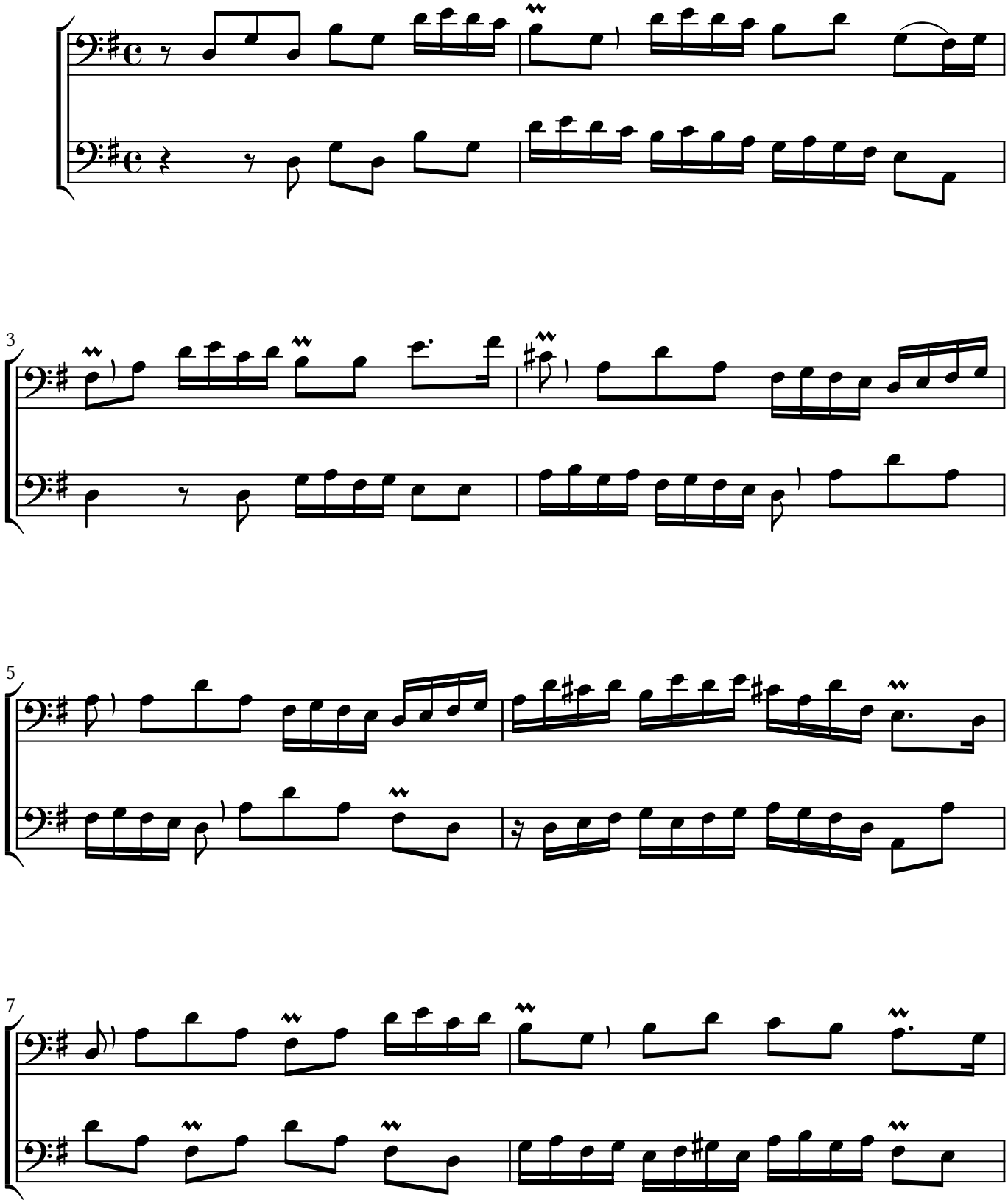
Treiziéme Concert

D'aprés *Les Goûts-réünis* (1724) à 2 instruments à l'unisson F. Couperin (1668 — 1733)

Vivement



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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below *(recto* and *verso)*.

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1—2 (1 sheet)
Body	A3	3—14 (6 sheets)
Fold–outs	A4	15—16 (1 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
15	14
21	6