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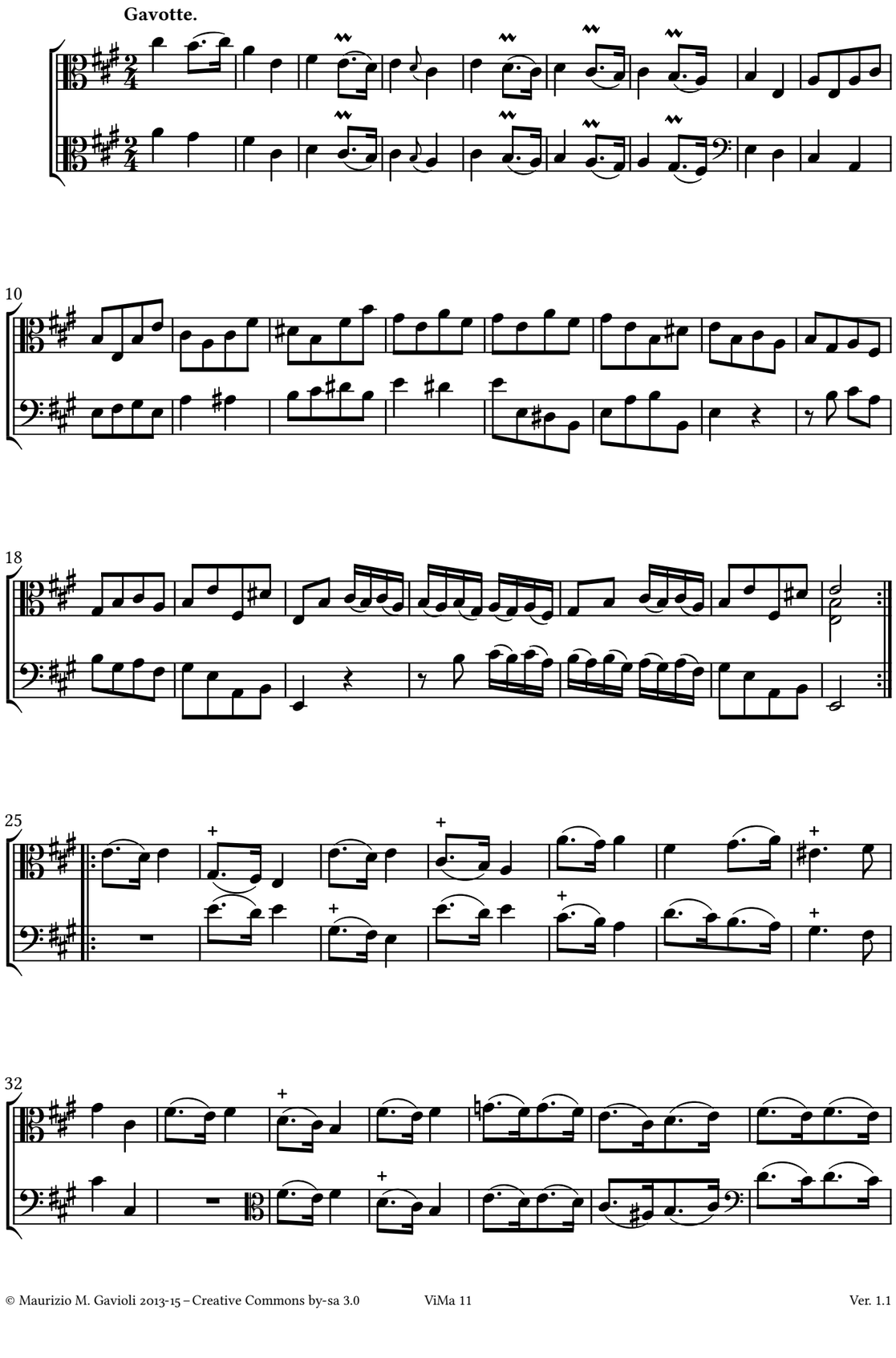

Joseph Bodin
de Boismortier
(1689 – 1755)

Sonates à Deux Violes
Op. 10

Paris 1725

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ViMa 11 – Version 1.1 – March 2015.
Editing and typesetting © 2013-15 Maurizio M. Gavioli.

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Typeset with MuseScore 2.0 (http://musescore.org/). Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).
Ornaments based on several examples of a decorative font widely used in Renaissance Italian music prints, ultimately derived from Robert Granjon cuts.

Doucement.

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Preface

This edition follows as faithfully as possible the original Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

Sonates

a deux Violes,

Par M^r^. Boismortier.

OEuvre Dixieme.

Se vend en blanc 7^lt^. 5 s.

A PARIS,

CHEZ L'Auteur, rüe S^t^. Antoine derriere la barriere des Sergens devant les Jesuites. Le S^r^. Boivin M^d^. rue S^t^. Honoré a la regle d'or

Avec Privilége du Roy. 1725.

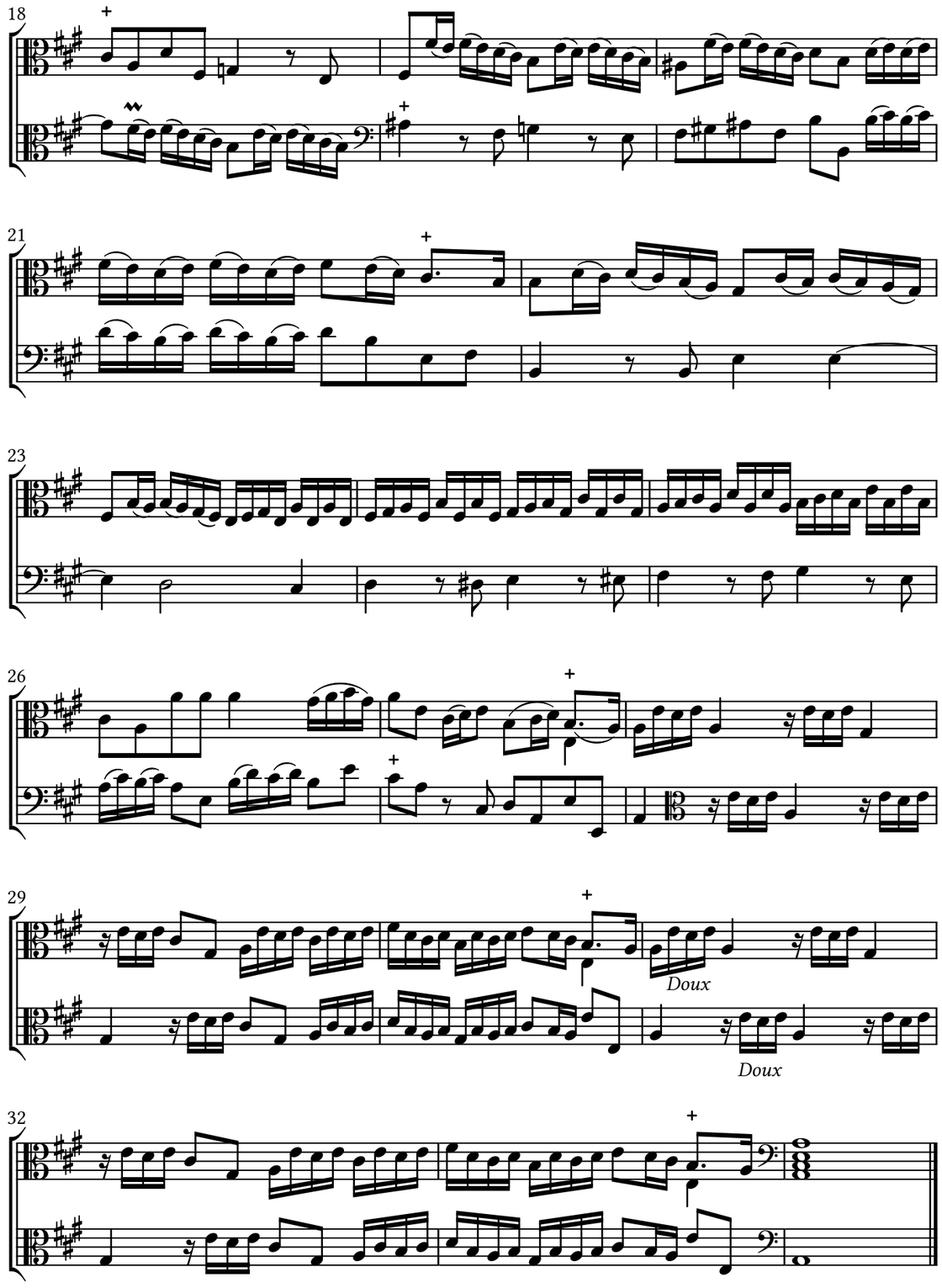
Marin *sculpsit.*

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff are editorial suggestions.

Critical notes:

1) Original: F♮.
2) Original: C.
3) Original: D B E.
4) Original: D.
5) Source has an extra crochet rest.
6) *2^a^ volta* (and indication of *1^a^ volta*) not original.
7) In the first voice, the original has wrong 𝄋 time signature.



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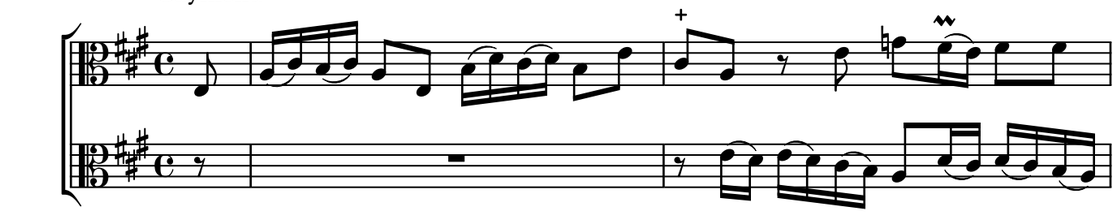
Gayment.



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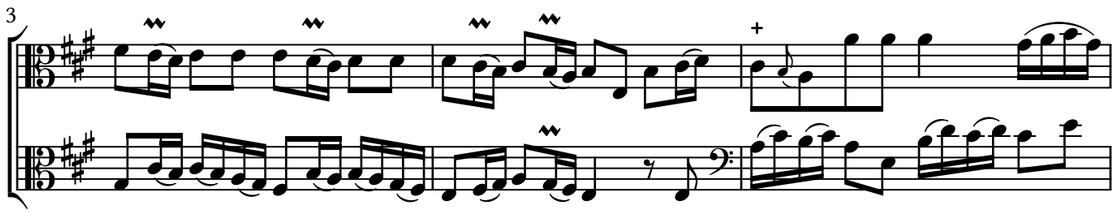

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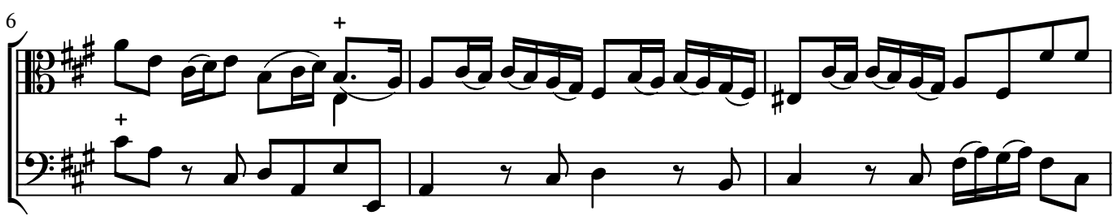

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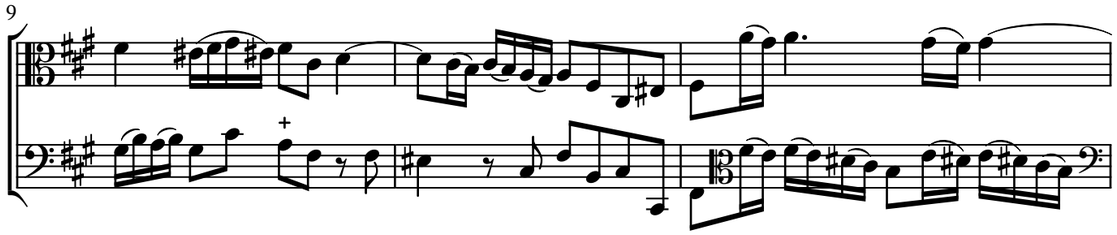

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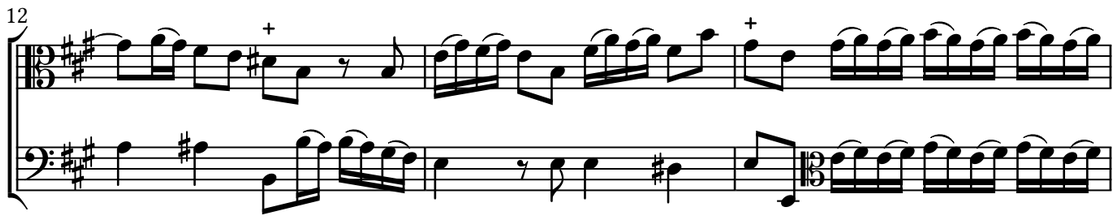

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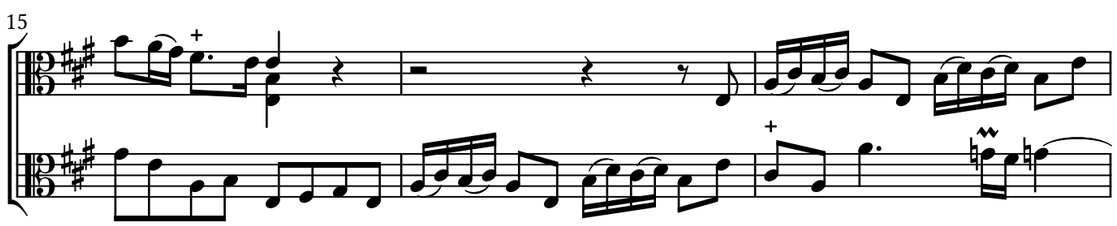

Sonates

à deux violes

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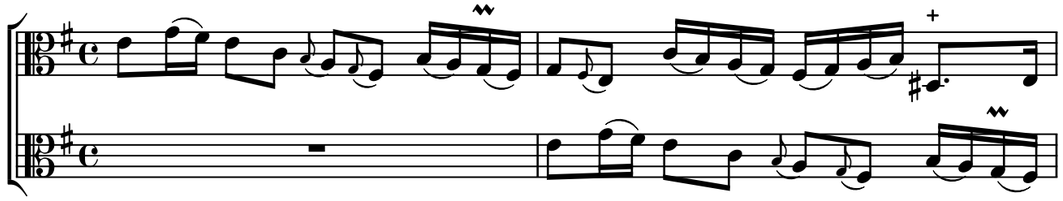
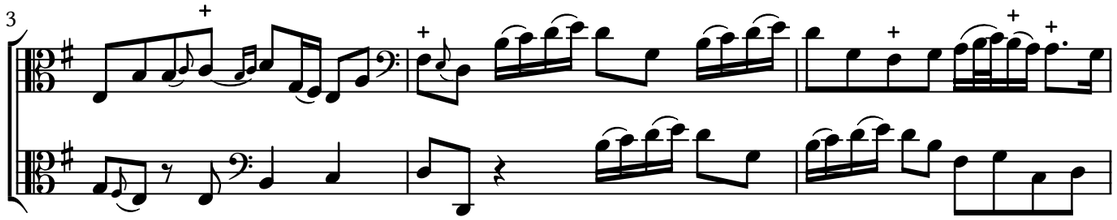
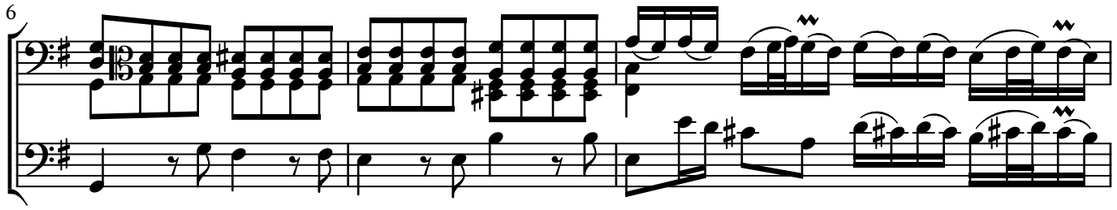
Premiere Sonate

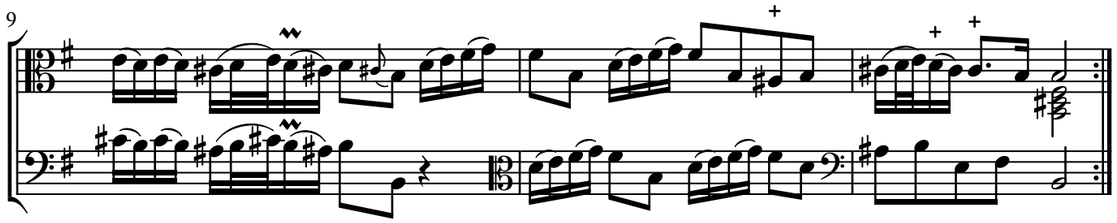
J. Bodin de Boismortier (1689–1755)

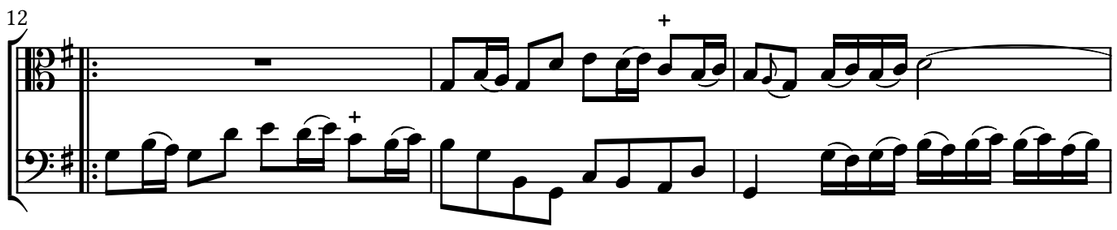
Gravement.











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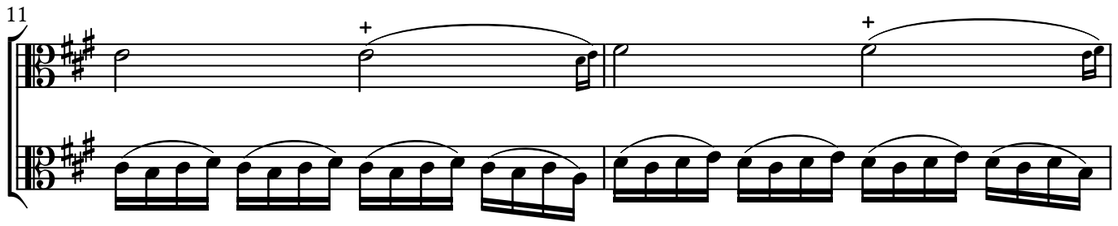

