

Dietrich
Buxtehude
(1636 — 1707)

Sonate a 3

Violino I

VistaMare Musica

Sonata â 3

Dietrich Buxtehude (1637 — 1707)

(BuxWV 266)

Adagio

Musical notation for the first staff of the Adagio section, measures 1-8. The music is in G major, 3/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The staff ends with a double bar line.

Musical notation for the second staff of the Adagio section, measures 9-16. The music continues with quarter notes G4, A4, B4, and C5. It features a triplet of eighth notes (D5, E5, F5) and ends with a double bar line.

Allegro

Musical notation for the first staff of the Allegro section, measures 1-3. The music is in G major, 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical notation for the second staff of the Allegro section, measures 4-9. The music continues with quarter notes G4, A4, B4, and C5, featuring a sharp sign on the F5 note.

Musical notation for the third staff of the Allegro section, measures 10-12. The music continues with quarter notes G4, A4, B4, and C5, featuring a sharp sign on the F5 note.

Musical notation for the fourth staff of the Allegro section, measures 13-16. The music continues with quarter notes G4, A4, B4, and C5, featuring a sharp sign on the F5 note.

Musical notation for the fifth staff of the Allegro section, measures 17-20. The music continues with quarter notes G4, A4, B4, and C5, featuring a sharp sign on the F5 note.

Musical notation for the sixth staff of the Allegro section, measures 21-24. The music continues with quarter notes G4, A4, B4, and C5, featuring a sharp sign on the F5 note.

Musical notation for the seventh staff of the Allegro section, measures 25-27. The music continues with quarter notes G4, A4, B4, and C5, featuring a sharp sign on the F5 note.

Musical notation for the eighth staff of the Allegro section, measures 28-31. The music continues with quarter notes G4, A4, B4, and C5, featuring a sharp sign on the F5 note. Dynamic markings *p* and *f* are placed below the notes.

Allegro

3



Adagio



Presto



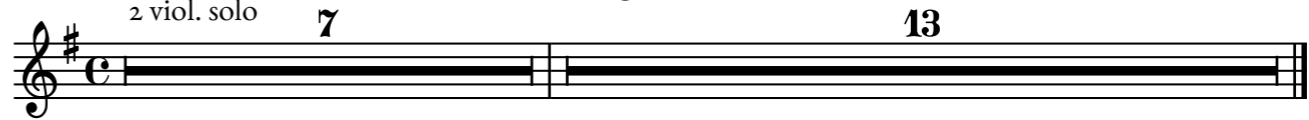
Adagio¹⁾

2 viol. solo

7

Allegro¹⁾

13



Allegro¹⁾



Adagio

Musical notation for measures 12-9, featuring a triplet of eighth notes marked 'a 3'.

10 Allegro ¹⁾ Musical notation for measures 10-19.

20 Alleg(ro) Musical notation for measures 20-25.

26 Musical notation for measures 26-31.

32 Musical notation for measures 32-41, including a measure rest for 19 measures labeled '(Viol. 2)'.

58 Musical notation for measures 58-64.

65 Musical notation for measures 65-72.

73 Musical notation for measures 73-81.

82 Musical notation for measures 82-91.

62 Musical notation for measures 62-65.

66 Musical notation for measures 66-70.

71 Musical notation for measures 71-74.

75 Musical notation for measures 75-79.

80 Musical notation for measures 80-83, including a measure rest for 19 measures labeled '(Viol. 2)'.

84 Adagio ¹⁾ Musical notation for measures 84-88.

89 Lento ¹⁾ Musical notation for measures 89-96, including dynamic markings 'piano' and 'f'.

97 Musical notation for measures 97-106.



10

12

14

16

19

22

25

28

31

34

S-UU imhs 013:028

Sonata ex G \sharp

a3. doi violini e violadagamba
(Bux WV 271)

Allegro

Musical score for Violino 1, Sonata ex G \sharp , Allegro. The score consists of seven staves of music, numbered 1, 6, 10, 13, 17, and 20. The key signature is one sharp (F \sharp), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Adagio

Solo

Musical score for Violino 1, Sonata ex G \sharp , Adagio Solo. The score consists of one staff of music, numbered 1 to 6. The key signature is one sharp (F \sharp), and the time signature is common time (C). The music is slower and features a mix of eighth and sixteenth notes.

