

Dietrich
Buxtehude
(1636 — 1707)

Sonate a 3

Violino I

Sonata à 3

Dietrich Buxtehude (1637 — 1707)

(BuxWV 266)

Adagio

Musical notation for the first staff of the Adagio section, showing a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures of music, including a triplet of eighth notes.

9

Musical notation for the second staff of the Adagio section, starting at measure 9. It continues the melodic and harmonic development of the first staff.

Allegro

Musical notation for the first staff of the Allegro section, showing a treble clef and a 3/4 time signature. The music is characterized by a fast, rhythmic eighth-note pattern.

4

Musical notation for the second staff of the Allegro section, starting at measure 4. It features a series of eighth-note patterns with some accidentals.

10

Musical notation for the third staff of the Allegro section, starting at measure 10. The eighth-note pattern continues with various rhythmic variations.

13

Musical notation for the fourth staff of the Allegro section, starting at measure 13. It includes a measure with a whole note rest.

17

Musical notation for the fifth staff of the Allegro section, starting at measure 17. The eighth-note pattern continues.

21

Musical notation for the sixth staff of the Allegro section, starting at measure 21. It features a measure with a whole note rest.

25

Musical notation for the seventh staff of the Allegro section, starting at measure 25. The eighth-note pattern continues.

28

Musical notation for the eighth staff of the Allegro section, starting at measure 28. It includes dynamic markings *p* and *f*.

31

p f p f p f p

34 *f p f (p) f* Adagio

Solo

4

7

9

6 6 6 6 6 6 6 6

12

II Presto ²⁾

14

18

21

24 Adagio ¹⁾

p f

Allegro

3



10



16



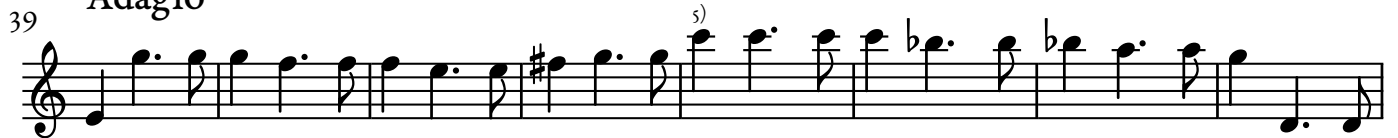
23



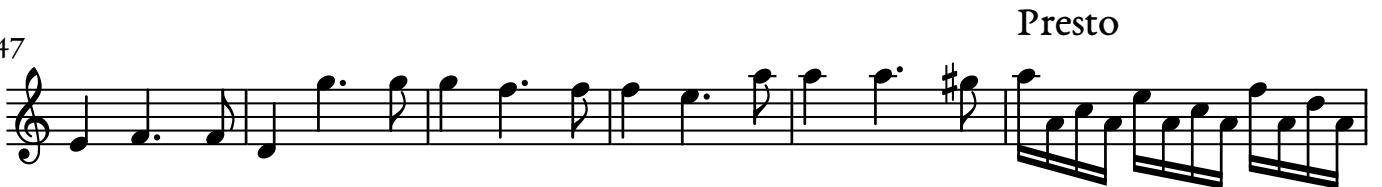
30



Adagio



47



53



62



66



71



75



80



84

Adagio ¹⁾



89

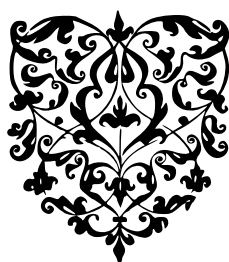
Lento ¹⁾

piano *(f)*



97





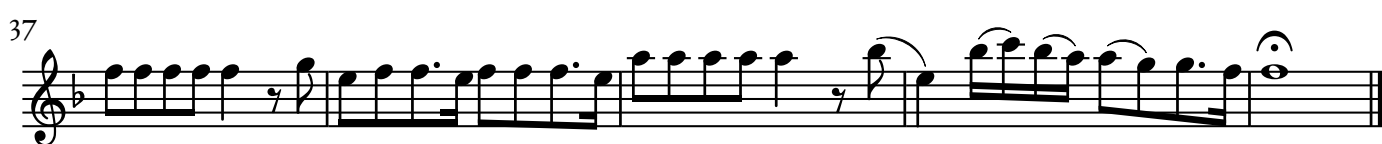
S-UU imhs 013:023

Sonata ex F

Dietrich Buxtehude (1637 — 1707)

due Violini e Violadagamba, Organo
di Sig: r D. B. H
(BuxWV 269)