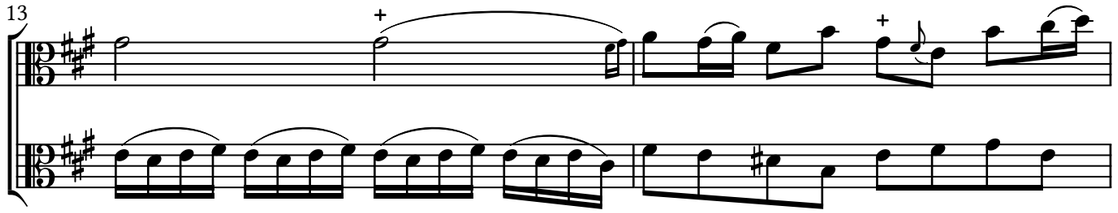

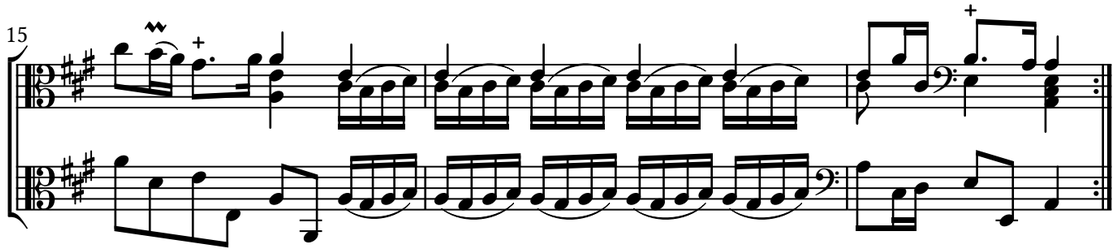

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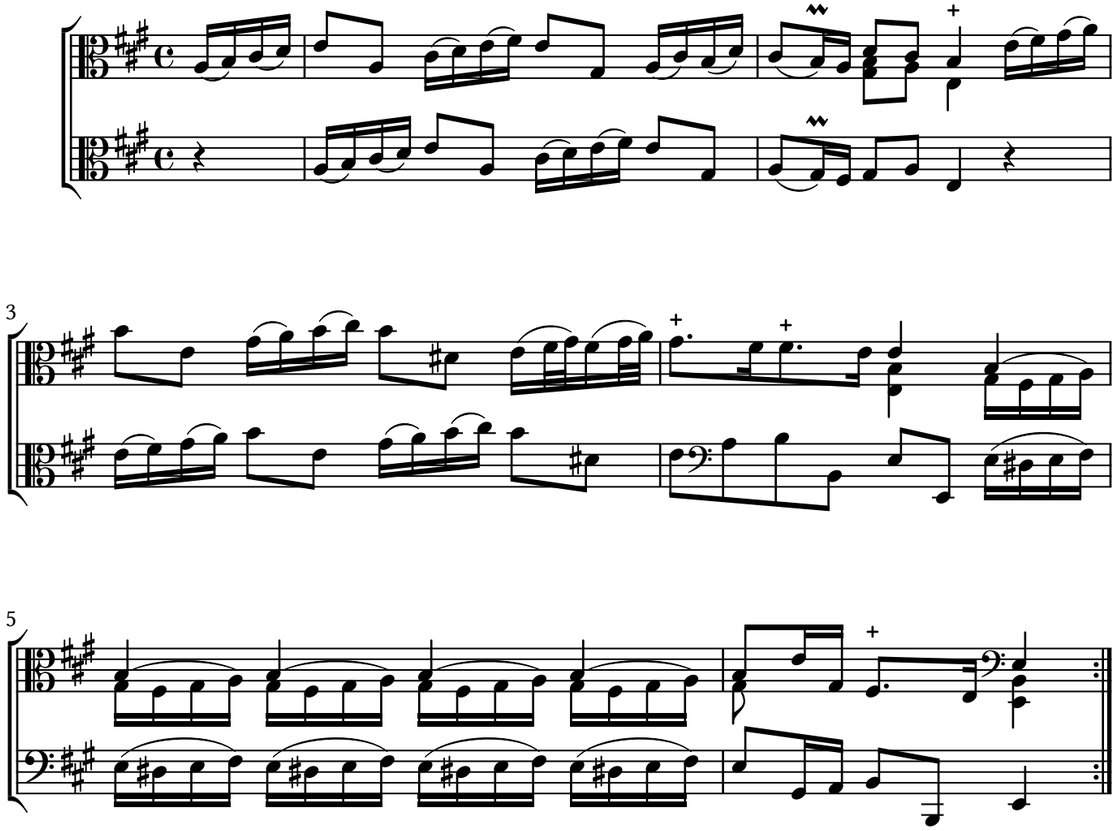
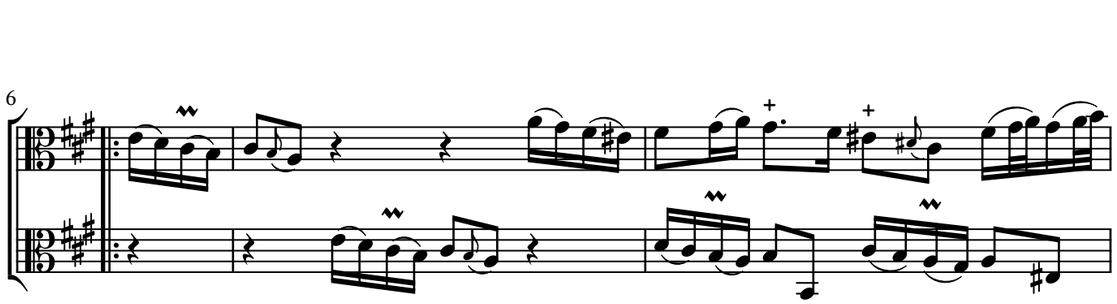
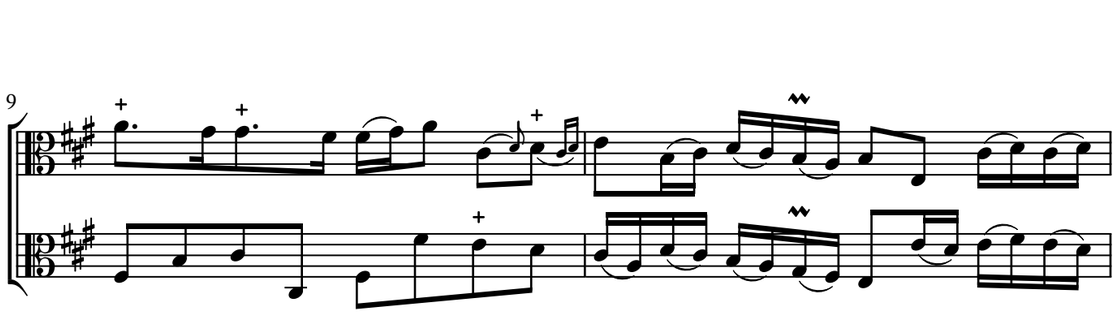
Deuxiéme Sonate

J. Bodin de Boismortier (1689–1755)

Gravement.







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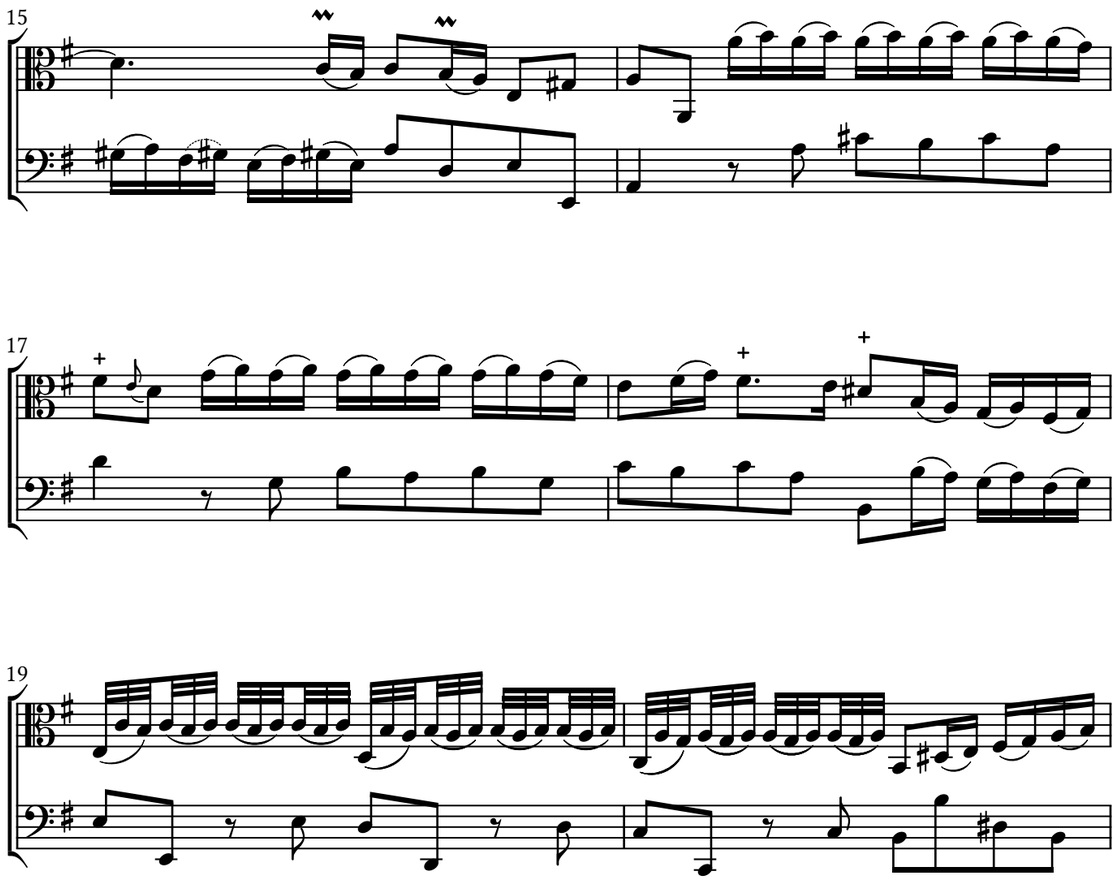

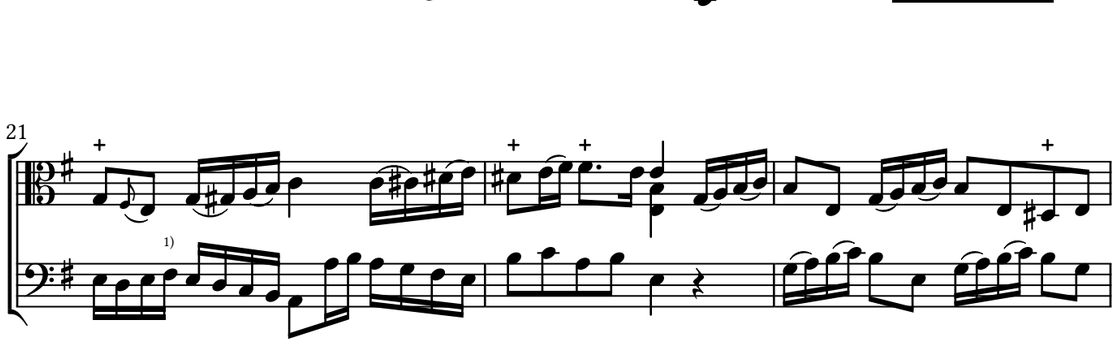

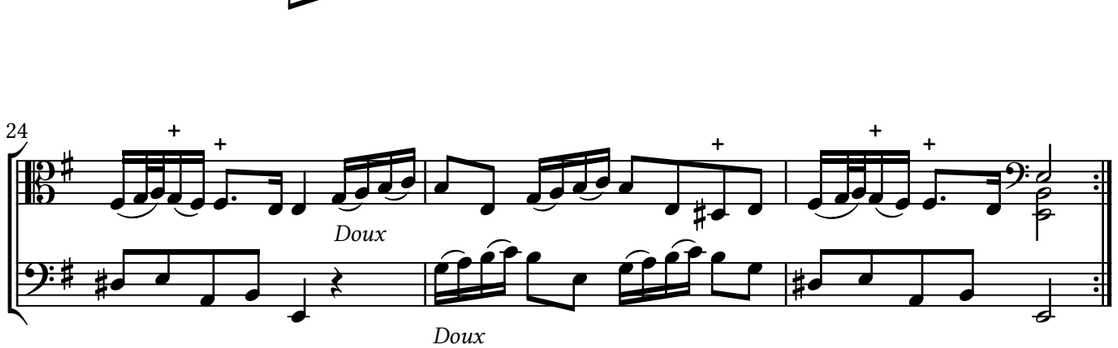

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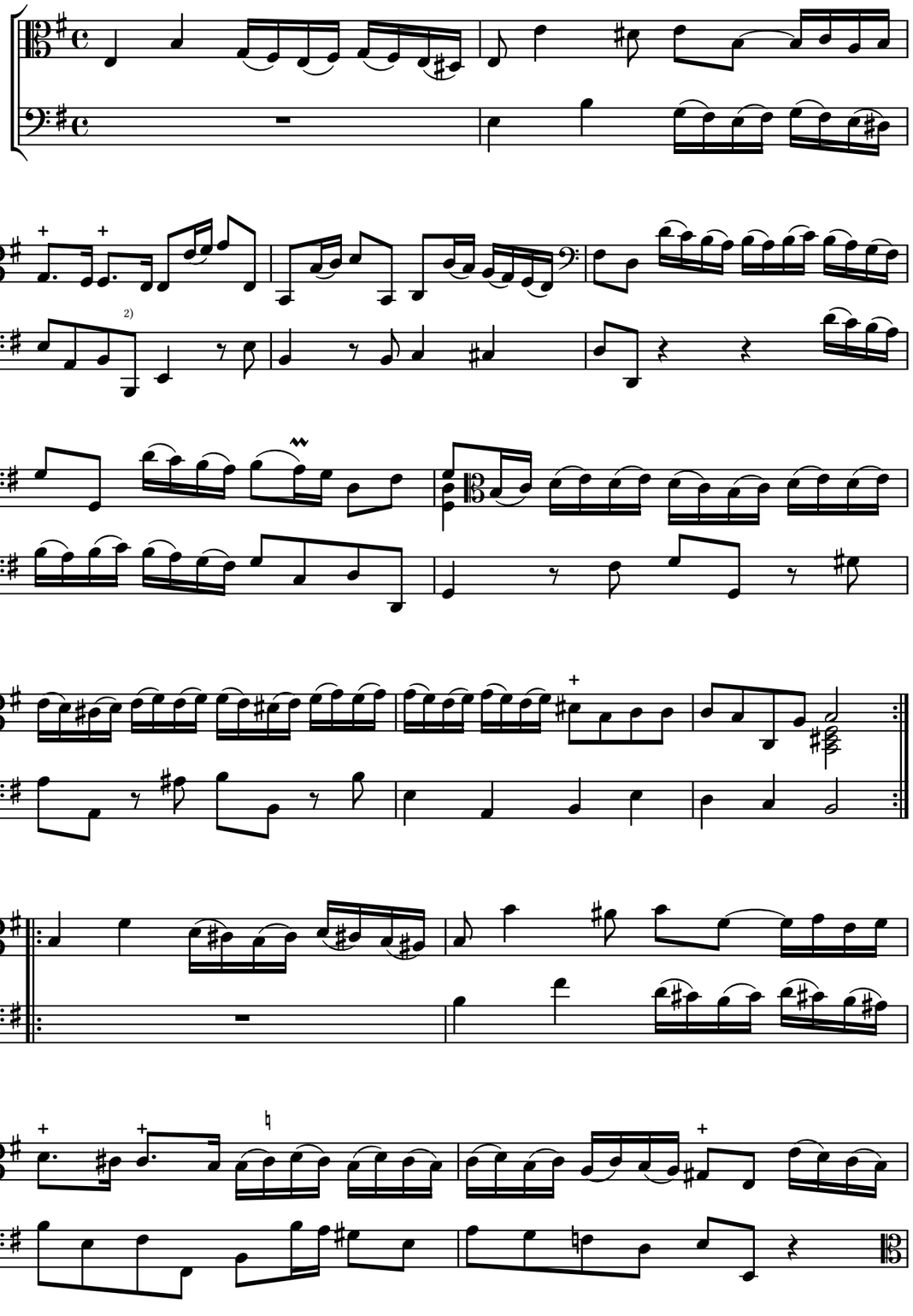
Allemande. Gayment.



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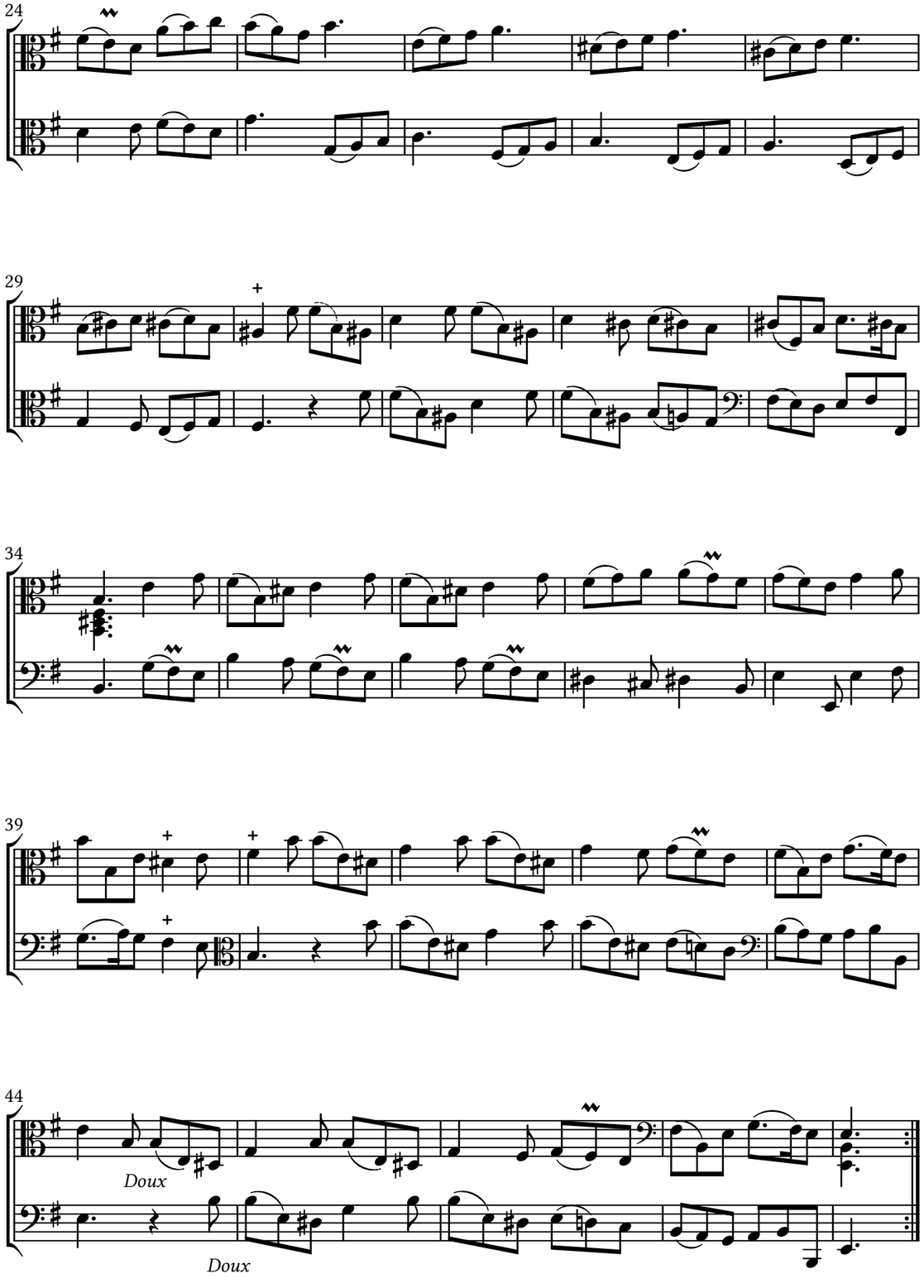

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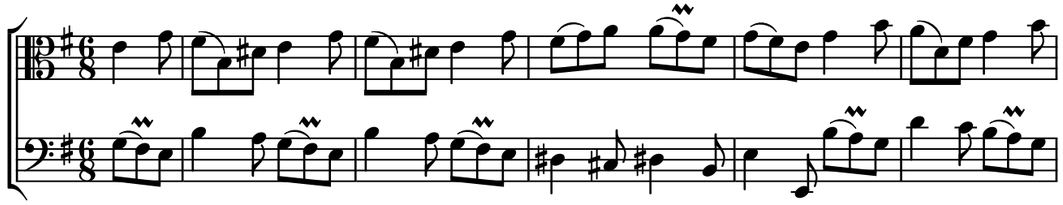

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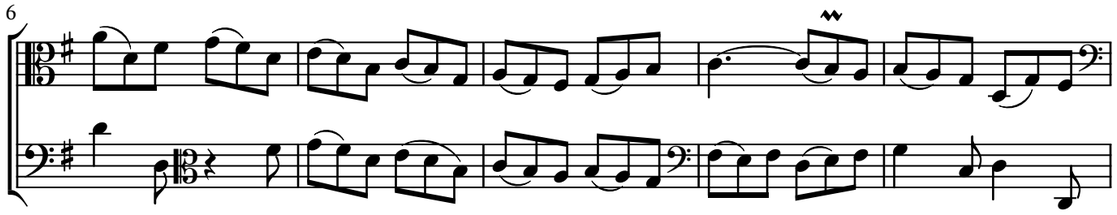

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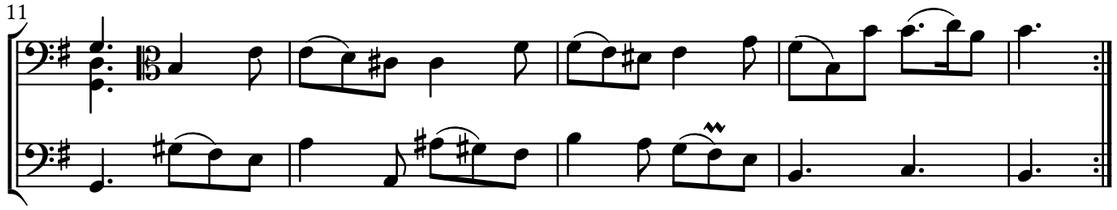

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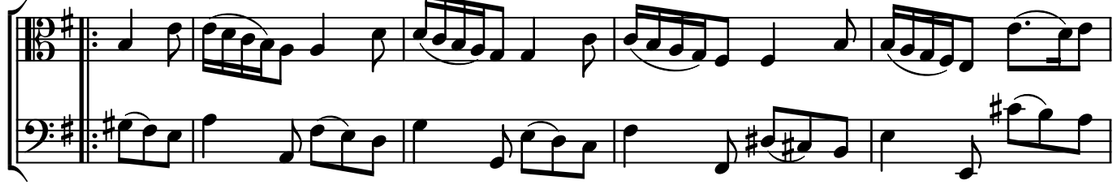

