

Joseph Bodin
de Boismortier
(1689 — 1755)

Trente et Un^e Œuvre

CONTENANT DIVERSES PIÈCES DE
VIOLE AVEC LA BASSE CHIFRÉE

Paris 1730

Volume II: Suite 3 (La maj.)

Suite 4 (Ut maj.)

Suite 5 (Mi min.)

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PREFACE

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UN^e ŒUVRE
de M^R. Boismortier.
Contenant
DIVERSES PIÈCES DE VIOLE
avec la Baſſe chifrée

Prix 3lt.5 s. en blanc.

SE VEND À PARIS.

L'Auteur, rue des fossés Saint Germain l'Auxerois,
CHEZ au coin de la rue du roule, au chasseur.

Le S^f. Boivin m^d. rue St Honoré, à la règle d'or.

Et Chez le S^f. Le Clerc m^d. rue du roule, à la Croix d'or.

Avec Privilège du Roi, 1730.

Marin sculpsit.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: C.

A.mi,la

J. Bodin de Boismortier (1689 — 1755)

Prelude. *Lentement.*

Measures 1-5 of the prelude. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff provides a harmonic accompaniment. Fingering numbers 6, 7, 6, 7, 5, and 6 are indicated below the bass staff.

Measures 6-9 of the prelude. The treble clef staff features more complex rhythmic patterns and slurs. The bass clef staff continues the accompaniment. Fingering numbers 9, 6, 6, 5, #, 6, 5, 4, and # are indicated below the bass staff.

Measures 10-15 of the prelude. The treble clef staff includes slurs and fingerings (1, 2, 1, 4). The bass clef staff has a steady accompaniment. Fingering numbers 5, 6, 5, 4, #, and 5 are indicated below the bass staff.

Measures 16-20 of the prelude. The treble clef staff has slurs and fingerings (1, 2). The bass clef staff continues the accompaniment. Fingering numbers 5, 6, 6, 6, 5, and 6 are indicated below the bass staff.

Measures 21-24 of the prelude. The treble clef staff features a long slur and slurs. The bass clef staff includes slurs and fingerings. Fingering numbers 6, 5, 6, 6, #4, 6, 4, and 7 are indicated below the bass staff.

Musette en Rondeau.

1 **Fin**

5

10 **§**

14

18 **§**

Detailed description: This block contains five systems of musical notation for the piece 'Musette en Rondeau'. Each system consists of a treble and bass staff. The first system (measures 1-4) includes a repeat sign and a 'Fin' marking. The second system (measures 5-9) continues the melody. The third system (measures 10-13) features a section marked with a double bar line and a '§' symbol. The fourth system (measures 14-17) shows a sequence of chords. The fifth system (measures 18-21) concludes with a section marked with a double bar line and a '§' symbol. Fingerings and articulation marks are indicated throughout the score.

23

5 — 2 6 7 7# 6 — 6 #6

30

5 6/5 6 6 #4 6 5 6#6

Recommencez

Menuet. l'Hercule.

5 — 6/5 — 5 — 6/5

9

5 2 5 — 6 — # — 6 4 7/#

16

6 6/5 #4 6 6/5 6/4 7

Gigue

6 6 # 6 6 4 7 5 #

6

6 9 7 9 7 5 — 6

II

6 4 7 5 # 5 # 6 7 6 7 6 #

17

4 #6 6 # 6 5 #6 7 #

22

5 — 7 4 7

26

6 7 5 7#

30

7 5 # 6 6 4 7#

34

7 7

37

7 7# 6

40

6/4 5/4 7# 6/5 6/4 5/4 7#

doux

Gavotte

4 + +

6 7 5 6 7 #6

4

4 + t. t.

6 7 5 6 7 #6

8

8 + 3 + 1

6 #6 # 6 #6 6 #6 4 7

12

12 15

6 5

16

16 17 18 19

6 5 #4 6 5 4 7

Sarabande.

Musical notation for the first system (measures 1-5). The piece is in 3/8 time and D major. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Fingering numbers 5, 4, and 7 are indicated below the bass staff.

6

Musical notation for the second system (measures 6-13). This system includes a repeat sign. Fingering numbers 9 6, 6 4 7, 5 #6 6 5, and 6 are indicated below the bass staff.

