Joseph Bodin
de Boismortier
(1689 – 1755)

Sonates à Deux Violes
Op. 10

Paris 1725

VM
Musica

ViMa 11 – Version 1.1 – March 2015.
A VistaMare Musica publication (http://www.vistamaresoft.com/musica/).
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Typeset with MuseScore 2.0 (http://musescore.org/). Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).
Ornaments based on several examples of a decorative font widely used in Renaissance Italian music prints, ultimately derived from Robert Granjon cuts.

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Preface

This edition follows as faithfully as possible the original Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

Sonates

a deux Violes,

Par Mr. Boismortier.

OEuvre Dixieme.

Se vend en blanc 7lt. 5 s.

A PARIS,

CHEZ L'Auteur, rüe St. Antoine derriere la barriere des Sergens devant les Jesuites. Le Sr. Boivin Md. rue St. Honoré a la regle d'or

Avec Privilége du Roy. 1725.

Marin *sculpsit.*

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff are editorial suggestions.

Critical notes:

1) Original: F♮.
2) Original: C.
3) Original: D B E.
4) Original: D.
5) Source has an extra crochet rest.
6) *2a volta* (and indication of *1a volta*) not original.
7) In the first voice, the original has wrong 𝄋 time signature.

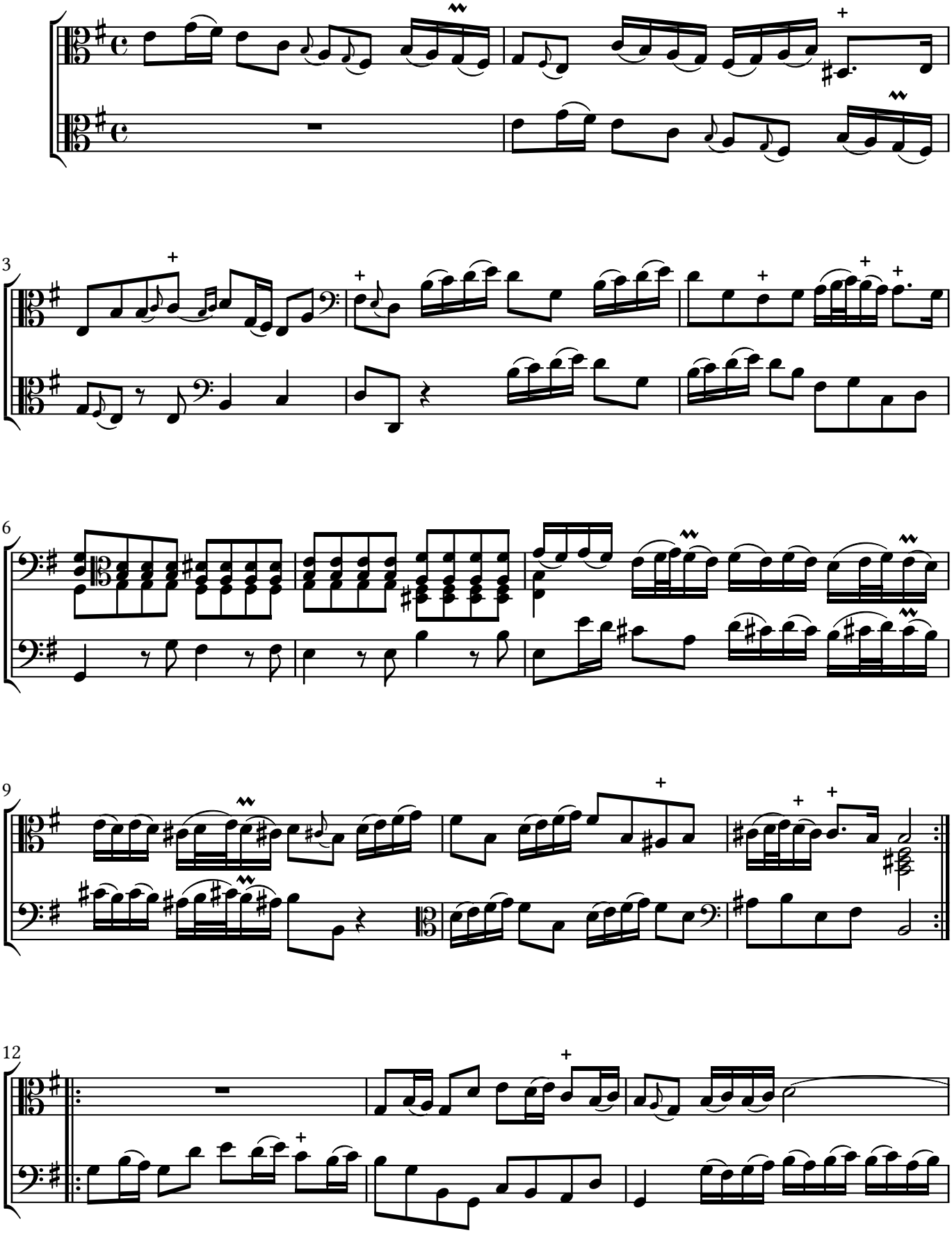
Sonates

à deux violes

Premiere Sonate

J. Bodin de Boismortier (1689–1755)

Gravement.



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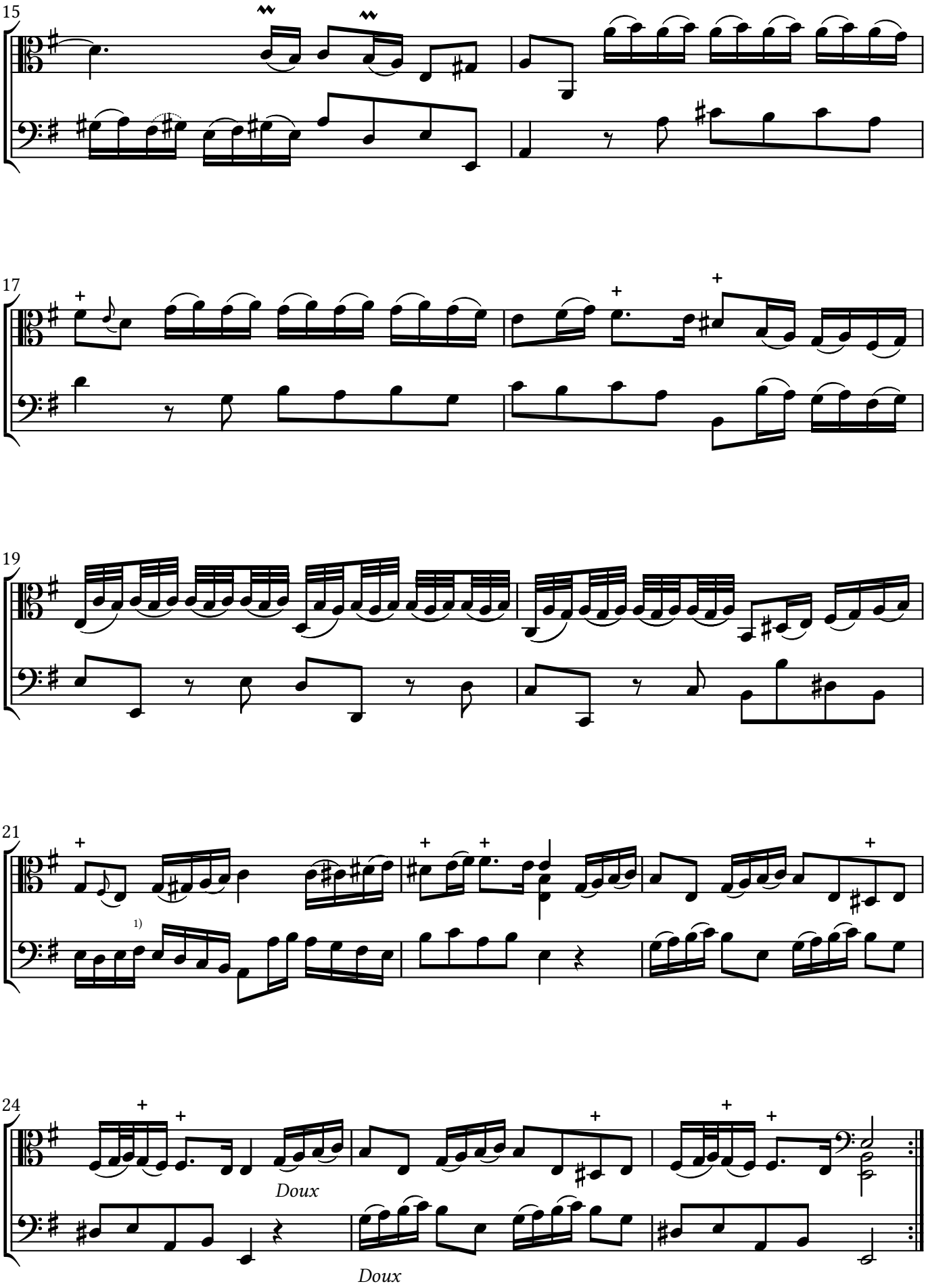

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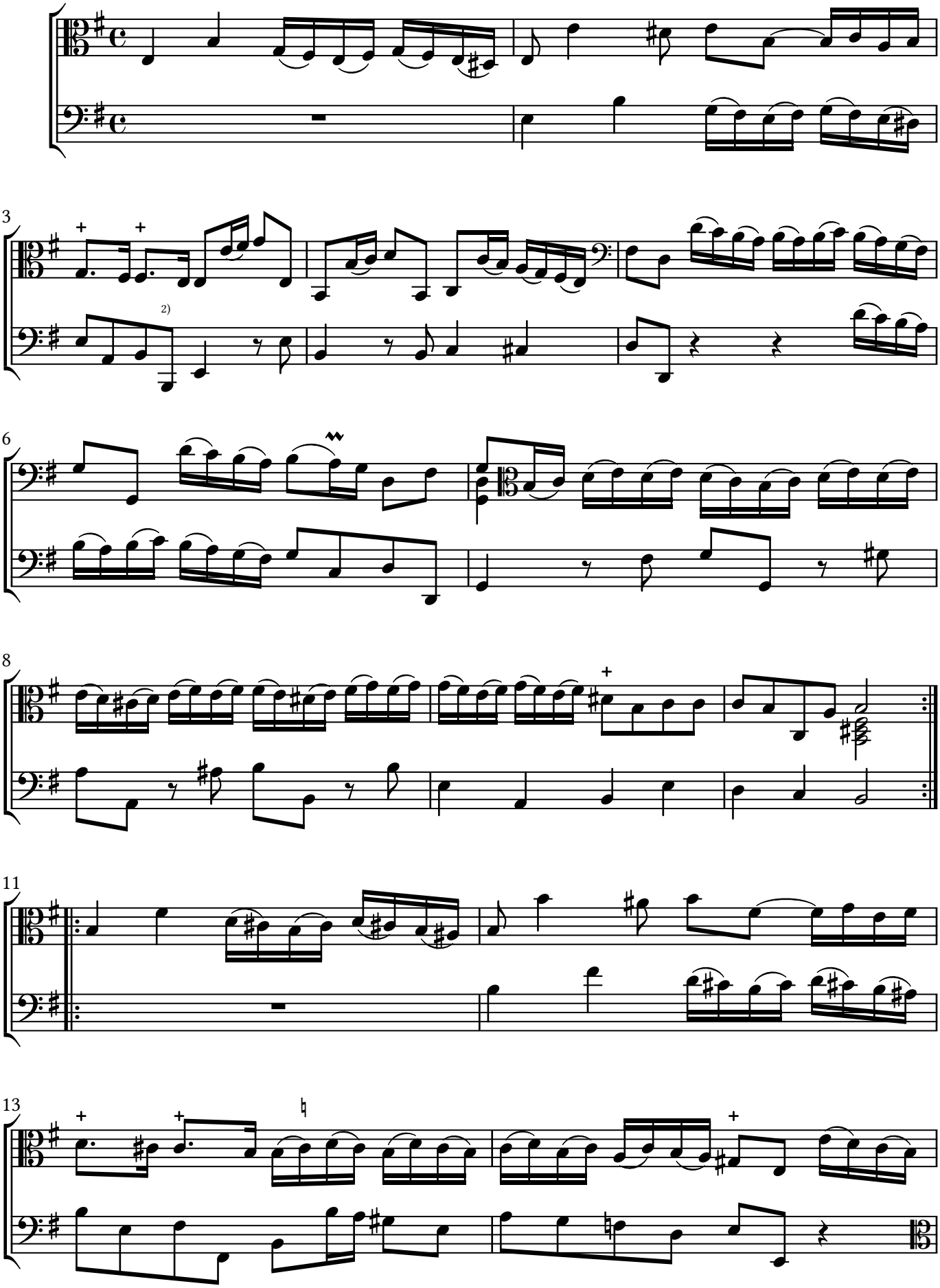
Allemande. Gayment.



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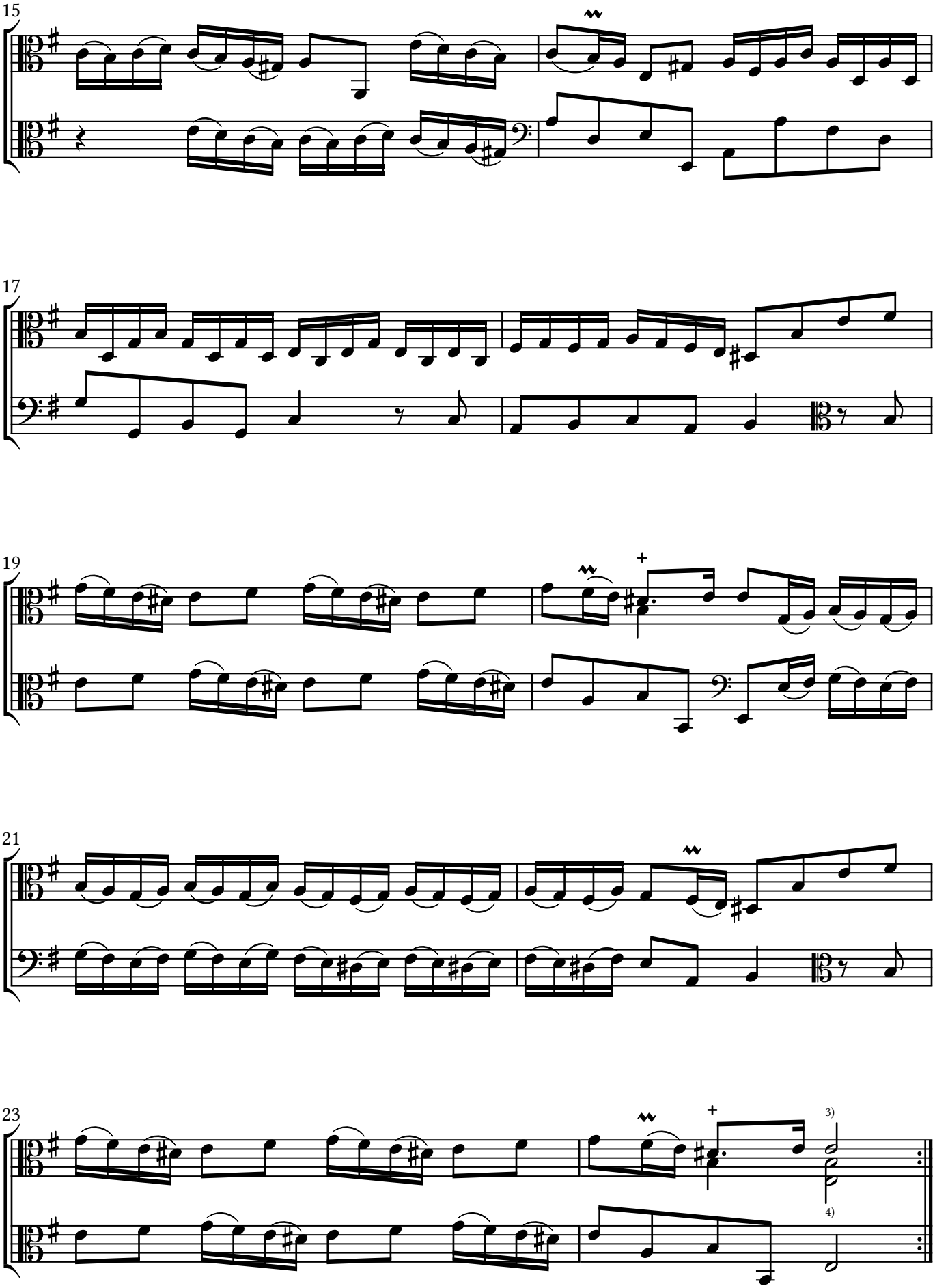

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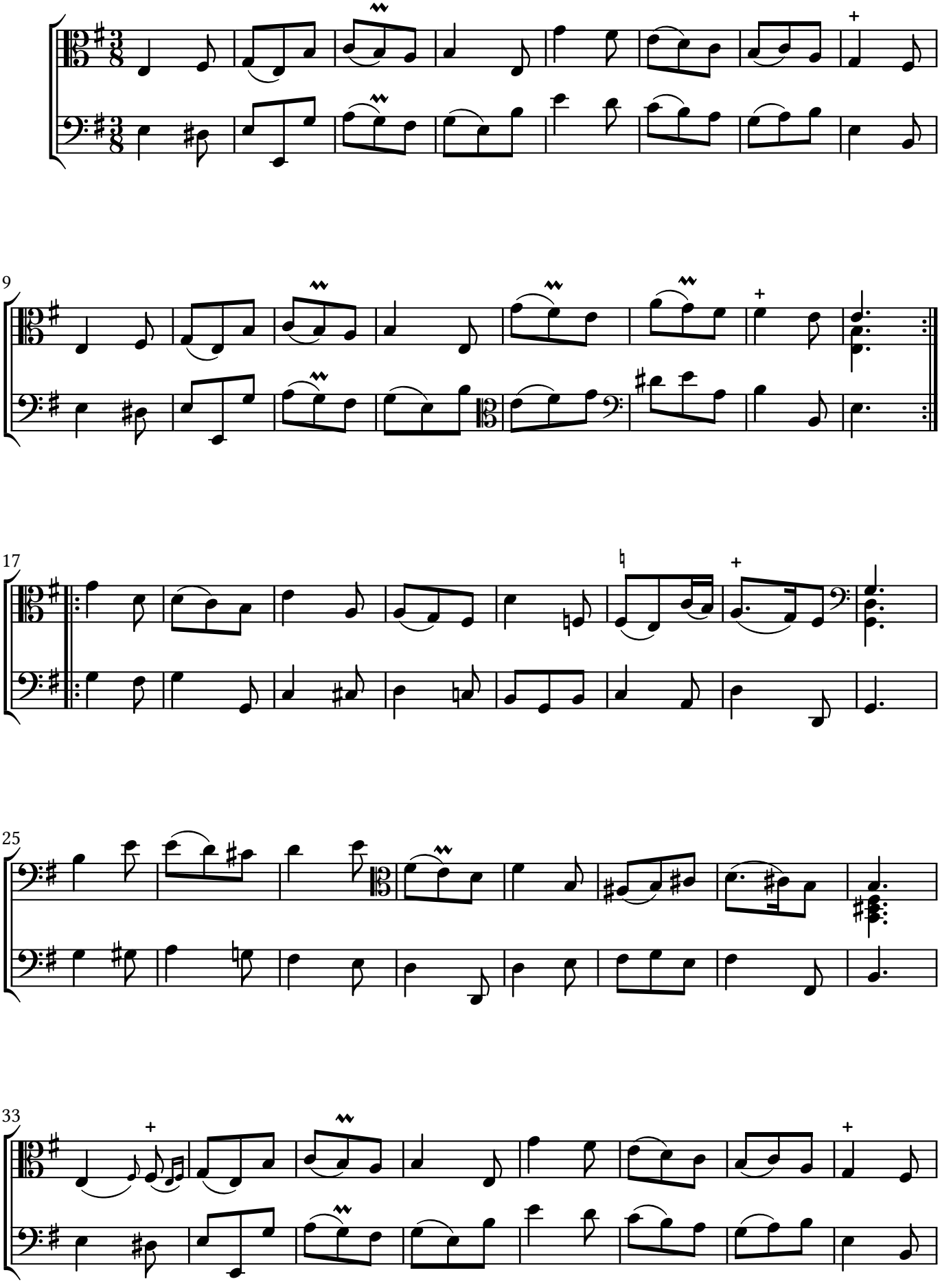
Rondeau. Gracieusement.