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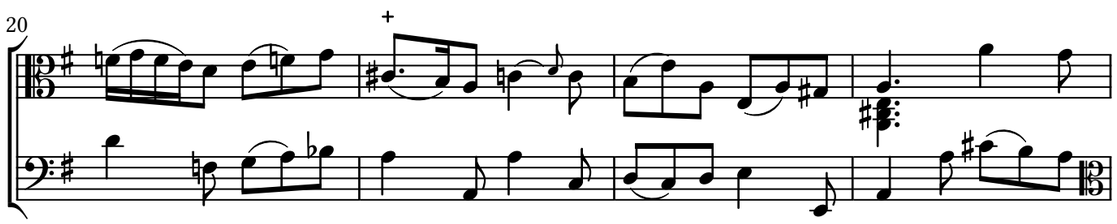

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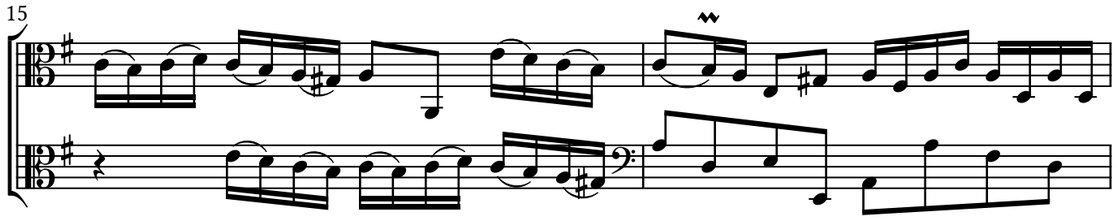

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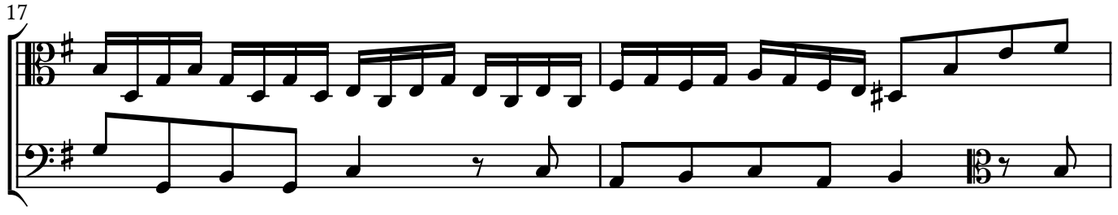

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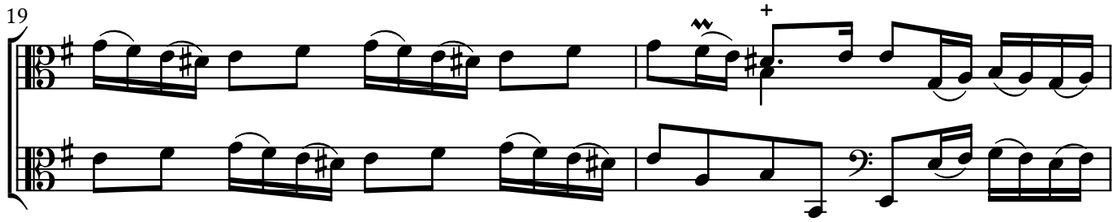

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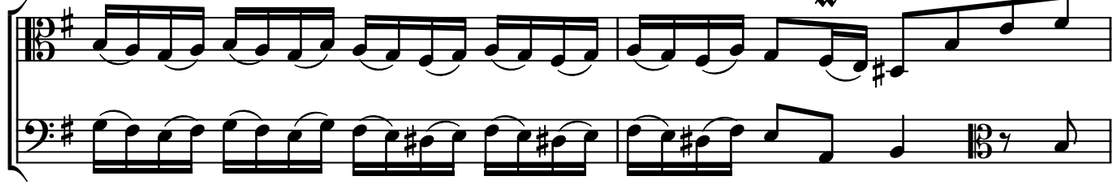

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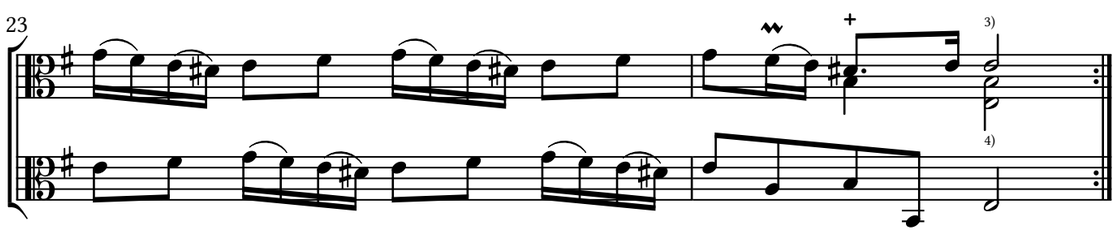

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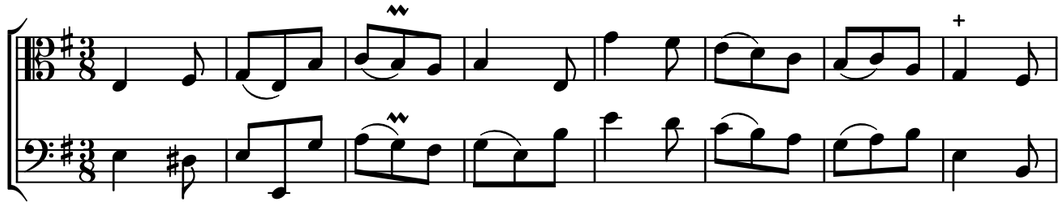
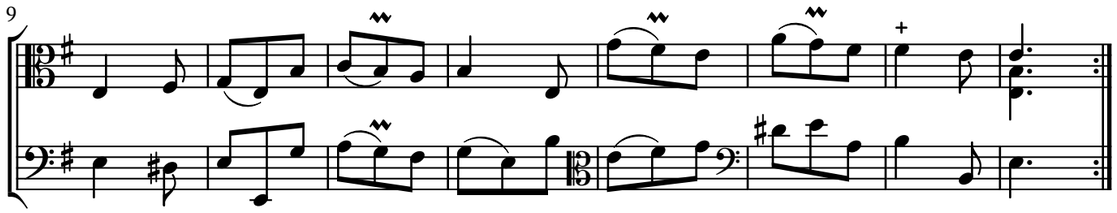
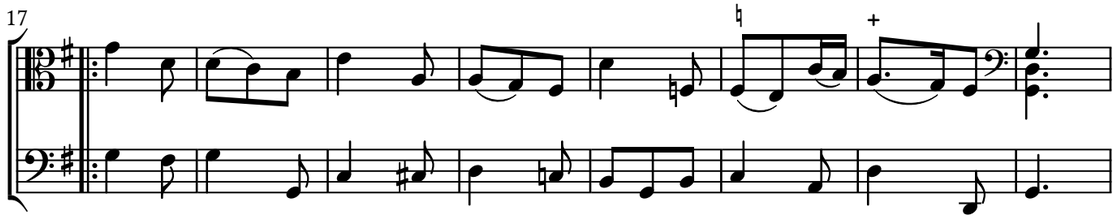
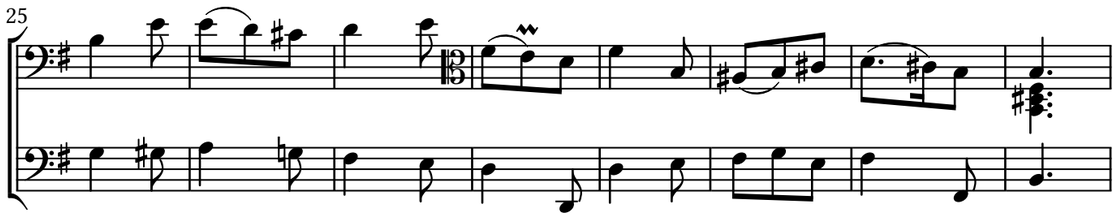
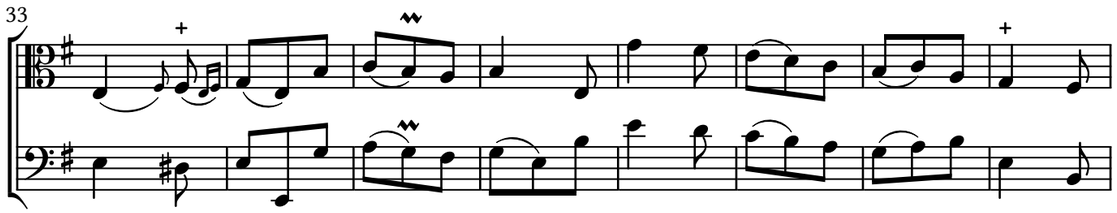
Rondeau. Gracieusement.











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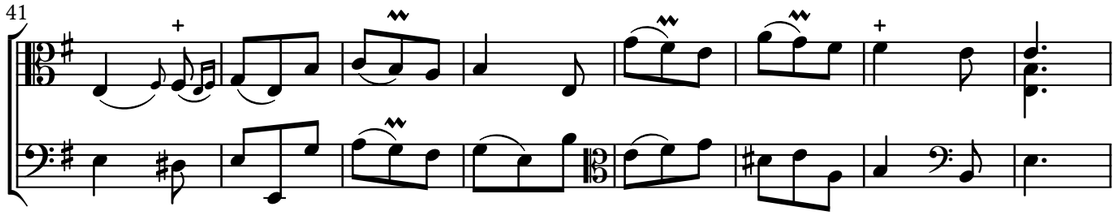

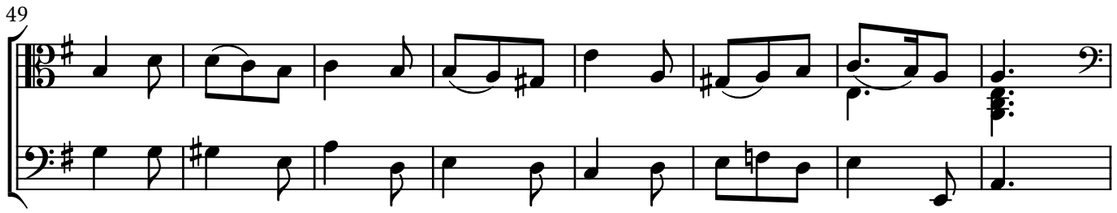

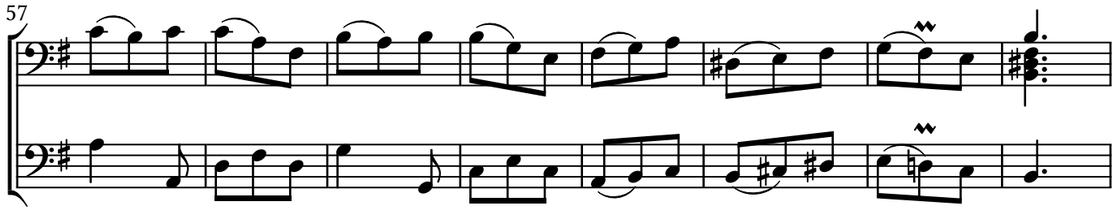

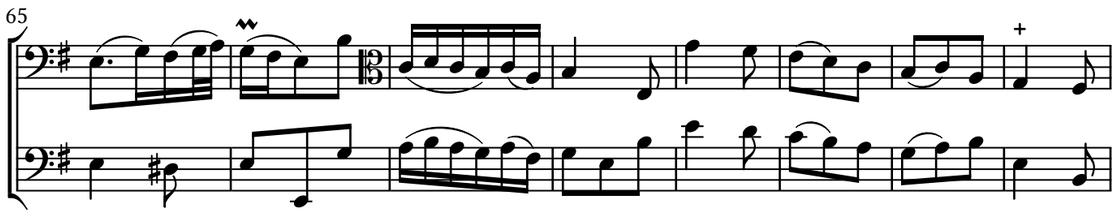

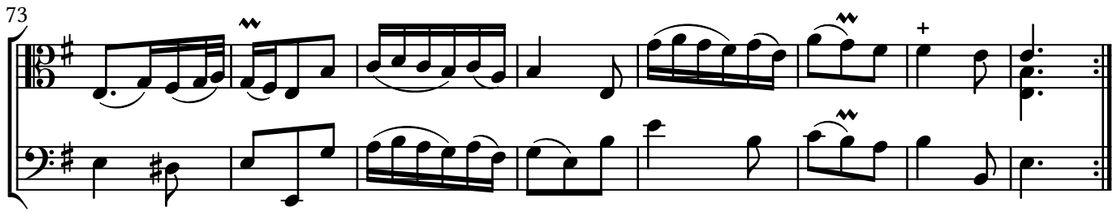

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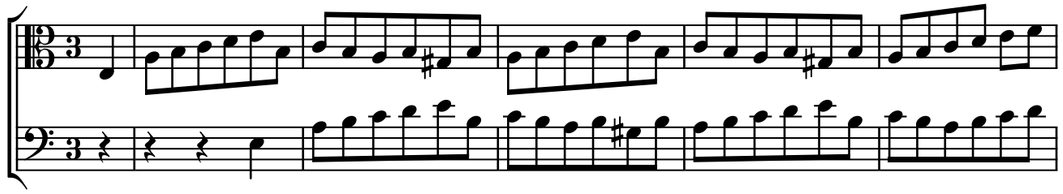
Courante.



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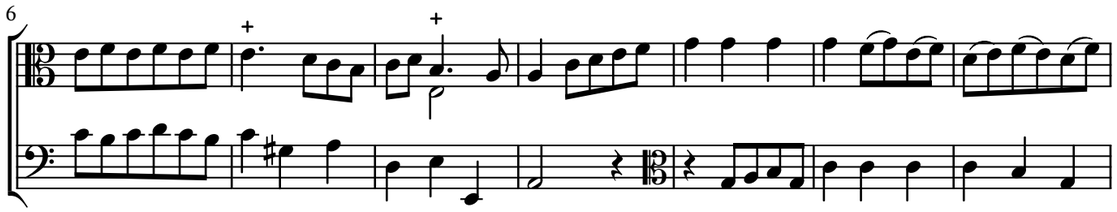

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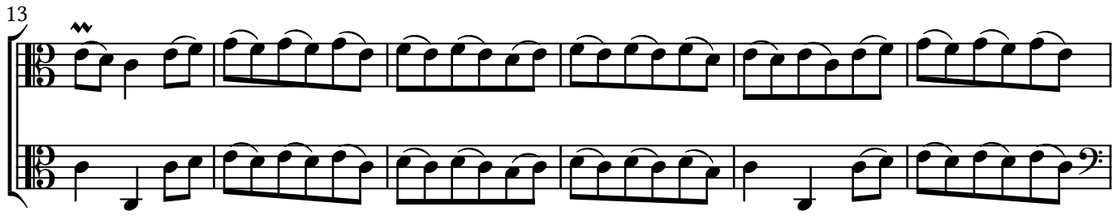

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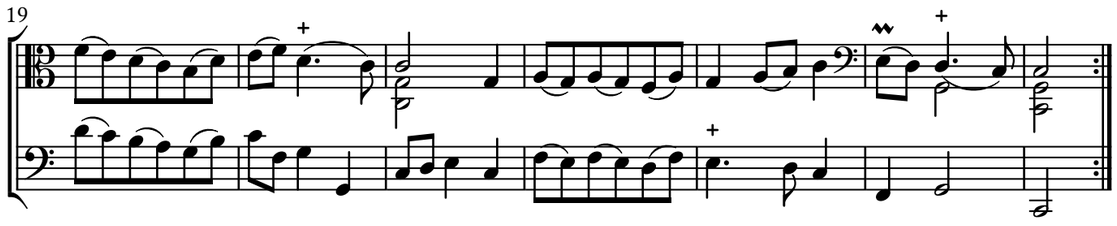

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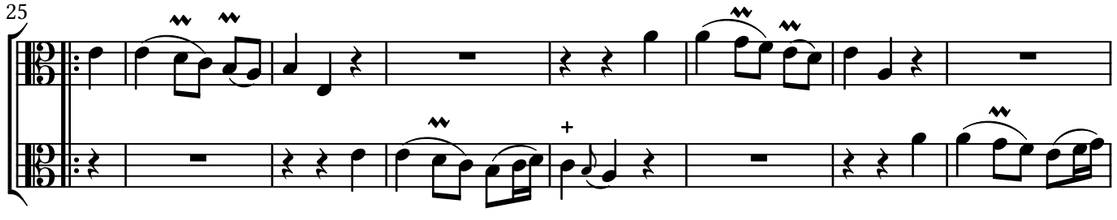

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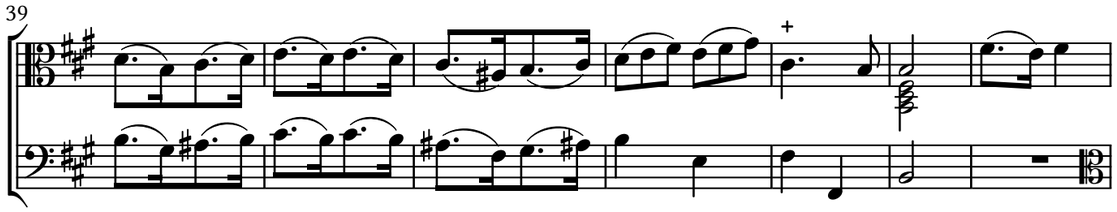

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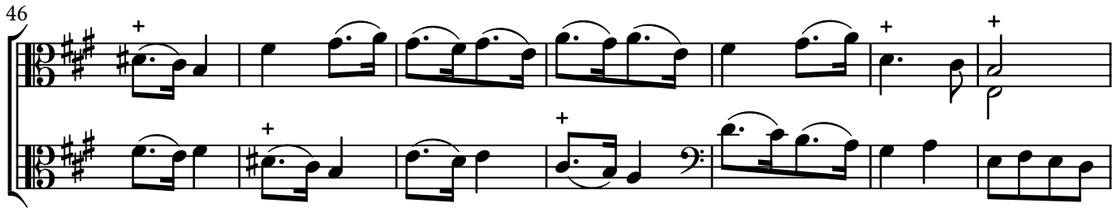

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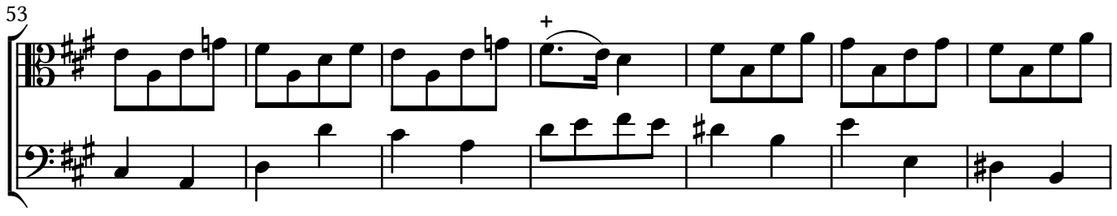

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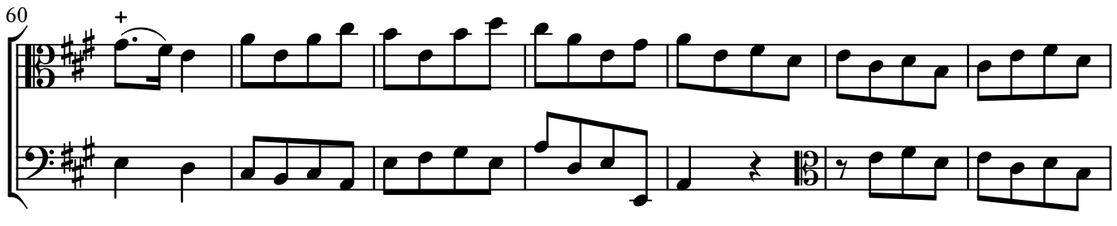

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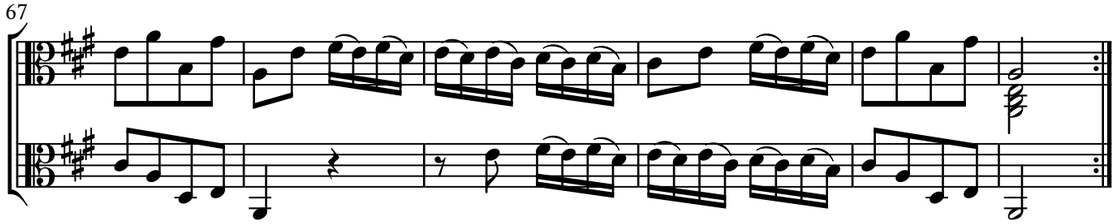

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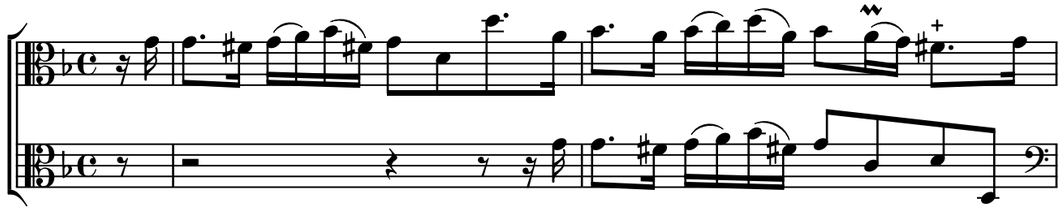
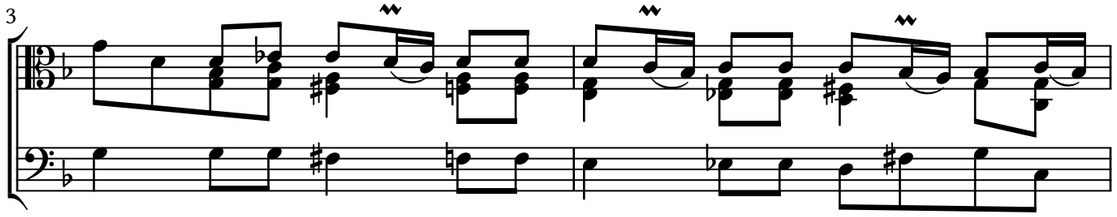
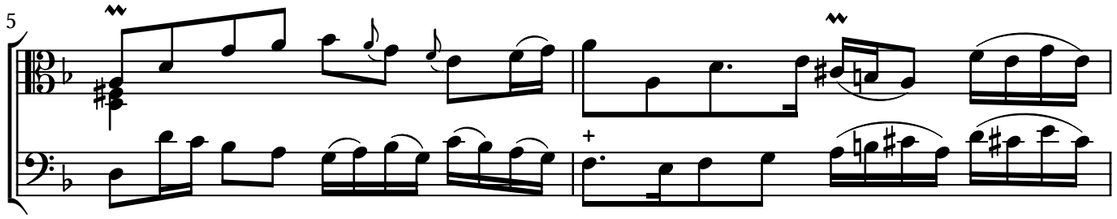
Troisiéme Sonate

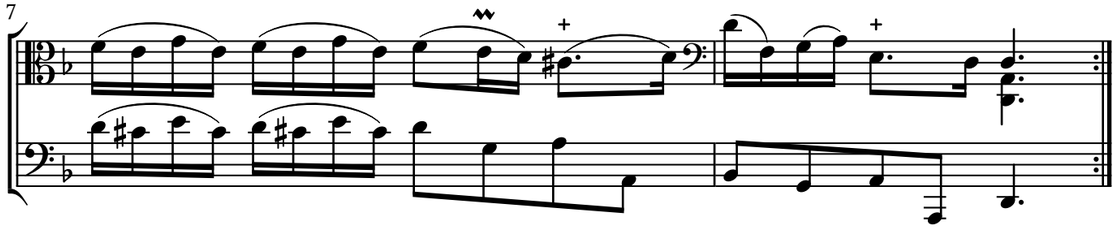
J. Bodin de Boismortier (1689–1755)

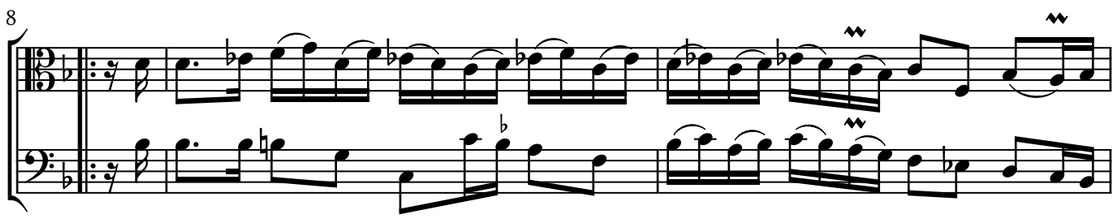
Allemande. Gravement.











