

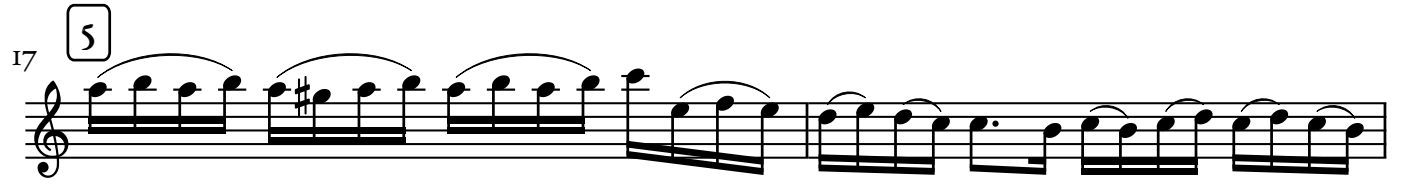
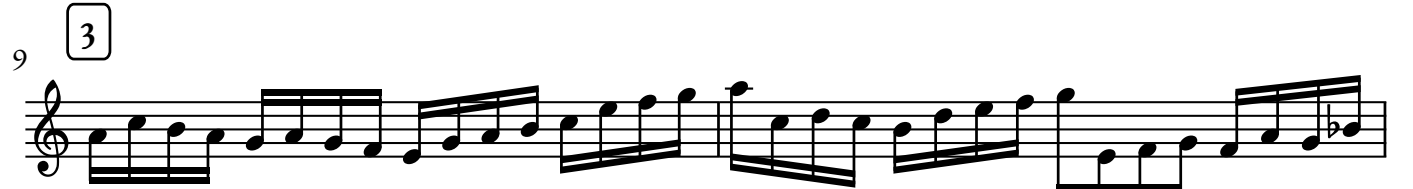
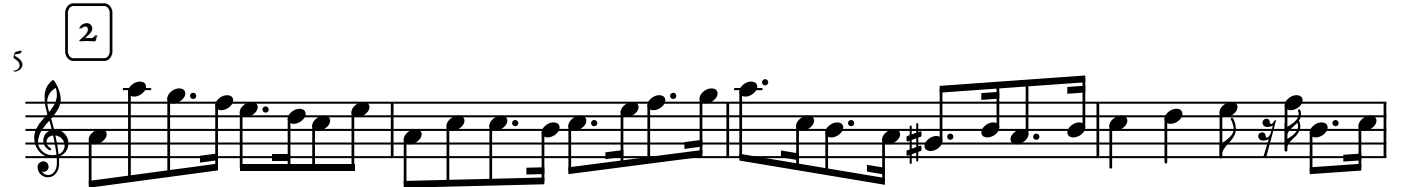
Violino

Sonata â 2

Dietrich Buxtehude (1637 — 1707)

S-UU imhs 013:026

Violino è violadagamba
di Dieter Buxtehude (BuxWV 272)



29 **8** **9**
Musical notation for measures 29-36, including a 4-measure rest.

37 **10**
Musical notation for measures 37-40.

41 **11**
Musical notation for measures 41-44, including a flat sign.

45 **12**
Musical notation for measures 45-48.

49 **13**
Musical notation for measures 49-51.

52 **14**
Musical notation for measures 52-55, including a sharp sign.

56 **15**
Musical notation for measures 56-58, including a flat sign.

59 **16**
Musical notation for measures 59-63.

64 **17**
Musical notation for measures 64-67.

68 **18**
Musical notation for measures 68-71, including triplets.

72 19

75

77 20

79

81 21 Alleg(ro)

84 22

87 24

93 25

97 26

101 27

Adag(io)

Saraband

Gigue

Allemanda

Musical staff 1 for Allemanda, measures 1-4.

Musical staff 2 for Allemanda, measures 5-8.

Musical staff 3 for Allemanda, measures 9-12.

Musical staff 4 for Allemanda, measures 13-16.

Musical staff 5 for Allemanda, measures 17-20.

Courant

Musical staff 1 for Courant, measures 1-4.

Musical staff 2 for Courant, measures 5-8.

Musical staff 3 for Courant, measures 9-12.

Musical staff 4 for Courant, measures 13-16.

Musical staff 1 for page 5, measures 45-48. Includes rehearsal mark **10**.

Musical staff 2 for page 5, measures 49-53. Includes rehearsal mark **11**.

Musical staff 3 for page 5, measures 54-56. Includes rehearsal mark **12**.

