

Joseph Bodin
de Boismortier
(1689 — 1755)

Trente et Un^e Œuvre

CONTENANT DIVERSES PIÈCES DE
VIOLE AVEC LA BASSE CHIFRÉE

Paris 1730

Volume I: Suite 1 (Sol maj.)
Suite 2 (Ré min.)

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ViMa 13 – Version 1.0 – June 2018. A VistaMare Musica publication (<http://www.vistamaremusica.com/>).
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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

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PREFACE

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UN^e ŒUVRE
de M^R. Boismortier.
Contenant
DIVERSES PIÈCES DE VIOLE
avec la Baſſe chifrée

Prix 3lt.5 s. en blanc.
SE VEND À PARIS.

CHEZ L'Auteur, rue des fossés Saint Germain l'Auxerois,
au coin de la rue du roule, au chasseur.

Le S^f. Boivin m^d. rue St Honoré, à la règle d'or.

Et Chez le S^f. Le Clerc m^d. rue du roule, à la Croix d'or.

Avec Privilège du Roi, 1730.

Marin sculpsit.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. The source changes to bass clef for this single note.

G.re,sol

J. Bodin de Boismortier (1689 — 1755)

Prelude. *Lentement.*

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Prelude. *Lentement.*"

System 1 (Measures 1-6): The treble staff begins with a trill (t.) on the first note. The bass staff contains figured bass notation: 6, 7, #6, 7, 5, 6.

System 2 (Measures 7-11): The treble staff features a first ending (1) and a second ending (2). The bass staff contains figured bass notation: b7, 6, #, 5, 4, 7, #.

System 3 (Measures 12-14): The treble staff includes a piano (p.) dynamic marking. The bass staff contains figured bass notation: 6, 7, 5.

System 4 (Measures 15-17): The treble staff includes a trill (t.) and a fourth finger (4) marking. The bass staff contains figured bass notation: 6, 6, 5.

System 5 (Measures 18-21): The bass staff contains figured bass notation: 6, 5, 4, 7.

Gavotte

6 7 7 6 5 6 3

4

p.

6 7 7 6 5 4 7 #

8

p.

6 5 6 6 6 5

12

4

6 5 6 6 6 4 7



Le Suppliant. Rondeau. Doucement

Sheet music for *Le Suppliant. Rondeau. Doucement* by J. Boismortier, Op. 31. The score is written for two bass staves in 3/8 time, featuring various musical notations such as slurs, ties, and fingerings. Measure numbers 7, 14, 20, and 26 are indicated at the start of their respective systems.

Measure numbers and fingering/accents shown below the staves:

- Measures 1-6: 6, 4, 3, 5, 6, 6, 6, 4
- Measures 7-13: 6, 5, #, 5, b6, 4, 3, 5, 6
- Measures 14-19: 6, 6, 6, 7, #, 6, b6, 6, 6, 5
- Measures 20-25: 6, 7, 4, 7, 6
- Measures 26-31: 5, #, b6, 7, 6, 7, 6, #

Musical notation system 1 (measures 1-8). Includes treble and bass staves with chords and fingerings (1, 3).

Musical notation system 2 (measures 39-45). Includes treble and bass staves with chords and fingerings (4, 7, #, 6, 7, 7).

Musical notation system 3 (measures 46-51). Includes treble and bass staves with chords and fingerings (7 #, 4, 7 #, #, b6, 4, 3, 5).

Musical notation system 4 (measures 52-57). Includes treble and bass staves with chords and fingerings (6, 6, 6, 4, 6, 5, #, 5, b6).

Musical notation system 5 (measures 58-64). Includes treble and bass staves with chords and fingerings (4, 3, 5, 6, 6, 6, 4, 6, 5, 7 #).



Allemande. *Gayment.*

First system of musical notation. Treble clef, key signature of one sharp (F#), common time (C). The piece begins with a trill (t.) on the first note. The bass line starts with a whole rest followed by a quarter note. Fingerings 2 and 4 are indicated above the treble staff. A measure rest of 6 is shown below the bass staff.