Viol. 2



Violino 2 24 23

Violadegamb. 32 38 Allegro

Solo b

4

7 b

9

11

13

15 b

17 b

19

21



23



26



a 3 b



Allegro

10



16



23



33



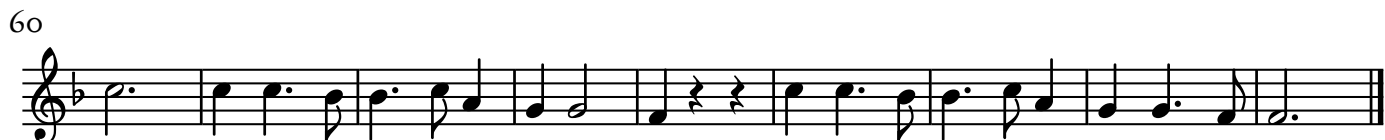
43



52



60



Piano

S-UU imhs 013:028

Sonata ex G♯

a3. doi violini e violdagamba
(Bux WV 271)

Allegro

6

10

13

17

20

Adagio

Solo

4

Allegro

6

10

12

14

16

19

22

25

28

31

34

Adagio

a 3

10

Allegro ¹⁾

20

Alleg(ro)

26

32

19

(Viol. 2)

58

65

73

82

Adagio ¹⁾

Allegro ¹⁾

2 viol. solo

7

13

Allegro ¹⁾

4

8

12

16

19

23

26

Violino 2

S-UU imhs 013:027

Sonata â 3

(BuxWV 266)

Dietrich Buxtehude (1637 — 1707)

Adagio

3

Musical notation for the first system of the Adagio section, measures 1-8. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.

Allegro ¹⁾

3

Musical notation for the second system of the Allegro section, measures 9-12. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.

Musical notation for the third system of the Allegro section, measures 13-17. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.

Musical notation for the fourth system of the Allegro section, measures 18-23. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.

Musical notation for the fifth system of the Allegro section, measures 24-27. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes.

Musical notation for the sixth system of the Allegro section, measures 28-30. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. Dynamics markings *p* and *f* are present.

Musical notation for the seventh system of the Allegro section, measures 31-33. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. Dynamics markings *p*, *f*, *p*, *f*, *p*, and *f* are present.

Musical notation for the eighth system of the Allegro section, measures 34-38. The music is in 3/4 time and features a melodic line with a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. Dynamics markings *f*, *p*, *f*, *p*, and *f* are present. The section concludes with a fermata.

Presto ¹⁾

Adagio ¹⁰⁾

6

4

16

2

Violino
imo

Musical staff showing time signatures: 6/8, 4/8, 12/8, and C.

Allegro

Musical staff with notes and rests.

9

Musical staff with notes and rests.

17

Musical staff with notes and rests.

25

Musical staff with notes and rests.

Adagio

32

Musical staff with notes and rests.

42

Musical staff with notes and rests.

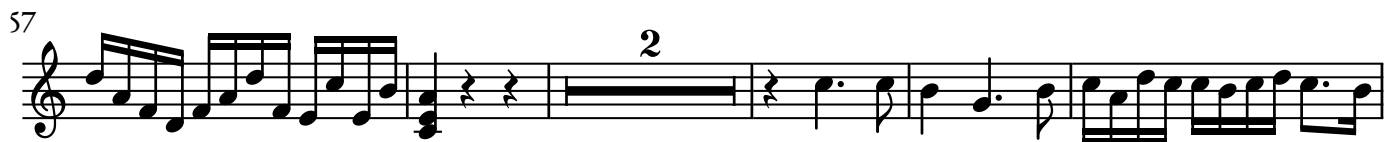
Presto ²⁾

51

2

Musical staff with notes and rests.

57 2




64



69



74



80



84 Adagio



89 Lento ¹⁾

(piano) *(f)*



97



S-UU imhs 013:023

Sonata ex F

Dietrich Buxtehude (1637 — 1707)

due Violini è Violadagamba, Organo
di Sig:r D. B. H
(BuxWV 269)



30

34

37

Solo

9

16

22

Allegro ¹⁾

2

30

36

42

Allegro

Violadagamb(a) **32** **38**

Violino (I) **28**

(a 3)

Allegro

10 ⁴⁾

17

23 **4**

34

42 **3**

51

59

Piano

S-UU imhs 013:028

Sonata ex G \sharp

a3. doi violini e violdagamba
(Bux WV 271)

Allegro

Musical staff 1: Treble clef, G major, C time signature. Measures 1-4.

4

Musical staff 2: Treble clef, G major, C time signature. Measures 5-8.

8

Musical staff 3: Treble clef, G major, C time signature. Measures 9-12.

12

Musical staff 4: Treble clef, G major, C time signature. Measures 13-16.

14

Musical staff 5: Treble clef, G major, C time signature. Measures 17-20.

17

Musical staff 6: Treble clef, G major, C time signature. Measures 21-24.

21

Musical staff 7: Treble clef, G major, C time signature. Measures 25-28.