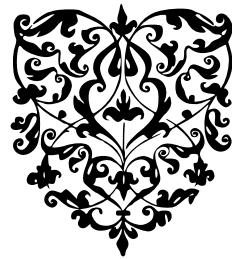
Musical staff 4 for page 5, measures 57-60. Includes rehearsal mark **13**.

Musical staff 5 for page 5, measures 61-63.

Musical staff 6 for page 5, measures 64-67. Includes rehearsal mark **14** and tempo marking **Alleg(ro)**.

Musical staff 7 for page 5, measures 68-70.

Musical staff 8 for page 5, measures 71-74. Includes dynamic marking **p**.



20

24

27

31

35

Adagio

p

37

43

Allegro

f

48

53

99 **29** **30**
Musical notation for measures 99-102, featuring triplets and a flat sign.

103
Musical notation for measures 103-105, featuring triplets.

106 **31**
Musical notation for measures 106-107, featuring sixteenth-note runs and a '6' marking.

108 **32**
Musical notation for measures 108-112, featuring sixteenth-note runs and a '6' marking.

113
Musical notation for measures 113-115, ending with a double bar line.

Adagio

Musical notation for the Adagio section, measures 116-121.

6
Musical notation for measures 122-131, featuring sixteenth-note runs.

Allegro

12
Musical notation for measures 132-141, featuring sixteenth-note runs.

16
Musical notation for measures 142-151, featuring sixteenth-note runs.

S-UU imhs 013:025

Sonata a 2 ex B

Dietrich Buxtehude (1637 – 1707)

Con le Suite

Violino è Viola da gamba, Organo
di Sig: Dieter Buxtehude
(BuxWV 273)

2
Musical notation for measures 1-6, featuring a triplet and a flat sign.

7 **3**
Musical notation for measures 7-10, featuring a triplet.

11 **4**
Musical notation for measures 11-14, featuring a flat sign.

15 **5**
Musical notation for measures 15-16, featuring a flat sign.

17 **6**
Musical notation for measures 17-18, featuring a sharp sign.

19
Musical notation for measures 19-20.

21 **7** **8**
Musical notation for measures 21-24, featuring a sharp sign and a '2' marking.

28 **9** **10**

33 **11**

37 **12**

40 **13**

44 **14** **3**

50 **15** **16**

55 **17**

59 **18**

63 **19**

66 **20** *p* *f* ⁶⁾

70 **21**

74 **22**

77 **23**

81 **24**

84 **25**

87 **26**

90 **27** **3** **3** **3** **3**

93 **28** **3**

Dietrich
Buxtehude
(1636 — 1707)

Sonate a 2

Viola da Gamba

VistaMare Musica

Sonata à 2

Dietrich Buxtehude (1637 — 1707)

1 Violon, 1 Violdigamb, Con Basso Continuo
(BuxWV 267)

Adagio



7



Allegro

12



16



19



23



26



30



Sarraband



4



Gique



5



9



13



16



Allemanda

First musical staff for the Allemanda section, measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes.

Second musical staff for the Allemanda section, measures 5-8. The music continues with similar rhythmic patterns.

Third musical staff for the Allemanda section, measures 9-12. The piece concludes with a repeat sign and a fermata over the final note.

Fourth musical staff for the Allemanda section, measures 13-16. This section includes a repeat sign and a fermata.

Courant

First musical staff for the Courant section, measures 1-4. The key signature has two flats, and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm.

Second musical staff for the Courant section, measures 5-8. The piece concludes with a repeat sign and a fermata.

Third musical staff for the Courant section, measures 9-12. The music continues with the characteristic eighth-note pattern.

Fourth musical staff for the Courant section, measures 13-16. This section includes a repeat sign and a fermata.

First musical staff on the right page, measures 34-36. The key signature has two sharps (F-sharp and C-sharp), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes.

Second musical staff on the right page, measures 37-40. The music continues with similar rhythmic patterns.

Third musical staff on the right page, measures 41-43. The piece concludes with a repeat sign and a fermata.

Fourth musical staff on the right page, measures 44-46. The music continues with the characteristic eighth-note pattern.

Fifth musical staff on the right page, measures 47-49. The piece concludes with a repeat sign and a fermata.

Sixth musical staff on the right page, measures 50-52. The music continues with the characteristic eighth-note pattern.

Seventh musical staff on the right page, measures 53-55. The piece concludes with a repeat sign and a fermata.

Eighth musical staff on the right page, measures 56-58. This section includes a repeat sign and a fermata.