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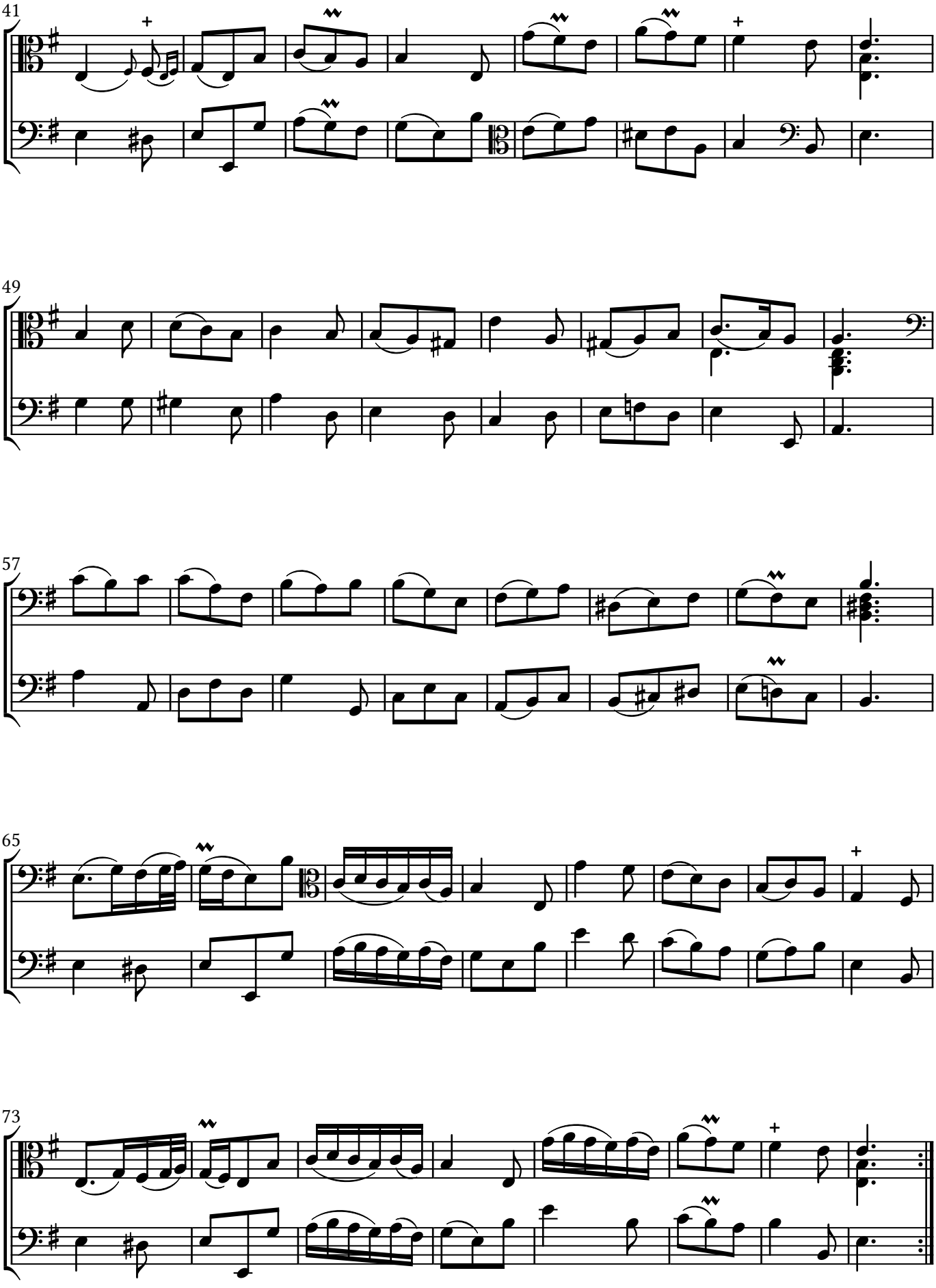

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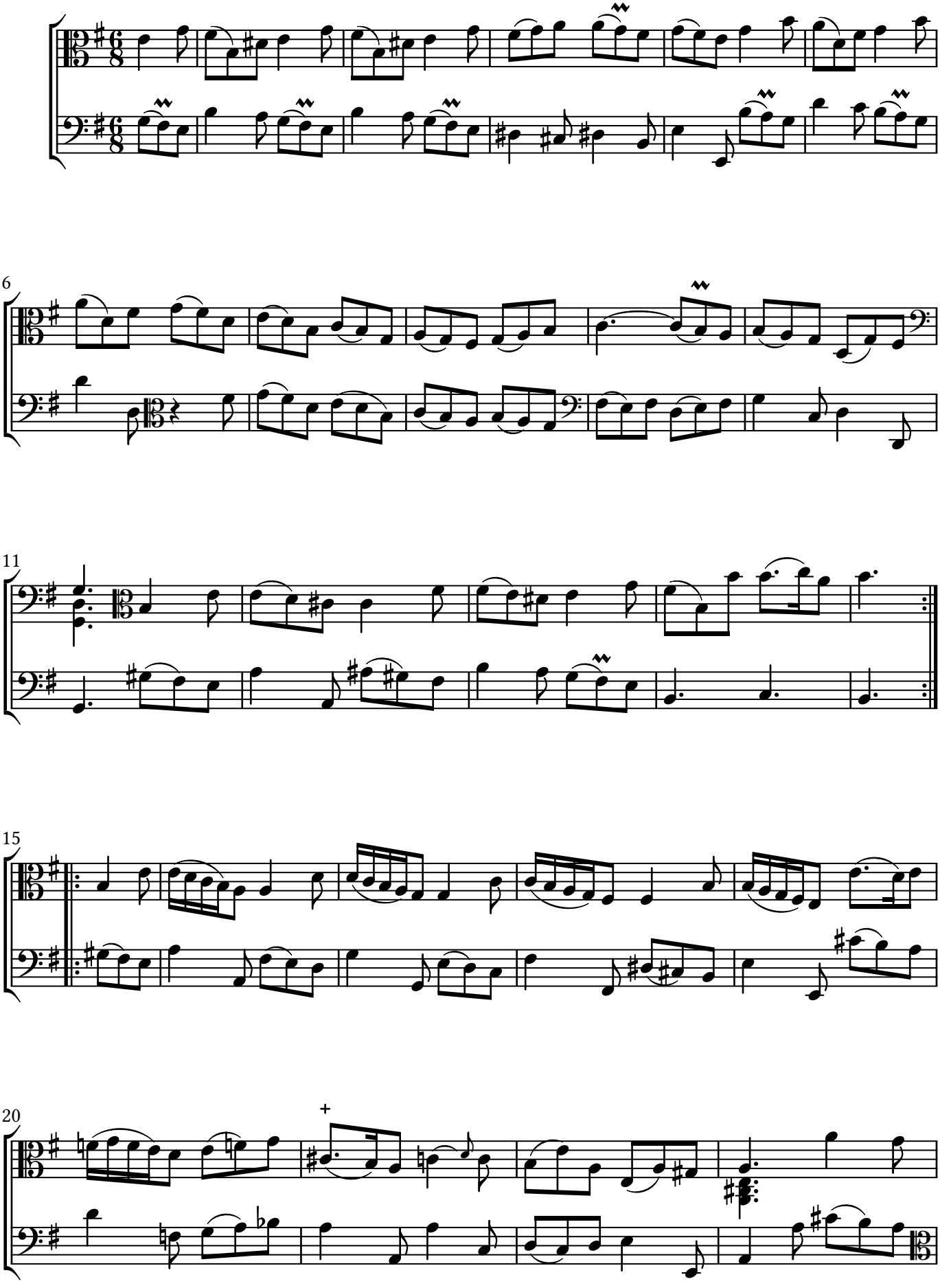
Gigue. Moderement.



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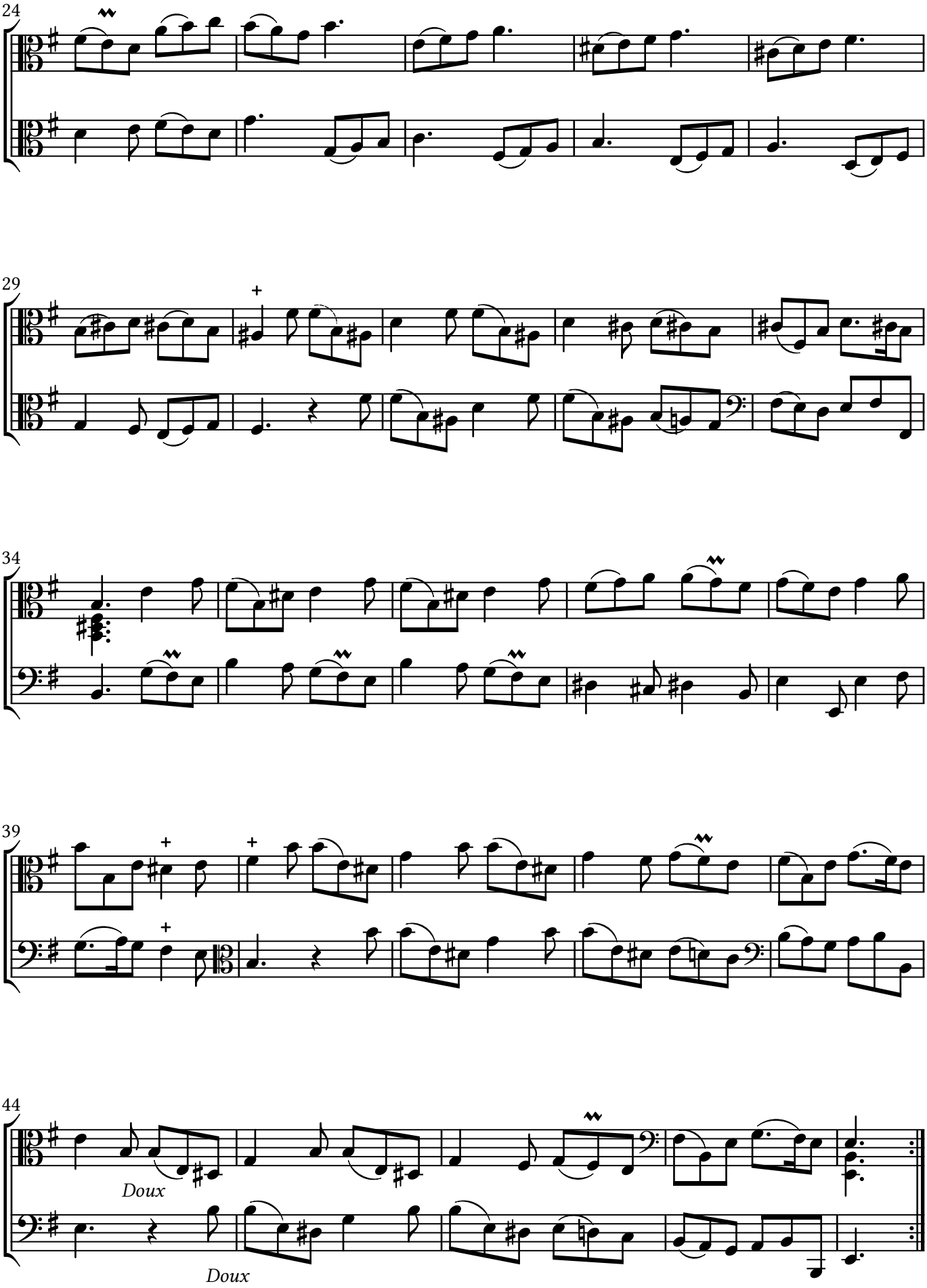

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Deuxiéme Sonate

J. Bodin de Boismortier (1689–1755)

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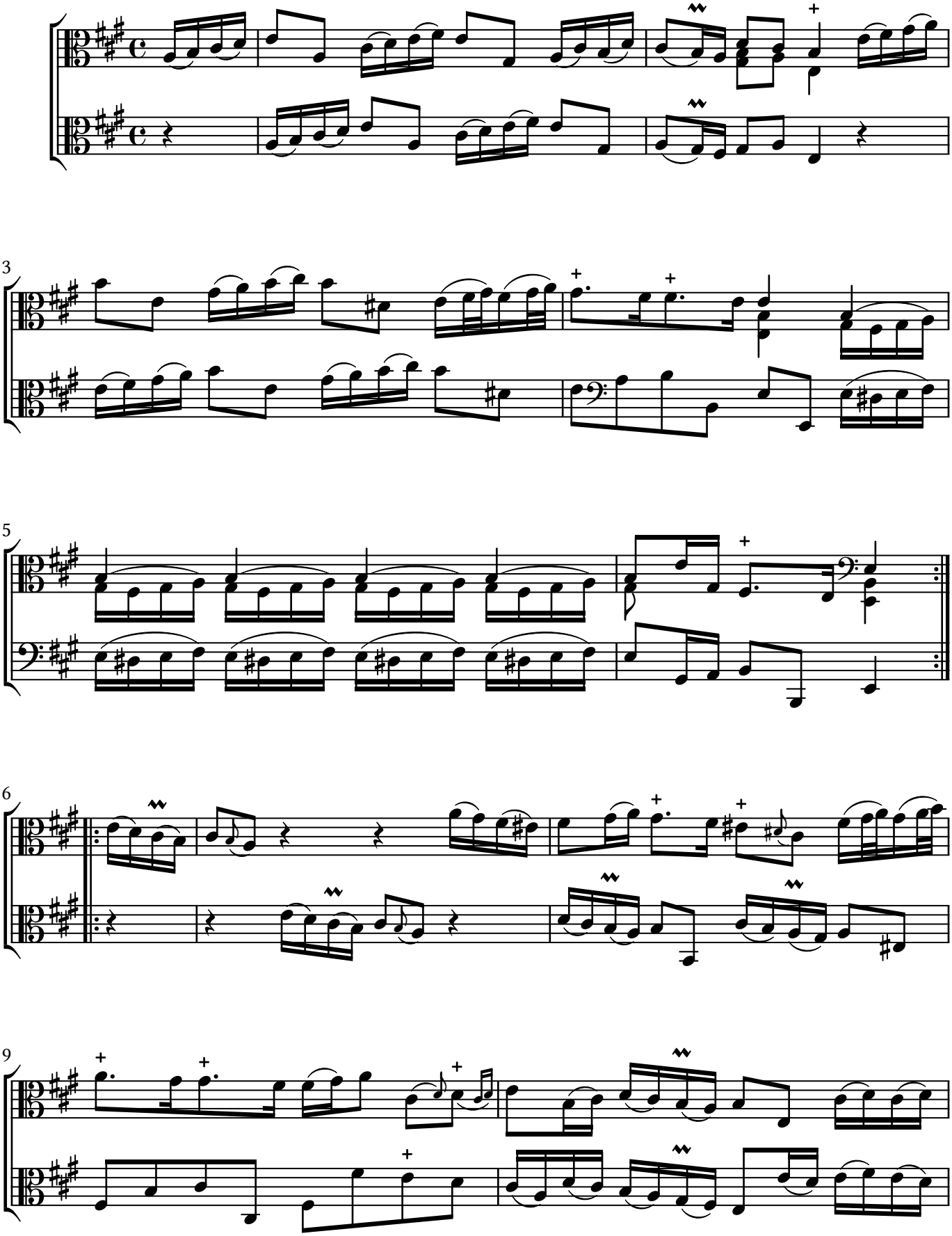

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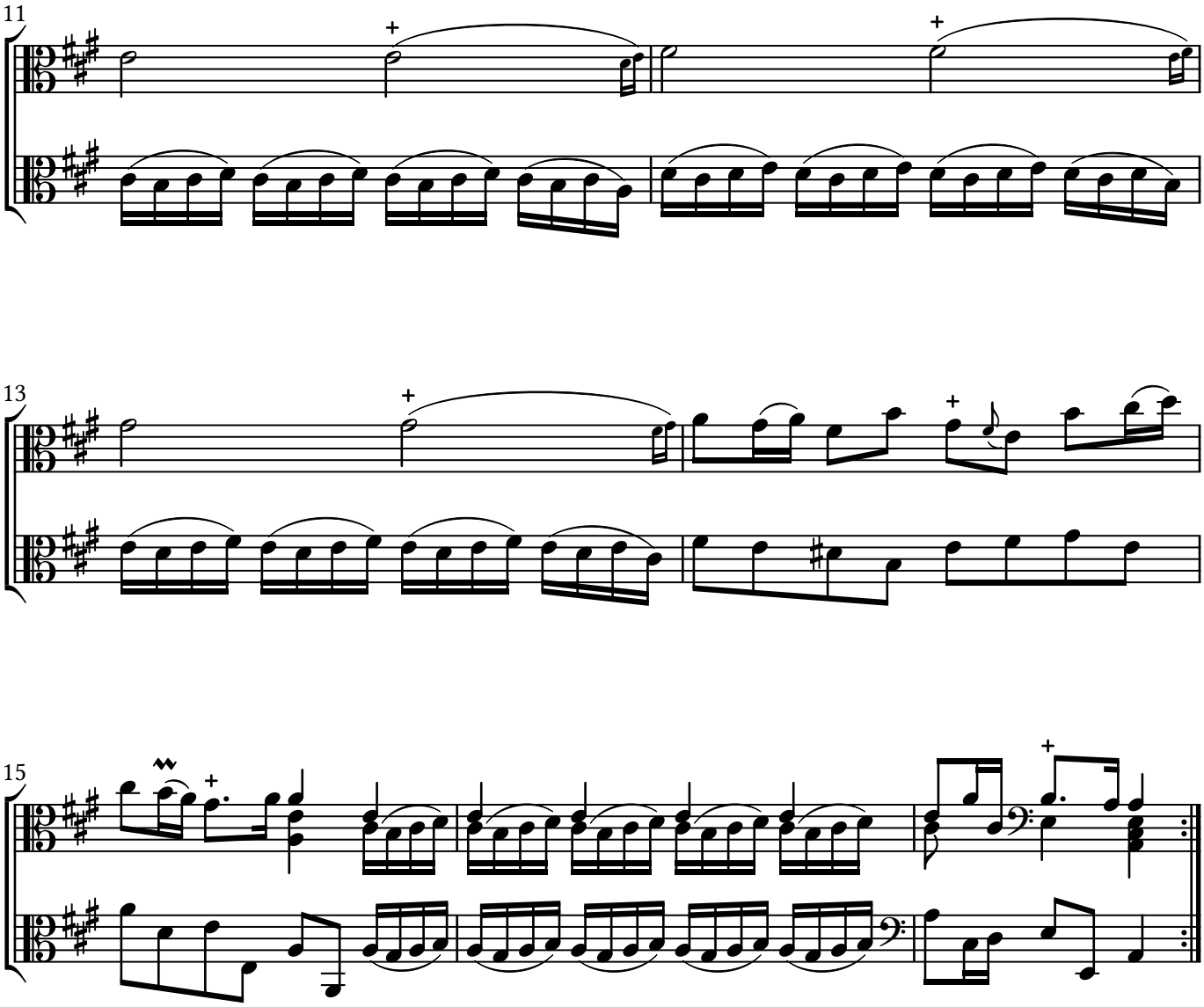

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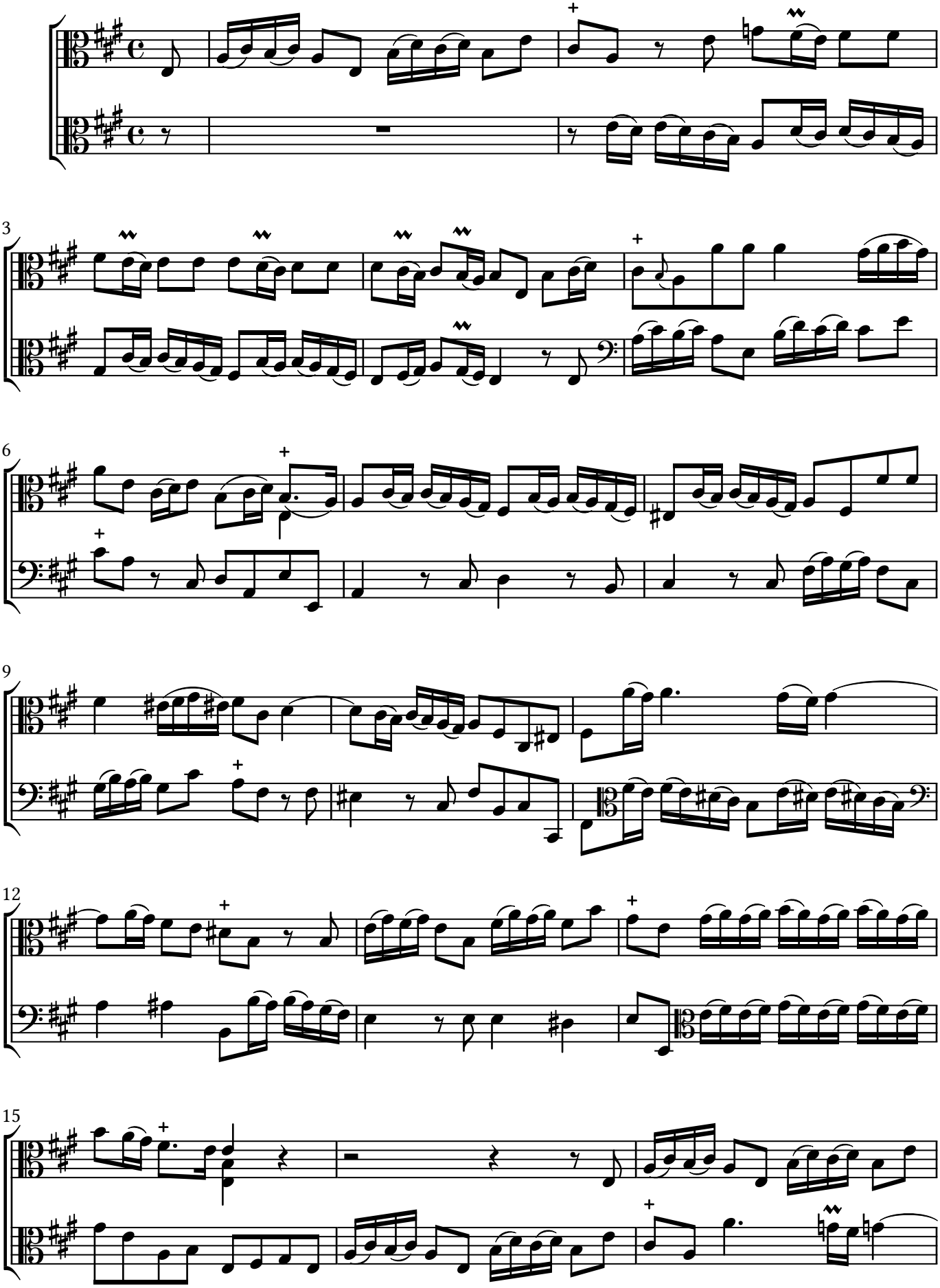

