

Francesco  
Barsanti  
(1690 — 1772)

## Sonatas for a Flute

WITH A THOROUGH BASS FOR THE  
HARPSICHORD OR THE BASS VIOLIN

OP. I

London [1724]



Francesco  
Barsanti  
(1690 — 1772)

## Sonatas for a Flute

WITH A THOROUGH BASS FOR THE  
HARPSICHORD OR THE BASS VIOLIN

OP. I

London [1724]

52

9 8 6 6 46 7 46 7 9 8 6 9 8 6

58

43 6 7 4 43 5 4 6 7 6 7

64

9 8 6 7 6 7 6 7 9 8

69

9 8 7 6 7 4 3 6 b5 b4 3 6 5

76

4 3 6 5 9 8 6 7 4 3 6 b5

82

7 3 6 5 6 6 6 5 6 5 4 3

88

7 6 5 7 9 6 6 7 4 3

ViMa 41 – Version 1.0 – October 2020. A VistaMare Musica publication (<http://www.vistamaremusica.com/>).  
 Editing and typesetting © 2020 Maurizio M. Gavioli. Licensed under the Creative Commons license "Attribution - Share Alike" (in simple words, do with it whatever you like as long as you give me proper credit and share derivative works like this one; for details, see <http://www.creativecommons.org/licenses/by-sa/3.0/>).  
 Engraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and Libertinus Sans (<https://github.com/alerque/libertinus>).

13

19

25

30

35

40

46

Figured bass notation:  $\flat 5$ ,  $\flat 4$ , 3, 6, 5, 4, 3, 6, 5, 9, 8, 6, 7, 4, 3, 6, #, 6, 6, 6, 6, 7, 7, 6, #, 6,  $\flat 7$ ,  $\flat 4$ , 3, 6, 7, 4, 3, 6, 5, #, 6, 6, 4, #3, 7, 6, 5, #, 6, 6, 6, 4, #3, 6, 7, 5, 7

## CONTENTS

Sonata I	5
Sonata II	13
Sonata III	21
Sonata IV	27
Sonata V	32
Sonata VI	40

## PREFACE

This edition reproduces the *Sonatas or Solos for a Flute with a Thorough Bass for the Harpsichord or the Bass Violin* by Francesco Barsanti published by Walsh (London) in 1724: a carefully engraved edition already in score format.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

## CRITICAL NOTES:

1. Over the whole source, one sign — a short wavy line — is used for all ornaments; both for practical reasons and to avoid loading the score with unusual symbols, it is been rendered with the modern prall sign ( $\text{w}$ ).
2. *Sic* in the source. The appropriate figure is presumably the minor third, the major third indication being in such a case an alert about the major third played by the soloist.
3. Original rhythm:  $\gamma$   $\text{♪} \cdot \text{♪}$
4. The source has # instead of  $\flat$ .
5. Original:  $\text{—}$
6. Original continuo figure: #3.
7. Original:  $\text{♪}$ .
8. In the source, the continuo figure **3** is placed between the F at the beginning of the measure and the following E.

Sostenuto

5 #3 #4 7 6 7 6 5 #3 4 5 4 3 4 5 4 3 6 7 6  
 4 2 b2 2

II

# 6 5 6 4 2 5 6 5 6 6 5 6 4 6 5 4 3  
 2

19

6 4 3# # 6 4 #3 6 4 #3

25

6 5 7 6 5 6 b3 4b 6 6 5 #4 6 6 4#3  
 2 5

Allegro

6 7 5 7 9 8 6 6 4b

7

7 4b 9 8 6 9 8 7 6 4 4b  
 3

27

29

31

34

38

41

44

# Sonata I

Francesco Barsanti (1690 – 1772)

Adagio

6

10

13

16

[Allegro]

Musical score for the first system on page 6, measures 1-21. The score is in G minor, 3/4 time, and consists of two staves: a treble staff and a bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Below the bass staff, there are guitar fingering numbers: 6 7 6 7 6 7 6 6 6 5 5 4 3 (with a sharp sign above the 7), 6 5 6 4 6 5 6 7 6 7 6 7 6 5 6 6 6 5, 5 7 6 5 5 7 6 5, 4 6 4 6 4 6 4 6 4 6 6 5 6, 6 6 4 3 4 6 5 4 3 7 6 5 7 7 7, and 7 7 7 b6 b5 4 6 6 5 6 6 5 6 3.

Musical score for the second system on page 41, measures 4-24. The score is in G minor, 3/4 time, and consists of two staves: a treble staff and a bass staff. The music continues with complex rhythmic patterns. Below the bass staff, there are guitar fingering numbers: 6 5 4 3 (with a sharp sign above the 7), 7 5 7 6 b5, 4 3 5 6 6 6, 7 6 5 6 4 3 9 6 4 6 6 4 3 6 6 5, 5 6 6 7 4 3 9 6 4 6 6 4 3 6 6 5, # 6 5 4 6 5, 6 5 7 # 6 5 b6 b6 6 6 5, b6 6 4 6 # 6 6 5 6, and b6 6 4 6 # 6 6 5 6.