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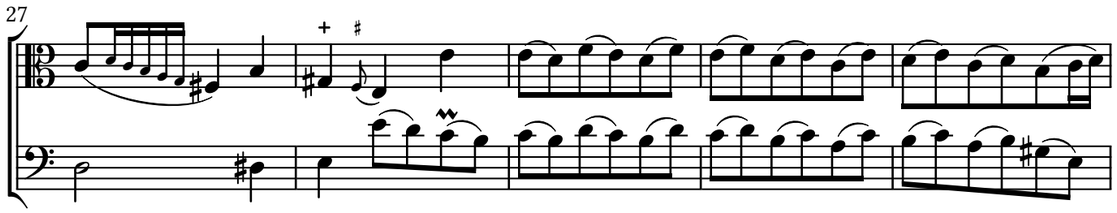

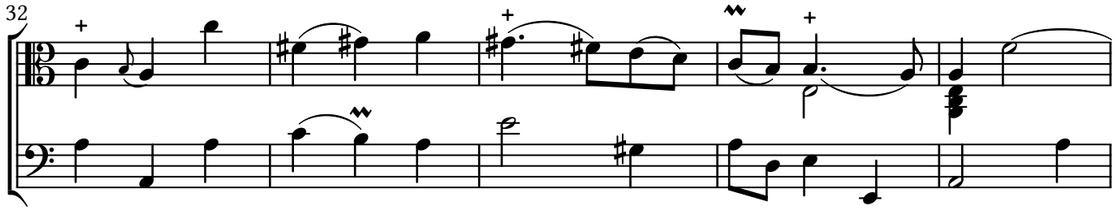

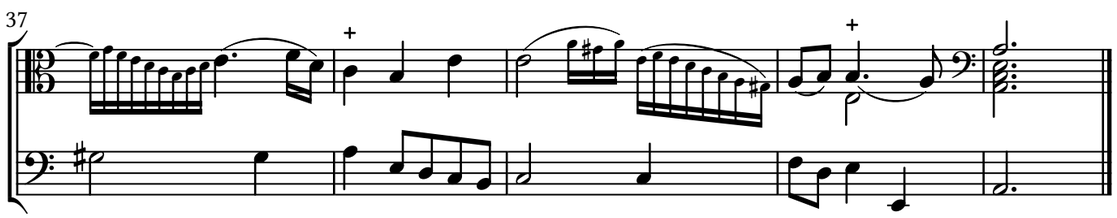

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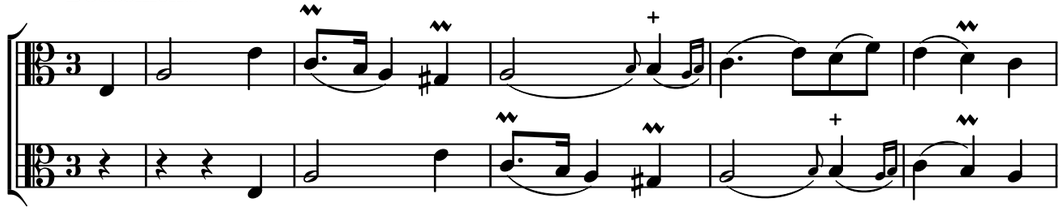
Cinquiéme Sonate

J. Bodin de Boismortier (1689–1755)

Doucement.



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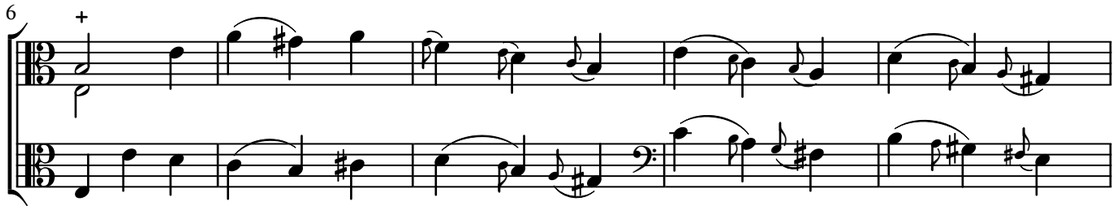

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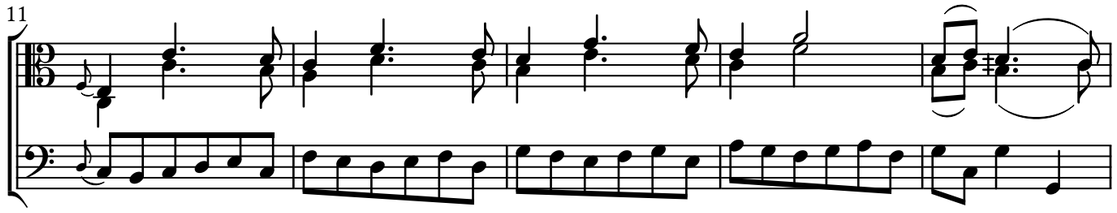

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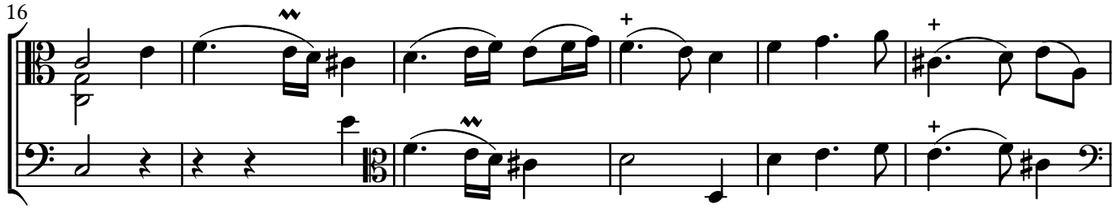

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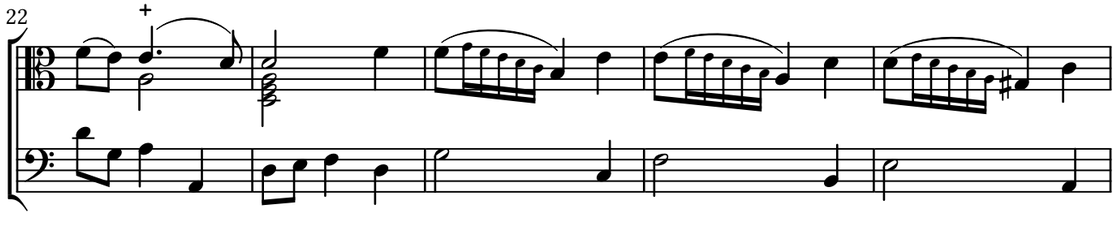

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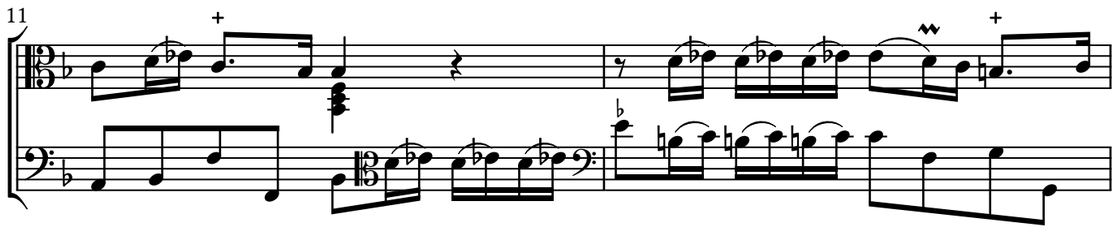

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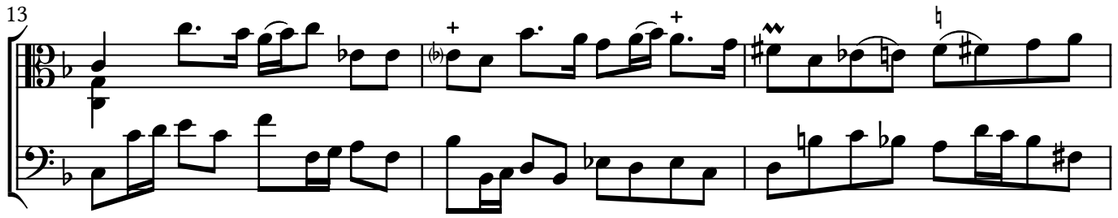

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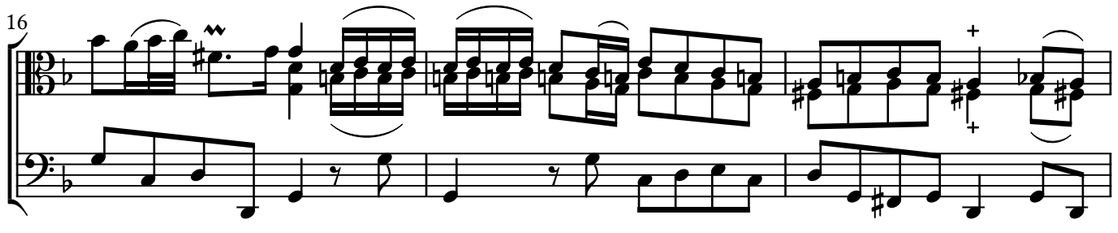

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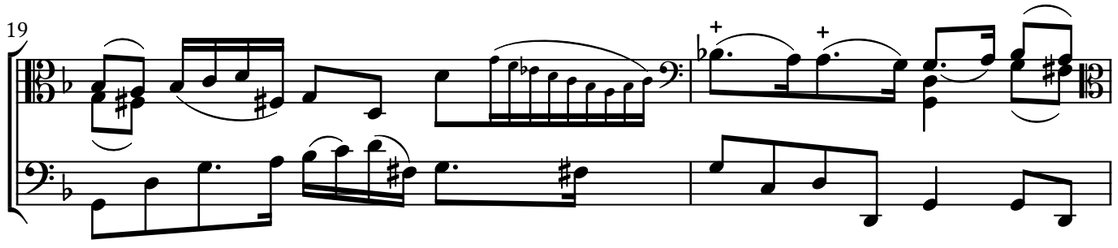

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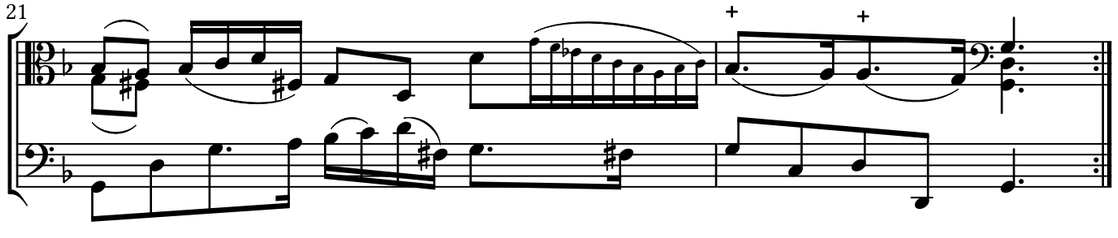

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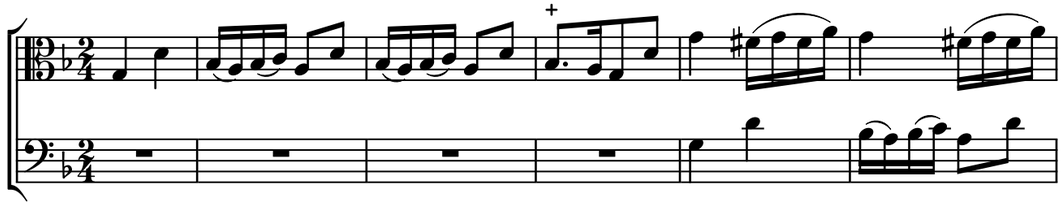

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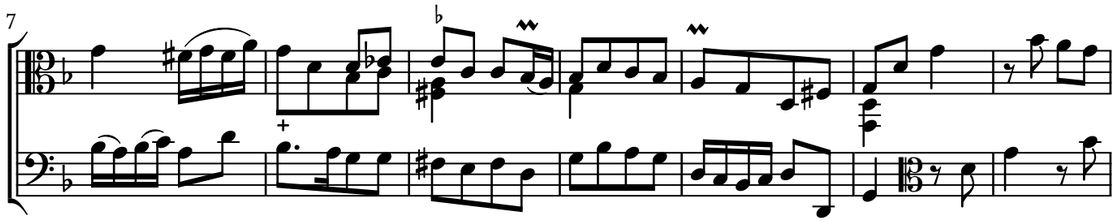

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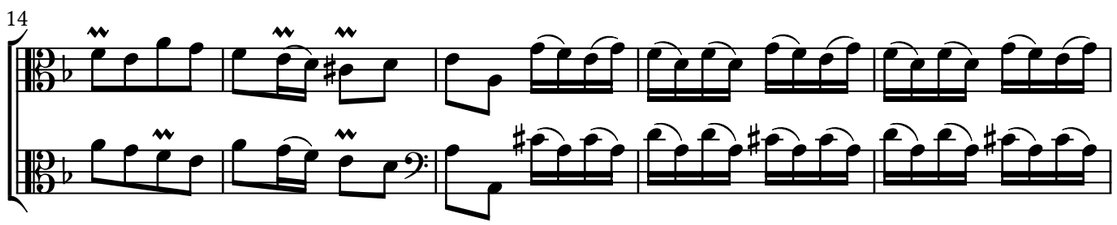

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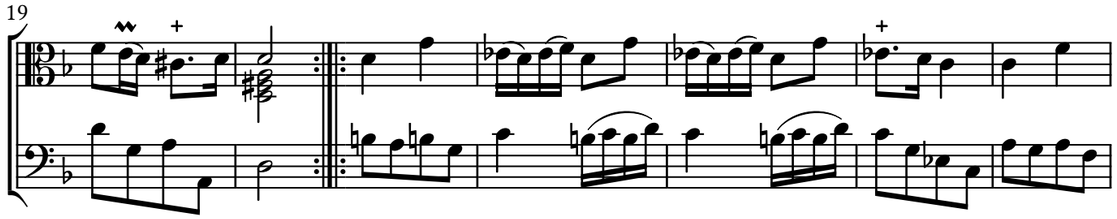

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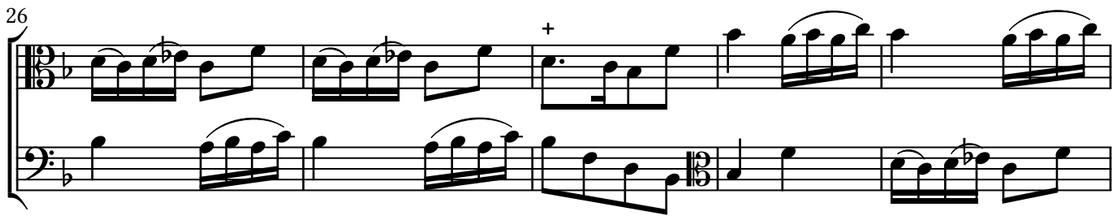

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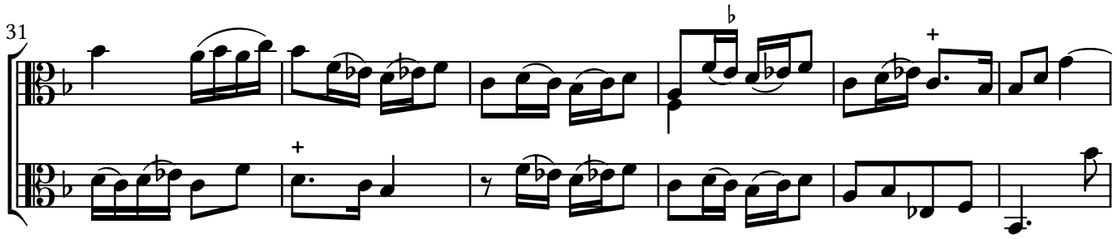

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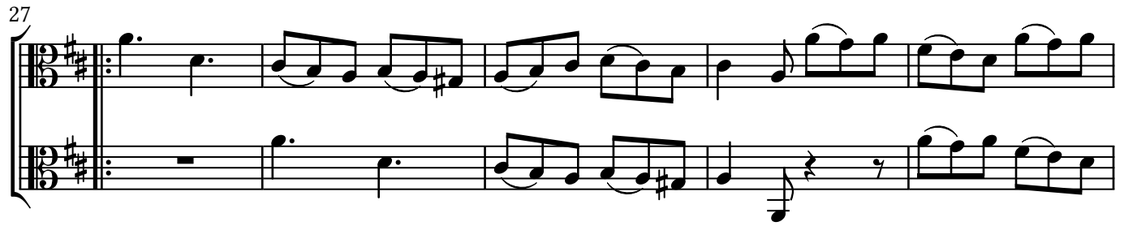

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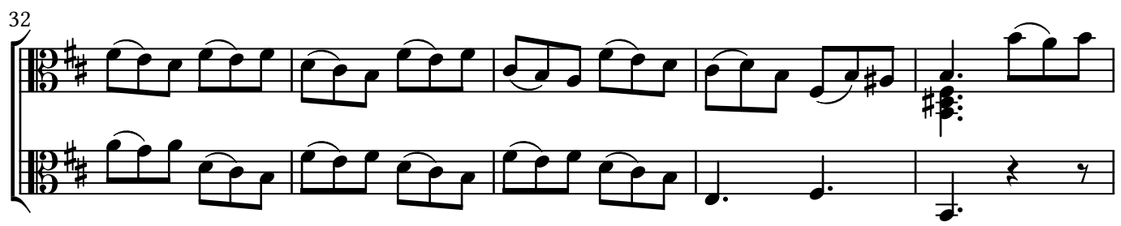

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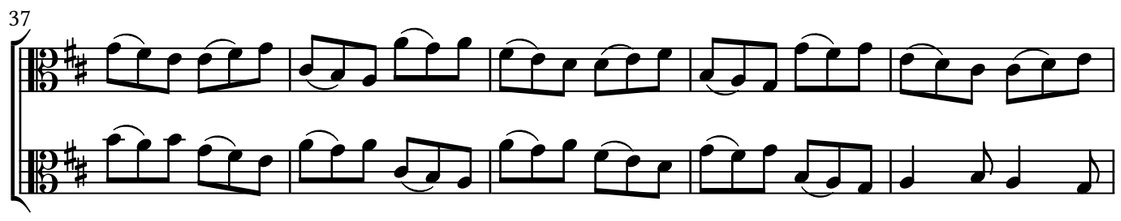

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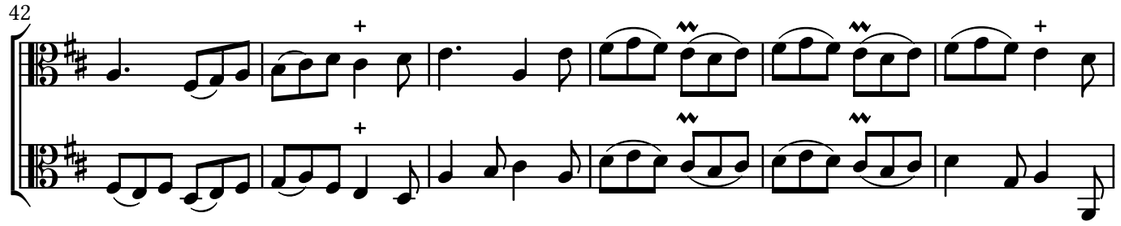

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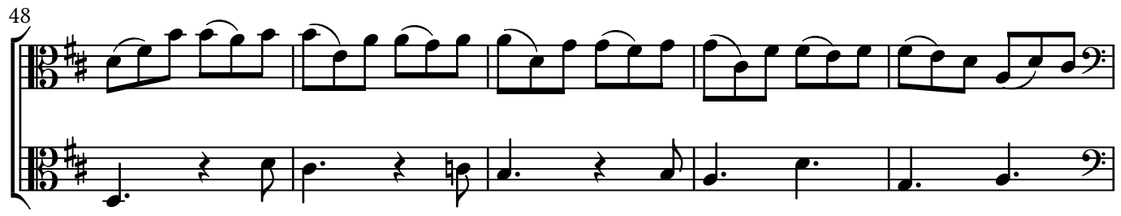

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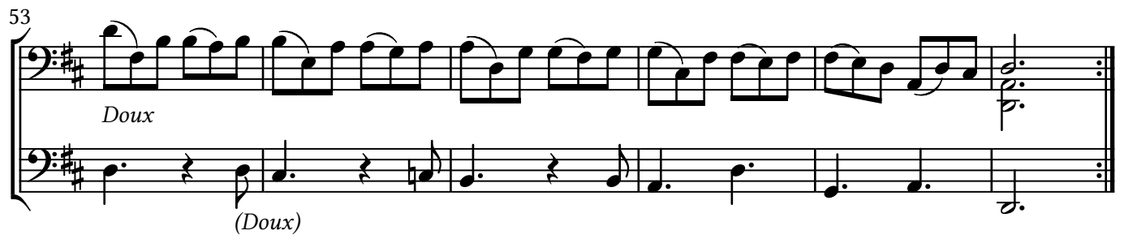

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Gigue.