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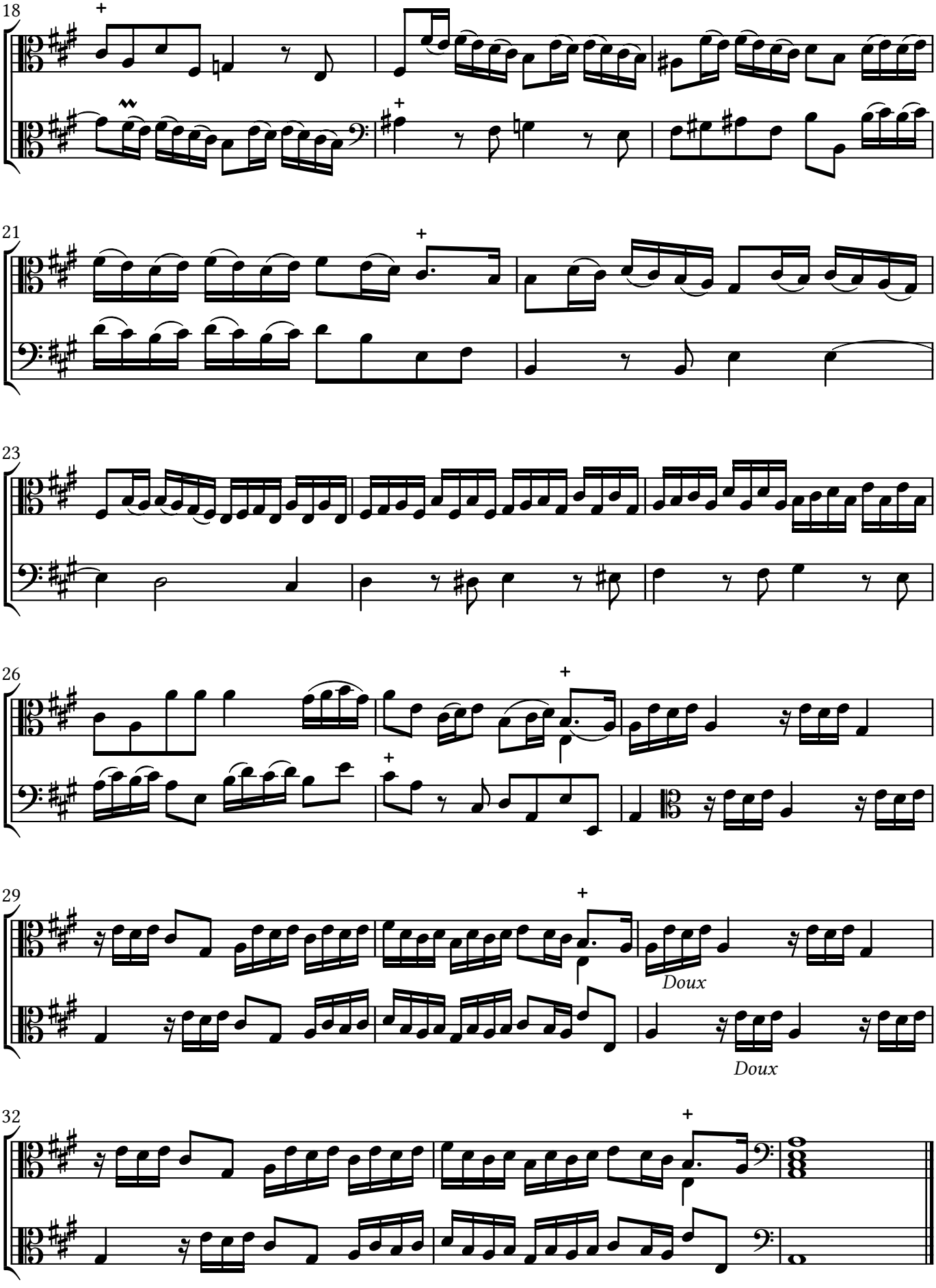

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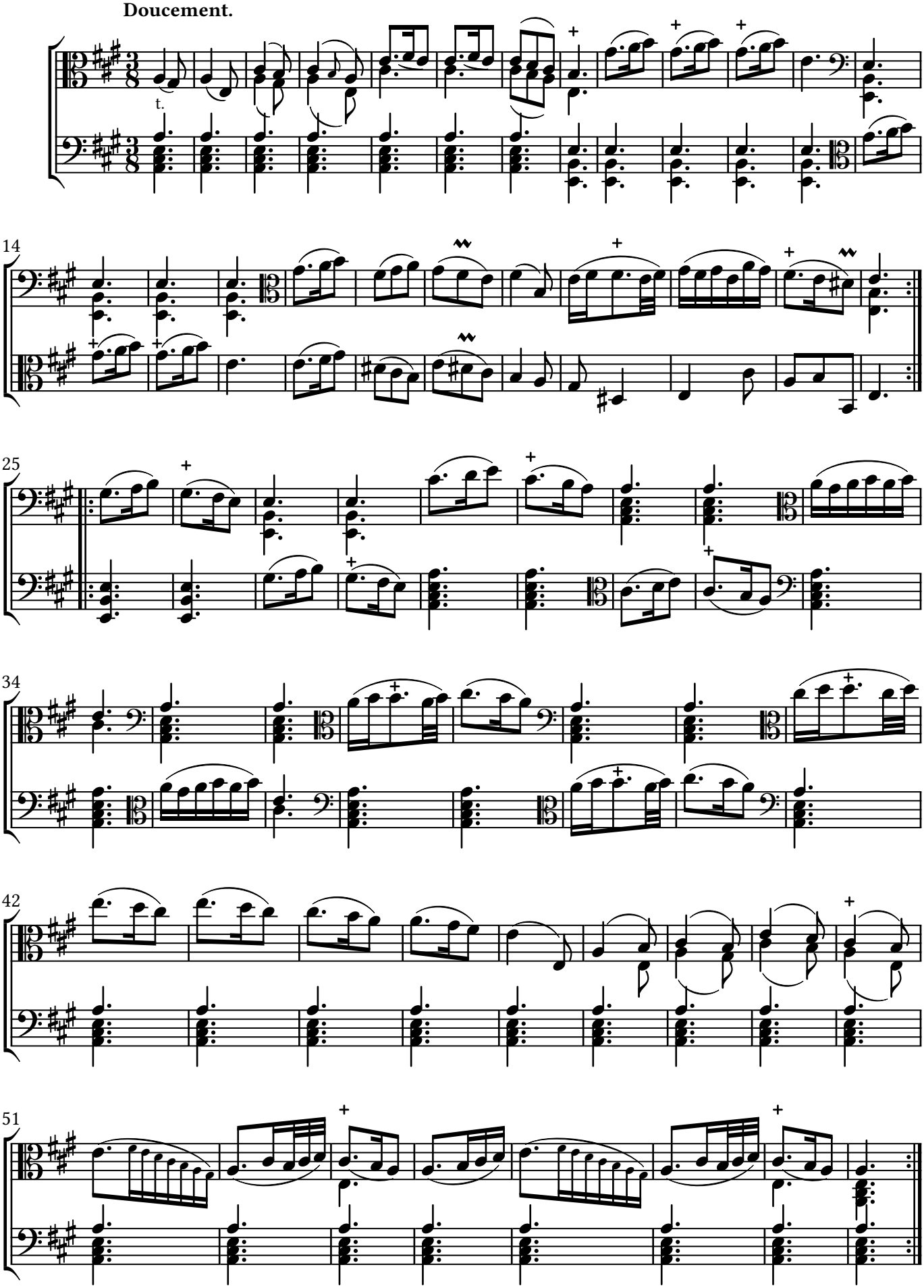

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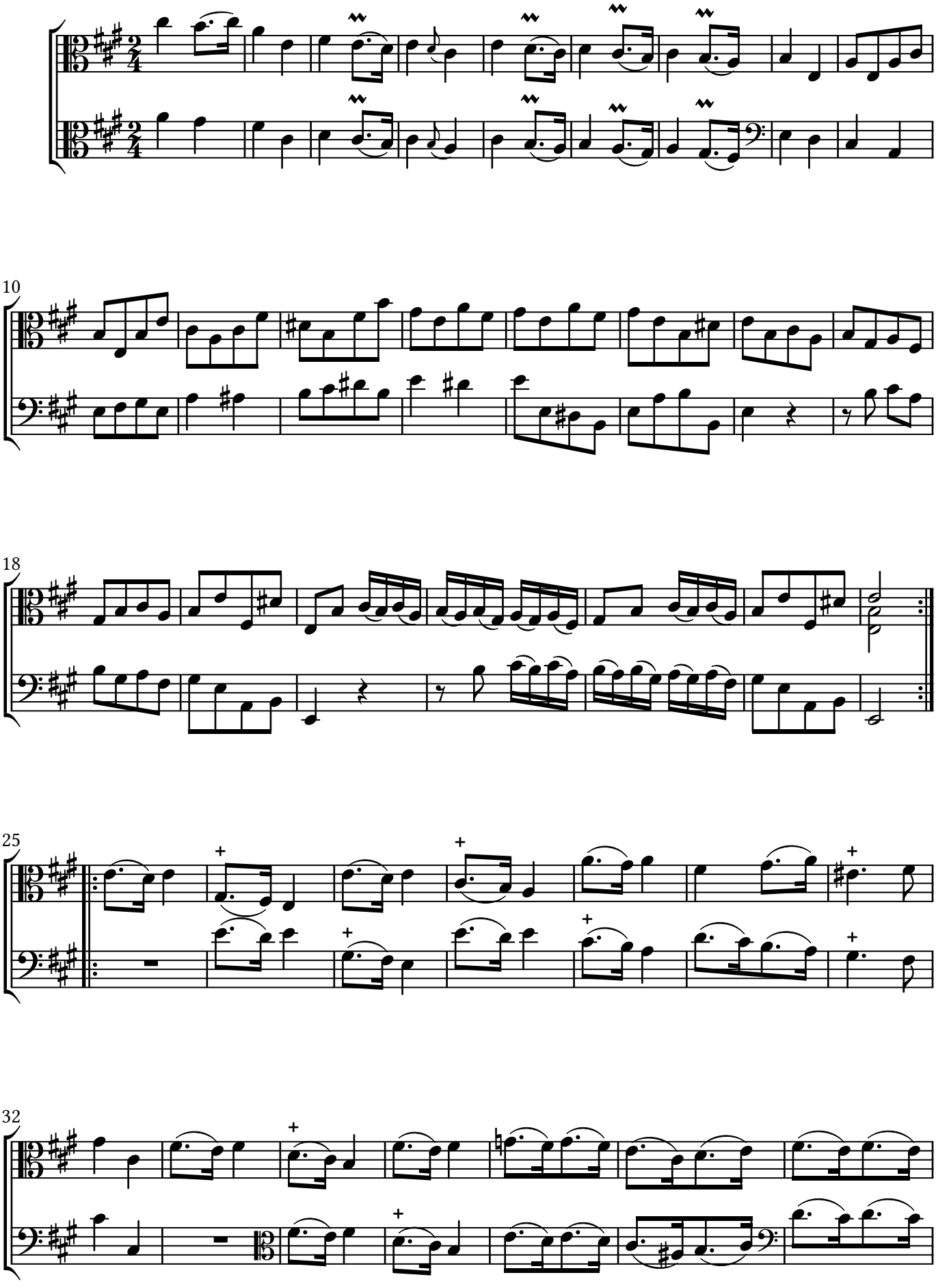
Gavotte.



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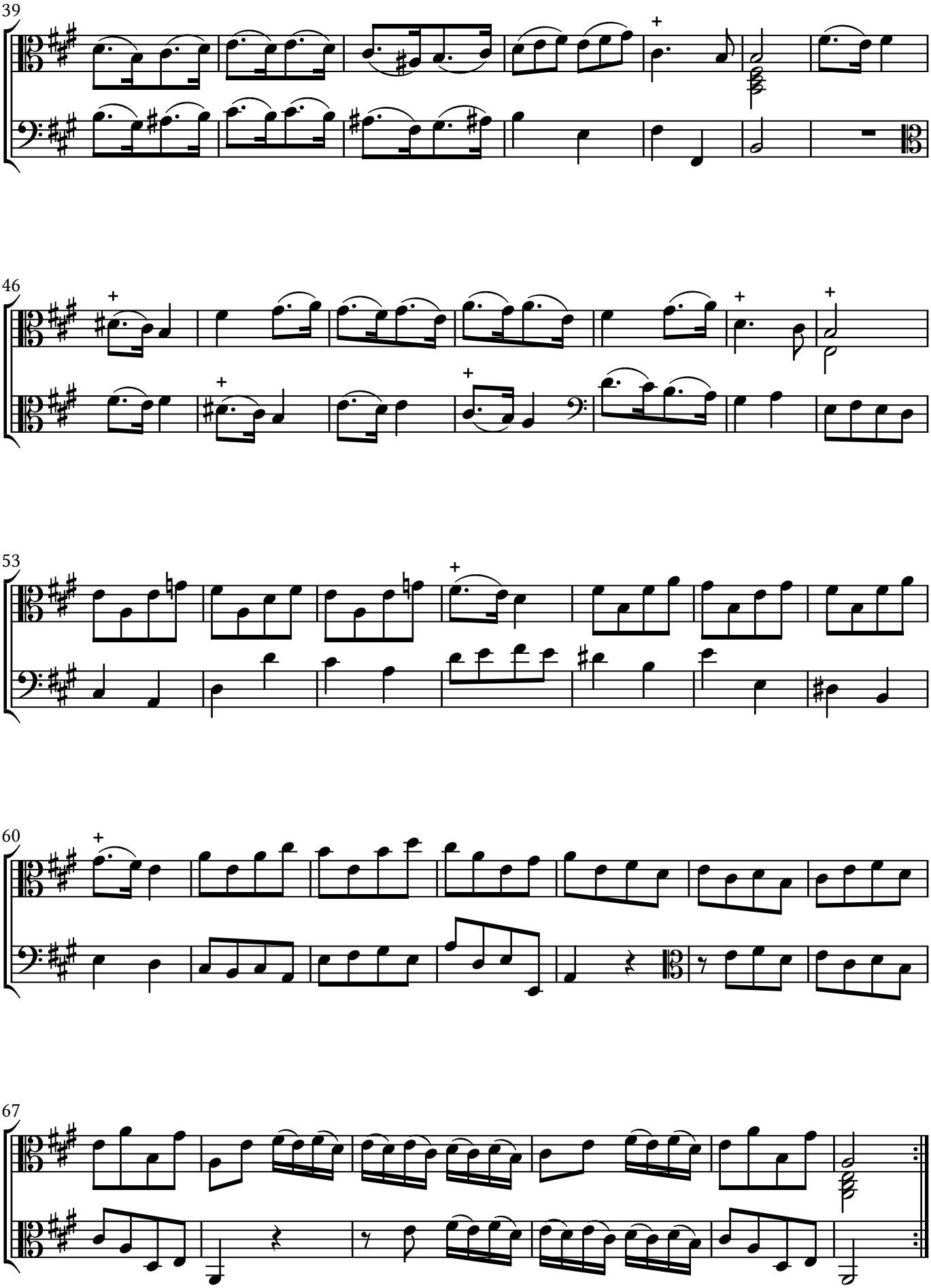

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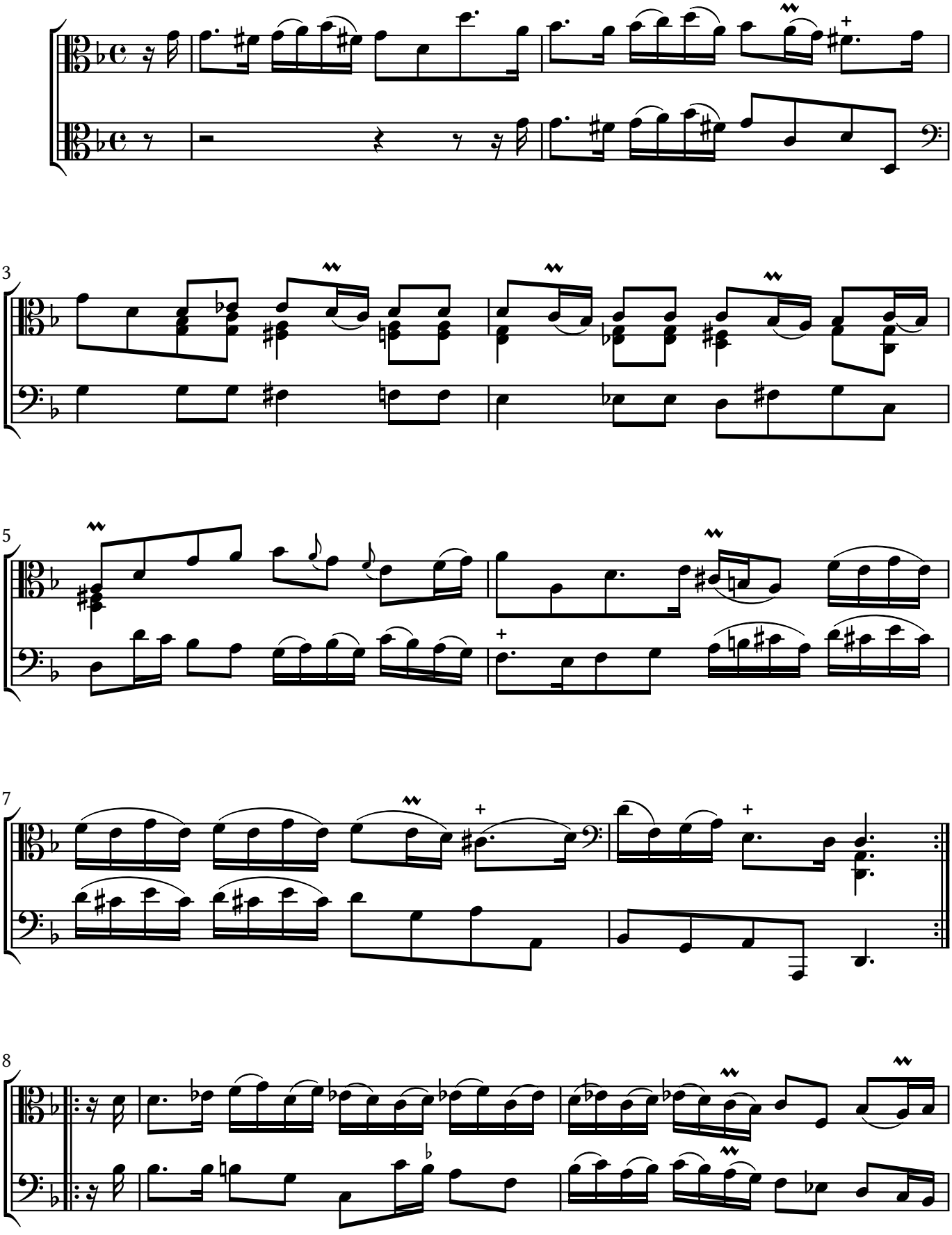
Troisiéme Sonate

J. Bodin de Boismortier (1689–1755)

Allemande. Gravement.