Allegro

Musical score for Violino 1, Sonata ex G \sharp , Allegro. The score consists of two staves of music, numbered 4 and 6. The key signature is one sharp (F \sharp), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes.

S-UU imhs 013:023

Sonata ex F

due Violini e Violadagamba, Organo
di Sig:r D. B. H
(BuxWV 269)

Musical score for Violino 2, Sonata ex F, Allegro. The score consists of ten staves of music, numbered 2, 6, 10, 14, 18, 23, 27, 31, 34, and 37. The key signature is one flat (F), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Violino 2 24 23

Violadegamb. 32 38

Allegro

Solo

4

7

9

11

13

15

17

19

21

23

26

a 3 b

Allegro

10

16

23

33

43

52

60

Piano

Violino 2

S-UU imhs 013:027

Sonata â 3

(BuxWV 266)

Dietrich Buxtehude (1637 — 1707)

Adagio

3

9

Allegro ¹⁾

3

7

13

18

24

28

31

34

Adagio ¹⁾

Presto ¹⁾ Adagio ¹⁰⁾

6 4 16 2

Violino imo

Allegro

9

17

25

Adagio

32

42

Presto ²⁾

51

2

57

2

64

69

74

80

84

Adagio

89

Lento ¹⁾

(piano) (f)

97

S-UU imhs 013;023

Sonata ex F

Dietrich Buxtehude (1637 — 1707)

due Violini è Violadagamba, Organo
di Sig:r D. B. H
(BuxWV 269)



Allegro



Adagio

8-measure musical staff with a triplet marking 'a 3'.

Allegro Alleg(ro)¹⁾

12-measure musical staff with a first ending bracket from measure 8 to 15.

43-measure musical staff.

49-measure musical staff.

55-measure musical staff.

64-measure musical staff.

72-measure musical staff.

82-measure musical staff.

Adagio

Solo

8-measure musical staff in Adagio Solo.

4-measure musical staff.

Allegro¹⁾

6-measure musical staff.

30-measure musical staff.

34-measure musical staff.

37-measure musical staff.

Solo

8-measure musical staff in Solo.

9-measure musical staff.

16-measure musical staff.

Allegro¹⁾

2

22-measure musical staff with a second ending bracket.

30-measure musical staff.

36-measure musical staff.

42-measure musical staff.

Allegro

Violadagamb(a) 32 38

Violino (1) 28

(a 3)

10 Allegro 4)

17

23 4

34

42 3

51

59 Piano

Sonata ex G♯

a3. doi violini e violadagamba (Bux WV 271)

Allegro

4

8

11

14

17

21

Adagio ¹⁾ 7 Allegro ¹⁾ 10 20

(Violino 1^{mo})

Viola di gamba

Sonata â 3

Dietrich Buxtehude (1637 — 1707)

S-UU imhs 013:027

(BuxWV 266)

Adagio



8



Allegro



9



14



18



22



25



31

Adagio



Violino imo

6 4 Presto ¹⁾ 16 Adagio ¹⁾ 2

Allegro

6

14

20

2

28

2

37

Adagio

47

Presto

5

58

61

Musical notation for measures 61-66. The staff is in bass clef. Measure 61 starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. Measure 62 has a quarter note C, a quarter note D, and a quarter note E. Measure 63 has a quarter note F, a quarter note G, and a quarter note A. Measure 64 has a quarter note B, a quarter note C, and a quarter note D. Measure 65 has a quarter note E, a quarter note F, and a quarter note G. Measure 66 has a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the final measure (66), with a '2' above it, indicating a second ending.

67

Musical notation for measures 67-69. The staff is in bass clef. Measure 67 has a quarter note G, a quarter note A, and a quarter note B. Measure 68 has a quarter note C, a quarter note D, and a quarter note E. Measure 69 has a quarter note F, a quarter note G, and a quarter note A.