14

Musical notation for the third system (measures 14-18). This system concludes with a double bar line. Fingering numbers 6 5, # 6 #4 #6 6, and 6 6 4 7 # are indicated below the bass staff.



Rondeau. *Modérément.*



Musical notation for the first system (measures 1-5). The treble clef staff contains the melody with four-measure rests (4) above measures 1, 3, and 5. The bass clef staff contains the accompaniment. Fingering numbers 6, 5, 7, #6, #, 6, 6, 5, 7 are written below the bass staff.

6

Musical notation for the second system (measures 6-11). Measure 6 has a four-measure rest (4) above it. Measure 11 has a four-measure rest (4) above it. A repeat sign is present at the end of the system. Fingering numbers 6, 5, 4, 7, # are written below the bass staff.

11

Musical notation for the third system (measures 12-15). Measure 15 ends with a double bar line and a repeat sign. Fingering numbers 6, 6, 5, 6, 9, 7, 4, 7 are written below the bass staff.

16

Musical notation for the fourth system (measures 16-20). Measure 20 has a fermata (•) above it. Fingering numbers #, 6, 5, #, 6 are written below the bass staff.

21

Musical notation for the fifth system (measures 21-23). Measure 23 has a fermata (•) above it. Fingering numbers #6, #, 6, 5, 4, 7, # are written below the bass staff.

24

Musical notation for the sixth system (measures 24-27). Measures 24, 25, and 26 have two-measure rests (2) above them. Measure 27 has a fermata (•) above it. Fingering numbers #6, 6, 6, 5, 5, #, #6, #, 6, #6 are written below the bass staff.

31

6 7 6 # 6 6 7 # #6 5 # 6

37

6 6 7 # 6 5 4 7 # 5

42

5 5 5

46

6 7 6 7 6

51

7 # # 6 6 7 # #

56

6 6 6 7 # 6 5 4 7

C.sol,ut

J. Bodin de Boismortier (1689 — 1755)

Prelude. *Lentement.*

6 — #6 5 — #6 6 9 8 7 5 4 6

7 7 7 6 4 6

16 — 6 7 5 9 7 5

4 — 6 5 b — 7 5 7 4 7

Allemande.

6 5 — 6 4 7

6 7 6 7 6 7 6 6 7 6

7

7 6 7 6 7 6 7 6 6 4 7

9

6 7 6 # 6 6 4 7

13

7

15

6 6 4 7 # 5 9 7 8 6 4

18

6 6 5 6 5 4 7 6 7 6

21

7 6 7 6 7 6 6 4 7

Sicilienne en Rondeau.

6 — 4 7 6 — 4 7

4 + + 4 3

5 6 9 7 9

9 §

5 — 6 5 — 6 4 7 6

6 6 5 6 6 #6

20

6 — 6 — # 6 6 7 5 — 4 7 5

5 5 # 5 #

25

5 — 5 — # 7 6 7 4 #

28

5 — 6 6 6 6

5 5

31

7 6 7 6 6 5

34

6 5 — 6 7

5 5

Recommencez

E.si,mi

J. Bodin de Boismortier (1689 — 1755)

Prelude. *Lentement.*

6 7 6 # 6 4 7 6 6

7 6 7 6 # 5 6 5

6 6 5 7 4 7

6 6 4 7

Allemande.

6 6 6 7 # 6 6 6 6 4 7

4

6 #6/5 # #6/5 7/#

6

6 6/4 6/5 7 5 6/5/4 7/# 7 7

10

7 7 7/# 9 6 # 7 7 7 7

13

7 # 6 #/5 7 6 # #

16

7 7 6 # 6 6/5 4 7/# 6/5/#

Air. Gracieusement.

1

#6 6 5 # #

7

#6 6 6 7 4 7

13

5 5 6 6 7 5 6 7 5

21

5 # # #6 6 5 6 4 7



Gavotte en Rondeau.

§

1 2 4 1

6 7 6 # 6 5 7

5

1 2 4 1

6 7 6 # 6 5 4 7

Fin

8

3 2

6 7 5 6 9 7 6 5 6 4 5 7

§

14

+

+

6 7 6 7 5 #4 6 #6 # 6

19

7 6 6 6 #6 7 5 # 7

t. t.
Recommencez

§

Menuet.

6 6 7 5 6

6 3 2 # 5 4 7 5 6 6 5

12 3 1 6 6 6 6 7 4 7

FIN