

William
Corbett
(1689 — 1748)

Sonata I

a Violino e Viola di Gamba
col BC – Op. 1, no. 1

Amsterdam 1702 ca.

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Sonata I

a Violino e Viola di Gamba
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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

P R E F A C E

This edition reproduces the *Sonata I* contained in the *XII Sonate à Tre, Due Violini e Violoncello col Basso per l'Organo*, published in Amsterdam by Estienne Roger around 1702, a clearly engraved print in four separate parts. While all the other eleven sonates are for two violins and B.c., this *Sonata I* alone is a trio-sonata for violin, viola da gamba and basse.

The copy used as source is held in the *Bibliothèque Nationale de France* (Paris). The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Sonata I

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a Violino e Viola di Gamba Col B C

Adagio

Violino

Viola di Gamba

Organo

6 6 4 3 6 6

6

7 6 # 7 7 6 6 9 8 7 4 #3 6 7 7 6 6 7 #

12

Piano

Piano

Piano

6 6 5 b7 9 8 7 4 3 Piano 9 8 7 4 3



Fuga Allegro

6 6 7 #

6 6 7 7 7 7 7 4 6 4 6 4 6 4 6 6 6

6 6 7 7 6 5 5 4 6

6# # 4 2 b5

7 6 b5 6

20

7 7 7 7

23

7 7 7 7 7 7 7 # 6 7 6 5

28

5 4 2 b5 7 6 7 6 7 6 7 # 6 7 6#

33

4 2 b5 6 7 6 7 6 7 6 # 7 6 # 7 6

38

7 6 6 7 6 5 4 2 b5 6

42

7 6 7 # 6 6 5 6

45

5 6 5 6 5 6 6

48

5 6 5 6 5 6 5 6 6 7 6

51

4 3 6 7 6 5 *Piano*

54

9 8 7 6 5 *(Forte)*

Adagio Violino Solo

First system of musical notation for the Adagio Violino Solo section. It consists of three staves: a treble staff and two bass staves. The music is in 3/4 time and D major. Fingerings are indicated below the notes: $b5$, 6 , 7 , 6 , 6 , 7 , 6 , 6 , 4 , 3 , 5 , $b5$.

II

Second system of musical notation, marked with a Roman numeral II. It consists of three staves. Fingerings are indicated below the notes: 6 , 5 , 6 , 7 , 6 , 7 , 6 , $b5$, 7 , 6 , $4\#3$, 5 , 6 , $b5$, 7 , 6 , 6 , 7 , 7 , 6 , 7 , 6 , 5 .

24

Third system of musical notation, starting at measure 24. It consists of three staves. Dynamics are indicated: *Piano*, *(Forte)*, *Piano*. Fingerings are indicated below the notes: 43 , *Piano*, 7 , 6 , 7 , 6 , 5 , 6 , 43 , *Forte*, $b5$, 6 , 7 , 6 , 43 , *Piano*, $b5$, 6 , 7 , 6 , 43 , 5 .

Largo Tutti

Section titled "Largo Tutti". It consists of three staves. The music is in 3/4 time and D major. Fingerings are indicated below the notes: 6 , $b5$, 7 , 6 .

8

Section titled "Adagio". It consists of three staves. Fingerings are indicated below the notes: 6 , 6 , 6 , 5 , $b7$, 4 , 3 .

Allegro

6 6 6 6 6 7 6 6 6 $\frac{4}{2}$ 6

6

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 9 8 9 8 9 8 9 8 7 6 6

11

7 6 6 5 6 6 6 4 3 7 7 6

16

7 6 7 6 7 6 $\frac{6}{5}$ $\frac{6}{5}$ 4 # 6 b5 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

21

7 6 $\frac{6}{5}$ 9 8 7 b5

26

6 # 6 # b5

31

4 6 4 2 7 # 6

36

6 6 6 5 6 5 6 5 6

41

6 6 7 6 6 6 5 6 6 6

46

Piano Forte
(Piano) (Forte)
6 6 5 Piano 6 6 6 6 6 5 (Forte) 6 6 5