70

Musical notation for measures 70-73. The staff is in bass clef. Measure 70 has a quarter note G, a quarter note A, and a quarter note B. Measure 71 has a quarter note C, a quarter note D, and a quarter note E. Measure 72 has a quarter note F, a quarter note G, and a quarter note A. Measure 73 has a quarter note B, a quarter note C, and a quarter note D.

74

Musical notation for measures 74-77. The staff is in bass clef. Measure 74 has a quarter note G, a quarter note A, and a quarter note B. Measure 75 has a quarter note C, a quarter note D, and a quarter note E. Measure 76 has a quarter note F, a quarter note G, and a quarter note A. Measure 77 has a quarter note B, a quarter note C, and a quarter note D.

78

Musical notation for measures 78-81. The staff is in bass clef. Measure 78 has a quarter note G, a quarter note A, and a quarter note B. Measure 79 has a quarter note C, a quarter note D, and a quarter note E. Measure 80 has a quarter note F, a quarter note G, and a quarter note A. Measure 81 has a quarter note B, a quarter note C, and a quarter note D.

82

Musical notation for measures 82-85. The staff is in bass clef. Measure 82 has a quarter note G, a quarter note A, and a quarter note B. Measure 83 has a quarter note C, a quarter note D, and a quarter note E. Measure 84 has a quarter note F, a quarter note G, and a quarter note A. Measure 85 has a quarter note B, a quarter note C, and a quarter note D.

Adagio

86

Musical notation for measures 86-92. The staff is in bass clef. Measure 86 has a quarter note G, a quarter note A, and a quarter note B. Measure 87 has a quarter note C, a quarter note D, and a quarter note E. Measure 88 has a quarter note F, a quarter note G, and a quarter note A. Measure 89 has a quarter note B, a quarter note C, and a quarter note D. Measure 90 has a quarter note E, a quarter note F, and a quarter note G. Measure 91 has a quarter note A, a quarter note B, and a quarter note C. Measure 92 has a quarter note D, a quarter note E, and a quarter note F. The word *piano* is written below the staff.

Lento

93

Musical notation for measures 93-98. The staff is in bass clef. Measure 93 has a quarter note G, a quarter note A, and a quarter note B. Measure 94 has a quarter note C, a quarter note D, and a quarter note E. Measure 95 has a quarter note F, a quarter note G, and a quarter note A. Measure 96 has a quarter note B, a quarter note C, and a quarter note D. Measure 97 has a quarter note E, a quarter note F, and a quarter note G. Measure 98 has a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the final measure (98), with an *(f)* dynamic marking below it.

due Violini è Violadagamba, Organo
di Sig:r D. B. H
(BuxWV 269)

Viol. I

5

9

13

17

20

23

27

30

35

38

73

80

Adagio

Allegro

7

13

Allegro

3

7

12

15

20

24

28

S-UU imhs 013:028

Sonata ex G♯

a3. doi violini e violadagamba
(Bux WV 271)

Allegro

Viol. 2

4

7

10

13

16

19

Adagio Allegro

(Violino 1^{mo})

7 10 20

Adagio
a 3

Allegro

8

Alleg(ro) ¹⁾

20 38

Violino 2

24

23

Sola Violadagamba

5

13

23

Allegro

33

4

43

49

57

64

Violino I

28



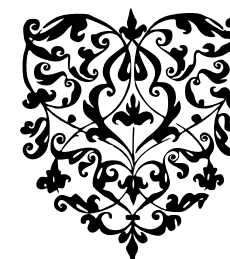
Allegro

a 3

5



Piano



Adagio

violino 2^{do} solo

Allegro

Musical staff with notes and a fermata.

Musical staff starting at measure 13.

Allegro¹⁾

Musical staff with notes.

Musical staff starting at measure 8.

Musical staff starting at measure 16.

Musical staff starting at measure 24.



Continuo

S-UU imhs 013:027

Sonata â 3

(BuxWV 266)

Dietrich Buxtehude (1637 – 1707)

Adagio

Musical staff with notes.

6 5 6 9 8 5 6 6 6 6 5 3 2 9 8 5 6 6 4 #

Musical staff starting at measure 8.

b # b 6 6 6 5 4 3

Allegro

Musical staff with notes.