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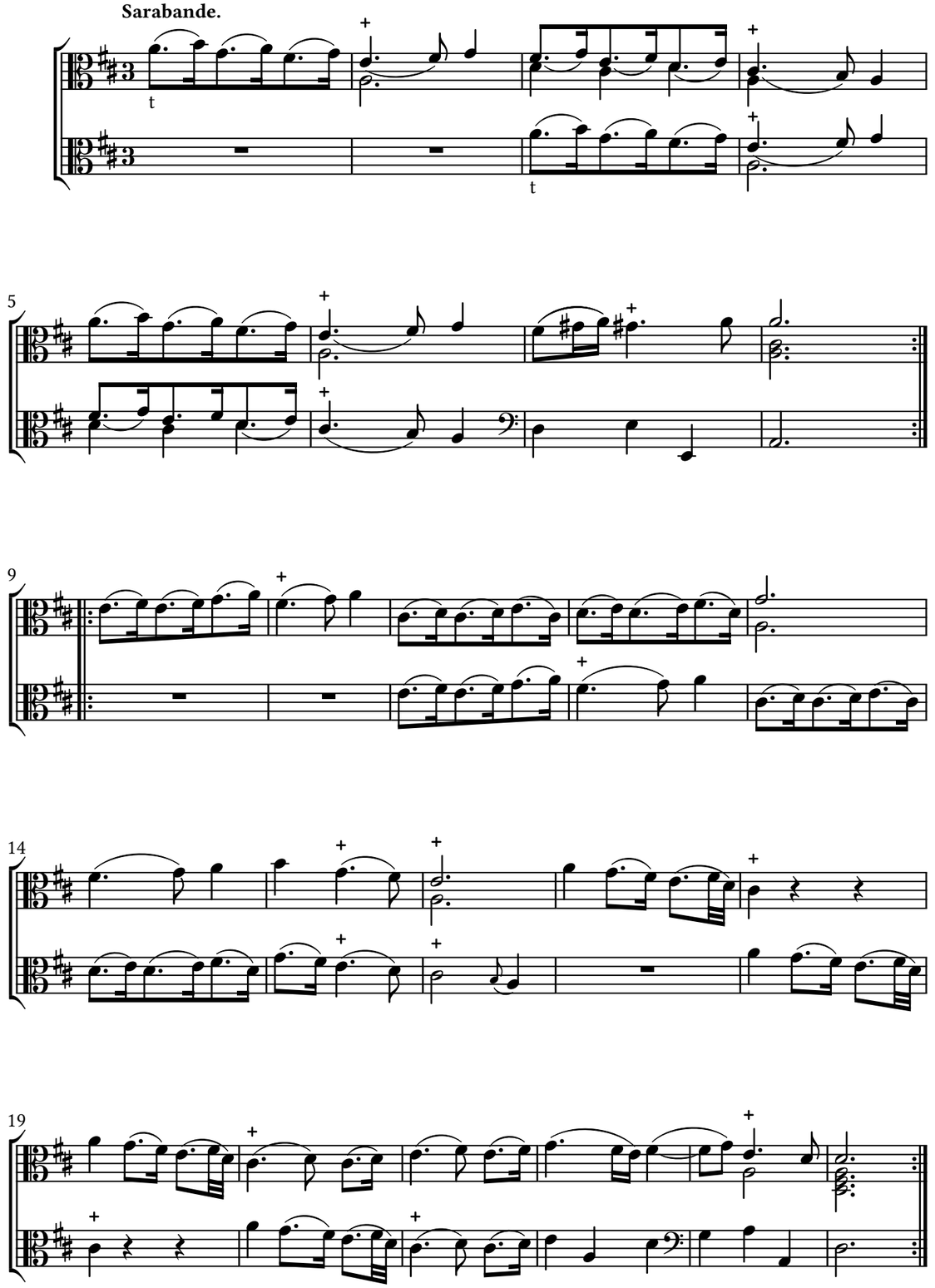

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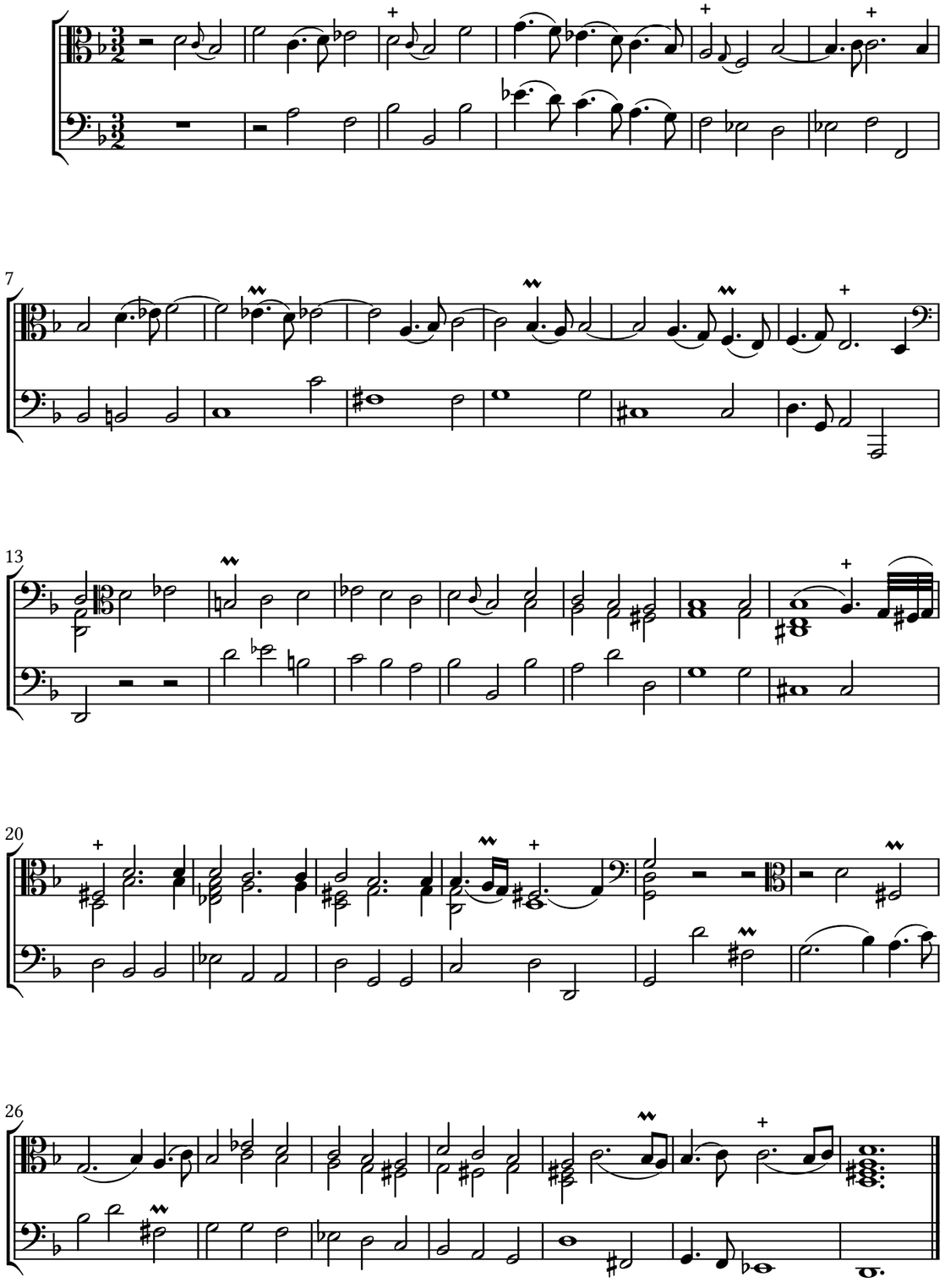
Lentement.



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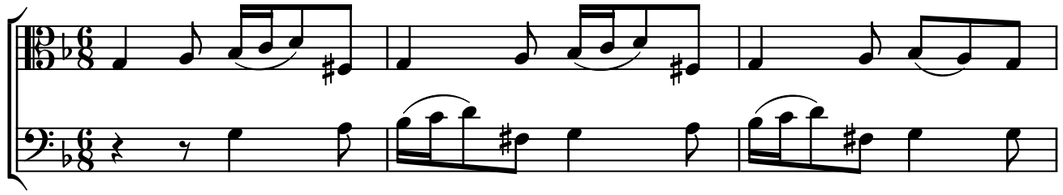
Gigue. Gracieusement.



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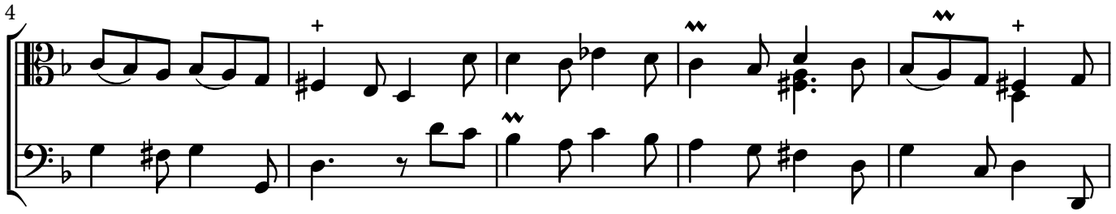

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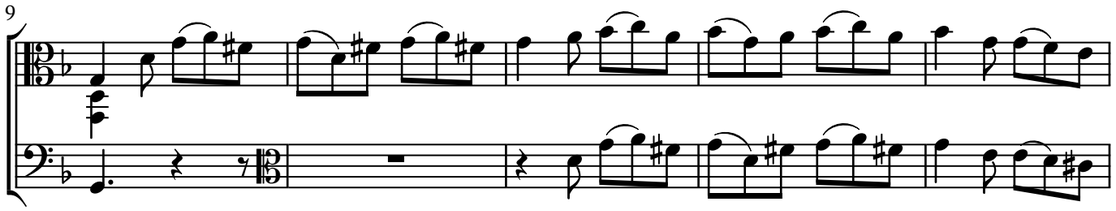

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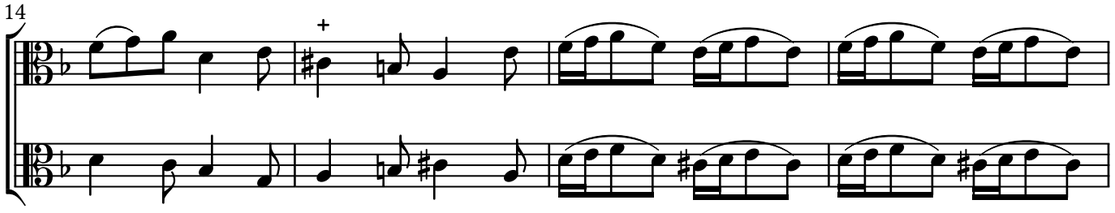

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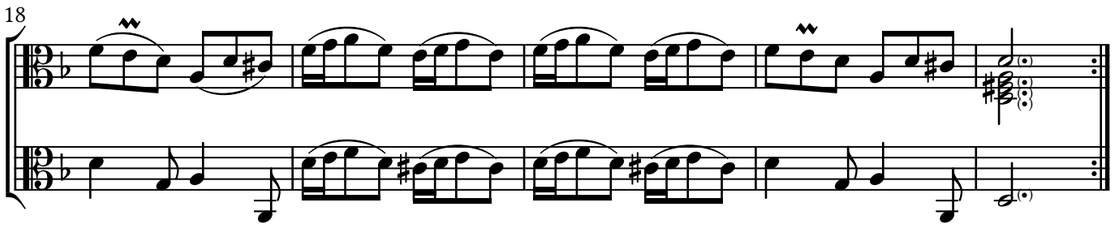

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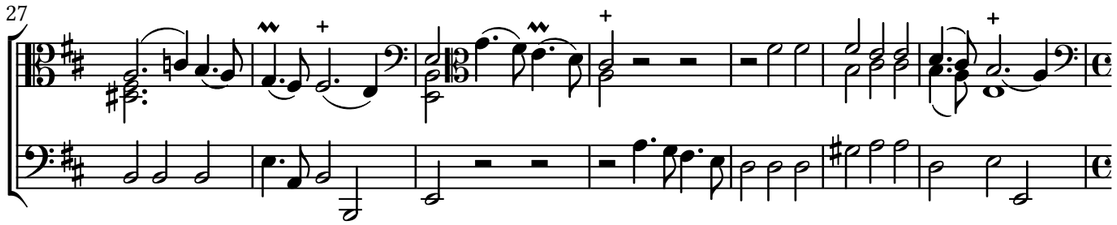

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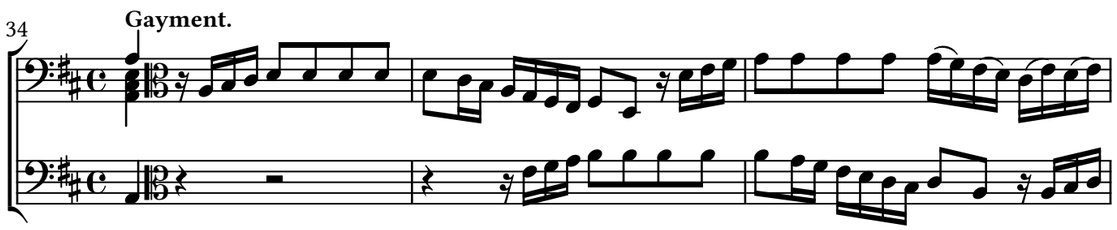

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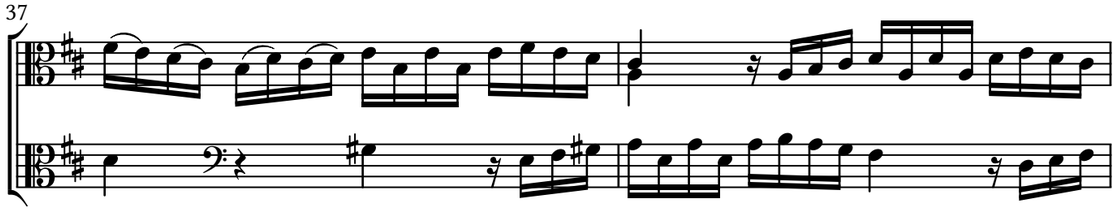

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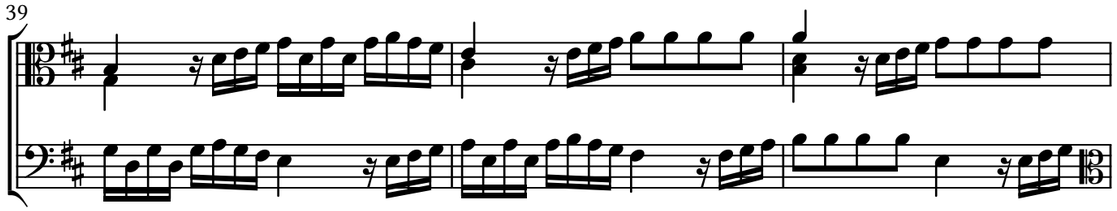

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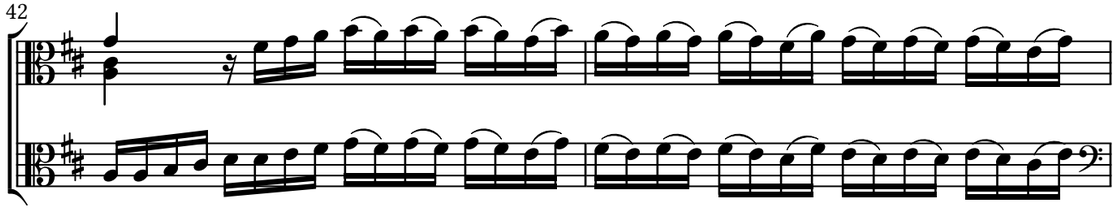

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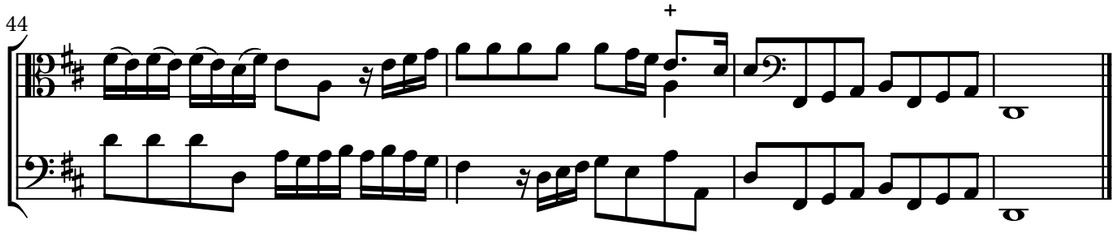

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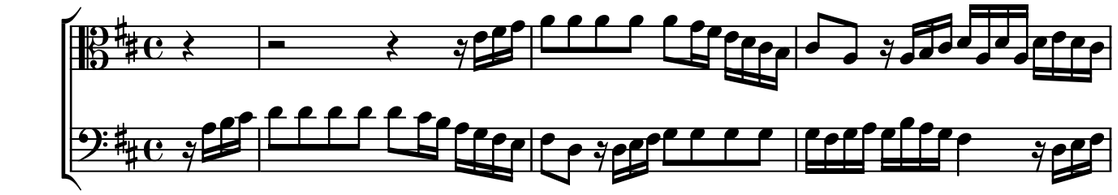

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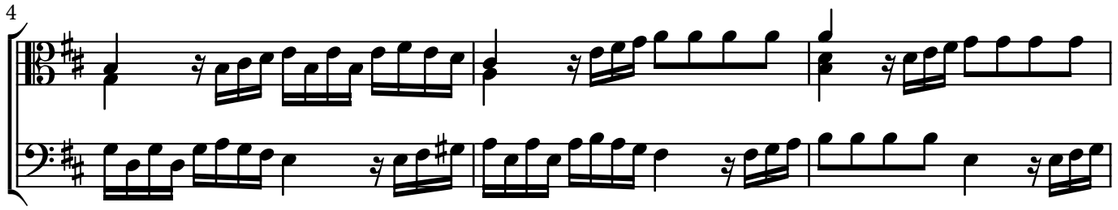

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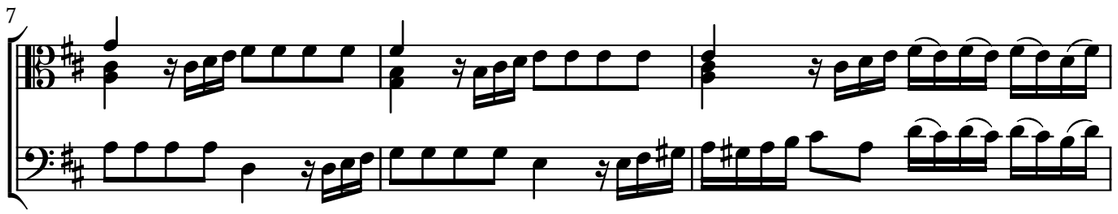

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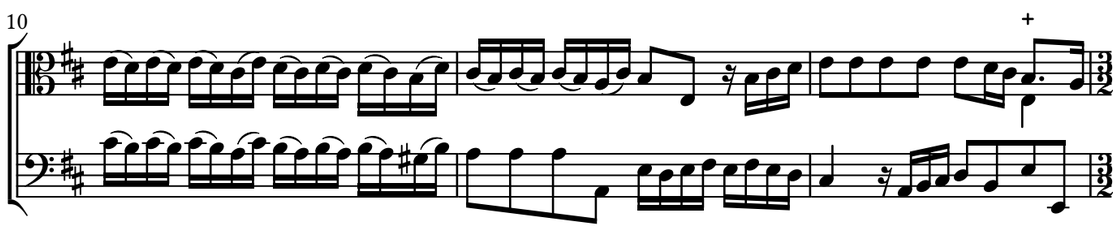

Lentement.