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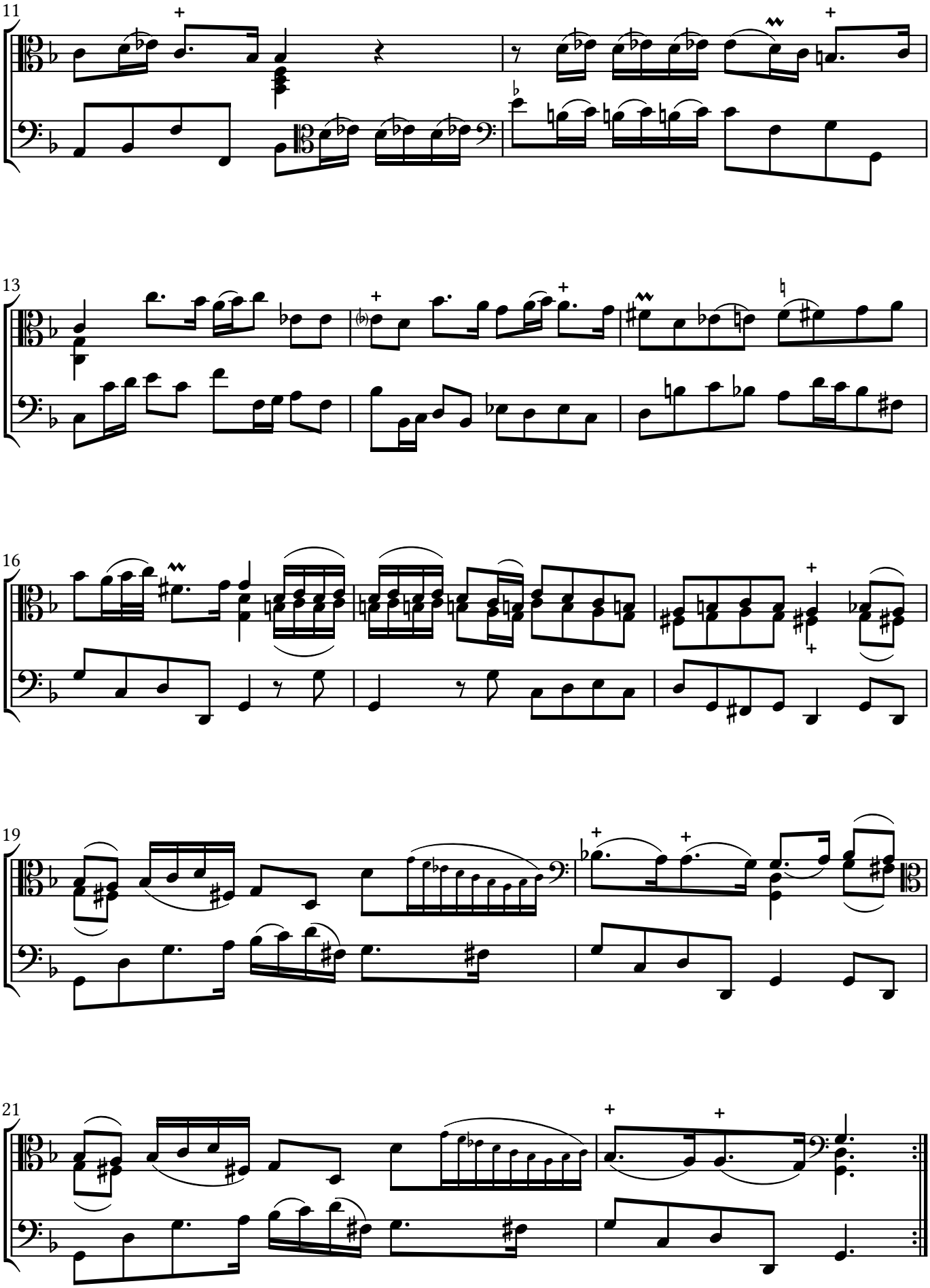

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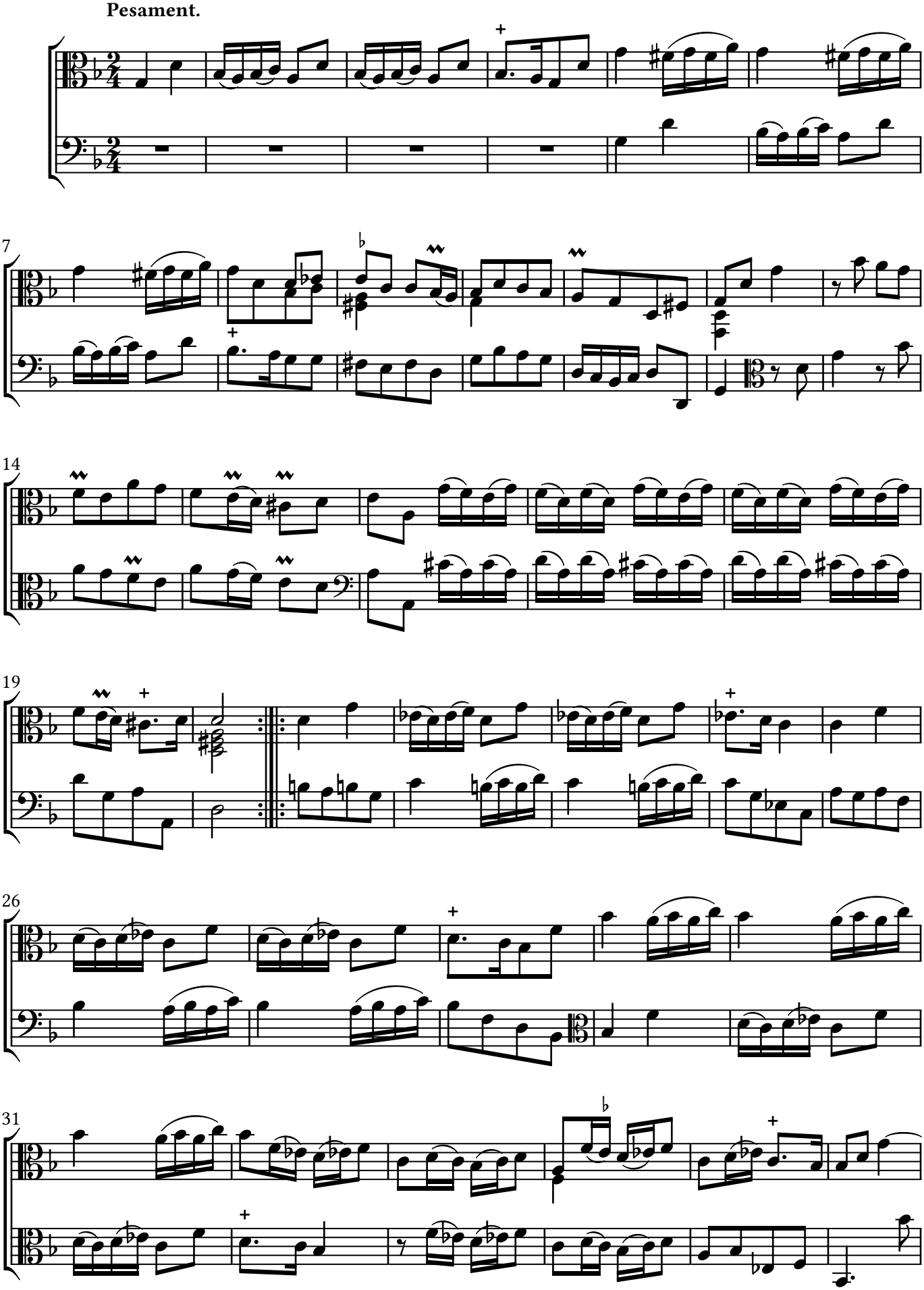

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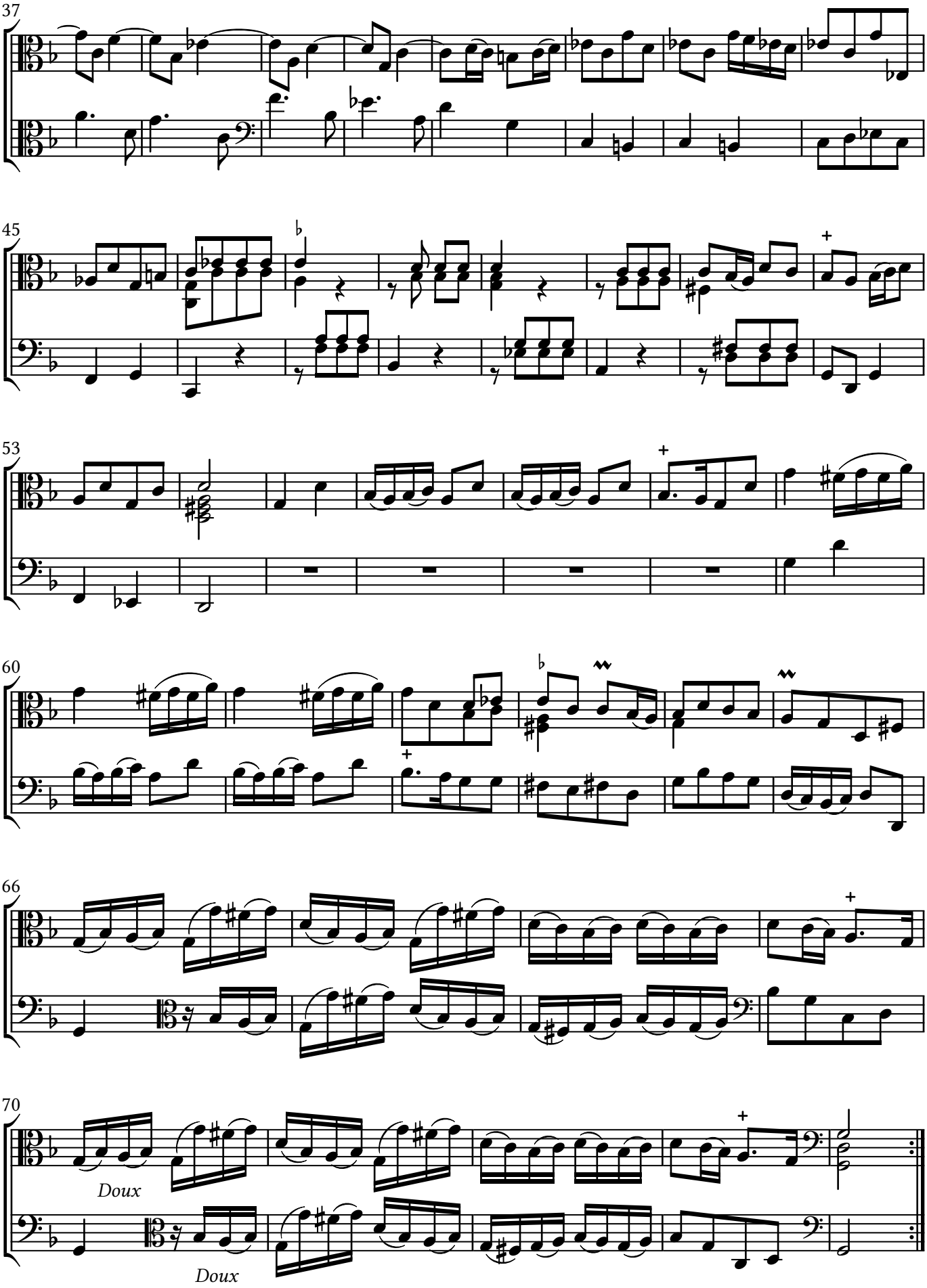

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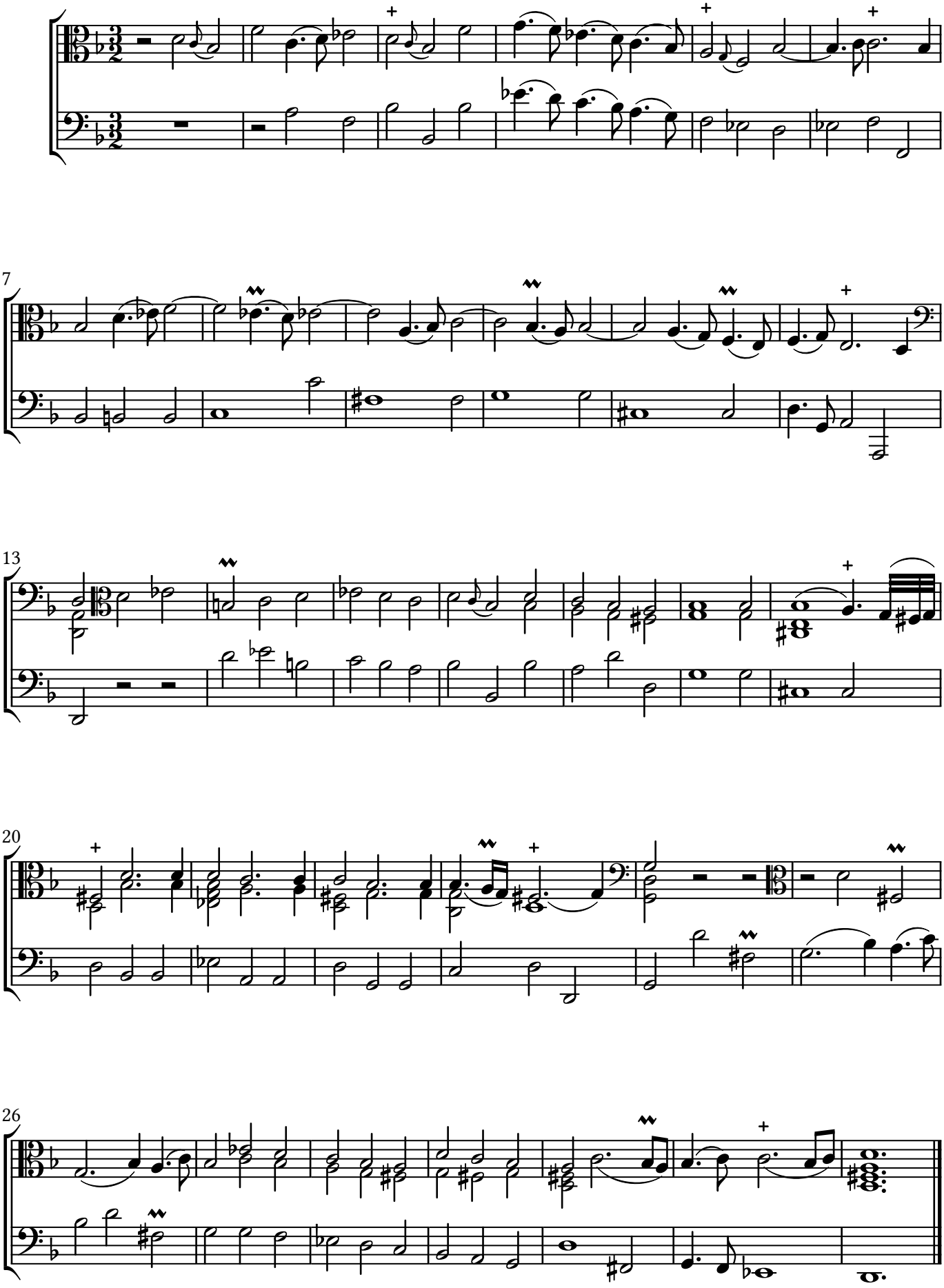
Lentement.



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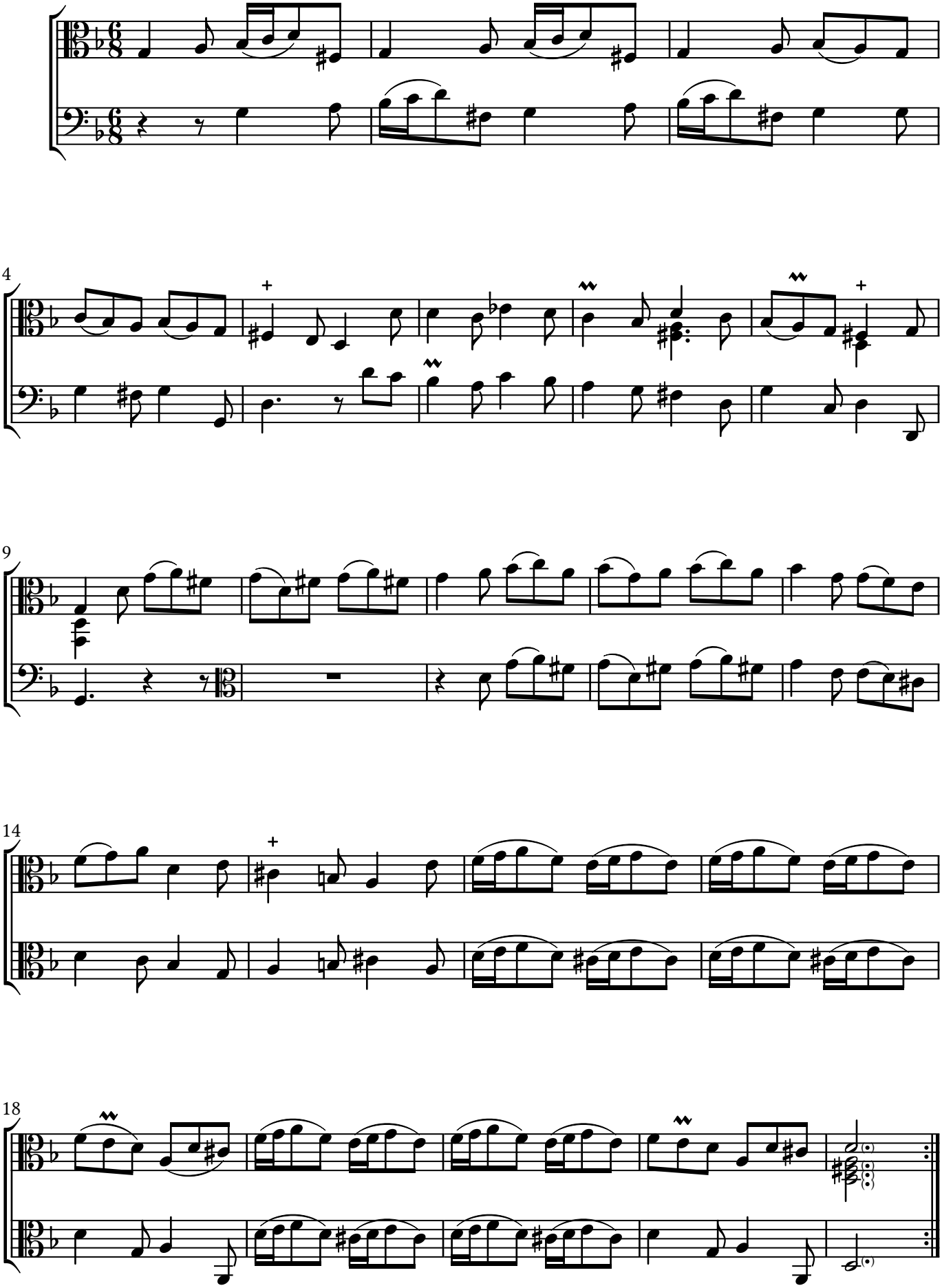
Gigue. Gracieusement.



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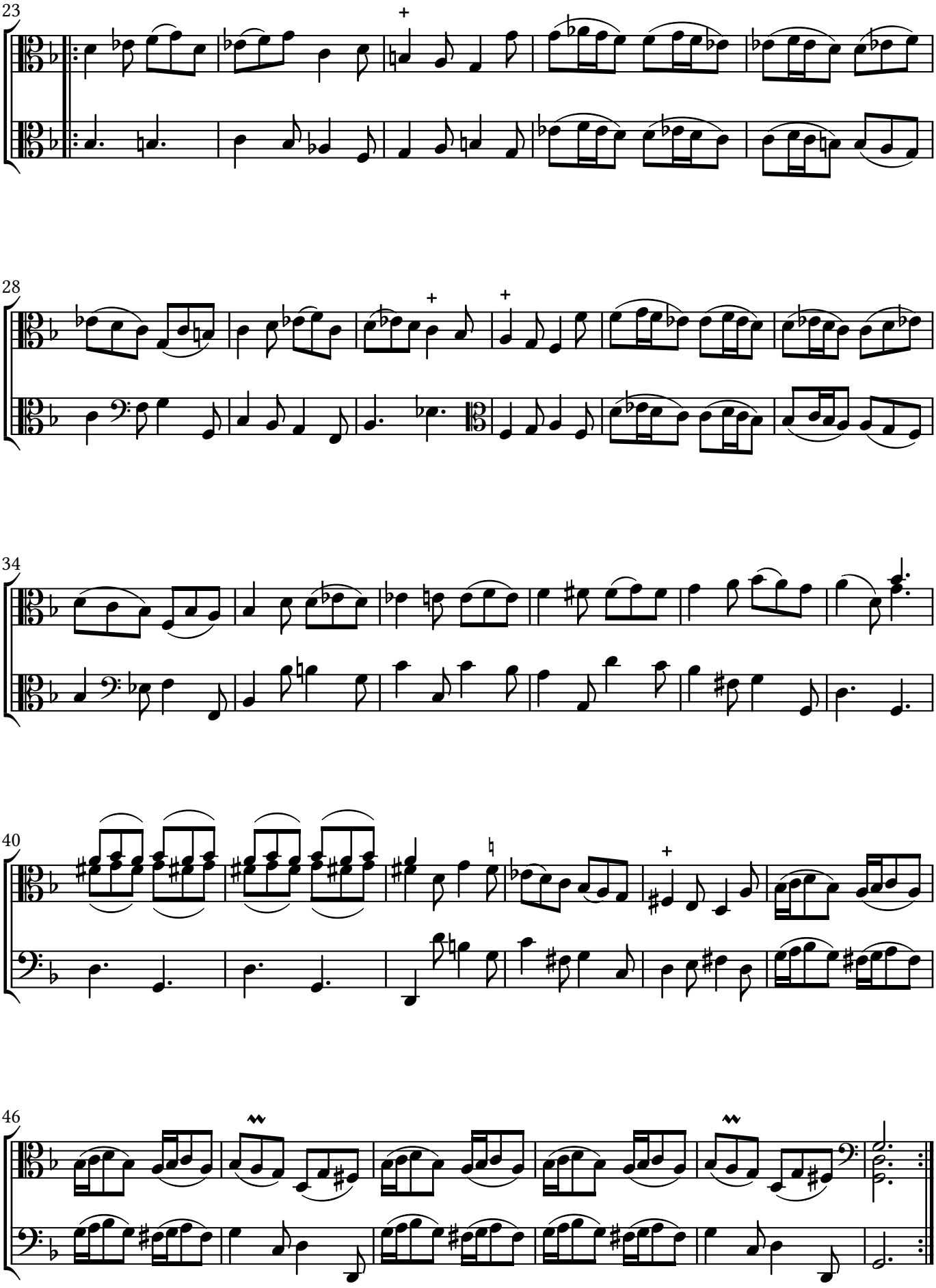

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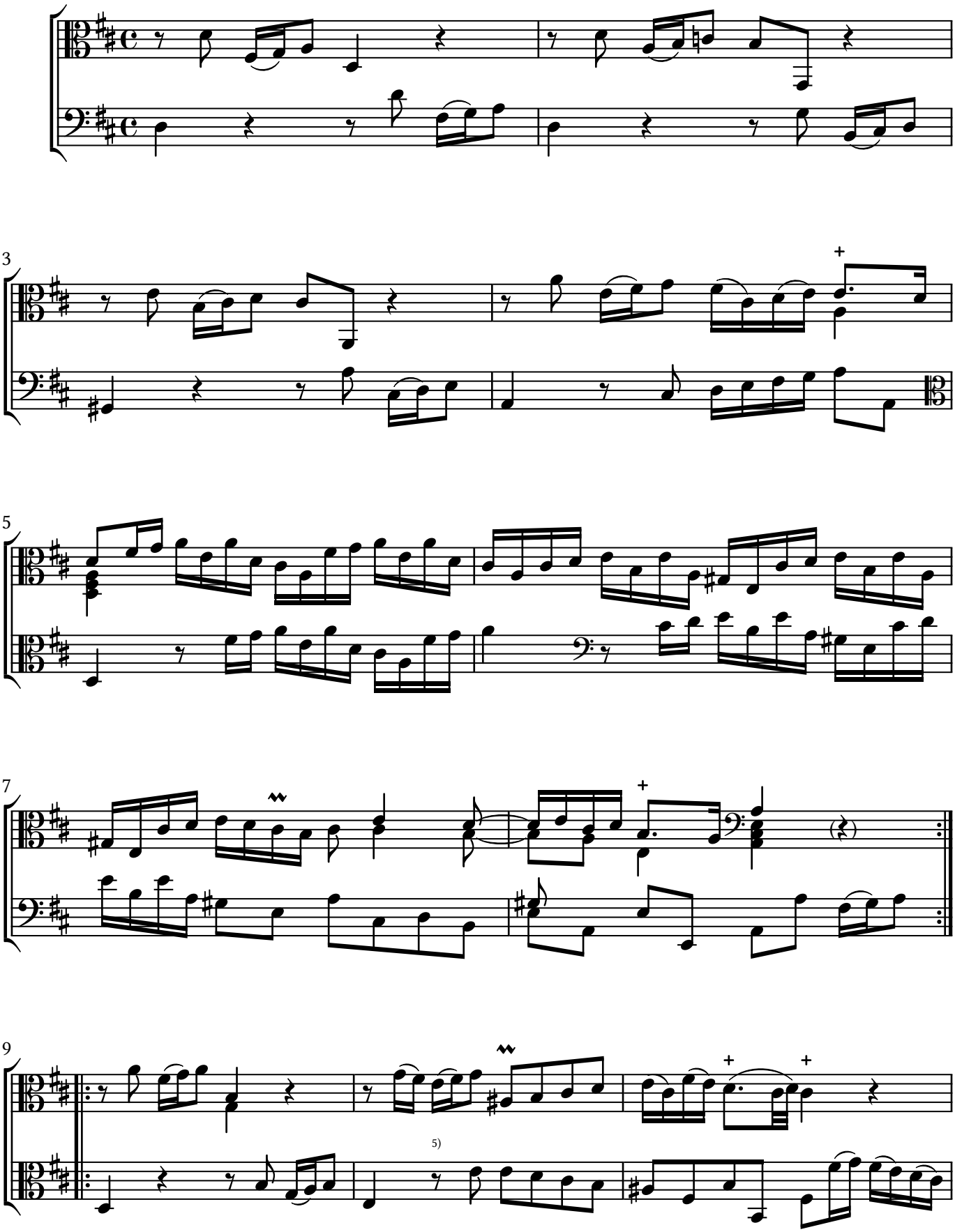
Quatriéme Sonate

J. Bodin de Boismortier (1689–1755)

Gravement.



