

William
Corbett
(1689 — 1748)

Sonata I

a Violino e Viola di Gamba
col BC – Op. I, no. I

Amsterdam 1702 ca.

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26

6 # 6 # b5

31

4/2 6 4/2 7 # 6

36

6 6 6/5 6/5 6/5 6/5 6/5 6

41

6 6 7 6 6 6 5 6 6 6

46

Piano Forte (Piano) (Forte) 6 6/5 Piano 6 6 6 6 6/5 (Forte) 6 6/5

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 Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and
 Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

Allegro

6 6 6 6 6 7 6 6 6 $\frac{4}{2}$ 6

6

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 9 8 9 8 9 8 9 8 7 6 6

11

7 6 6 5 6 6 6 4 3 7 7 6

16

7 6 7 6 7 6 $\frac{6}{5}$ $\frac{6}{5}$ 4 # 6 b5 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

21

7 6 $\frac{6}{5}$ 9 8 7 b5

PREFACE

This edition reproduces the *Sonata I* contained in the *XII Sonate à Tre, Due Violini e Violoncello col Basso per l'Organo*, published in Amsterdam by Estienne Roger around 1702, a clearly engraved print in four separate parts. While all the other eleven sonatas are for two violins and B.c., this *Sonata I* alone is a trio-sonata for violin, viola da gamba and basse.

The copy used as source is held in the *Bibliothèque Nationale de France* (Paris). The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Sonata I

Adagio Violino Solo

b5 6 7 6 6 7 6 6 4 3 b5

II

6 5 6 7 6 7 6 b5 7 6 4#3 6 b5 7 6 6 7 7 6 7 6 5

24

Piano (Forte) Piano Piano (Forte) Piano

43 Piano 7 6 7 6 5 6 4 3 b5 6 7 6 4 3 b5 6 7 6 4 3

Largo Tutti

6 b5 7 6

8

Adagio

6 6 6 b7 4 3

(Op. 1, Amsterdam n.d.)

Sonata I

William Corbett (1689 — 1748)

a Violino e Viola di Gamba Col B C

Adagio

Fuga Allegro

1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–8 (3 sheets)
Parts – Violino	A3	1–2 (1 sheet)
Parts – Viola di G.	A3	3–4 (1 sheet)
Parts – Cembalo	A3	5–6 (1 sheet)