Adagio ¹⁾ Allegro ¹⁾

7 10 12 20

(Violino _{1^{mo}})

Violino 1 part: Treble clef, G major, C time signature. Measures 1-20 with tempo changes.

Adagio

a 3

Allegro Alleg(ro)¹⁾

Adagio

Solo

10

12

14

17

Allegro

7

10

14

18

22

27

Viola di gamba

Sonata à 3

Dietrich Buxtehude (1637 — 1707)

S-UU imhs 013:027

(BuxWV 266)

Adagio



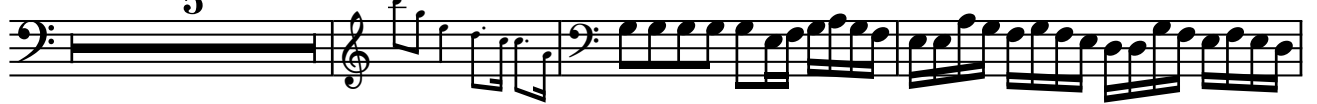
8



Allegro

5

Viol. I



9



14



18



22



25



31

Adagio



Violino imo

6 4 Presto ¹⁾ 16 Adagio ¹⁾ 2

Allegro

6

14

20

2

28

2

37

Adagio

47

Presto

5

58

61



67



70



74



78



82



Adagio

86



piano

Lento

93



f

Sonata ex F

Dietrich Buxtehude (1637 — 1707)

due Violini è Violadagamba, Organo
di Sig:r D. B. H
(BuxWV 269)

Viol. I

5

9

13

2

17

20

23

27

30

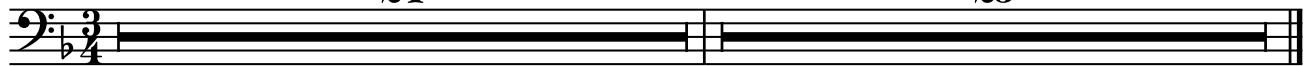
35

38

Violino 2

24

23



Sola Violadagamba

5



13



23



Allegro

33

4



43



49



57

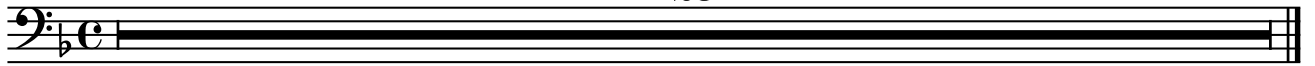


64



Violino I

28



Allegro



17



23



29



37



48



58



Piano



S-UU imhs 013:028

Sonata ex G \sharp

a3, doi violini e violdagamba
(Bux WV 271)

Allegro

Viol. 2

4

7

10

13

16

19

Adagio

Allegro

(Violino I^{mo})

7 10 20

Adagio

a 3

Allegro

8

Alleg(ro) ¹⁾

38

20

73



Musical staff for measures 73-79. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a repeat sign at the end of measure 79.

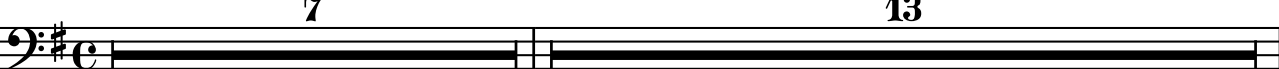
80



Musical staff for measures 80-86. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a fermata over the final note in measure 86.

Adagio

Allegro



Musical staff with measure numbers 7 and 13. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures of music, each marked with a measure number above the staff.

Allegro



Musical staff with measure number 3. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a measure number above the staff.

7



Musical staff for measures 7-11. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a measure number above the staff.

12



Musical staff for measures 12-14. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a measure number above the staff.

15



Musical staff for measures 15-19. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a measure number above the staff.

20




Musical staff for measures 20-23. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a measure number above the staff.

24



Musical staff for measures 24-27. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a measure number above the staff.

28



Musical staff for measures 28-31. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a measure number above the staff and a fermata over the final note in measure 31.

Continuo

S-UU imhs 013:027

Sonata â 3

(BuxWV 266)

Dietrich Buxtehude (1637 — 1707)