Second system of musical notation, starting at measure 4. The treble staff features a complex melodic line with slurs and a fourth finger (4) marking. The bass staff includes a sequence of notes with a sharp sign (#) and a measure rest of 5. Fingerings 5, 4, 3, 6, 7, 6, 5, 6, 6, #4, 6, and 5 are indicated below the bass staff.

Third system of musical notation, starting at measure 7. The treble staff continues the melodic development. The bass staff features a sequence of notes with a sharp sign (#) and a measure rest of 5. Fingerings 6, 5, 7, 6, 4, 7, and 5 are indicated below the bass staff.

Fourth system of musical notation, starting at measure 9. The treble staff concludes with a double bar line. The bass staff features a sequence of notes with a sharp sign (#) and a measure rest of 5. Fingerings #, 6, 9, 8, 9, 8, 6, 4, 7, #, 6, 5, and 7 are indicated below the bass staff.

II

6 3 6 7 6 # 5 #6

14

6 5 6 6 5 4 7 6 5

17

9 8 6 5 4 3 6 6 7 5 6 6 7 5 5 6

20

6 #4 6 5 6 7 6

23

6 6 #4 6 5 6 7

L'Adulateur. Rondeau. Modérément.

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of one sharp (F#). The notation consists of two staves: a treble staff with a bass clef and a bass staff with a bass clef. The melody is primarily in the treble staff, featuring eighth and sixteenth notes with slurs. The bass staff provides a simple accompaniment. Below the bass staff, the following fingering sequence is indicated: 6 7 5 4 7 6 7 5 6 5.

9

Musical notation for measures 9-17. Measure 9 begins with a piano (*p.*) dynamic marking. The notation continues with two staves. The treble staff features more complex rhythmic patterns, including sixteenth-note runs. The bass staff continues with a steady accompaniment. Below the bass staff, the following fingering sequence is indicated: 6 — 6 5 4 3 6 5 # 6 —.

18

Musical notation for measures 18-24. The notation continues with two staves. The treble staff has a melodic line with slurs and ties. The bass staff provides a consistent accompaniment. Below the bass staff, the following fingering sequence is indicated: 6 5 4 7 # 6 7 5 4 7.

25

Musical notation for measures 25-32. Measure 25 includes a piano (*p.*) dynamic marking. The notation continues with two staves. The treble staff features a melodic line with slurs and ties. The bass staff provides a consistent accompaniment. Below the bass staff, the following fingering sequence is indicated: 6 7 5 6 5 7 6 5 #.

33

Musical notation for measures 33-40. The notation continues with two staves. The treble staff features a melodic line with slurs and ties. The bass staff provides a consistent accompaniment. Below the bass staff, the following fingering sequence is indicated: 6 — 7 — 4 — 9 6 — 9 6 4 3 6 5 —.

42

6 5 6 7 5 4 7 6 7 5 6 7

52

7 6 6

59

5 5 6 5 6 7 6

65

6 6 5 7 6 5 6 4 7 5 6 7

72

6 7 5 4 7 6 7 5 6 7

Sarabande.

5 6 7 7# 4 7#

9

5 6 6 9 6 6 5 7 4 7

Menuet.

6 7 6 6 6 7 4

9

6 #4 6 6 6

15

5 6 6 6 4 7



Rigaudon.

6 6

5

6 6

8

6 6 5 6 #6 5 6 7 #

14

5 6 6 4 7 # 6 6 6 6

19

#4 6 6 6 6 6 4 7

IIe. Rigaudon.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Figured Bass Notations:
System 1: # 6 5 5 #
System 2: # 6 5 4 7 #
System 3: 6 5 7 6 5 # #6 5
System 4: 6 #6 6 6 6 7 # # 4 b 5
System 5: 6 5 # 6 5 6 5 4 7 #

D.la, re

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Prelude.

5 6 7 6 # 5 9 5 9 6 6 4 7 5 5 # 5 # b6/5 7 #6 6 4 7 #

Gavotte.