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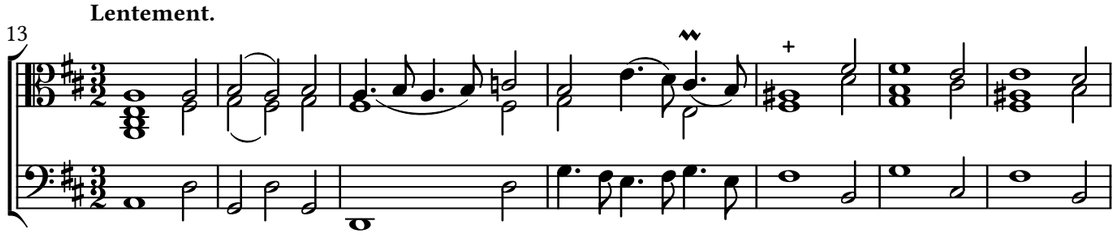

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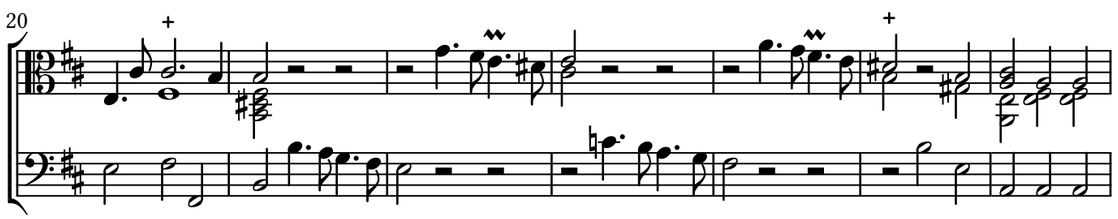

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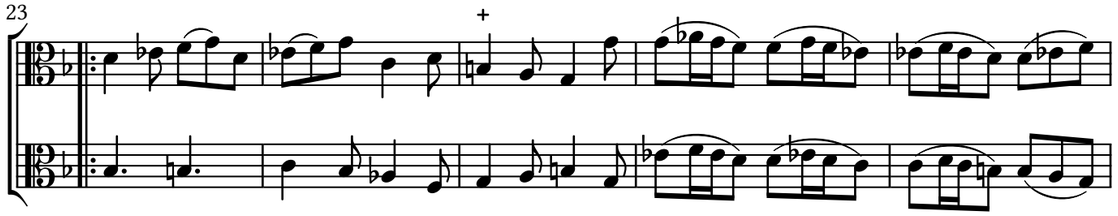

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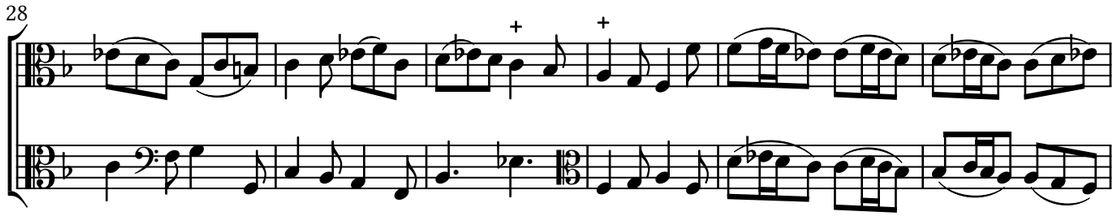

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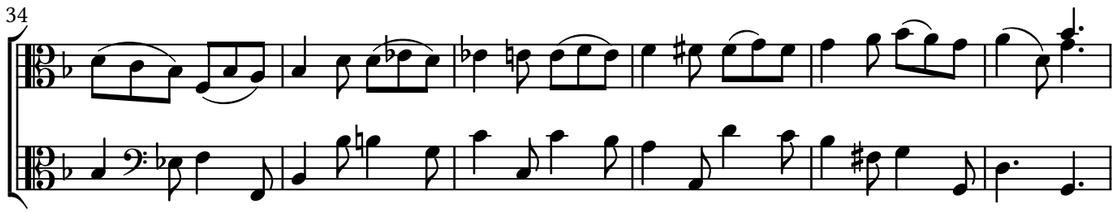

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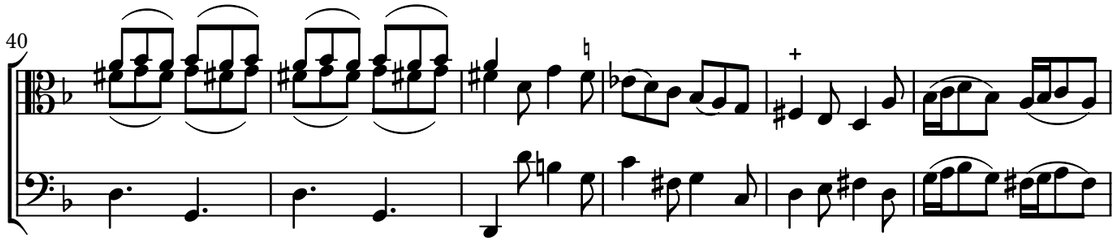

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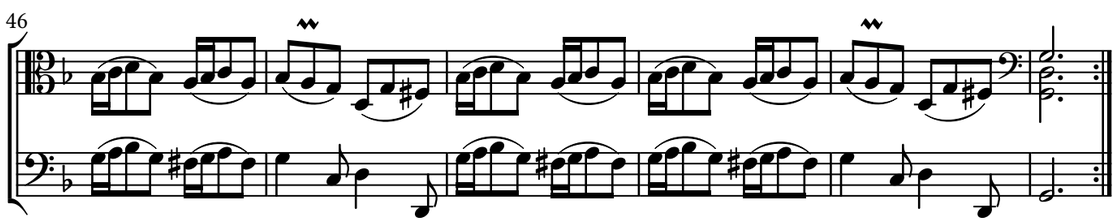

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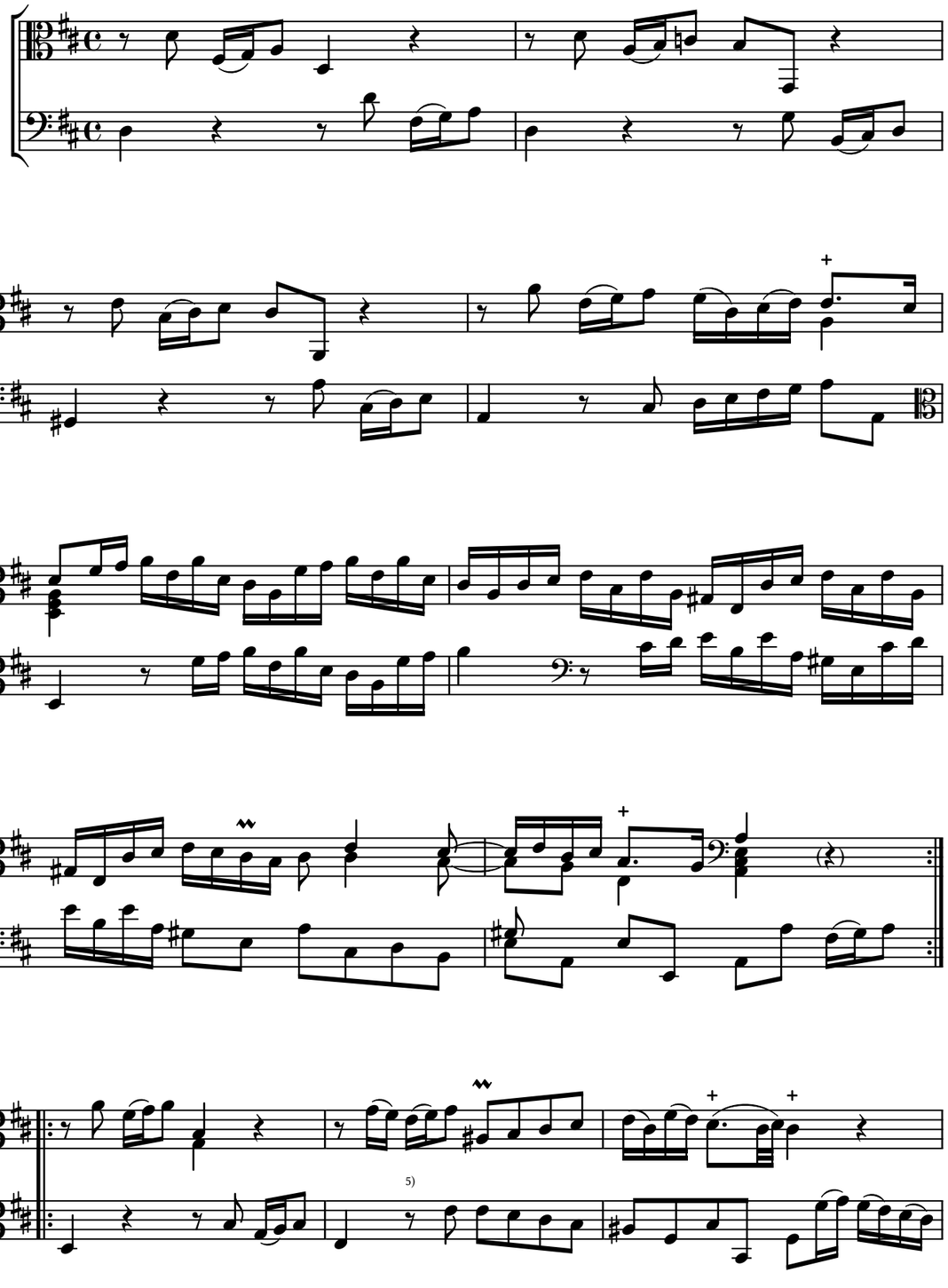
Quatriéme Sonate

J. Bodin de Boismortier (1689–1755)

Gravement.



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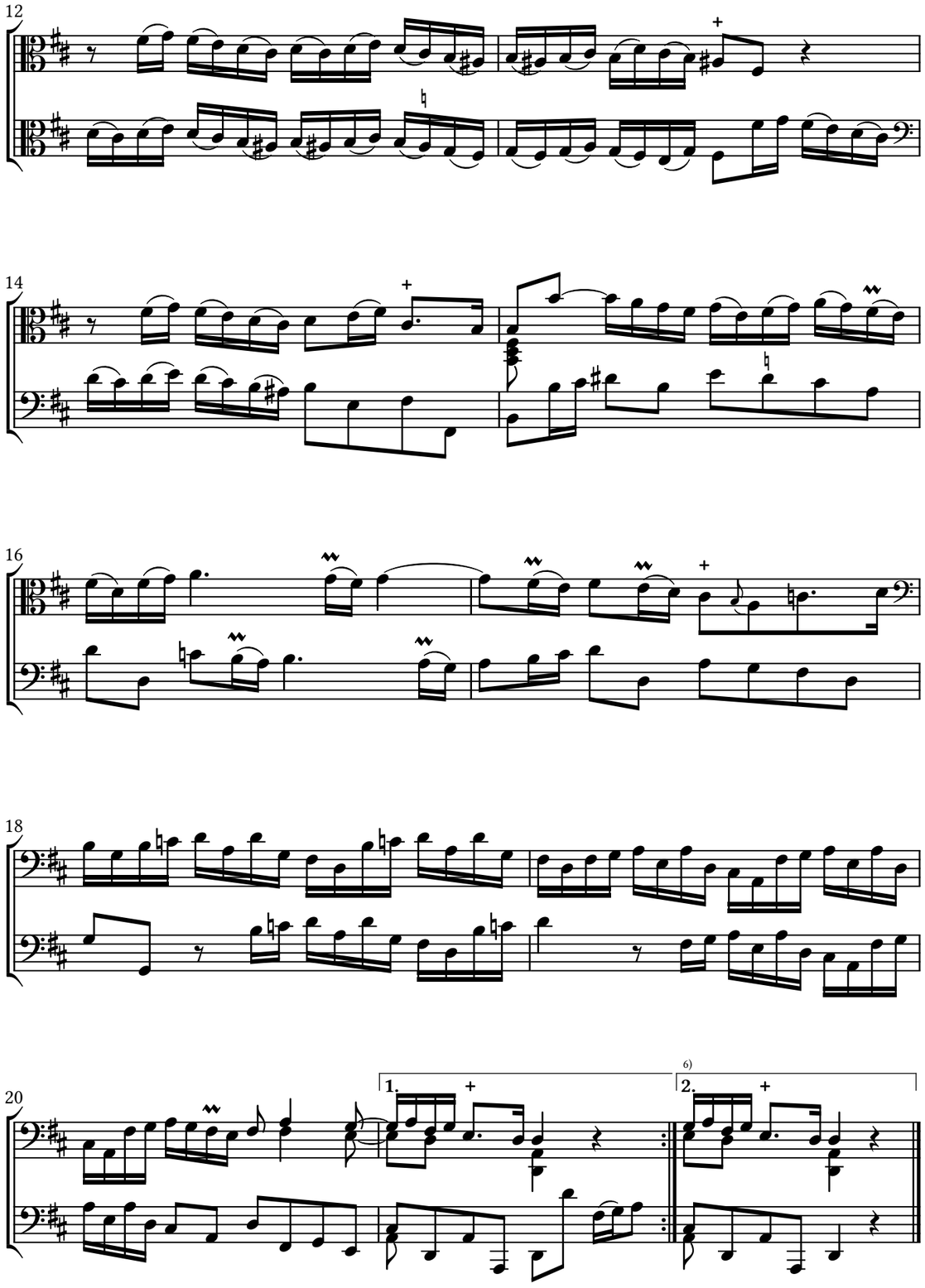

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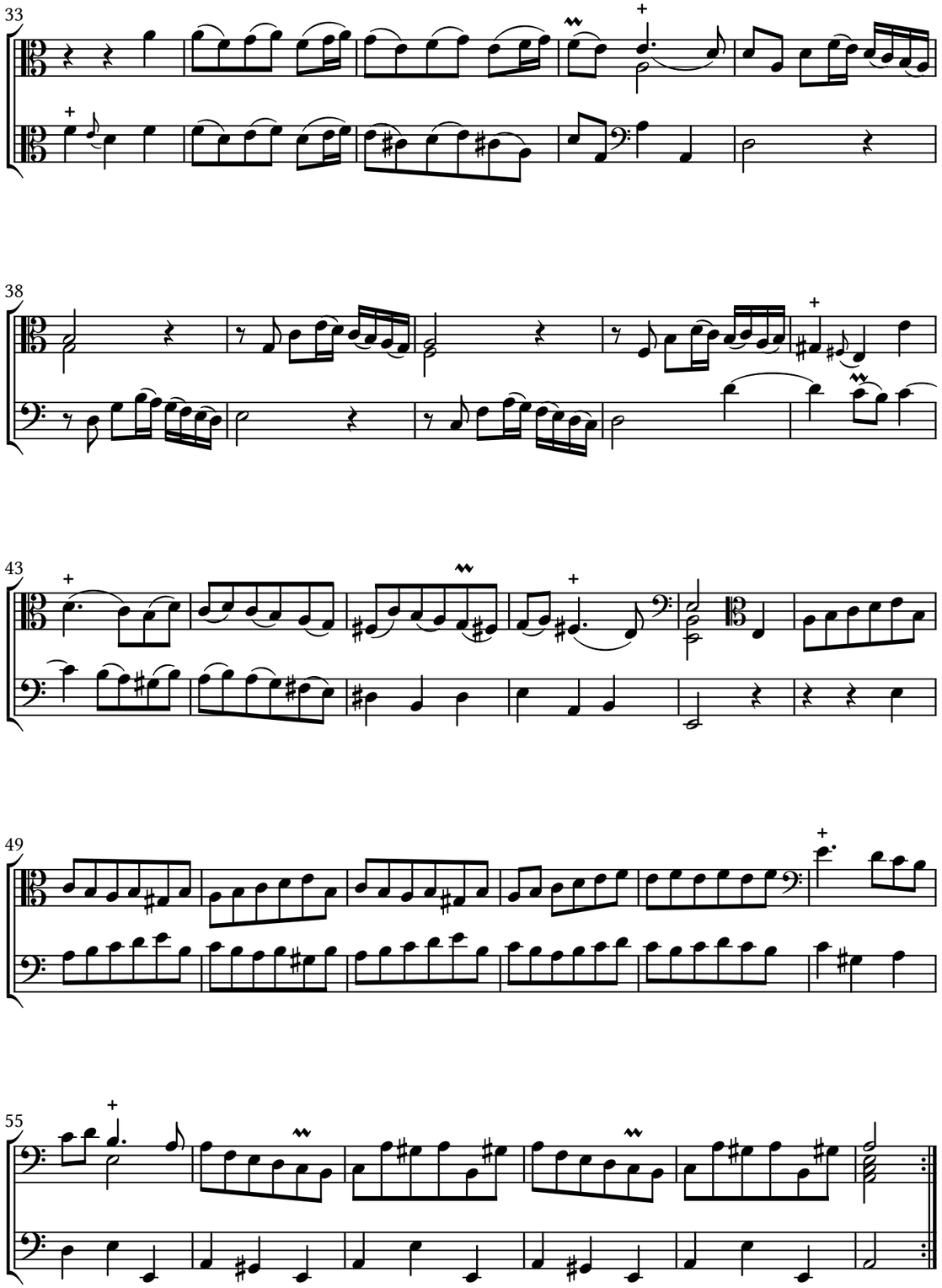

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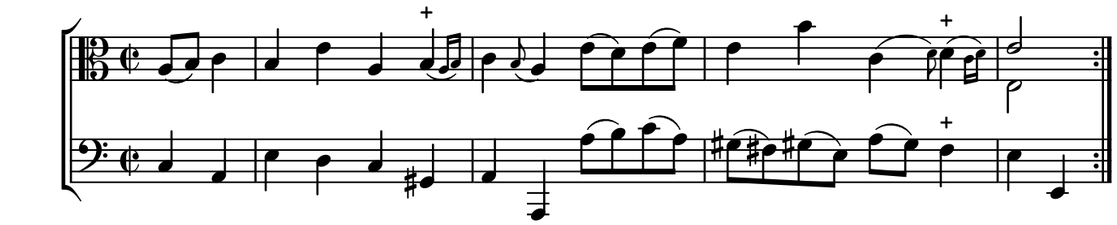