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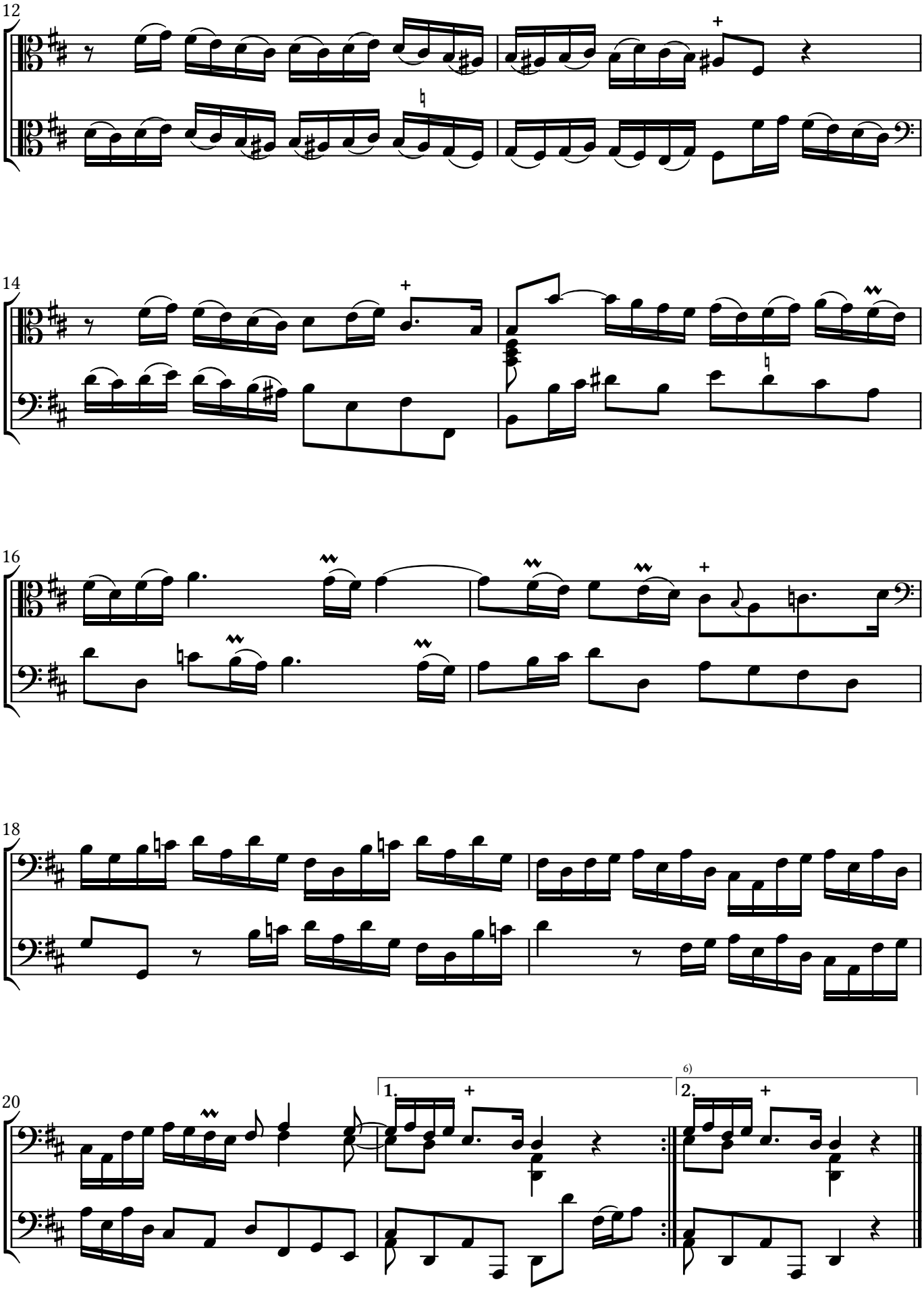

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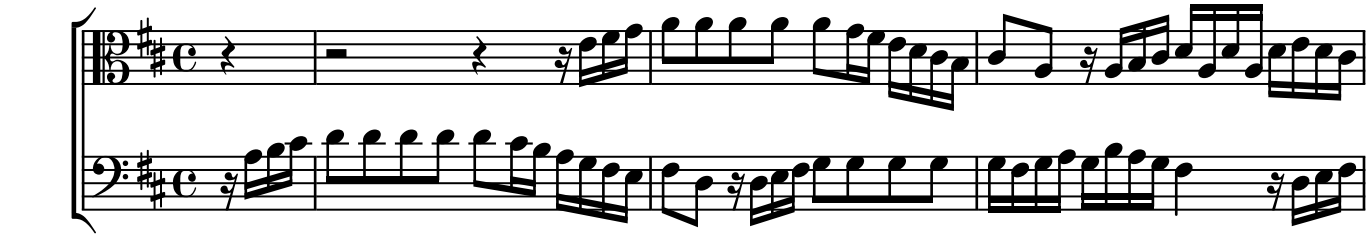

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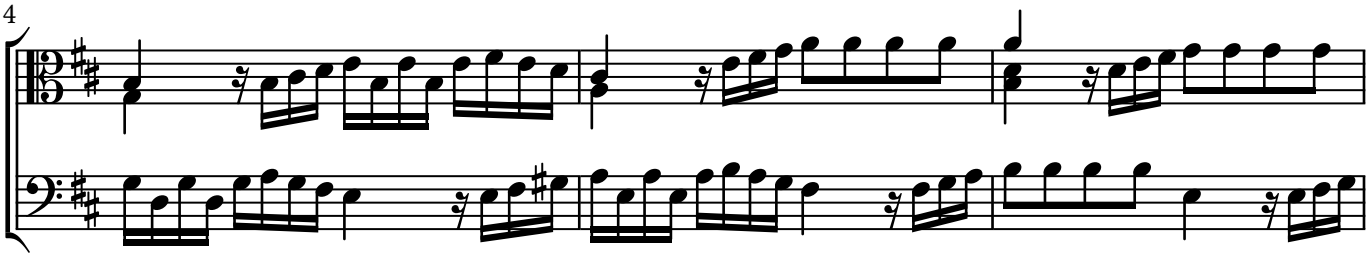

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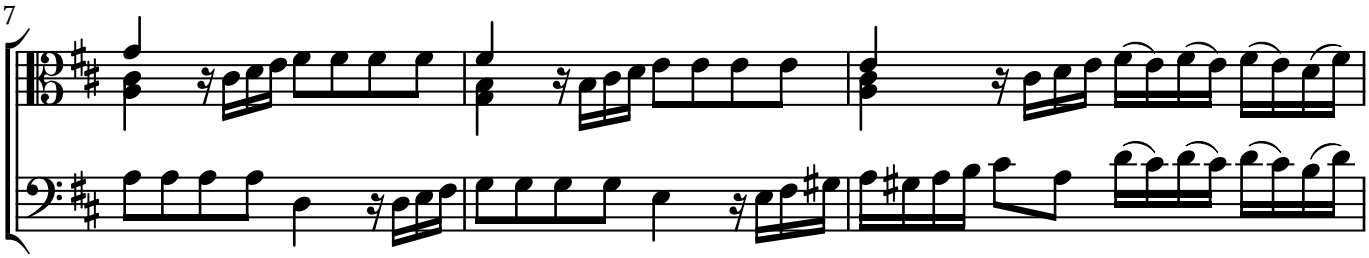

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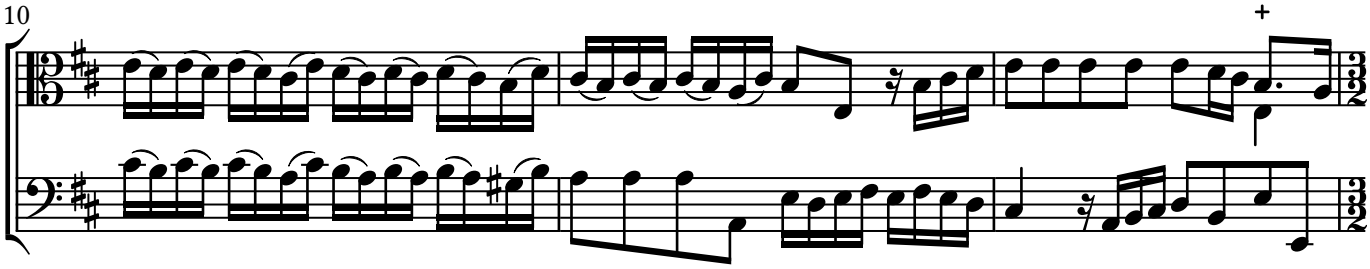

Lentement.

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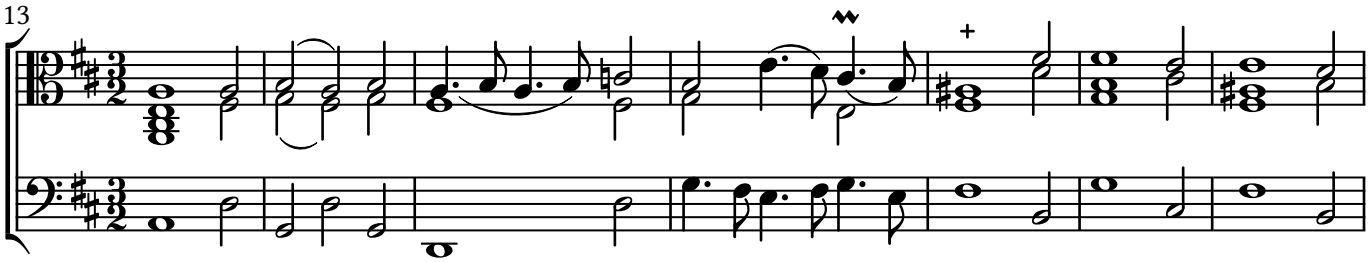

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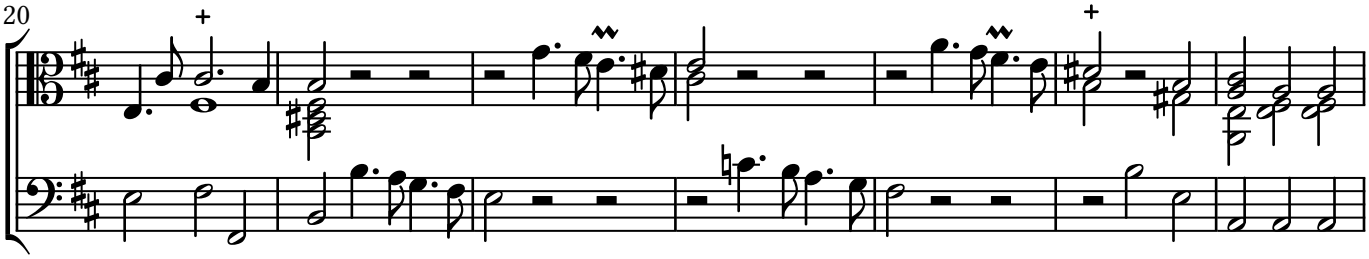

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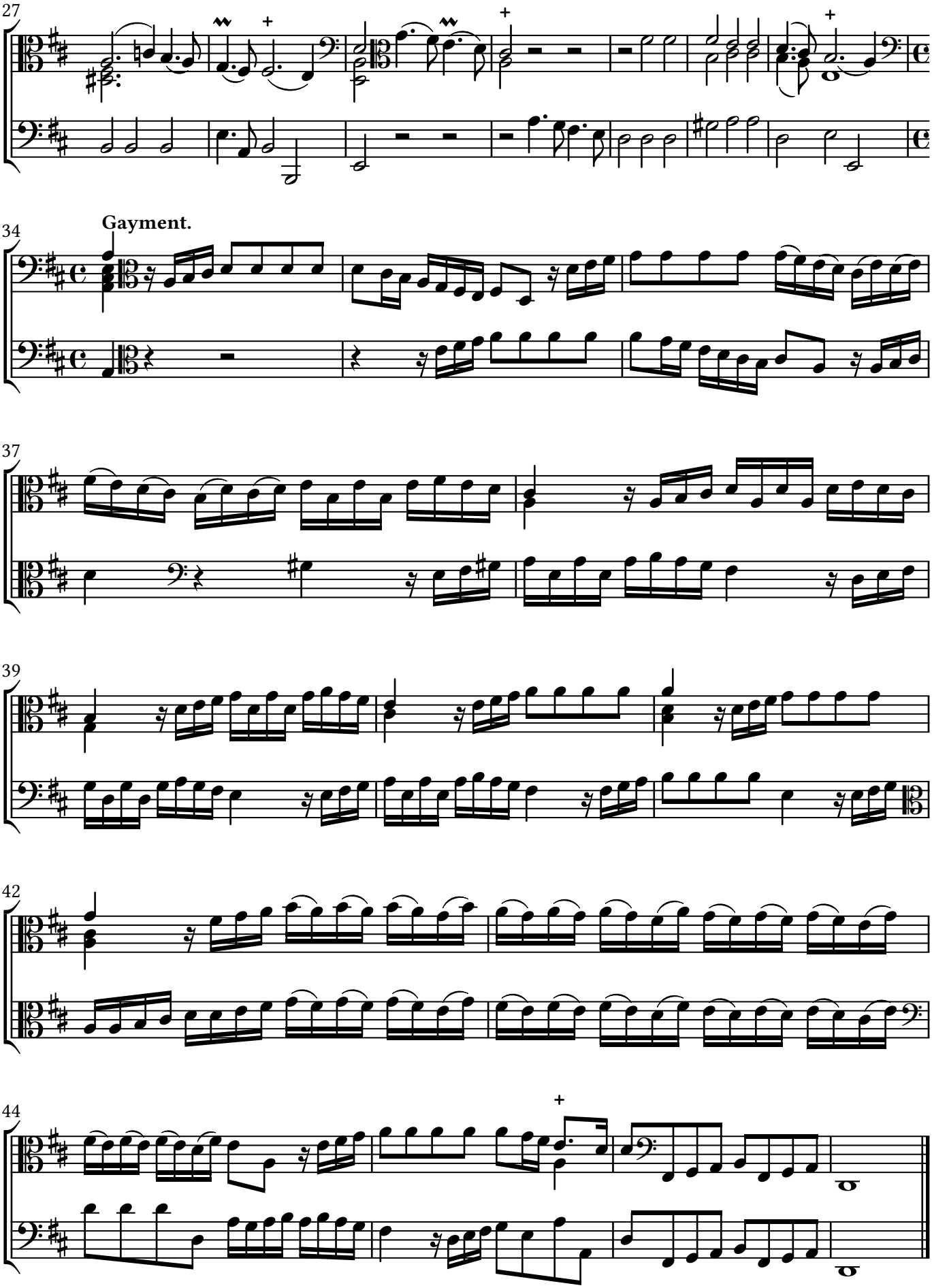

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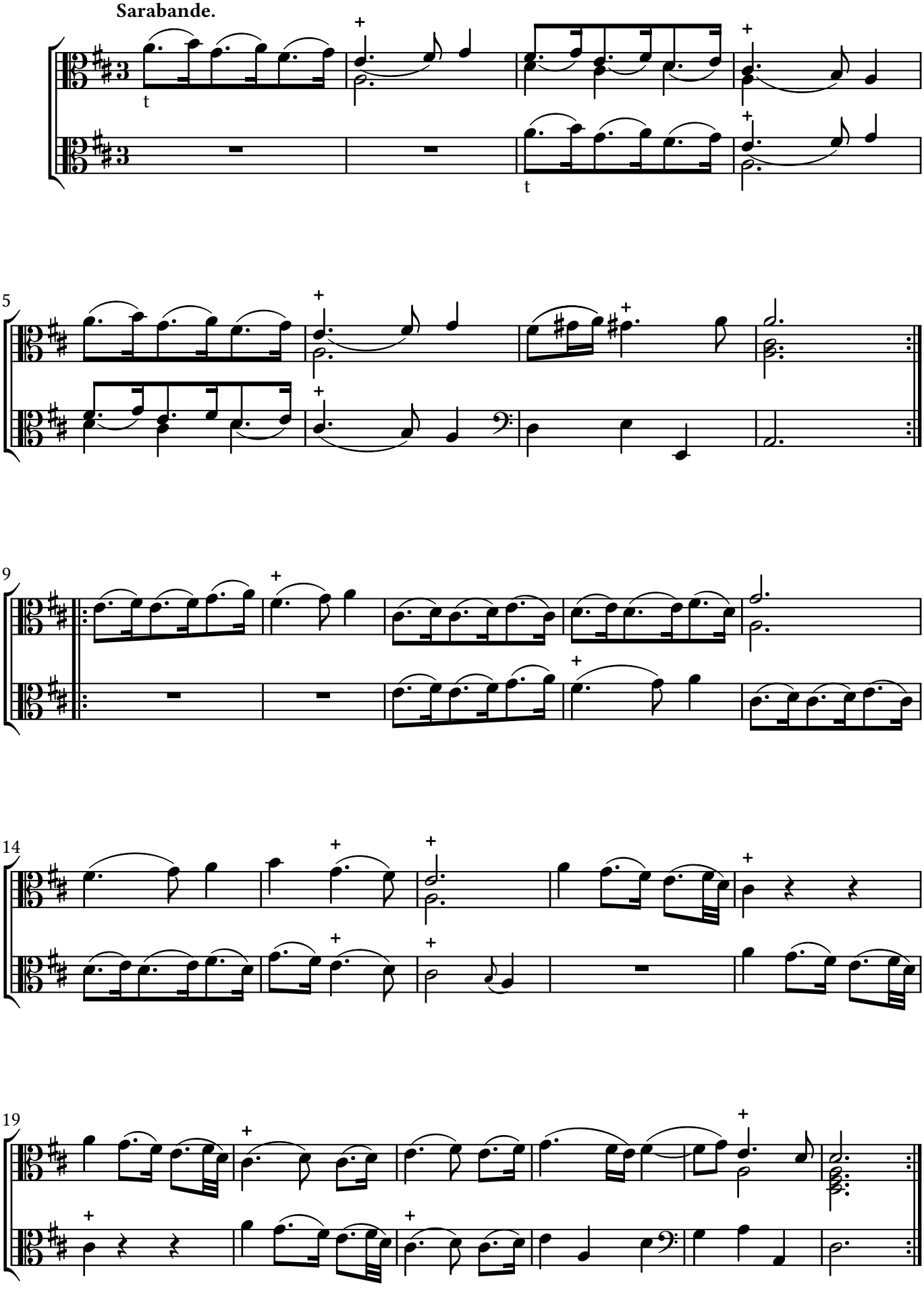
Sarabande.