Adagio

Solo

Allegro

Allegro

Violon

38

Adagio

Allegro

92 27 28

98 29

102 30

105 31 32

110

Adagio

Allegro

7

14

17

Presto

8

17

26 *Poco presto*

33

37

42

45

50

53

57

Violino è violadagamba
di Dieter Buxtehude (BuxWV 272)

Musical score for Viola da gamba, measures 6-47. The score is in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns and articulations. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are circled. Fingerings are indicated by numbers 1-5 above notes. A '3)' marking is present above a triplet in measure 43.

Musical score for Viola da gamba, measures 53-86. The score is in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns and articulations. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are circled. Fingerings are indicated by numbers 1-5 above notes. A '2' marking is present above a note in measure 69.

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Sonata a 2 ex B Con le Suite

Violino è Viola da gamba, Organo
di Sig: Dieter Buxtehude
(BuxWV 273)

V.no

19

22

26

29

33

37

41

46

50

7

8

9

10

11

12

13

14

15

2

50

54

58

63

65

69

73

76

78

80

14

15

16

17

18

19

20

21 Alleg(ro)

3

85 22 24

4

92 25

95 26

99 27

102

Adag(io)

2 3

4 5

31 6

4

3

34 7

39 8

42 9

47 10

50 11

55 12 13 14

3

64

67 Alleg(ro)

70

p

Presto



14

2)



Poco presto

25



29



35



40



43



48



52



56



Dietrich
Buxtehude
(1636 — 1707)

Sonate a 2

Violone

VistaMare Musica

Sonata à 2

Dietrich Buxtehude (1637 — 1707)

1 Violon, 1 Violdigamb, Con Basso Continuo
(BuxWV 267)

Adagio

Allegro

4

Adagio

Violadagamb

25

Allegro

38

Allegro

Solo

Sarraband

6 7 6 b 6 b #

4

6 4# 2 6 7 # # 6 6 5

Gique

6 5 4 3 4 # 6 6 6 6 6 7 5 #

5

6 6 7 5 #

9

6 # 6 4 #

13

6 # 6 6 6 6 9 9

16

8 6 4 8 6 4 7 5 3 5 6 6 6 6 5 4 3

Continuo

S-UU imhs 013:024

Sonata à 2

Dietrich Buxtehude (1637 – 1707)

1 Violon, 1 Violdigamb, Con Basso Continuo (BuxWV 267)

Adagio

2 6 7 6 6 5b b7 6b 4 # 6 6 6 6 7

Allegro

12

8 7 6 7b 4 # 2 5 6 7 6 7 6 6 7 4 3 6 6 6 7 6

20

7 6 6 6 5b 6 5 # 6 5 2 4 6 4 6 6 5 # 6 6 7 6

27

6 b 6 5 b 6 5 6 6 7 5 4 # 2 5 6

34

4 6 4 6 2 6 6 6 6 7 6 # 2 6 6 4 # 2 6 5

42

9 8 4 2 6 7 6 7 6 6 5 6 5 6 5b 6 # 6 10 10 5 # 6 7 6

50

7 6 4 2 6 4 # 6 7 6 7 7 4 3 7 6 6 6 7 3 4 3 6 4 3

Adagio

Continuo staff with notes and figured bass: # 6 9 8 6 7 7 6 # 6 7 8 6 9 8 6 7 0

Violdagamba Sol.