6 6 6 6 4 3 6 # # 6 7 # 6 4 5 4

Musical staff starting at measure 8.

6 9 8 7 3 6 5 # 6 4 # 6 6 7 6 4 2

Musical staff starting at measure 14.

#

Musical staff starting at measure 19.

6 6 6 6 6 7 6 6 5 6 6 5 6

Musical staff starting at measure 24.

6 6 6 5 # 6 5 6 6 6 7 7 6 7 6 5 4 5 # 4 4

Musical staff starting at measure 32, marked Adagio¹⁾.

6 7 6 5 4 5 5 6 9 8 5b 6b 5 3 4 4

Violino imo Presto

6 6 7 6 6 6 6 #

14 6 6 6# 6 6 6 6 6 6 6 6b 6 b # 6

21 6 6 6 6 65 6 6 6 6 6 6 6 6 #

3) Adagio

Allegro 1)

15 6 # 7 6 5 5 6 6 7 6 4 6 6 6 7 6 5

5 6 6 7 6 6 6 7 4 # 6 5 6 6 6 4

30 Adagio 4) 6 4 3 6 7 # 4 5b 6 6 6

44 Presto 2 3 #4 4

59 9 8 9b 5 5 6 6 6 5 9 8 7 4 3 7 6 5 5 7 6 4 # 6 4 # 7

b b 5 4 # #4 4 5 4 4 #

76 6 5 7 7 6 5 7 7 6 5 7 7 6 4 # 6 4 # 4 #

4 # 5 4 # 5 4 # 5

Adagio

93 Lento # 4 # 7 6 5 7 7 6 5 b # b # b #

5 4

b b 6 4 # # 6 6 6 6 4 # # 6 9 8 9 8 6 5 7 7

b 5 7 6 7 6 4 4 4 3

Adagio Allegro violin I.

15 Alleg(ro) 1)

30 violino 2.

45

61 8)

77

Violino secundo

6 6 7 6 6 5 6 5 6 6 7 6 6

14 *Allegro*

7 6 6 6 4 # 6 # 6 7 7 7 5 #
4 5

26

6 6 7 6 #

36

7b 6 7 3 6 5 6 5 6 6 6 4 3
4 # 4

Violadigamba

6 # 6 6 6 6 7 4 # 6 7 6 6

13

6 5 6 6 6 6 6 6 4 3 6 5(b) 6 5 # 6

25 *Allegro*

7 4 # 6 5 6 6 7 4 # 6 6

37

6 4 # 6 6 6 6

49

6 4 3 6 b 6 6 5

60

5 6 5 # 6 5 6b 6 5 5 6 5 6 5 6 6 4 5 #
4 # 4

Violino (I)

6 7 6 6 6 5 6 6 6b 6 6

11

6 4 3 6b 6 5 6 5 6 6 5 6 4 6 7 7 6b

20

6 6 7 6 6 5 6 5 3 6 5 7 6 5 6 7 8 6 5
4 4 3 4 4

Allegro

a 3 4)

6 7 6b 7 6 5 7 6 # 6 5 6 b 6 5 6 4 # 6 4 3 4 2 6

13

4 3 4 6 6 5 7 9 2 6 6 5 7 3 6 6 7 6 6 4 3
2 4 4 4

27

4b 6 6 6 5 6 7 6b 7b b 6b # 7 6 # 6 5b 6b b 6 6 5 4 #
2 3 3 4

40

6b 4 3 6 6 4 3 4b 6 6 6 6 7 6 7 6 4 3 7 6
5 2 5

54

6 7 6 7 6 4 3 4 6 7 6 7 6 4 3 6 7 6 7 6 4 3
3 5 2 5

Piano

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically a3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “a3 297 x 420 mm”.
4. Print each of the page ranges listed below (recto and verso).
5. Load single-sized paper (typically a4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “a4 210 x 297 mm”.
8. Print the last page range (also recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Parts – Violino 1	A3	1–8 (4 sheet)
Parts – Violino 2	A3	9–14 (3 sheets)
Parts – VdG	A3	15–20 (3 sheet)
Parts – Continuo	A3	21–24 (2 sheet)