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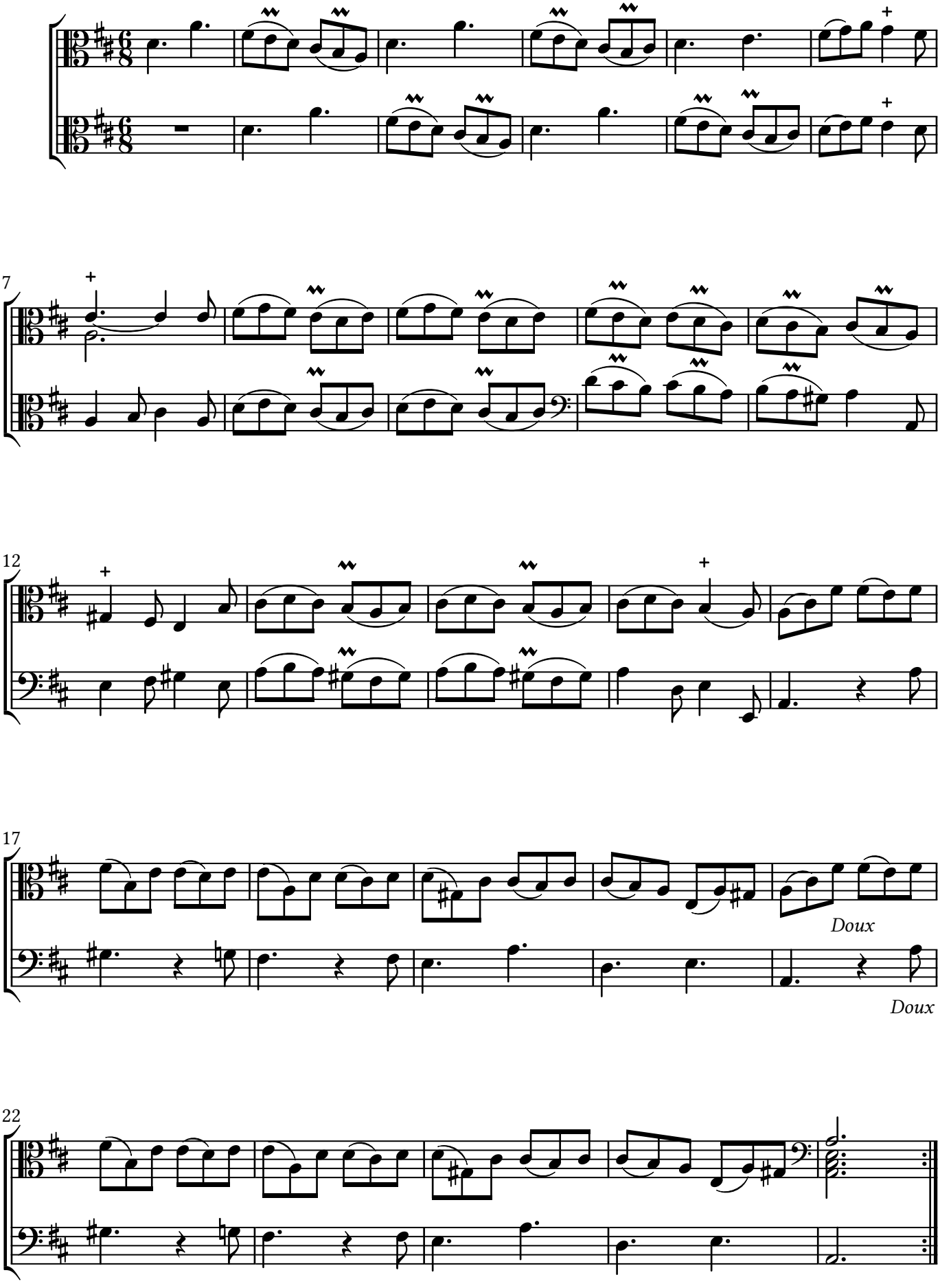
Gigue.



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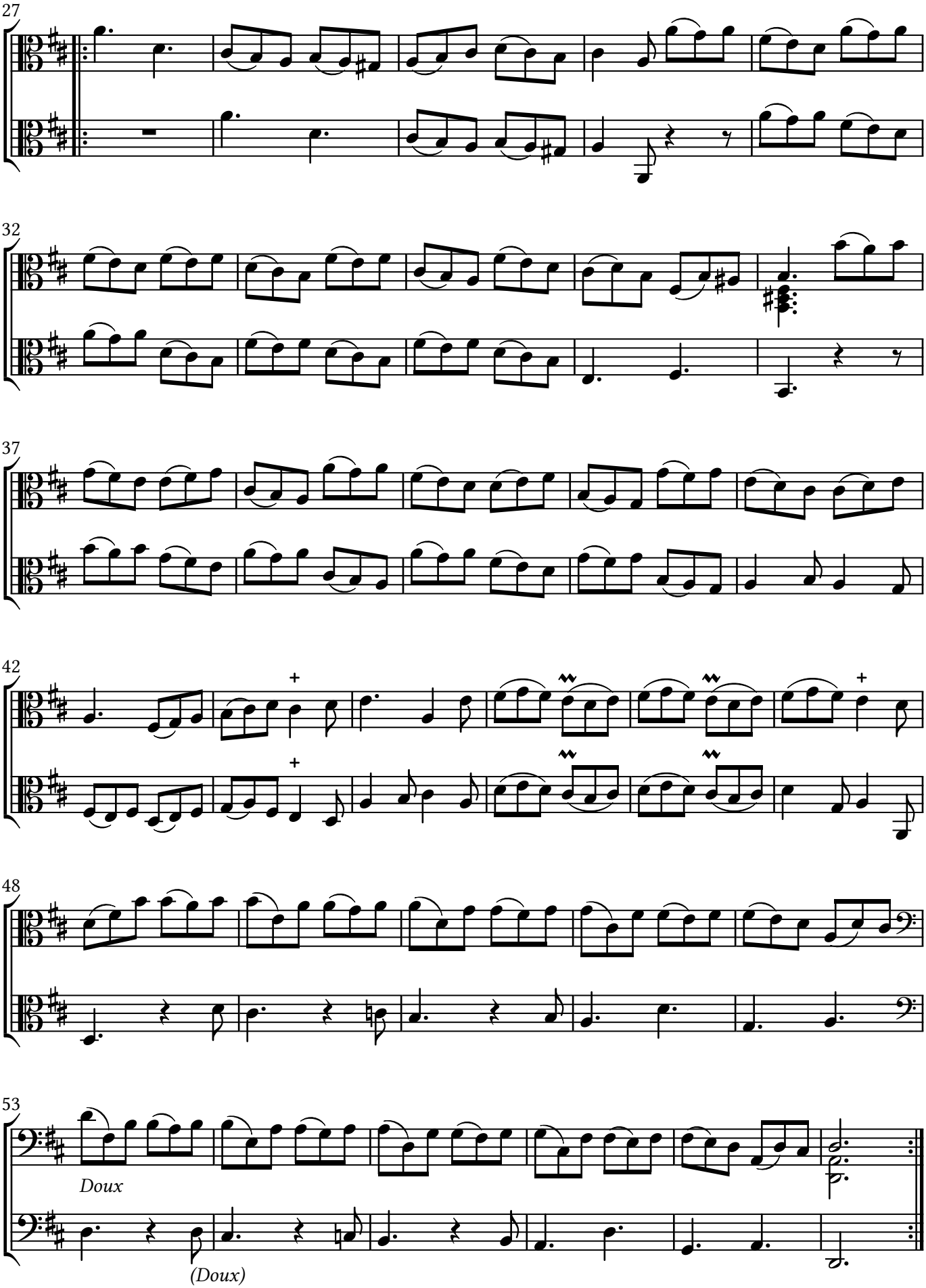

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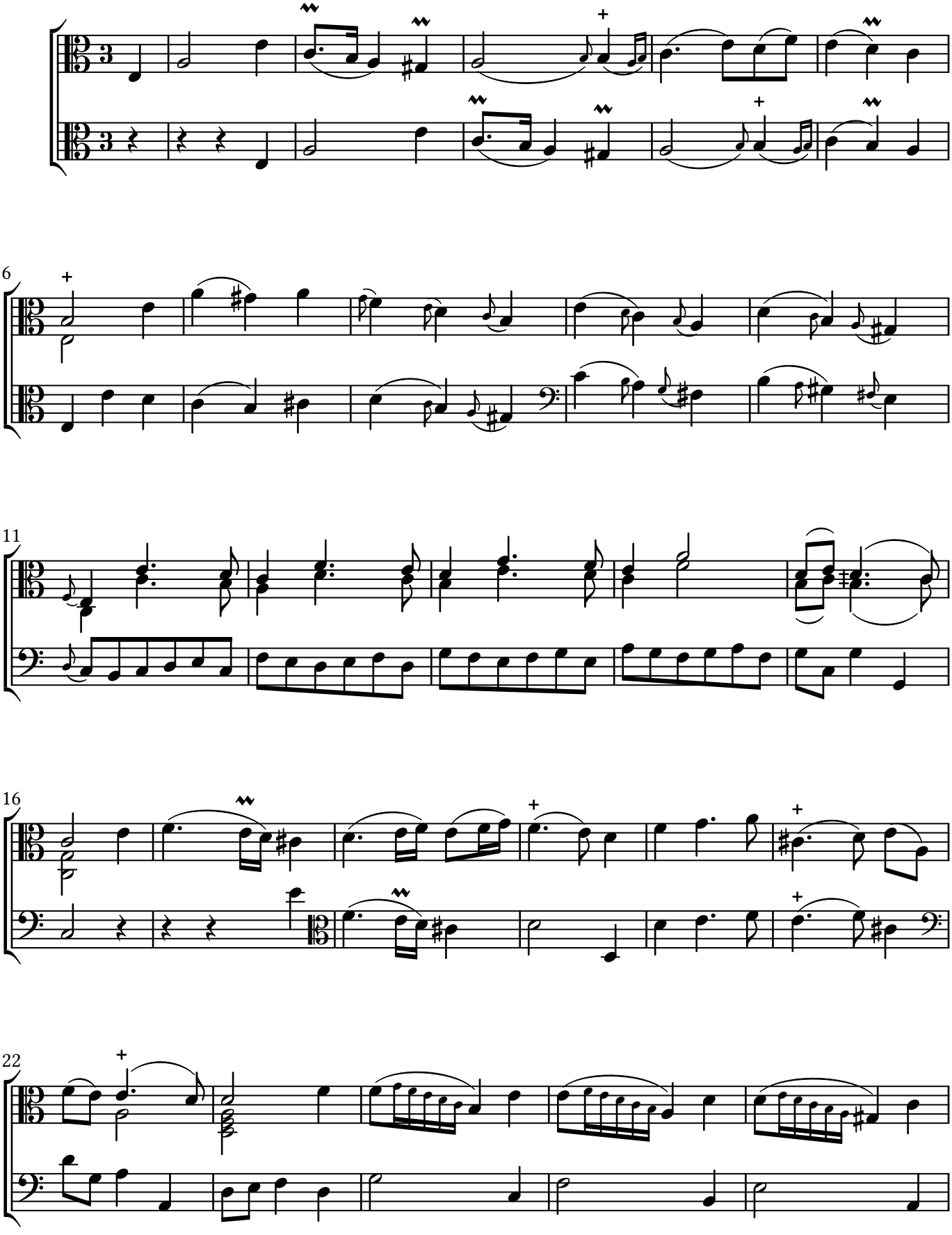
Cinquiéme Sonate

J. Bodin de Boismortier (1689–1755)

Doucement.



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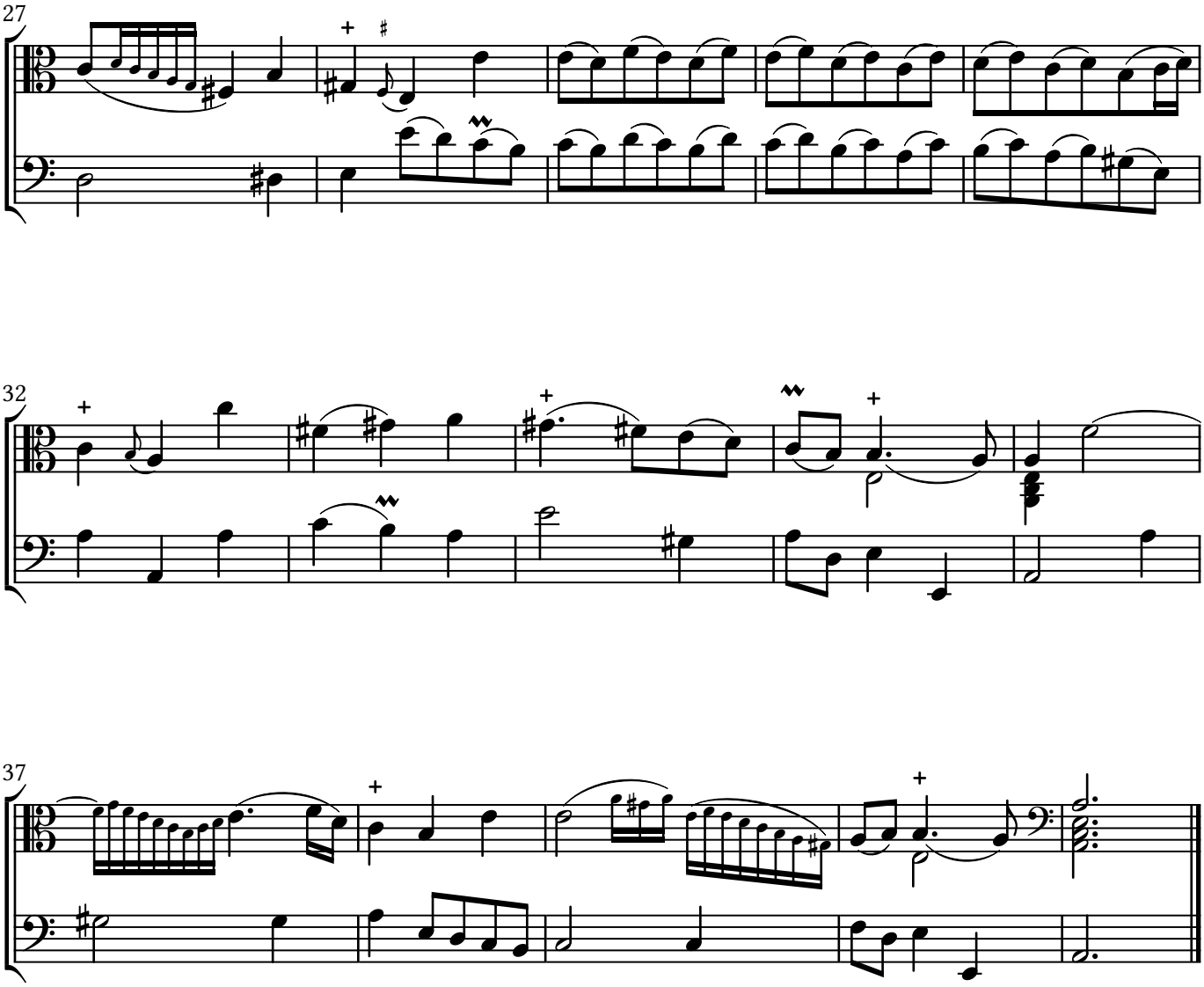

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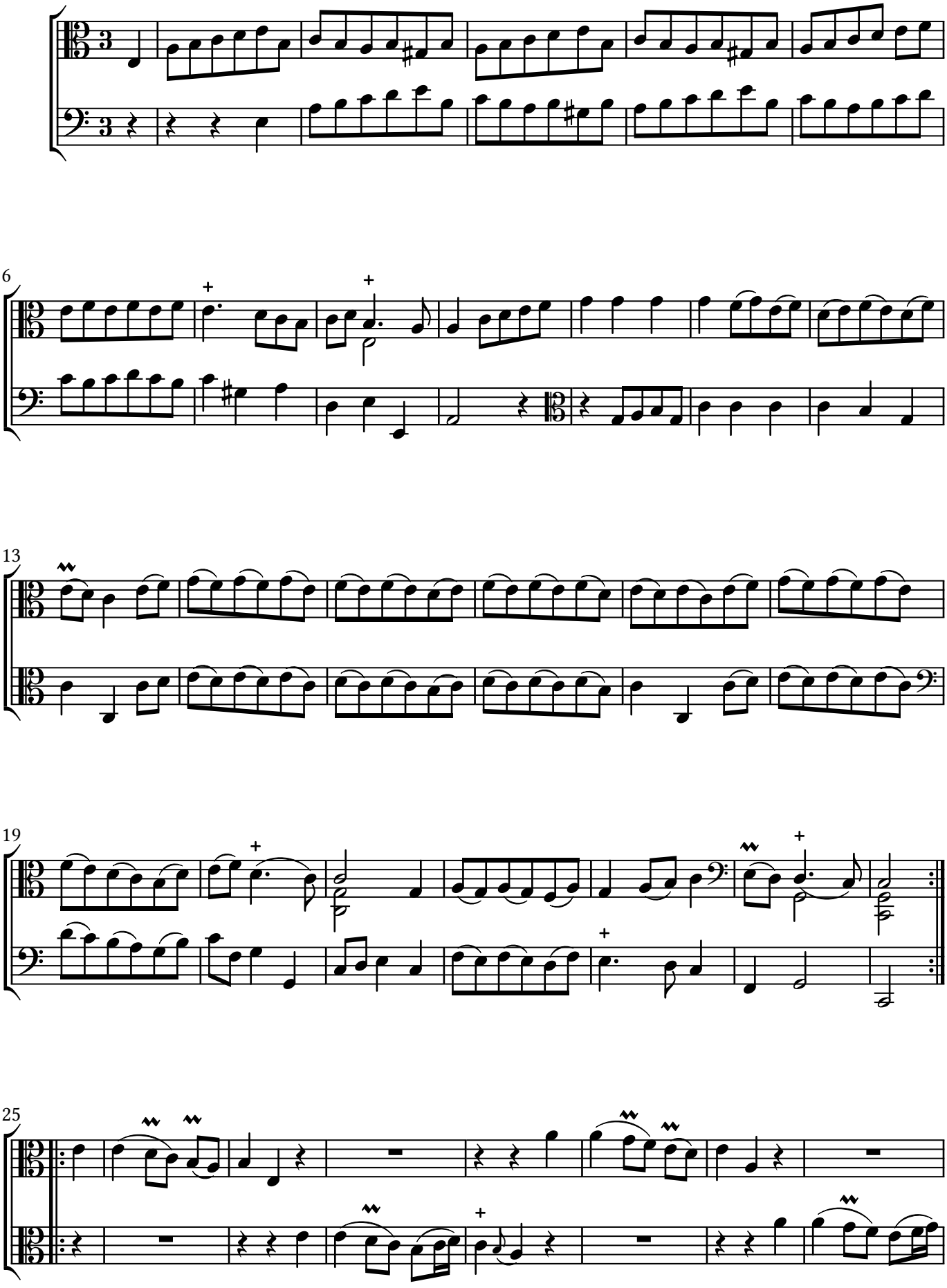
Courante.



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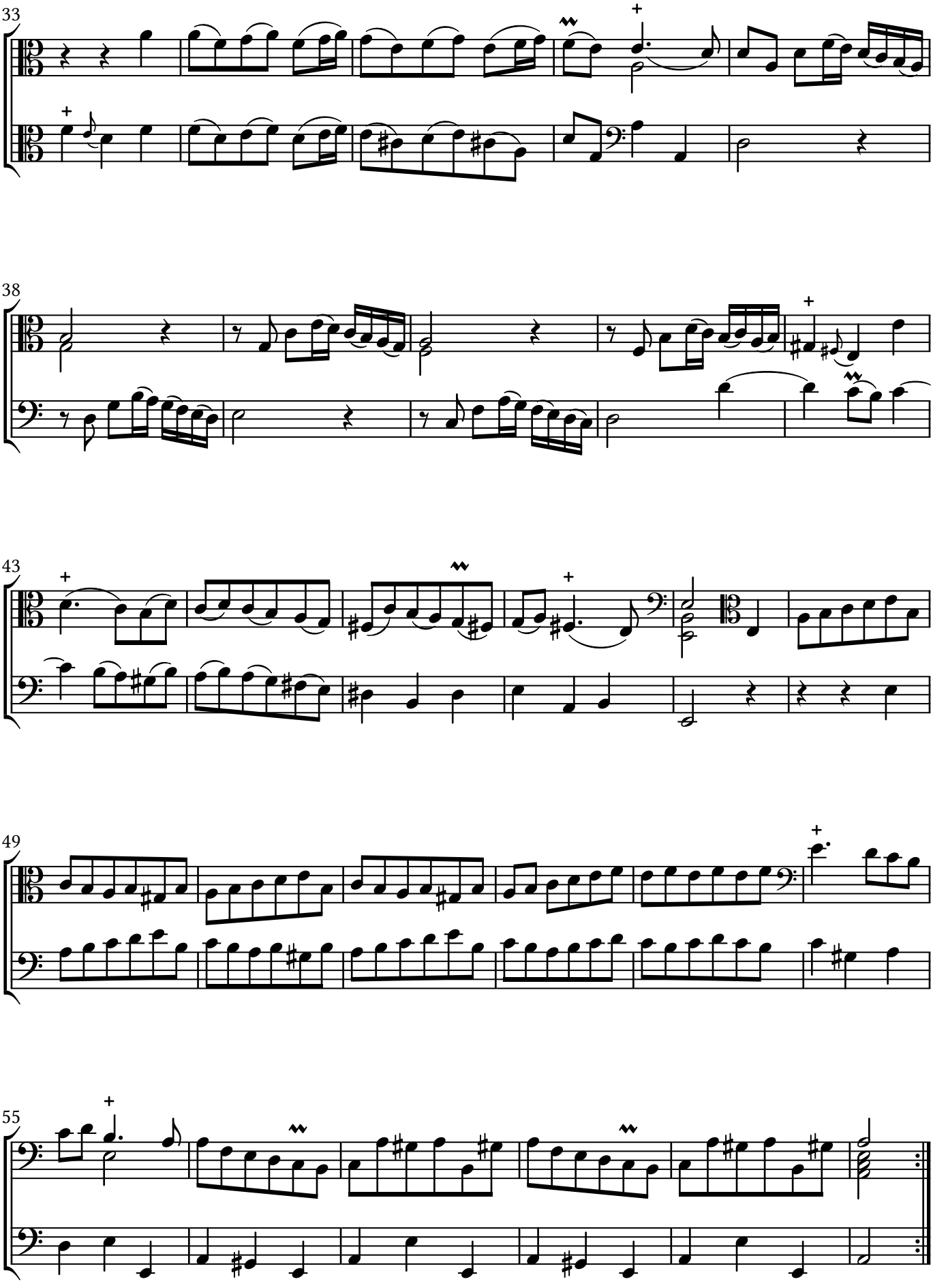

