

Violino

Sonata I

William Corbett (1680 – 1748)

a Violino e Viola di Gamba Col B C

Adagio

Piano

Fuga Allegro

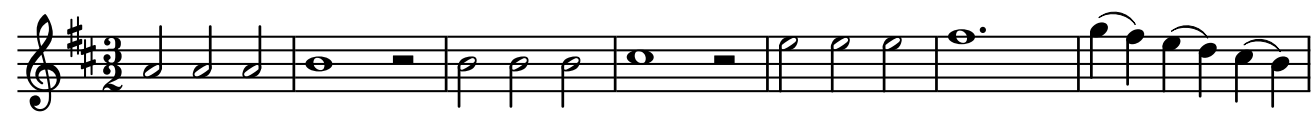
Piano

(Forte)

Adagio Violino Solo



Largo Tutti



Adagio



Allegro



Viola di Gamba

Sonata I

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Adagio

Musical score for the Adagio section, measures 1 through 12. The music is in G major (one sharp) and common time (C). It features a slow, steady bass line with chords and some melodic movement.

Fuga Allegro

Musical score for the Fuga Allegro section, measures 1 through 19. The music is in G major and common time. It is characterized by a fast, rhythmic bass line with frequent sixteenth-note patterns.

Musical score for the second page, measures 24 through 54. The music continues in G major and common time. It includes various rhythmic patterns and dynamics, such as piano and forte markings.

Adagio Violino Solo

Musical notation for measures 3-11 of the Adagio Violino Solo section. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

12

Musical notation for measures 12-24 of the Adagio Violino Solo section. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

25

Musical notation for measures 25-32 of the Adagio Violino Solo section. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef. Dynamic markings include *Piano*, *(Forte)*, and *Piano*.

Largo Tutti

Musical notation for measures 33-37 of the Largo Tutti section. The key signature is one sharp (F#) and the time signature is 3/2. The notation is primarily chordal and written in the bass clef.

Adagio

8

Musical notation for measures 38-45 of the Adagio section. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Allegro

Musical notation for measures 46-53 of the Allegro section. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the bass clef.

6

Musical notation for measures 54-60 of the Allegro section. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the bass clef.

11

Musical notation for measures 61-67 of the Allegro section. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the bass clef.

Musical notation for measures 16-19 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Musical notation for measures 20-23 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Musical notation for measures 24-27 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Musical notation for measures 28-32 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Musical notation for measures 33-36 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Musical notation for measures 37-39 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Musical notation for measures 40-44 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef.

Musical notation for measures 45-48 of the second page. The key signature is one sharp (F#) and the time signature is 3/2. The melody is written in the bass clef. Dynamic markings include *(Piano)* and *(Forte)*.

Cembalo

Sonata I

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Adagio

6 6 43 6 6 76# 7 76 6 98 7 4#3 6 7 7 6 6 7#

12

6 6/5 b7 9 8 7 4 3 *Piano* 9 8 7 4 3

Fuga Allegro

6 6 7# 6 6/5 7 7 7 7 7 4/2 6

7

46464646 2 2 2 2 6 6 6 6 7 7 6 5 4 6 2b5

14

6# # 4/2 b5 7 6 b5 6

21

7 7 7 7 7 7 7 7 7 7# 6 7 6/5 54b5 7 6

30

7 6 7 6 7# 6 7 6# 4/2 b5 6 7 6 7 6 7# 6# 7 6 # 7 6

38

7 6 67 6/5 4/2 b5 6 7 6 7# 6 6/5 6

45

5 6 5 6 5 6 6 5 6 5 6 5 6 6 7 6 4 3

52

6 7 6/5 *Piano* 9 8 7 6/5 (*Forte*)

Adagio Violino Solo

b5 6 7 6 6 7 6 6/5 4 3 b5 6

12

5b 7 6 7 6 b5 7 6 4#3 6 b5 7 6 6 7 7 6 7 6 b5 4 3

25

Piano 7 6 7 6 b5 6 4 3 *Forte* b5 6 7 6 4 3 *Piano* b5 6 7 6 4 3

Largo Tutti

6/5 7 6

Adagio

8

6 6 6/5 b7 4 3

Allegro

6 6 6 6 6 7 6 6 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

7

9 8 9 8 9 8 9 8 7 6 6 7 6 6 5 6 6 6 4 3

14

7 7 6 7 6 7 6 7 6 6 5 6 4 # 6 b5 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6

21

7 6 6 $\frac{5}{5}$ 9 8 7 b5 6 #

27

$\frac{6}{5}$ # b5 $\frac{4}{2}$ 6 $\frac{4}{2}$ 7 #

33

6 6 6 6 6 6 6 5 6 5 6 5

39

$\frac{6}{5}$ 6 6 6 6 7 6 6 6

45

5 6 6 6 6 6 $\frac{6}{5}$ *Piano* 6 6 6 6 6 5 *(Forte)* 6 6 5

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–8 (3 sheets)
Parts – Violino	A3	1–2 (1 sheet)
Parts – Viola di G.	A3	3–4 (1 sheet)
Parts – Cembalo	A3	5–6 (1 sheet)