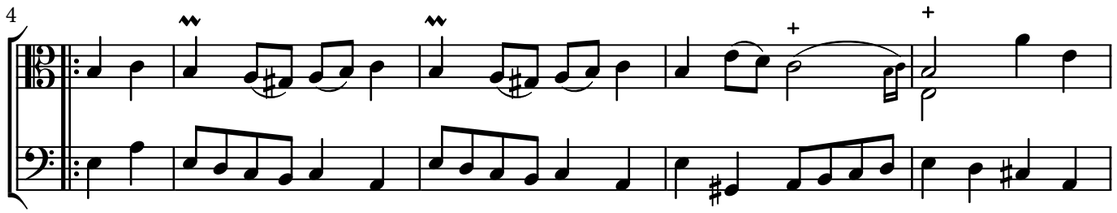

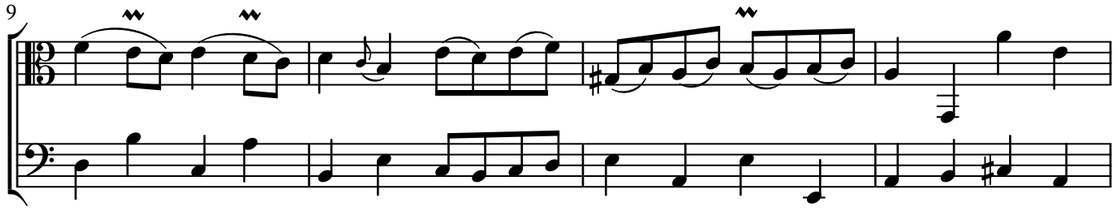

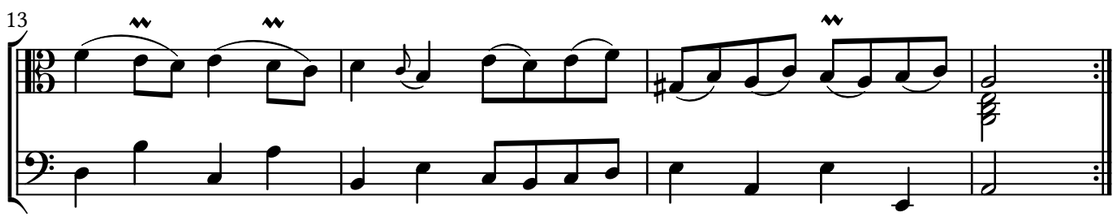

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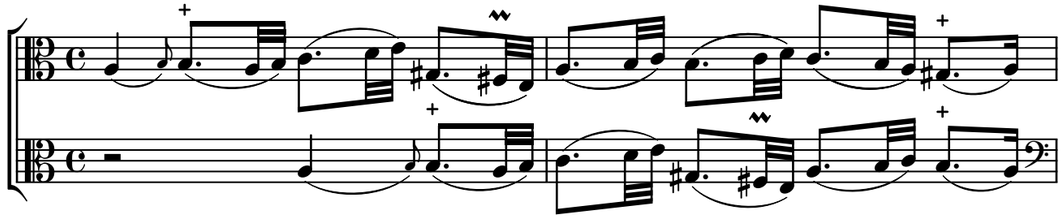

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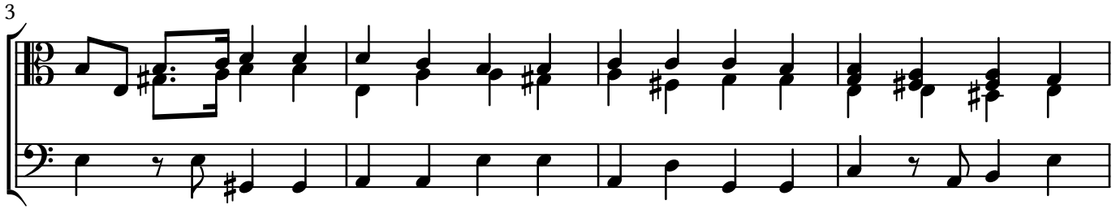

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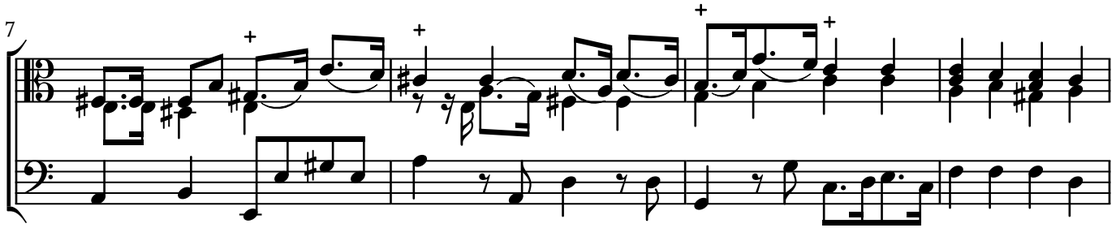

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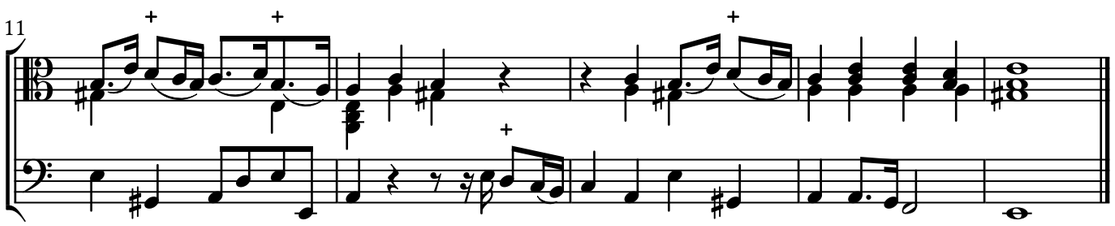

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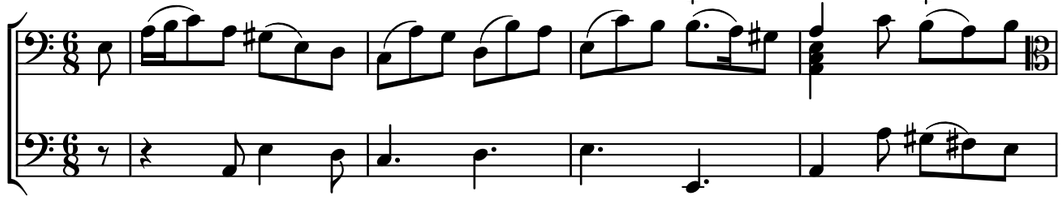

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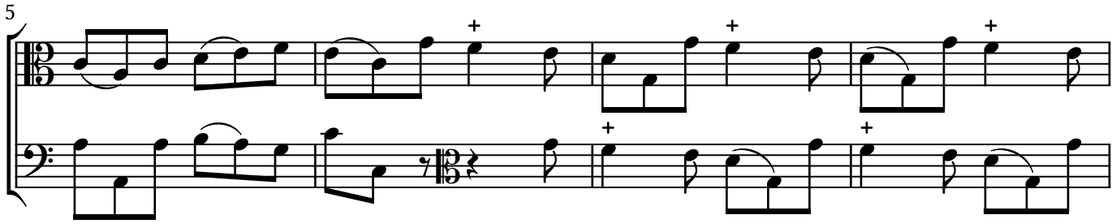

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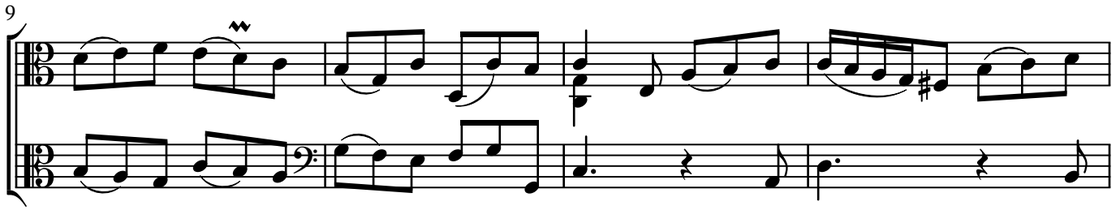

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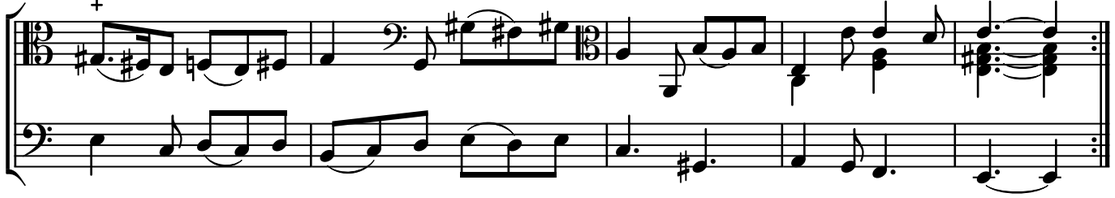

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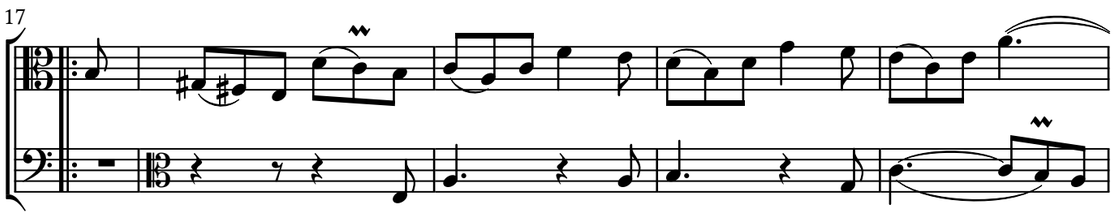

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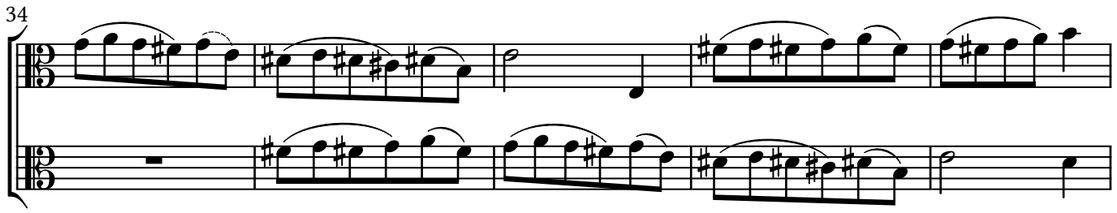

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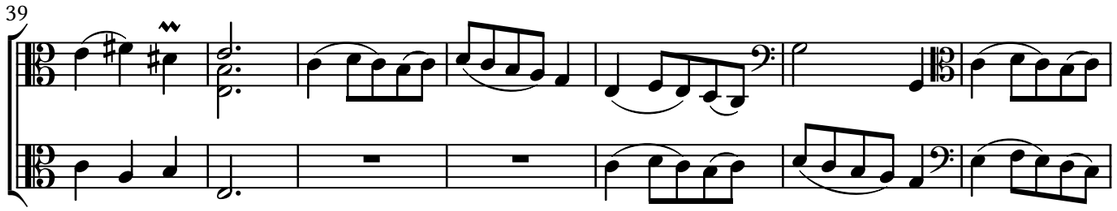

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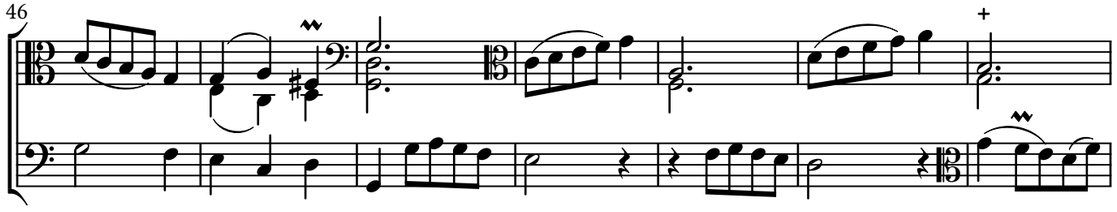

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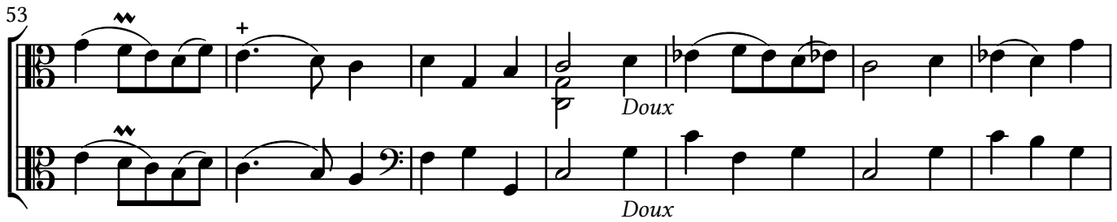

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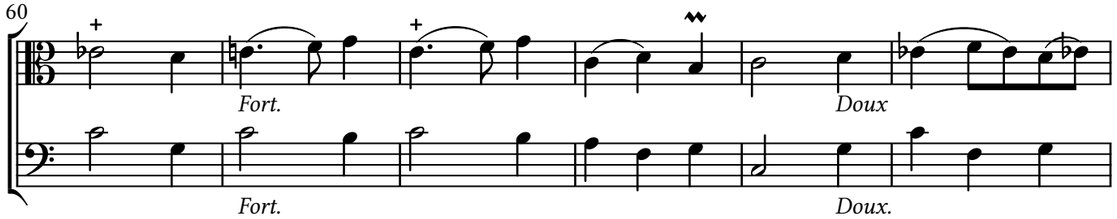

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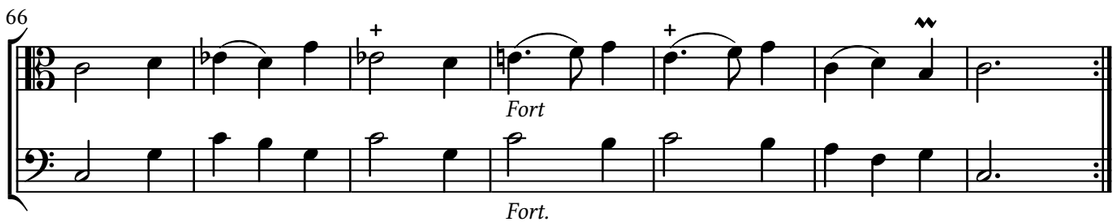

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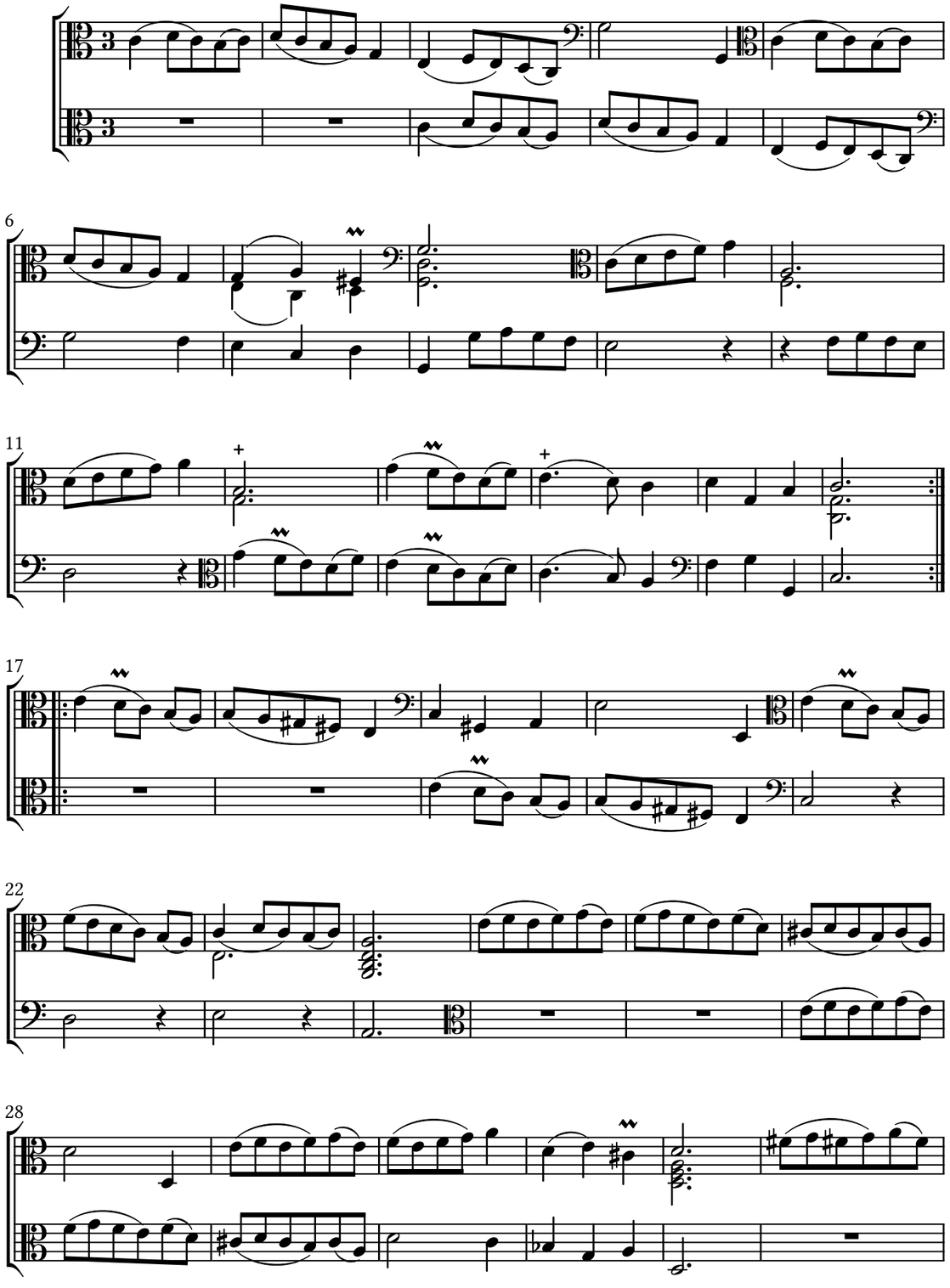

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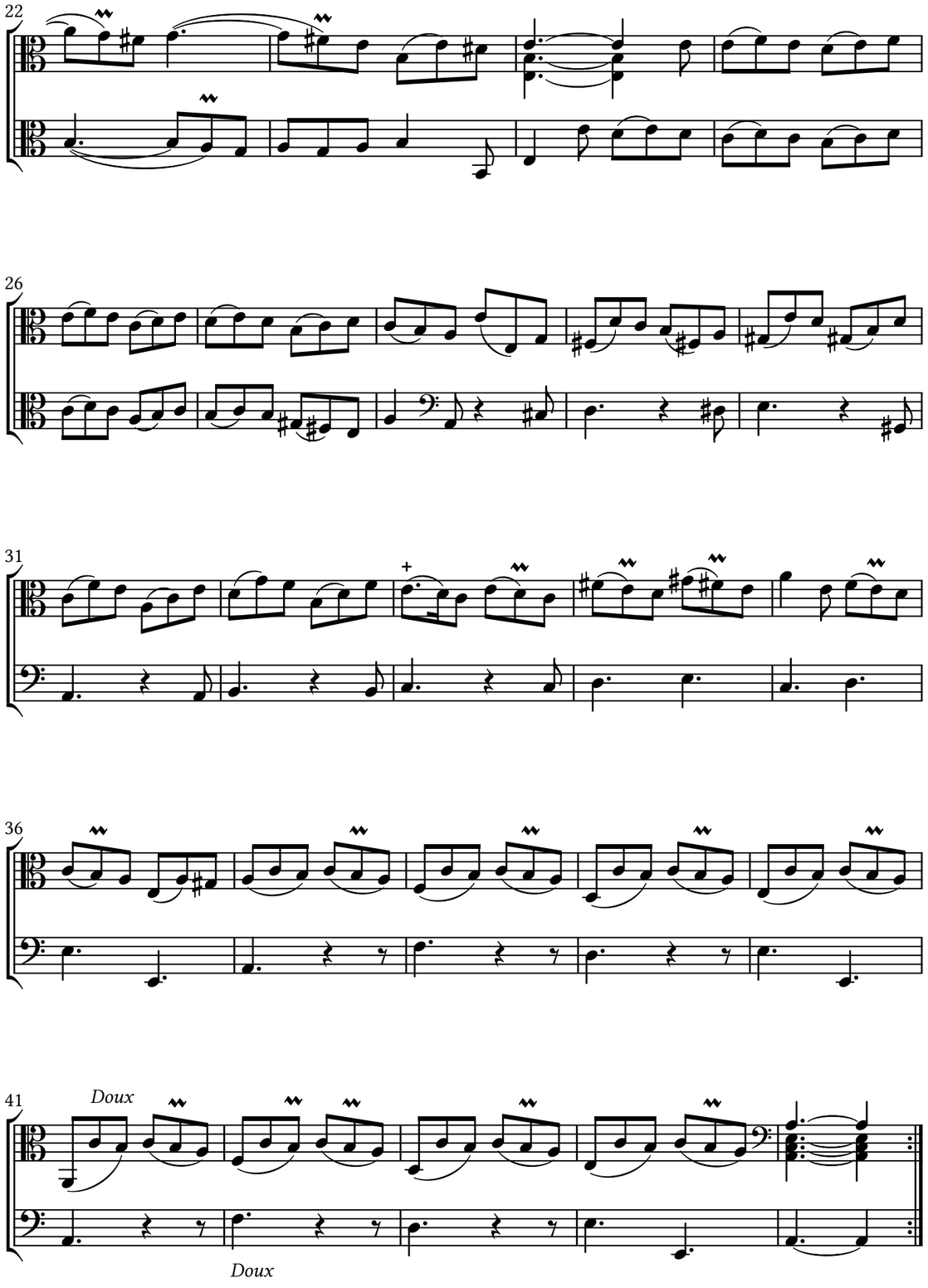