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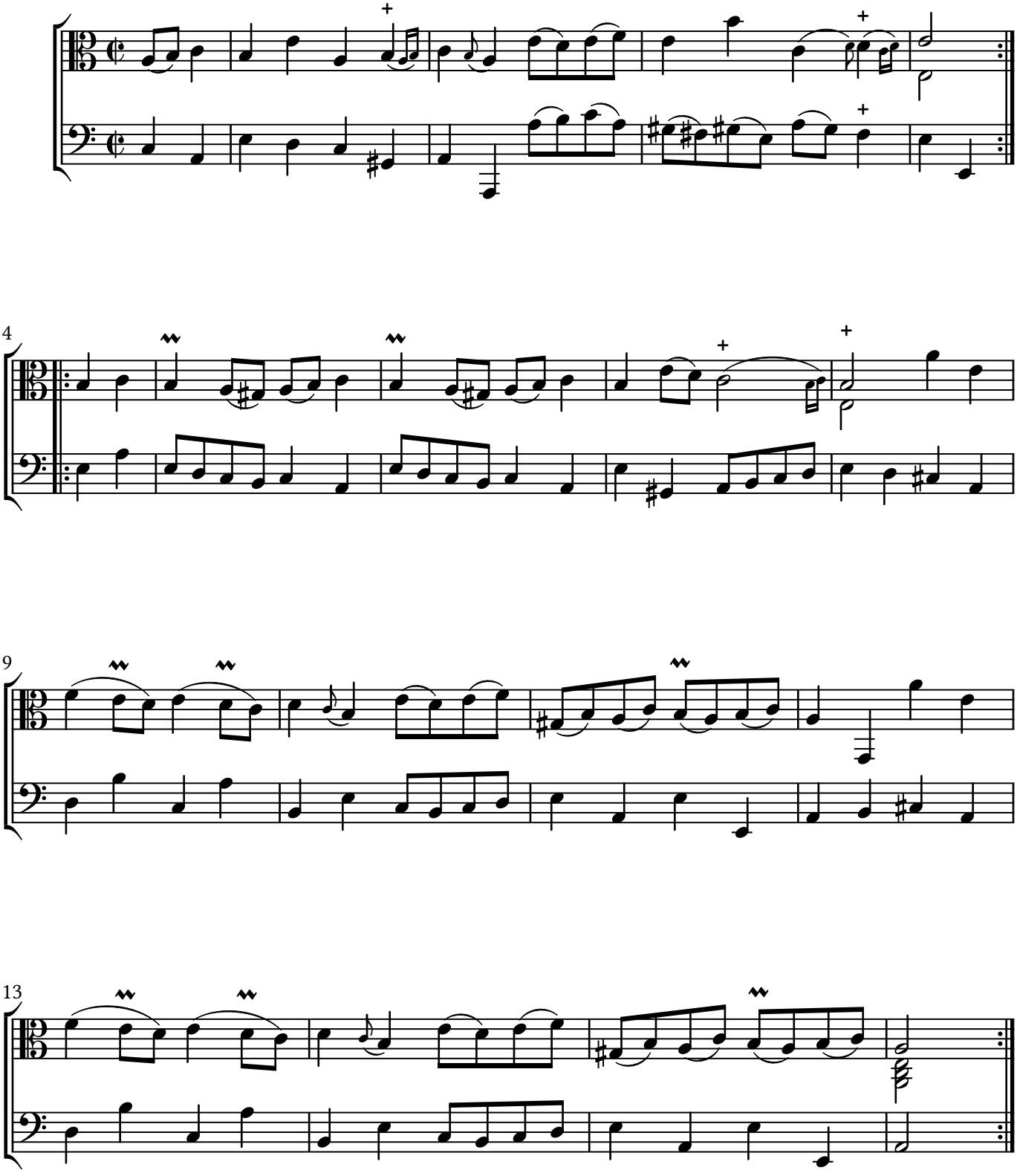
Gavotte.



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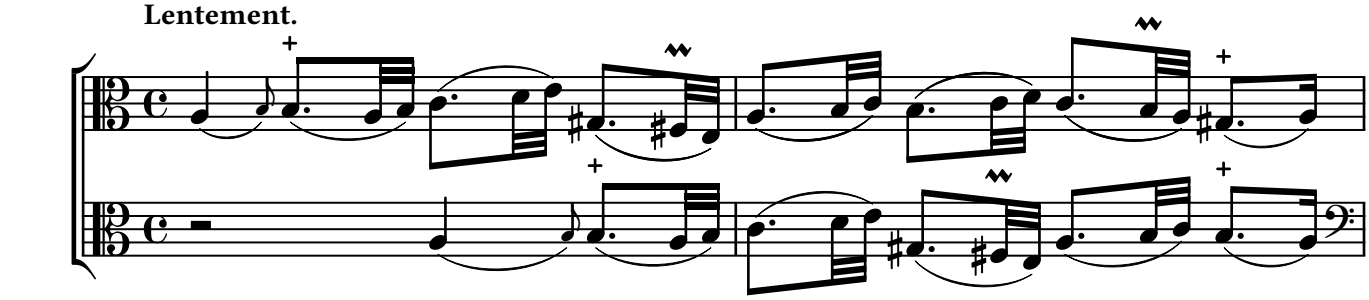

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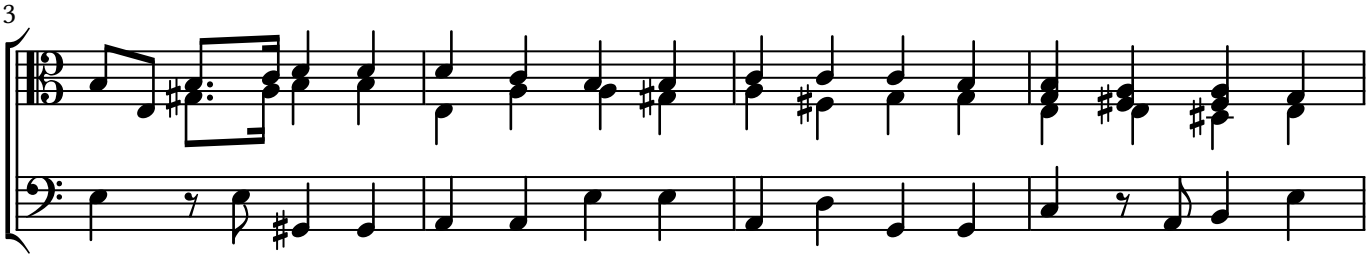

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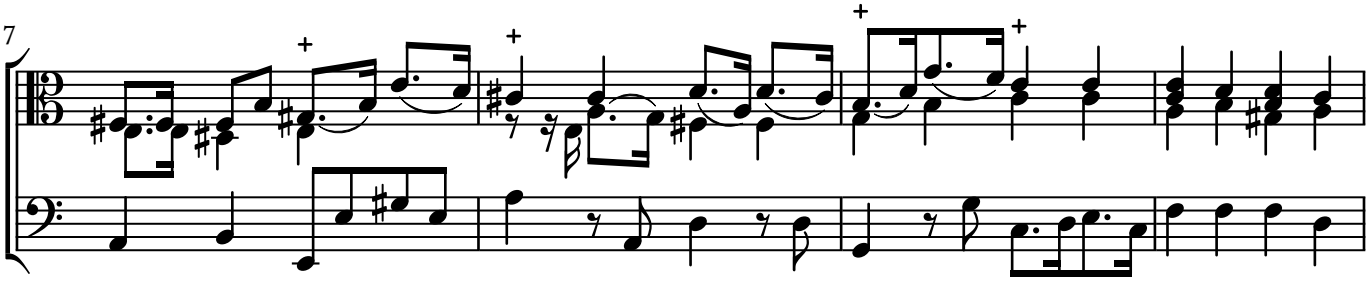

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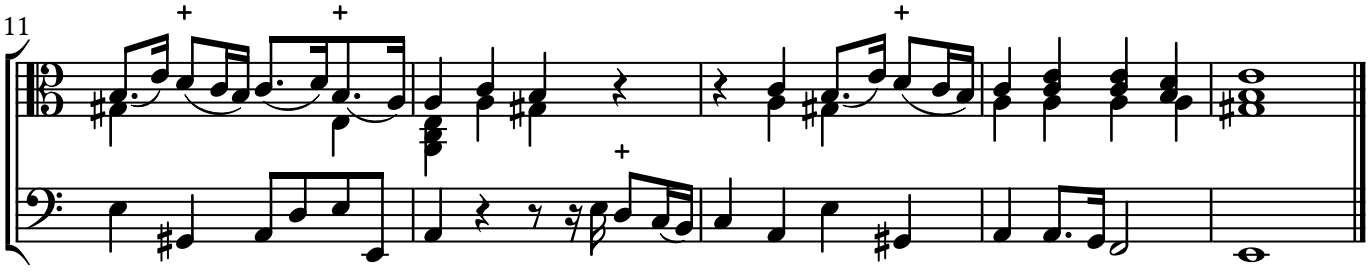

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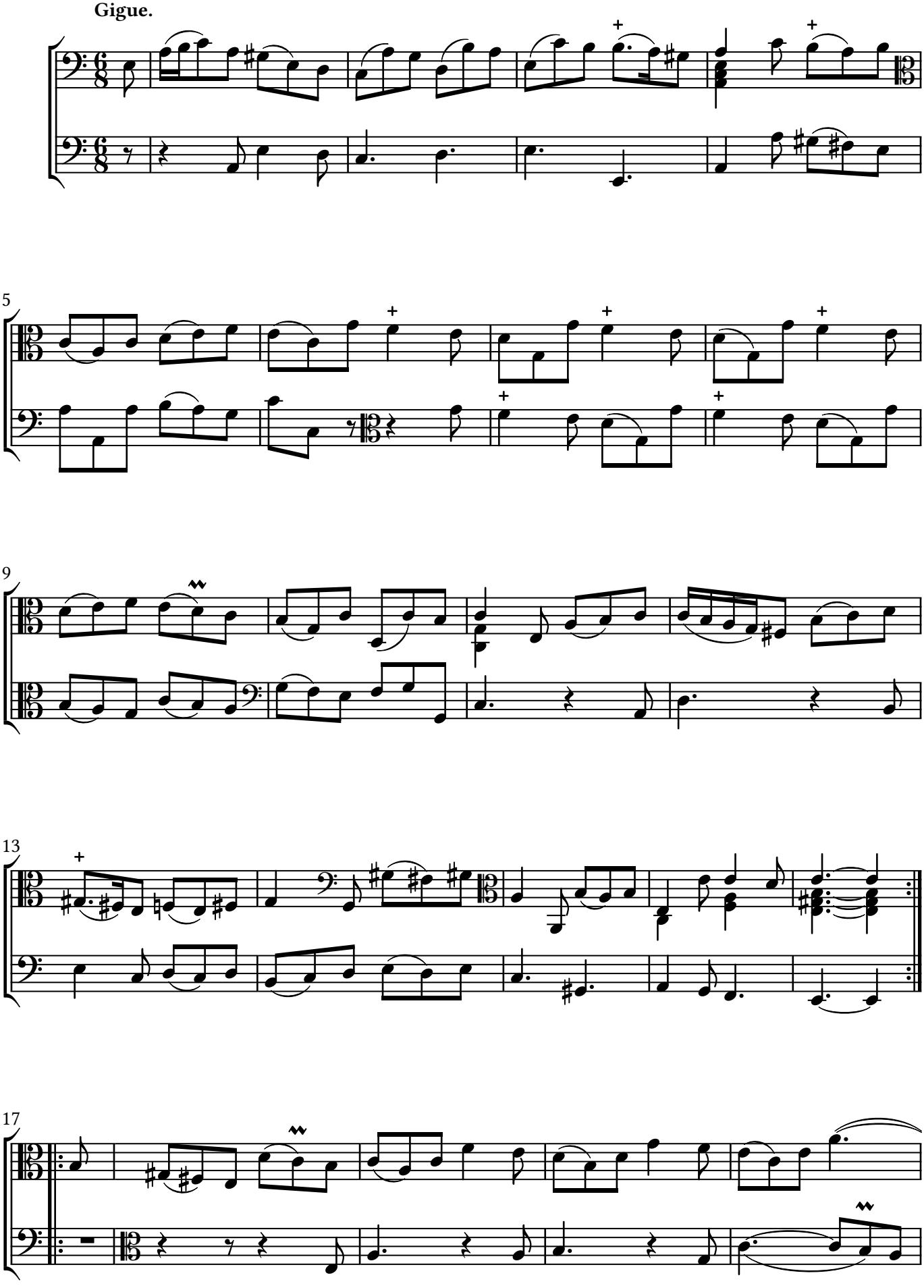
Gigue.



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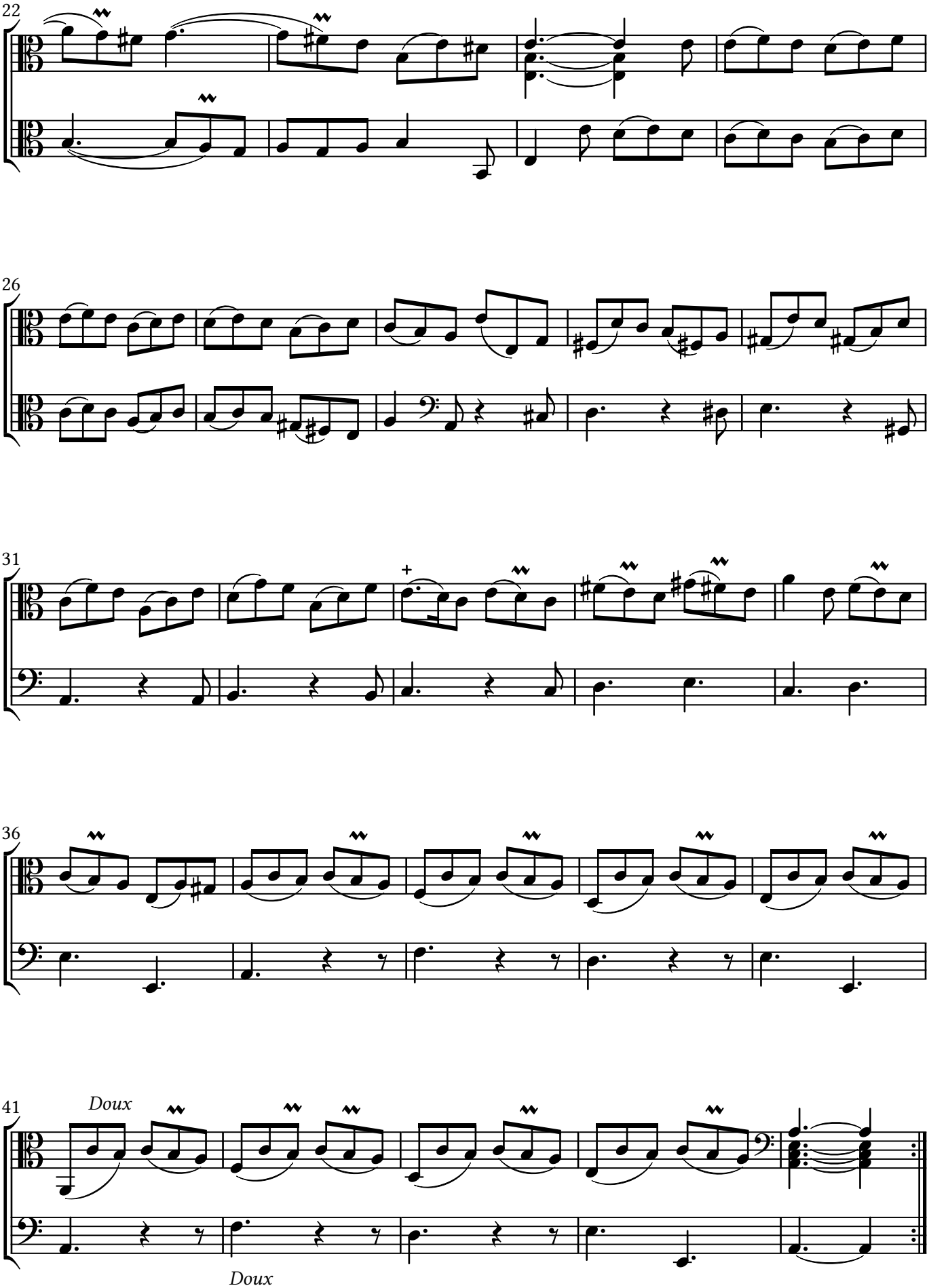

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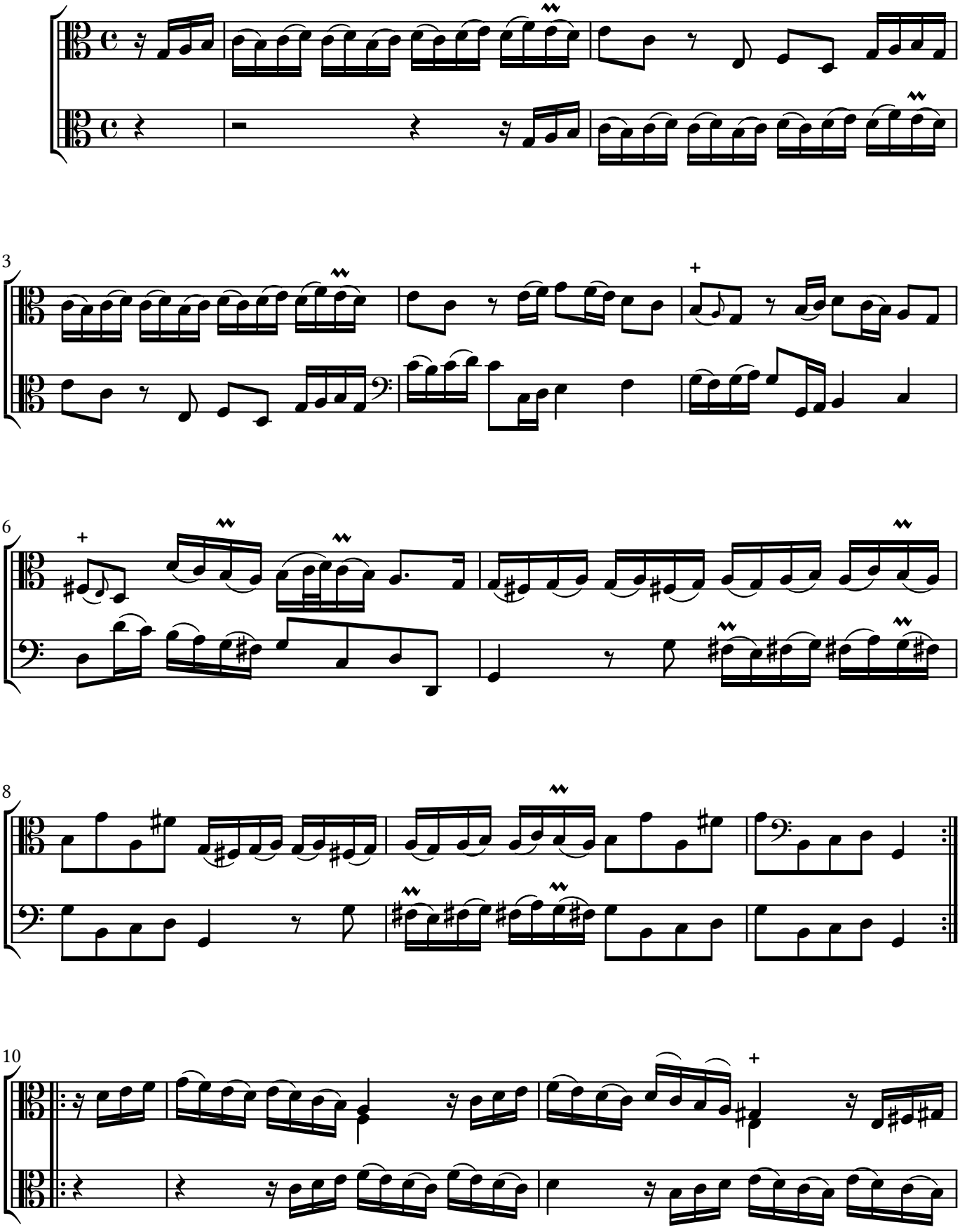
Sixiéme Sonate

J. Bodin de Boismortier (1689–1755)

Gayment.



