

Dietrich  
Buxtehude  
(1636 — 1707)

## Sonate a 2

- Sonata a Violone, Viola da gamba e Basso Continuo (Re magg., BuxWV 267)
- Sonata a Violino e Viola da gamba (La min, BuxWV 272)
- Sonata a Violino, Viola da Gamba e Organo con le Suite (Sib magg., BuxWV 273)



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Sonate a 2

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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and  
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

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## PREFACE



This edition reproduces three trio-sonatas from three manuscripts in the Duben Collection of the *Uppsala Universitet* and covers all Buxtehude's trio-sonatas not included in the published *Opus 1* and *2*. Actually, the third of these sonatas, Bux WV 273, is a longer variant of Bux WV 255, the fourth sonata of *Opus 1*. The source manuscripts are listed at the head of each sonata.

The original text has been reproduced without any alteration, except as noted below.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Rehearsal marks are editorial.

### CRITICAL NOTES:

1. Source has an E before the F.
2. Original: G.
3. Original: 7
4. In the source, only the violin part has the *Allegro* indication.
5. Meas. 39 to 43 have been added afterward at the bottom of the page by the same hand.
6. Original: 7 
7. Original: F.
8. Original: D.
9. Original: 
10. Bar line erased in the source.



31

4 # 2 5 6 4 6 4 6 6

36

666/5 7/5 6/4 # 2 6/5 6/5 4 # 2 6/5

42

98 4/2 6 7 6 7 6 6/5 6/5 6/5 5b 6

48

# 6 10/7 10/5/4 # 6 7 6 7 6 4/2 6/5 4 # 6

53

7 6 7 7 4 3 7 6 6 6/5 7/4 4 3 6 4 3

Adagio

# 6/5 9/4 8/3 6 7 7 6 # 6/5 7/4 8/3 6/5 9 8 6 7 6 0

Solo

2 6 6 6 6 5 6 9/8 7/6 6/5 3/4 6 6 5b

15

Allegro

1)

6 6 6 6 5 6 6 6 6 6 4 3 2 6

30

6 6 6 5# 4/4 6 6 5 6

42

5 6 # 6 6 5 6 5 6 4 3 6 6 6 5b



54

6 5 6 5 6 6 5 6 6 6 4 3  
5

Allegro

Violon

Solo

Violon

2 5 6 6 5 6 7 6 6

10

6 5 6 5 6 6 4 6  
4 #

19

5 6 6 5 6 7 6 4 3 6 6 5  
5

28

6 6 6 5 6 6 6 6 7 5 6 4 3  
5

Presto

2 6 6 6 6 7 4 #

II

6 6 5 6 5 6 5

2I

Poco presto

6 6 4 3 2 5 6 7 6 7 6 6

29

6 7 6 4 # 4/2 6 4/2 6 6 6 7 6

34

6 7 3 2 4/2 6 6 5 6 7 6 6 4 #

39

7 6 7 6 7 6 7 6 7 6 7 6 7 6

43

6 6 4 6 9 8 7 7 5 3 4 6 4 3

48

4 2 6 4 # 7 6 6 6 5 4 #

52

9 8 7 5 5 # 2 9 8

56

9 8 7 5 # 9 8 6 7 7 5 # 6 6 4 #

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# Sonata à 2

Dietrich Buxtehude (1637 — 1707)

Violino è violadagamba  
di Dieter Buxtehude (BuxWV 272)

2

Rept : 26

8

3

13

4

17

5

6

22

7

28 8

33 9 10

38 11

43 12

48 13

53 14

55 15

58 16

62 16

63 17

67 17

68 18

72 18

73 19

77 19

77 20

81 21 Alleg(ro)<sup>4</sup> 22

87 24

93 25 26

99 27

Adagio

6 7 6b 5 6b 5 6 5 9 8 6 9 8 6 9 10 7 6 # 7 7  
4 4 # 5 6 5 6 6 4+ 3

13 2 3 4

7 # 7 7 6 5 # 7 6 5 #

24 5 6

7 7 6 5 # 7 6 5 # #

32 7

# 6 # #

39 8 9

6 # # 7 7



46 10 II

6/5 # 7 7 7 6 #

53 12 13

4 # 6 6 # 7 7

60 14

# 7 7 6 4#

67 Alleg(ro)

7 # 7 # 6/5 #

71

7 7 6/5 # p 6/5 # f) 6/5 #

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# Sonata a 2 ex B Con le Suite

Dietrich Buxtehude (1637 — 1707)

Violino è Viola da gamba, Organo  
di Sig: Dieter Buxtehude  
(BuxWV 273)

The musical score is arranged in three systems, each with three staves: Violino (top), Viola da gamba (middle), and Organo (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes measure numbers 2, 3, 4, 5, 6, 7, and 8, each enclosed in a small box. Fingerings are indicated by numbers 1-5 below the notes. The organ part features a steady bass line with some rhythmic patterns, while the strings play more melodic and rhythmic figures.

28 9

32 10

36 II <sup>s)</sup> 12

40 13

44 14

49 15 16

54 17

58 18

63 19

67 20 6)

71 21 22

76 23

80 24

85 25

88 26

92 27 28

97 29

102 30

106 31

109 32

Adagio

6  
6  
6 4+  
6 4 5 4 #

6

# 6  
6 5  
6 5 4 #  
6  
6 4 5 #

12 Allegro

4 #

15

6

18

6 # 6

21

6 6 6 5 6

24

7)  
b

27

8)  
b 5 6 # 4 # 6 2

31

6 4# # 6 b 6 4 # # 6

34

Adagio

*p*

6 6



37

6 6 4 7/3 6

41

Allegro

*f*)

6 6 3 4 4 3

45

9)

6 6 5

50

7)

54

Allemanda

5

8

II

14

Courant

6 5 6 6 5 4 3 6

4

6 4 3 #

7

$\frac{4}{2}$   $\frac{4}{2}$  6 6 7 6 6 5 6 6

12

6 # 6 5 4 # 6 6 5 6 6 4 3



Saraband

6 7 6 b 6 b #

4

6  $\frac{4+}{2}$  6 7 # # 6 6  $\frac{5}{5}$



Gigue

$\frac{6}{5}$  4 3 4 # 6 6 6  $\frac{6}{\#}$   $\frac{7}{5}$   $\frac{5}{4}$  #

5

6 6  $\frac{7}{5}$   $\frac{5}{4}$  #

9

6 # 6 4 #  
5 b

13

# 6 # 6 6 6 6 9 7 5 9 7 5 8 6 4 8 6 4 7 5 3 5

17

6 6 6 6 5 4 3  
4 b