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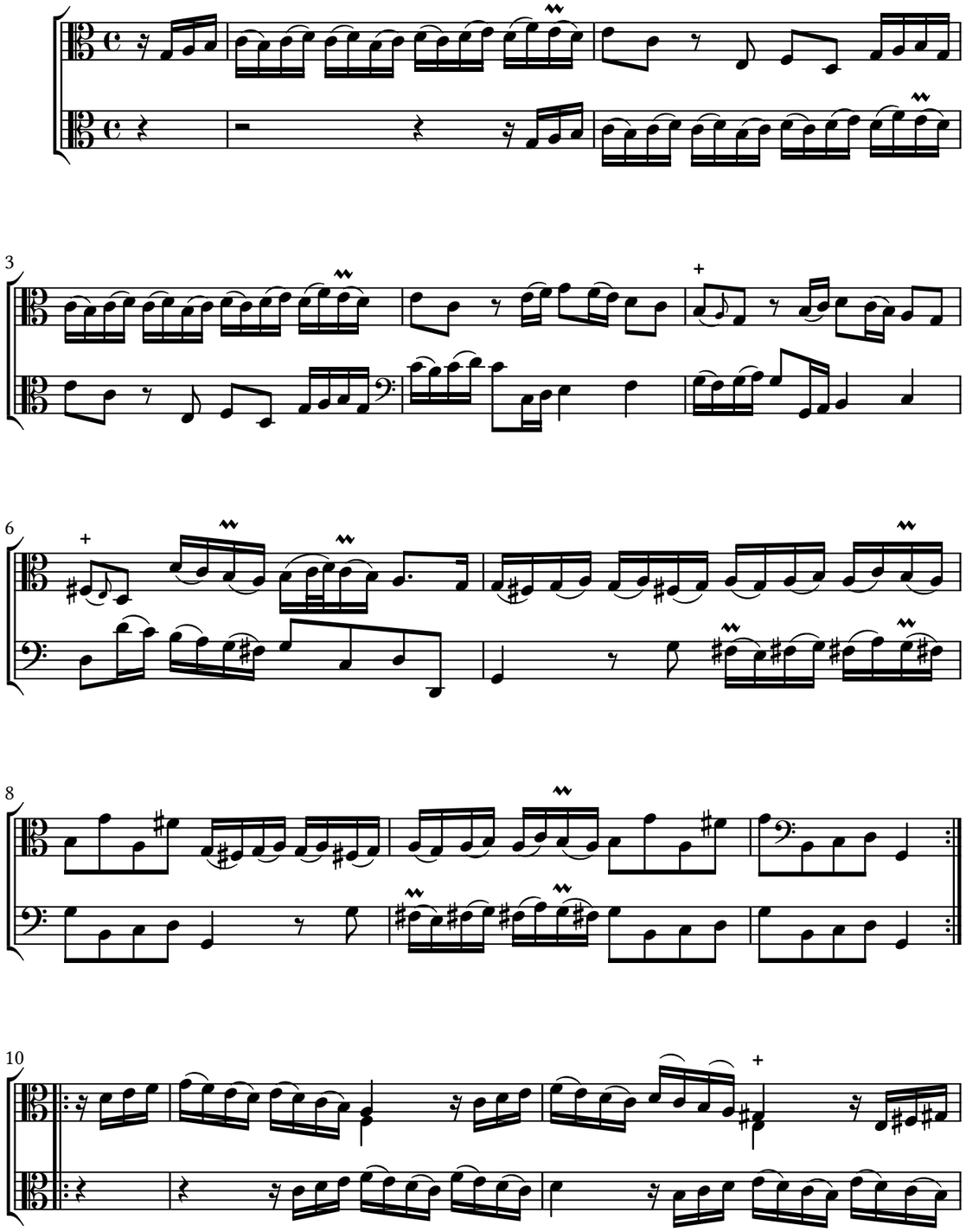
Sixiéme Sonate

J. Bodin de Boismortier (1689–1755)

Gayment.



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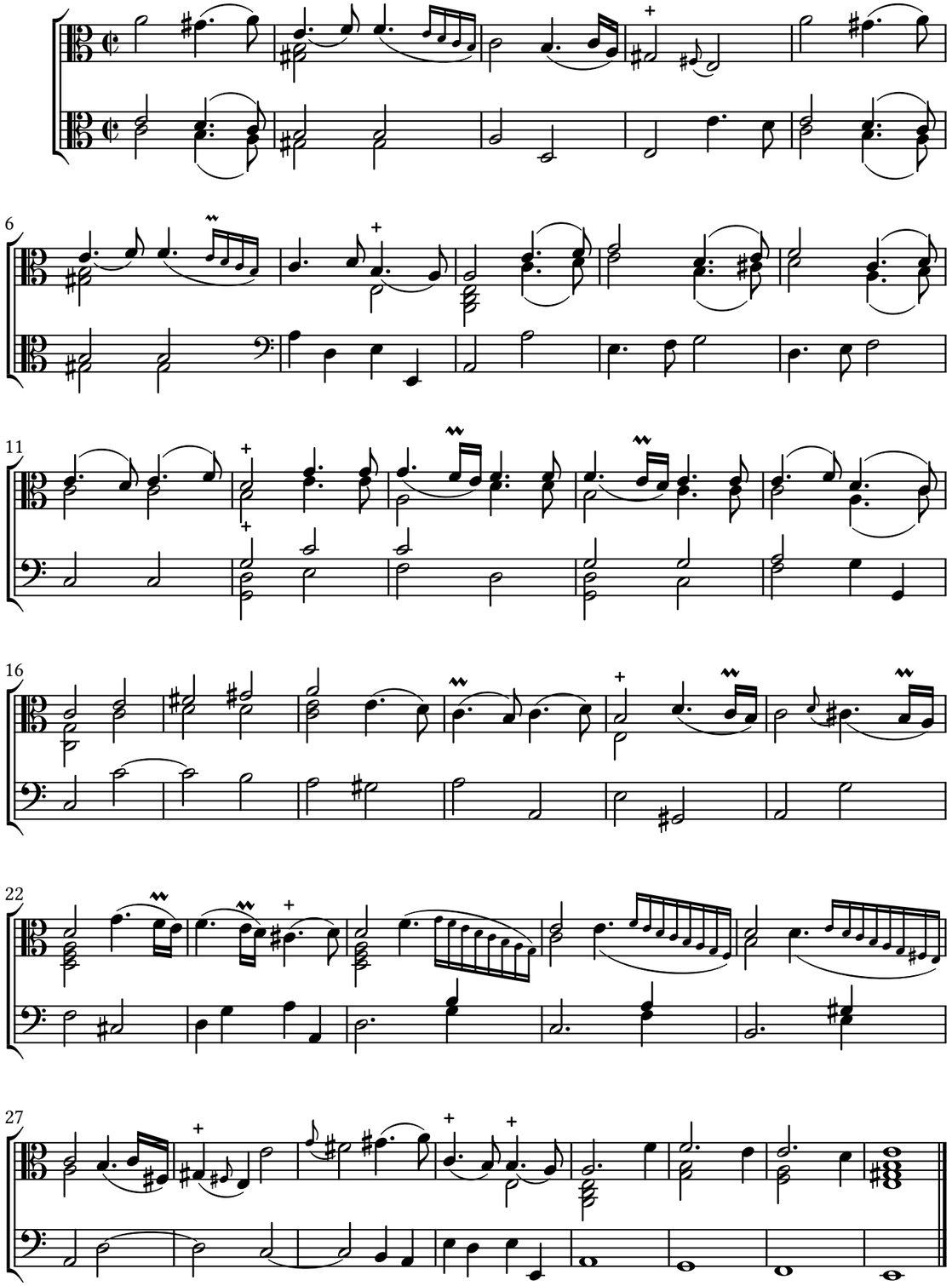

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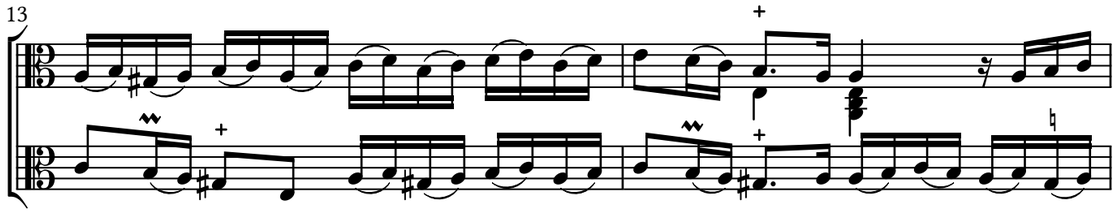

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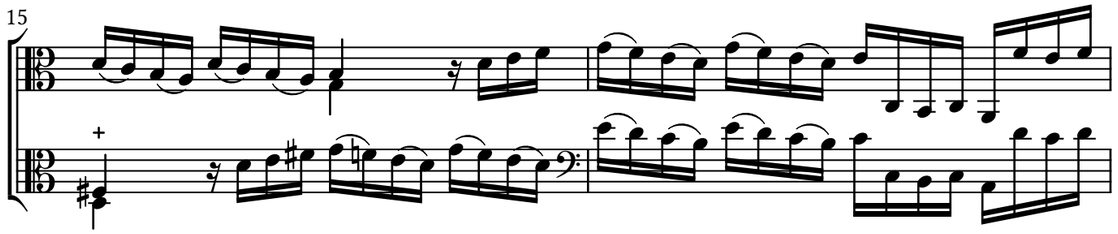

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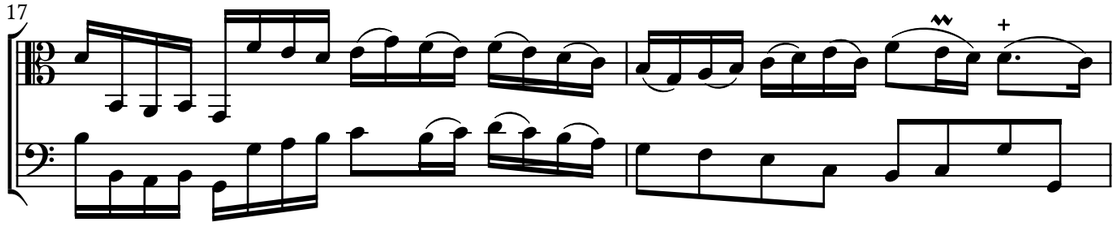

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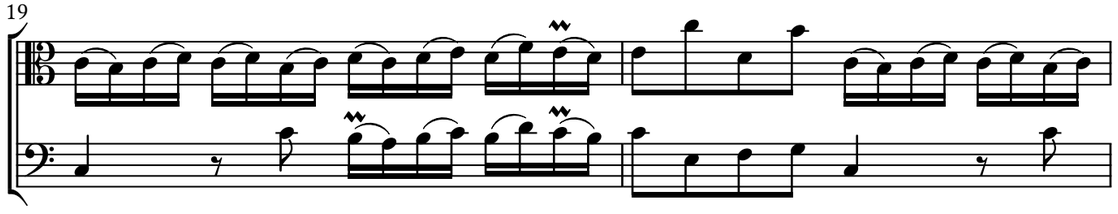

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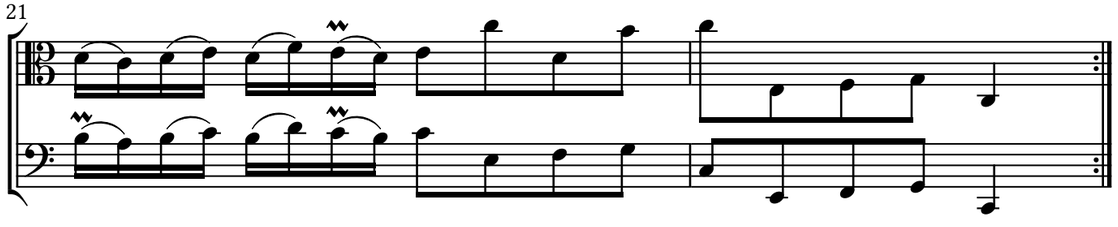

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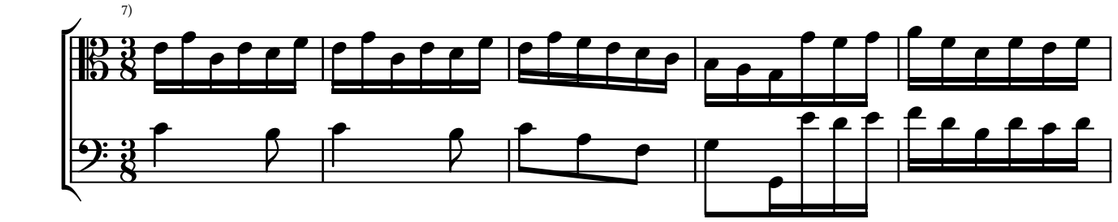

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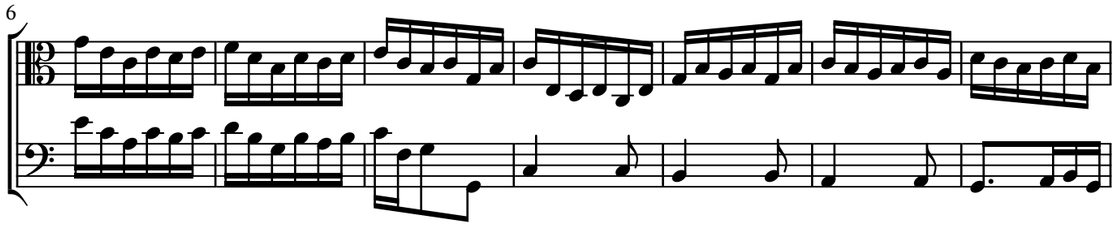

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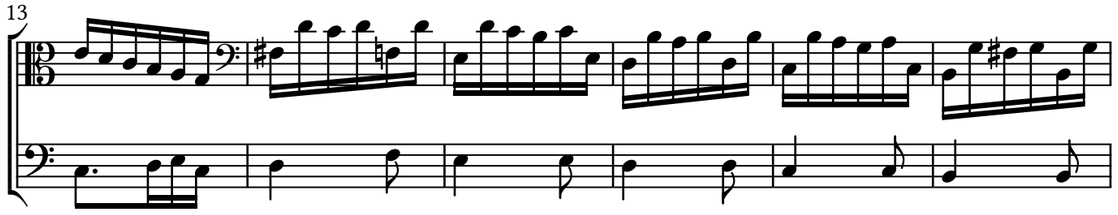

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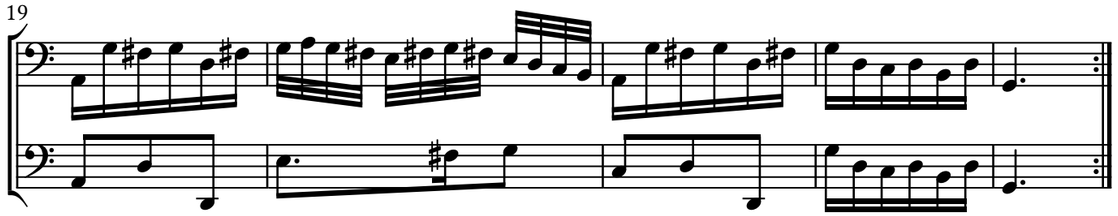

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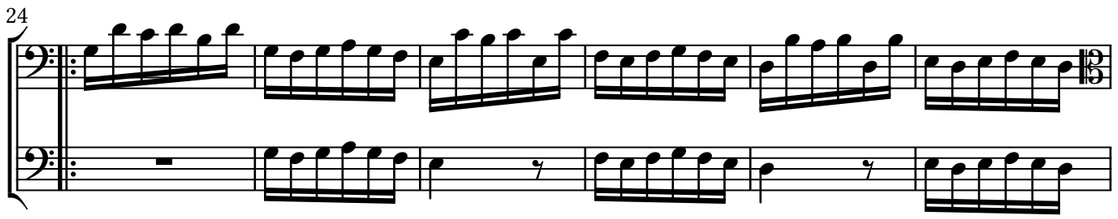

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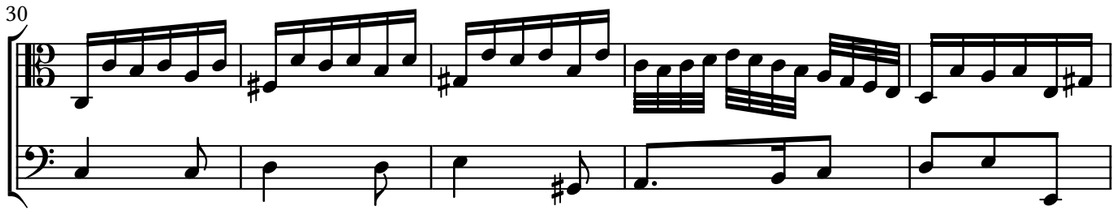

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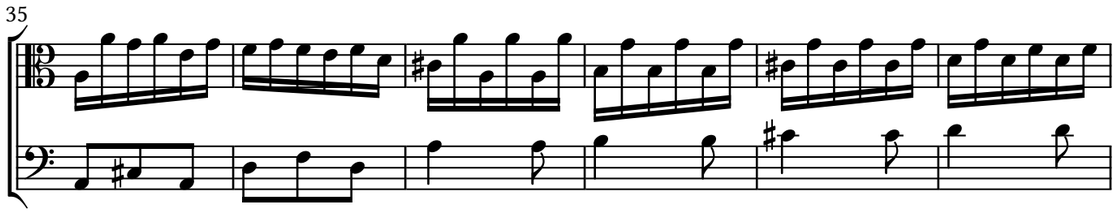

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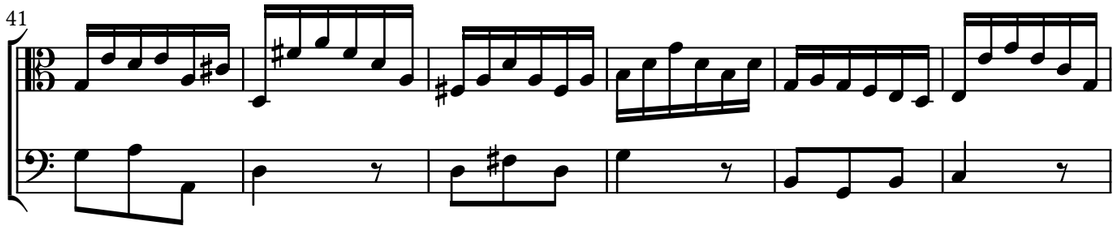

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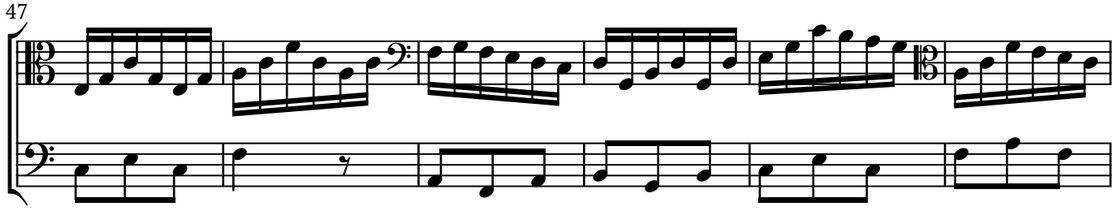

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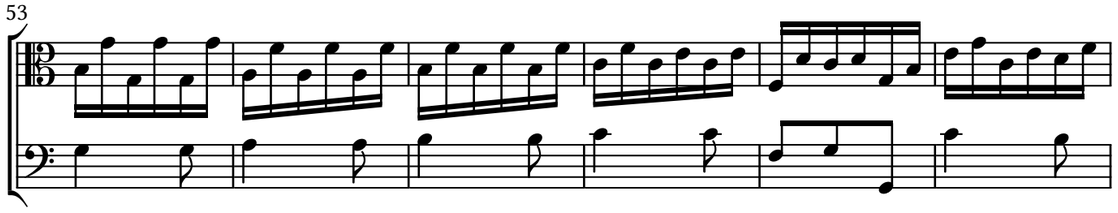

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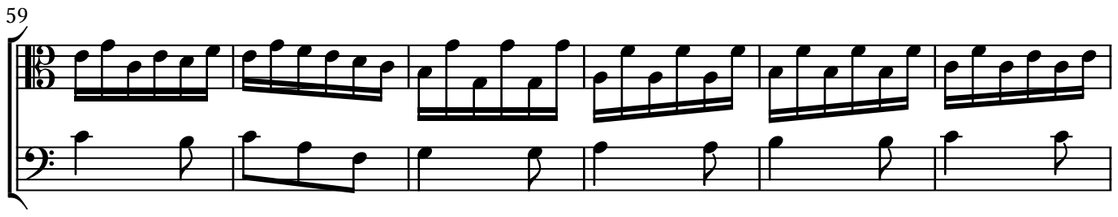

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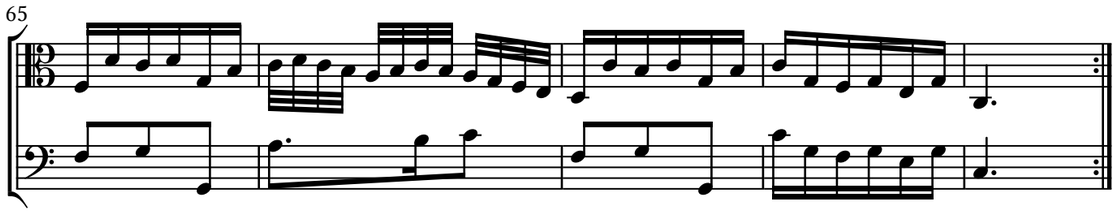

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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below *(recto* and *verso)*.

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" and printing on one side, then selecting "Back side only", reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Section 1	A3	1—10 (5 sheets)
Section 2	A3	11—20 (5 sheets)
Section 3	A3	21—28 (4 sheets)