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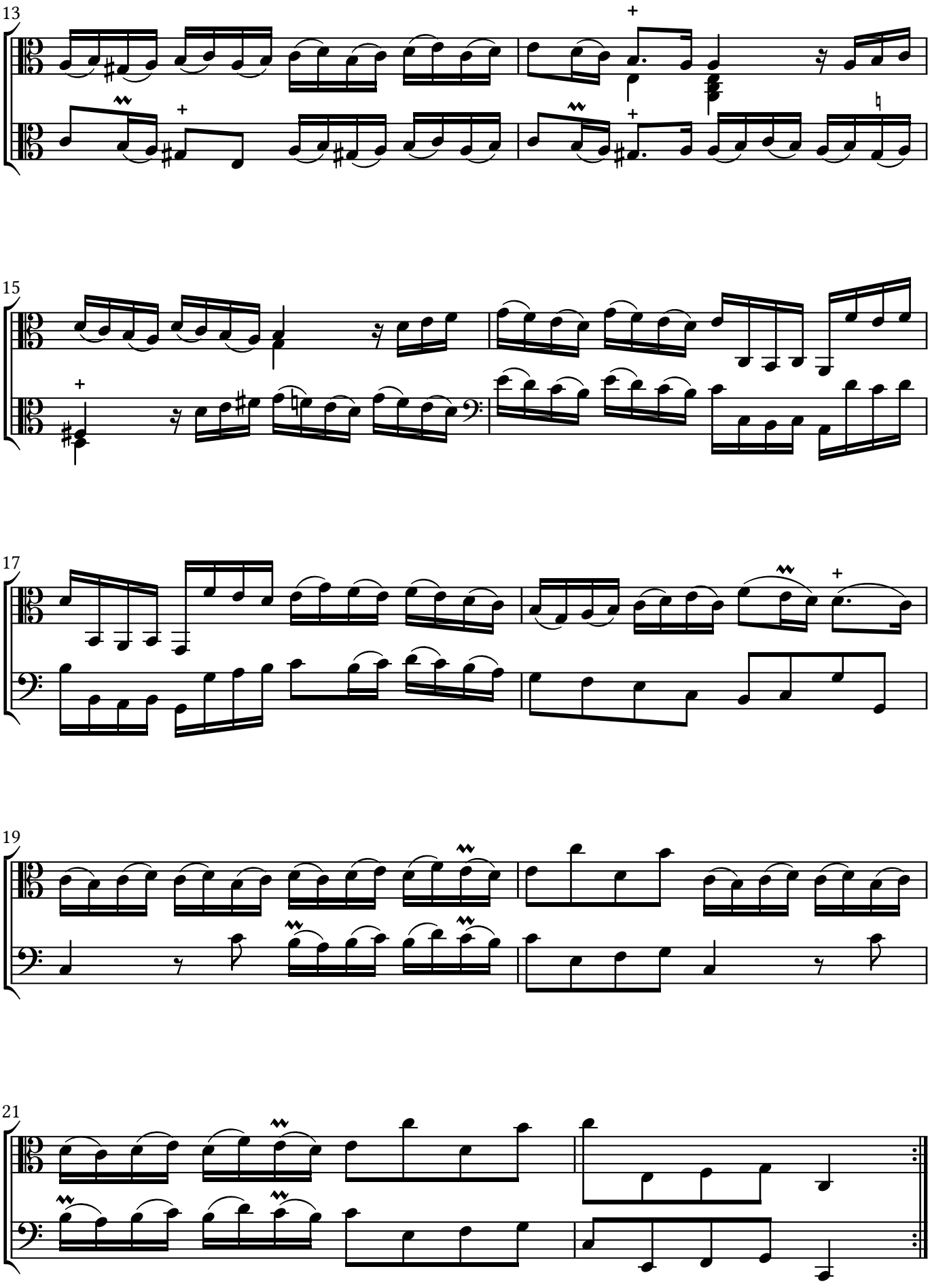

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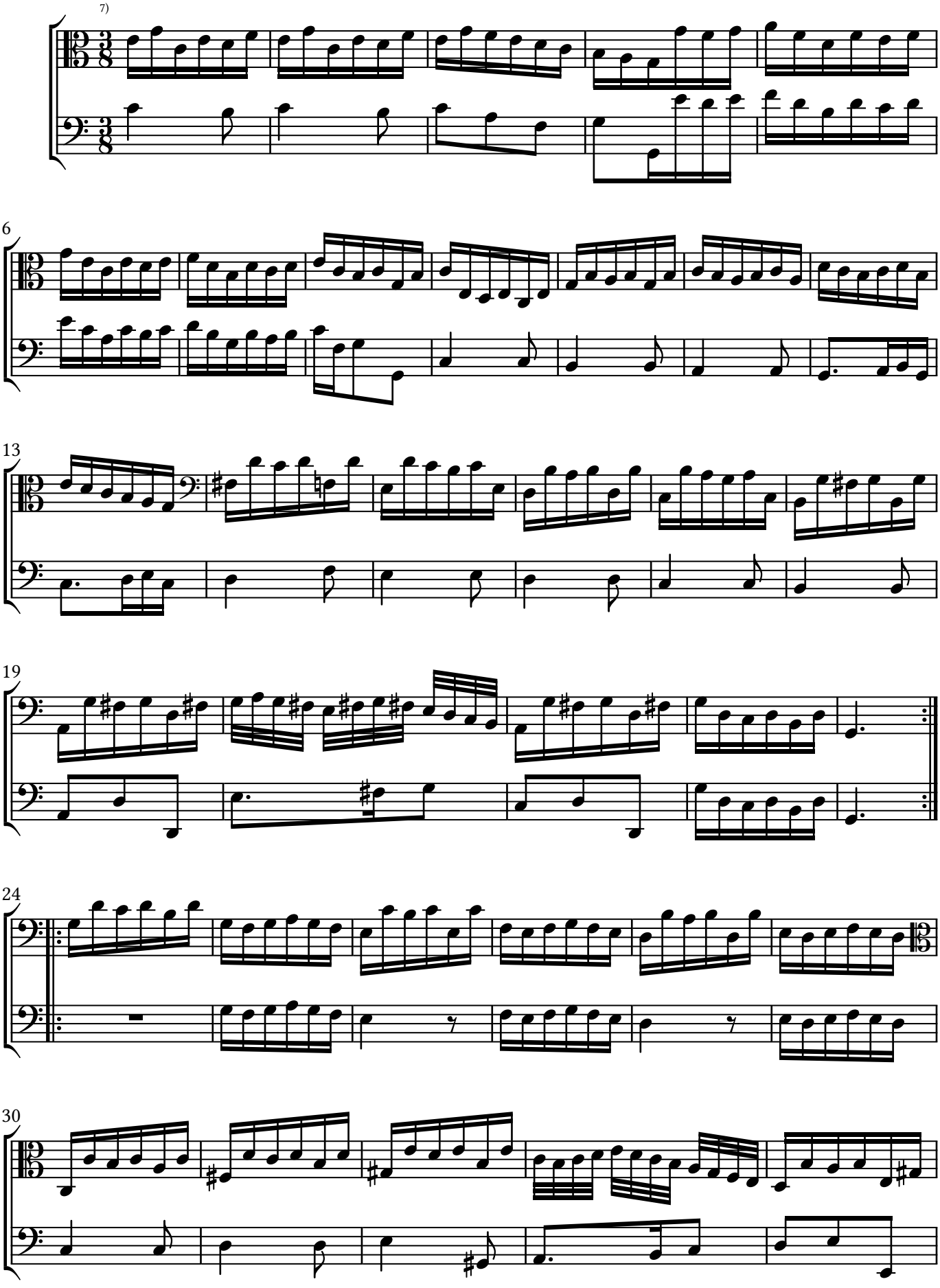
Vivement.

7)



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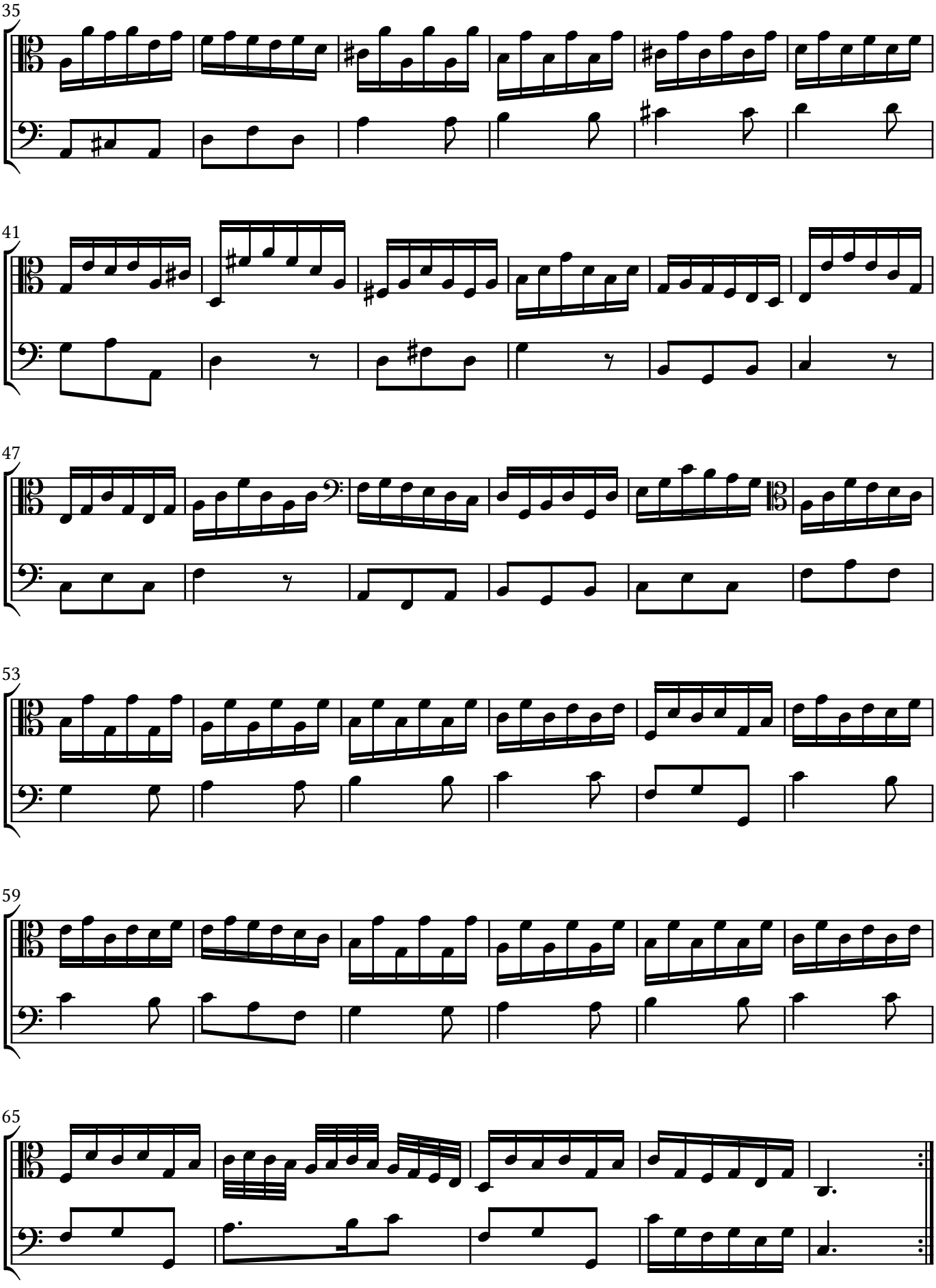

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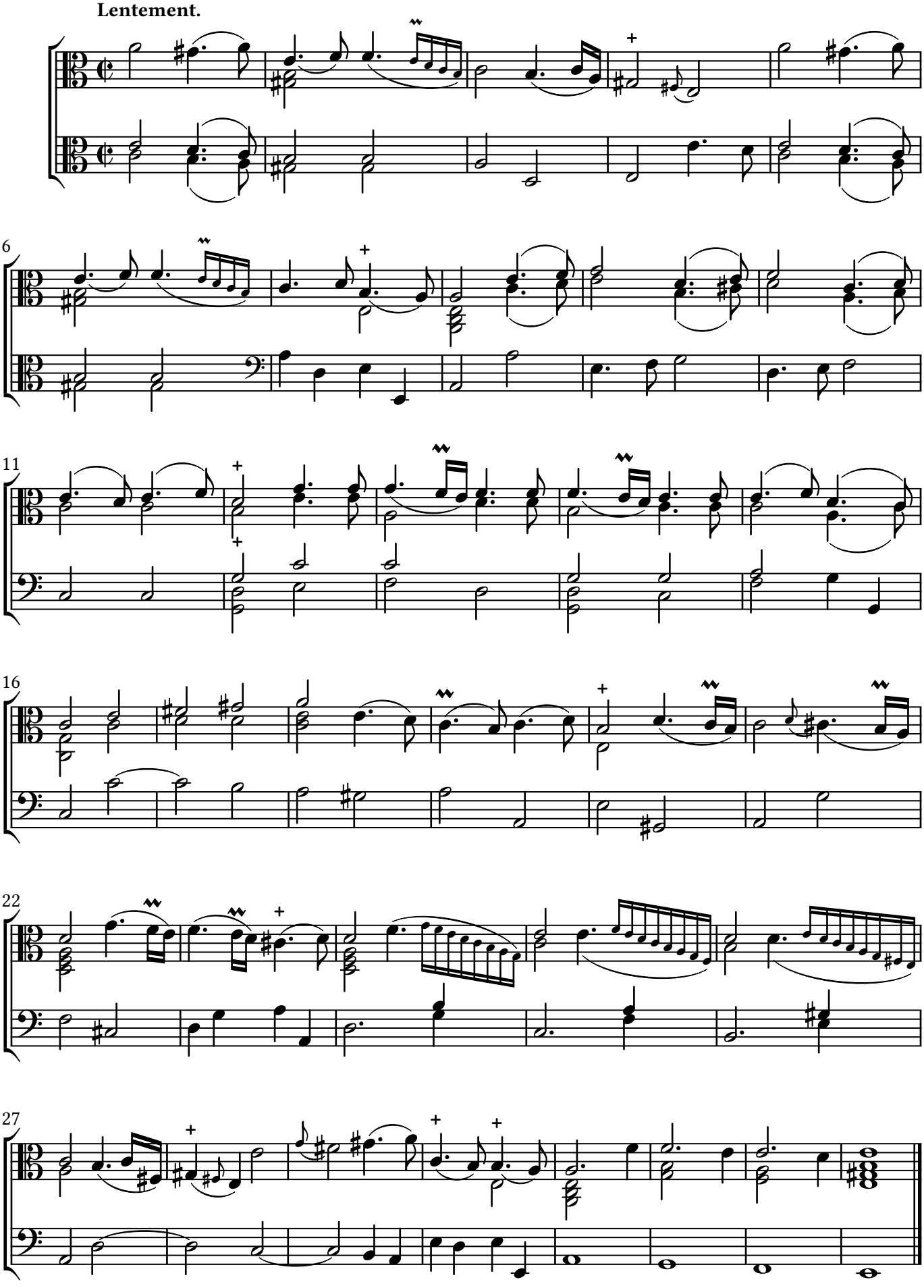
Lentement.



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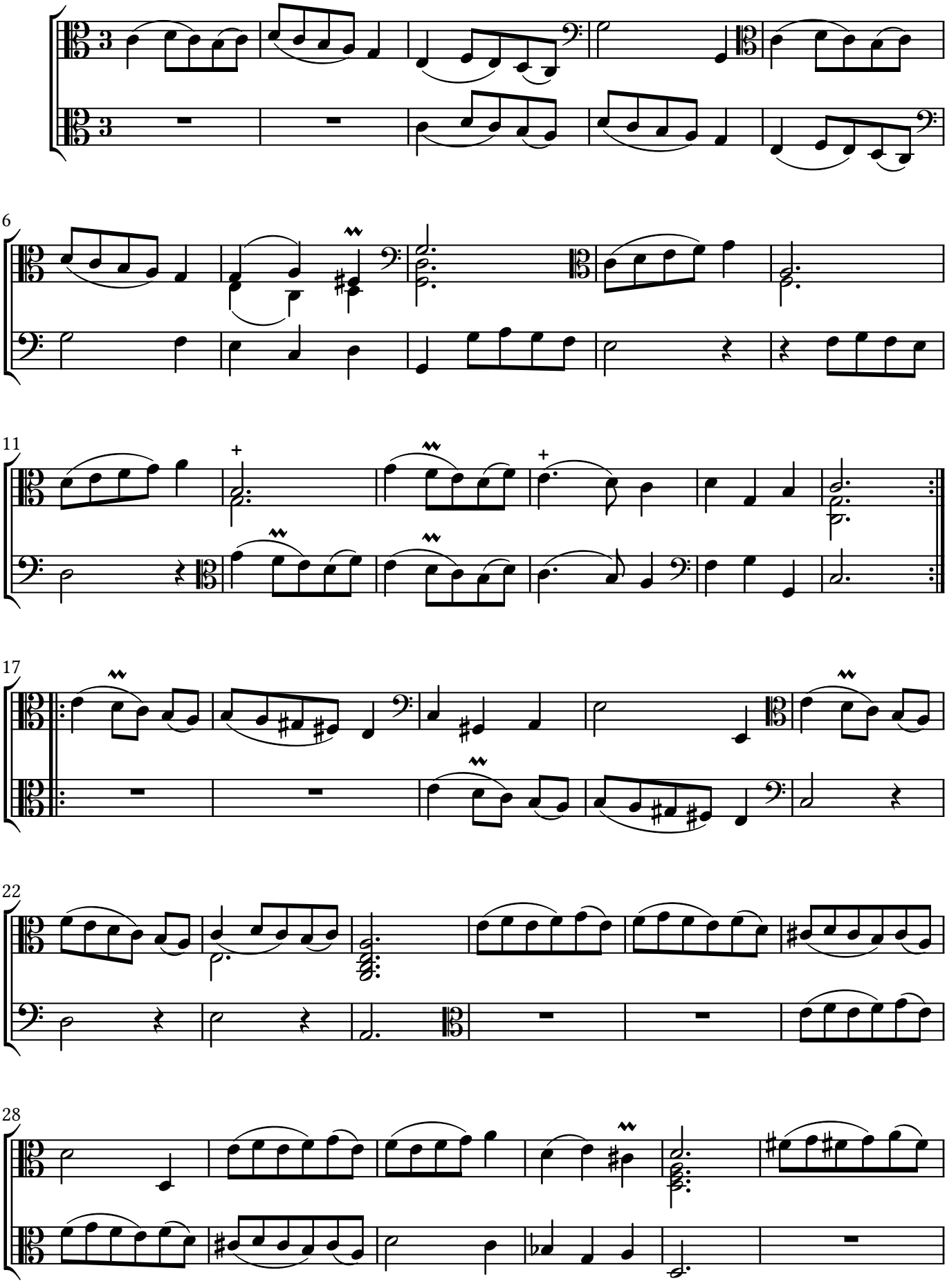

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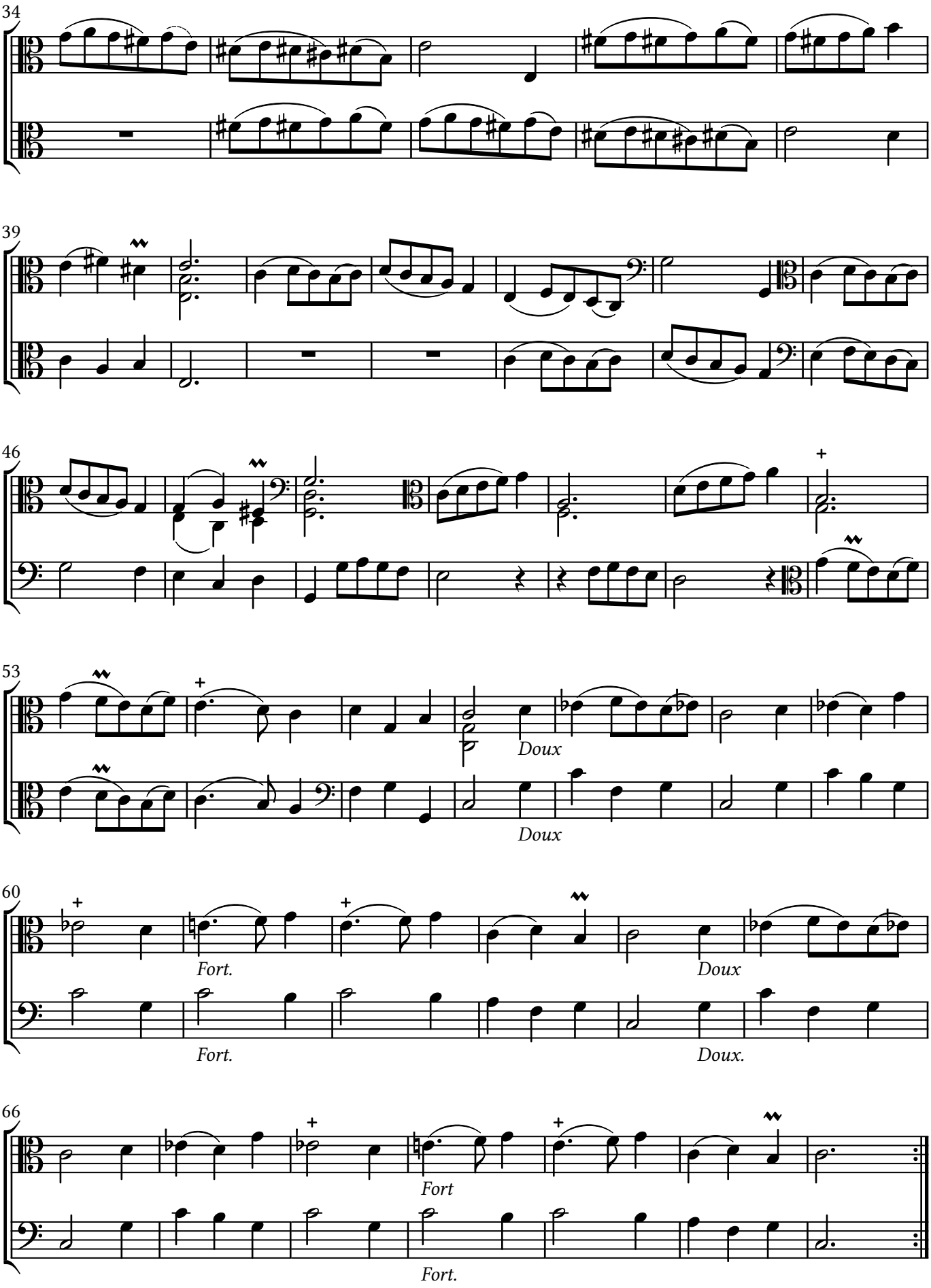

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