Adagio




6 5 6 9 8 5 6 6 6 6 5 3 2 9 8 5 6 6 6 4 #

8




b # b 6 6 6 6 5 4 3

Allegro



6 6 6 6 4 3 6 # # 6 7 # 6 4 5 4

8



6 9 8 7 3 6 5 # 6 4 # 6 6 4 2

14




#

19



6 6 6 6 6 7 6 6 5 6 6 5 6 5 6

24



6 6 6 5 # 6 5 6 6 6 7 7 6 7 6 5 4 5 # 4 4 # 4 #

32

Adagio ¹⁾



6 7 6 5 4 5 5 6 9 8 5b 6b 5 3 4 3 2 3 4 4

Violino imo

Presto

6 6 7 6 6 6 6 #
 4 5 3

14

6 6 6# 6 6 6 6 6 6 # 6
 4

21

6 6 6 6 65 6 6 6 6 6 6 # 6
 b 5b 5 4 2 4 2 4 5

Allegro¹⁾

6 # 7 6 5 5 6 6 7 6 4 6 6 7 6 5
 # # 4 4 # 4 5

15

5 6 6 7 6 6 6 7 4 # 6 5 6 6 6
 4

30

6 4 3 6 7 # 4 5b 6 6 6
 5 2 3 # 4 4

44

9 8 9b 5 5 6 6 6 5 9 8 7 4 3 7 6 5 5 7 6 4 # 6 4 # 7
 b b 5 4 # # 4 4 5 4 4 #

59

6 5 7 7 6 5 7 7 6 5 7 7 6 4 # 6 4 # 4 #
 4 # 5 4 # 5 4 # 5

76

4 # 7 6 5 7 7 6 5 b # b # b #
 4 # 5 4 #

93

Lento

b b 6 4 # # 6 6 6 6 4 # # 6 9 8 9 8 6 5 7 7
 5 b 4 # # 5 7 6 7 6 4 4 4 3

S-UU imhs 013:023

Sonata ex F

Dietrich Buxtehude (1637 — 1707)

due Violini è Violadagamba, Organo
di Sig:r D. B. H
(BuxWV 269)

6 6b 6 6 4 3 7 6 4 2 # 4 3

7

4 3 6 7 6 6 6 6 6 6 6 6 6 4 # 2 6 6

12

6 6 4 3 2 5 6 4 # 6 6 7 6 6

17

6 6 6 6 6 6 6 # 6 6 4 3 2 6 7 6 6 4 3 6

22

6 6 6 6 6 6 6 6 b # 6 #

29

6 6 7 6 5 4 # 6 7 4 # 6 6 5 6 6b76 6

35

b 6 6 7 6 5 3 6 7 4 3 7 6 7 6 5 3

Violino secundo

Musical staff for Violino secundo, measures 1-13. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6 6 7 6 6 5 6 5 6 6 7 6 6

14

Allegro

Musical staff for Violino secundo, measures 14-25. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7 6 6 6 4 # 6 # 6 7 7 7 5 #
4 5 # 5 5 4

26

Musical staff for Violino secundo, measures 26-35. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6 6 7 6 #

36

Musical staff for Violino secundo, measures 36-42. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7b 6 7 3 6 5 6 5 6 5 6 6 6 4 3
4 # 4 # 4

Violadigamba

Musical staff for Violadigamba, measures 1-12. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6 # 6 6 6 6 7 4 # 6 7 6 6

13

Musical staff for Violadigamba, measures 13-24. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6 5 6 6 6 6 6 6 4 3 6 5(b) 6 5 # 6

25

Allegro

Musical staff for Violadigamba, measures 25-36. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

7 4 # 6 5 6 6 7 4 # 6 6

37

Musical staff for Violadigamba, measures 37-48. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6 4 # 6 6 6 6

49

Musical staff for Violadigamba, measures 49-59. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6 4 3 6 b 6 6 5

60

Musical staff for Violadigamba, measures 60-66. The staff contains a sequence of notes in a bass clef with a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

5 6 5 # 6 5 6b 6 5 5 6 5 6 5 6 5 6 6 5 #

Violino (I)

6 7 6 6 6 6 6 6 6 6 6 6

II

6 4 3 6b 65 65 65 b 6 564 6 7 7 6b

20

6 6 7 6 6 5653 6 5 7 6 5 6 7 8 6 5

Allegro

a 3 4) 6 76b 7 3 6 5 7 6 # 6 5 6 b 6 5 6 4 # 6 4 3 4 2 6

13

4 3 4 2 6 6 5 7 9 2 6 6 5 7 3 6 6 7 6 6 4 3

27

4b 2 6 6 6 5 6 76b 7b 3 6b# 7 3 6 # 6 5b 6b b 6 6 5 4#

40

6b 4 3 6 6 4 3 4b 2 6 6 6 6 7 6 7 6 4 3 7 6

54

6 7 6 7 3 6 4 3 5 4 2 6 7 6 7 6 4 3 5 7 6 5 6 4 3

S-UU imhs 013:028

Sonata ex G \sharp

a3. doi violini e violdagamba
(Bux WV 271)

Allegro

6 6 6 6 5 6 6 5 6 5 6 5 6 4 #

7

6 6 6 5 6 6 5 6 5 6 6 5 6 6 5

12

6 5 6 6 5 5 6 6 5 6 6 5 5 6 #

17

5 5 6 6 7 6 6 6 4 # 6 6 7 6 5 5

Adagio

(Violino imo)

Allegro

14

21

27

33

Adagio

Allegro
violin I.