Violdagamba Sol. staff with notes and figured bass: 2 6 6 6 6 9 8 6 5 3

Continuo staff with notes and figured bass: 6 6 5b 6 6 6 6 5 6 6 6 6 4 3

Allegro

Continuo staff with notes and figured bass: 2 6 6 6 6 5# 6 6 5

Continuo staff with notes and figured bass: 6 5 6 # 6 6 5 6 5 6 4 3 6 6 5b

Continuo staff with notes and figured bass: 6 5 6 5 6 6 5 6 6 6 4 3

Allegro Violon

Violon staff with notes and figured bass: 2 5 6 6 5 6 7 6 6 6 5 6 5

Continuo staff with notes and figured bass: 6 6 4 6 5 6 6 5 6 7 6 4 3 6 6 5

Continuo staff with notes and figured bass: 6 6 6 5 6 6 6 6 7 5 6 4 3

Allemanda

Continuo staff with notes and figured bass: 7 6 6

Continuo staff with notes and figured bass: 6 4 # 6 5 6

Continuo staff with notes and figured bass: 4/2 4/2 6 6 6 5 6 6 7 6

Continuo staff with notes and figured bass: 6 5 6 6 5 6 4 3 6 6 5

Courant

Continuo staff with notes and figured bass: 6 5 6 6 5 4 3 6

Continuo staff with notes and figured bass: 6 4 3 #

Continuo staff with notes and figured bass: 4/2 4/2 6 6 7 6 6 5 6 6 6 # 6 4 #

Continuo staff with notes and figured bass: 6 6 5 6 6 4 3

Adagio

6 6 6 6 7 5 # # 6 6 6 4# 6 6 5# 4

Allegro

4 #

6 6 # 6 6 6 6 5 6

b 7) b 5 6

8) # 4 # 6 2 6 4# # 6 b 6 4 # # 6 5 b

Adagio

6 6 6 6 4 7 3 6 6

Allegro

6 3 4 4 3 6 6 5

7) 7 5 5# 2 9 8 9 8 7 5# 9 8 6 7 7 5# 6 6 4# 4 4 4 4 3 7 6 5 4 7 5 4 5

Presto

2 6 6 6

6 7 4 # 6 6 5

6 5 6 5 6 6 4 3 5

Poco presto

2 5 6 7 6 7 6 6 6 7 6 4 # 4 6 4 6 6 6 7 6 2 2

6 7 3 2 4 6 6 5 6 7 6 6 4 # 7 6 7 6 7 6 7 6 7 6 6 6 4 5 4 2

6 9 8 7 7 5 3 4 6 4 3 4 6 4 # 7 6 6 6 4 # 9 8 7 6 5 4 2 5 4

7 # 5 5 # 2 9 8 9 8 7 5 # 9 8 6 7 7 5 # 6 6 4 # 4 4 4 4 3 7 6 5 4 7 5 4 5

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Sonata â 2

Dietrich Buxtehude (1637 — 1707)

Violino è violadagamba
di Dieter Buxtehude (BuxWV 272)

2

Rept : 26

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

S-UU imhs 013:025

Sonata a 2 ex B Con le Suite

Dietrich Buxtehude (1637 — 1707)

Violino è Viola da gamba, Organo
di Sig: Dieter Buxtehude
(BuxWV 273)

2

6 6 6 6 6 4 3 6

8 3 4

15 5 6

22 7 8

29 9 10

36 II 12

43 13 14

50 14

57 15 16

64 17 18

71 19 20

78 Alleg(ro) 21

85 22 24

92 25 26

99 27

Adag(io)

Musical staff with bass clef and 3/4 time signature. The staff contains a sequence of notes with a key signature of one sharp (F#). Below the staff are the following figured bass notations: 6 7 6b 5 6b 5 # 6 5 9 8 # 6 9 8 6 5 9 10 7 6 #. The 10 is positioned above the 9, and the 4 and 3 are positioned below the 9 and 10 respectively.

II Musical staff with bass clef and 3/4 time signature. The staff contains a sequence of notes with a key signature of one sharp (F#). Above the staff are circled numbers 2 and 3. Below the staff are the following figured bass notations: 7 7 7 # 7 7 6 # 7 6 #.

23 Musical staff with bass clef and 3/4 time signature. The staff contains a sequence of notes with a key signature of one sharp (F#). Above the staff are circled numbers 4, 5, and 6. Below the staff are the following figured bass notations: 7 7 6 # 7 6 # # 6 #.

35 Musical staff with bass clef and 3/4 time signature. The staff contains a sequence of notes with a key signature of one sharp (F#). Above the staff are circled numbers 7, 8, and 9. Below the staff are the following figured bass notations: 6 # # 6 # # 7 7 6 #.

47 Musical staff with bass clef and 3/4 time signature. The staff contains a sequence of notes with a key signature of one sharp (F#). Above the staff are circled numbers 10, 11, and 12. Below the staff are the following figured bass notations: 7 7 7 # 4 # 6 #.

59 Musical staff with bass clef and 3/4 time signature. The staff contains a sequence of notes with a key signature of one sharp (F#). Above the staff are circled numbers 13 and 14. Below the staff are the following figured bass notations: 7 7 # 7 7 6 # 7 7 6 # 4 #.

67 Alleg(ro)

Musical staff with bass clef and common time signature. The staff contains a sequence of notes with a key signature of one sharp (F#). Below the staff are the following figured bass notations: 7 # 7 # 6 # 7 7 6 # p 6 # f 6 #.



A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically a3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “a3 297 x 420 mm”.
4. Print each of the page ranges listed below (recto and verso).
5. Load single-sized paper (typically a4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “a4 210 x 297 mm”.
8. Print the last page range (also recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–16 (7 sheets)
Parts – Violino	A3	1–8 (4 sheet)
Parts – VdG	A3	9–16 (4 sheets)
Parts – Violone	A3	17–18 (1 sheet)
Parts – Continuo	A3	19–24 (3 sheet)