6 7 6 # # 6 7 6

8

p. p.

6 # 6 5 4 # b

13

7 6 # 6

17

7 7 # 7 5 #

21

6 7 6 5 # 4 #



Le Majestueux. Rondeaux. Gravement.

§

#6 6 6 b 6 — 5 —

10

6 5 # #6 b #6 6 7 6 7 # 5 6 4 7 #

Fin

18

— 6 — — b6 5 — 7 —

27

6 6 4 6 6 #6 6 6 # 6 5 6 4 7 # #

§

34

— #6 — — 5 — 5 6 7

t. t.

43

6#4/5 6 6#4/5 6 6 7# 6 6 #

50

6 7 6 # 6 9b 5b

56

9 b6/5 9 5b 6 6b/5 6/4 6 6/4 6b/5 6

61

7 5b # 6 6b/5 6/4 6 6/4 6b/5 6 6b/5 4 7#

Recommencez





La Moderne. Courante. Vivement.

The musical score is written for a single instrument, likely a lute or guitar, in a 3/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (p.) dynamic marking. The second system begins with a measure number '5'. The third system begins with a measure number '9'. The fourth system begins with a measure number '13'. The score includes various musical notations such as notes, rests, accidentals, and fingering numbers (e.g., 5, 6, 7, #, b). The piece concludes with a double bar line and repeat dots.

16

5 b 6 7 b

21

7 7 7

25

7 # 5 5 # 6 5

29

5 b 6 # 6

33

7 b 4 7 #



Le Brut. Rondeaux. Pesament.

Musical score for 'Le Brut. Rondeaux. Pesament.' in G major, 2/4 time. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-4. A section starting at measure 7 is marked 'Fin'. A section starting at measure 12 is marked with a double bar line and repeat dots. A section starting at measure 20 is marked with a double bar line and repeat dots.

6 5 6 5 6 6 6 4 7 6

7 5 6 6 5 7 6 5 4 7

12 6 5 6 5 6 6 7 5 4 #

20 6 6 5 6 4 #

24

5 5 4 3 #6 # 6 6 6 4

31

6 5 4 7 # 7 5 #4 6 7 5

36

5 6 6 5 5

41

6 6 6 # 6

45

9 #6 9 6 7 4 7 #

Recommencez

Gigue

6

12

16

23

30

L'Ingénu. Rondeau. Gracieusement.

3 3 4 + 4 +

6 #6 #4 6 5 # 6 #6 6 5 #

6 #6 #4 6 6 # 6 #6 6 6 4 7

6 5 #4 6 6 5 6 6 5 4 7

5 6 4 # 6 4 7

6 5 6 5

6 7 7 b6 7 6 7 6

Fin

t. t.

Recommencez

The image shows a musical score for a piece titled 'L'Ingénu. Rondeau. Gracieusement.' by Boismortier, Op. 31. The score is written for a single melodic line in treble clef and a bass line in bass clef, both in 3/8 time. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 9, 16, 25, 33, and 41 indicated. The piece concludes with a 'Fin' marking and a 'Recommencez' instruction. Fingerings (3, 4, 5) and accents (+) are provided for various notes. The bass line includes rests (7) and some notes with accidentals. The score is annotated with figured bass notation (e.g., 6 #6 #4 6 5 # 6 #6 6 5 #) below the notes.

Sarabande.

6 6 # — 6 5 4 7 # 5 b6 6 7 6 7 #

9

5 b — 5 4 7 #6 6 9 7

15

7 # 6 6 5 6 — 6 4 7 #

Paysane.

6 6 — 6 5 — 6 — 6 6 5 —

7

6 5 — # — 6 7 # b 5 — b 7 4 7 #

13

p.

5 6 #

19

6 6 7 # 6 6 5 6 5

26

6 6 6 #4 6 6 6 7 6 7 6 6 5 4 7

Menuet.

6 6 4 7 5 #4 6 6 4 7 #

9

p.

6 6 6 6 5

15

6 #6 6 6 5 4 7