# Sonata VI

Francesco Barsanti (1690 — 1772)

Adagio

7 6 7 9 8 6 6 6 9 8 7 6 5 4 3

7b6 b4 3 6 4 6 7 6 6 4 3 6 5 6 # 5 4#3 5

4b3 b5 4 3 65 #3 7 6 # 9 6 6 6 5 6 9 8 4b6 6 5

4#3 b5 4b3 5 4 3 4b6 # 6 #

7 6 5 b5 5 5 6 4 3 6 7 7b6

Non tanto Allegro

6 6 5 6 6

# 6 5 # 6 45 6 b5 b6 5

#3 6 5 6 6 6 7 7 7

7 7 # 6 6 6 4b6 6 4b6 6 b6 b7 6

6 6 6 4 #3 #3 6 #3 6 # 7 6 5 6 5

6 6 #4 6 6 6 6 6

6 6 7 # 6 6 5 6 5 6 6 4 #3



49 [IV]

57

65 [V]

71

77

83 [VI]

91

Siciliana Largo

Minuet

Sempre il Medes[si]mo Basso

24

#3 6 6 6 6 6 6 6 5 # 6 6 7 4 3 6 4 3

28

*Piano* *[Forte]*  
*[Piano]* *[Forte]*

6 5 # 6 # 7 4 5 6 4 3 6 4 5 6 5 6 4 # 3 6 4 # 3 7

32

7 b6 5 #4 2 [6] 6 4 3 7 5 6 4 #3 6 7

36

6 7 #6 7 #4 6 7 #3 6 b3 # 6

40

6 6 5 b6 b7 6 7 6 #

44

6 4 5 # 6 4 #3 6 4 #3 #4 6 6 4 5

48

6 5 6 4 2 6 4 2 6 4 2 6 4 2 6 5 6 4

52

5 3 6 4 5 3 6 4 7 5 6 4 5 3 4 2 6 6 5 3 7 7 6 7

56

7 7 7 6 7 7 7 7 6 7 7

60

4 2 6 4 2 4 2 6 6 5 6 7 7

64

7 7 7 7 6 5 6 9 8 7 6 9 8 6 5 6 4 5

69

Adagio

7 b3 b7 7 7 7 7 7 7

[Allegro]

6 4/2 6 4/2 6 5 4/2 6 7 5 4/2 6

5 7 5 4/2 4 3 7 6 4/2 6 7 7 7 7 7 7 7 7

9 7 7 6 5 4/2 6 7 7 7 7 4/2 6 7 4/3

13 4/2 6 7 5 4/2 6 7 6 5 6 4/2 5 4/2 6 4/2 6

17 4/2 6 4/2 6 4/2 6 7 4/3 5 6 7 7 7 7 7 7 4/3

21 5 6 7 7 7 7 7 7 7 7 7 7 7 #3

23 6 6 6 # 6 #3 6

27 6 6 6 6 6 6 7 6 5 6

31 6 5 4 # 6 6 5 6 # 6 6 6

35 #3 6 6 6 6 6 6 6 5 # #4/2

39 6 6 7 # 6 6 6 6 b6 #46 6 5 6 6 # #4/2

44 6 6 6 6 6 6 5 6 6 #



14

16

19



# Sonata V

Francesco Barsanti (1690 — 1772)

Adagio

Musical score for Sonata V, measures 1-12. The score is in 3/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The music is in an Adagio tempo. Fingerings are indicated by numbers 1-5. The bass staff includes figured bass notation: 6, 4 3, 6 b5, b4 3, 6 5, 4 3, 4 2, 6 5, 4 2, 6 4 2, 5 9 6 6, 5 6 4, 3, 4 3, 6 5, 4 3, 6 5, 4 #4, 4 2, 6 #4 2, 6 b6, b6 #3, 6, #4 2, 6, 5, 5, 6, 4 #3.

# Sonata II

Francesco Barsanti (1690 — 1772)

Adagio

Musical score for Sonata II, measures 1-14. The score is in 3/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The music is in an Adagio tempo. Fingerings are indicated by numbers 1-5. The bass staff includes figured bass notation: 6 5 4 6, 6 7 6 5, 6 5, 3 6 7, #4 2, 6 5 4 6 5, #4 2, 6 5, #4 2, 6 5 4 2, 6 5 4 3 6 7, 7 4 3, 5 6 5, 5 6 #, 7 6 7 6, 5 6 5, # 7 6 7 6 5, 7 6 5, 6 5, # 6 5, # 6 5, 6 7 4 #3, 6 5, # 6 5, # 6 5, 6 6, 6 7 b3, b3 #4 2, 6 6, 6 7 b3, 6 6 7 4 3.

Allegro

6 5 6 6 7 5 6 6

5

6 6 7 6 5 4 3 6 7 6 5 4 6 7 6 7 6

9

7 6 7 6 7 6 6 5 #3 6 7 6

13

6 6 5 6 5 7 6 6 #3 # 6 5 #3

17

#3 6 6 7 6 6 6 5 # 6 b3 6 6

21

6 b #3 6 6 6 #3 9 6 6 b5 b7 9 6 6

25

5 6 7 6 6 b 6

Gavotta Allegro

43 6 5 b3 4 7 6 43 6

8

b6 6 6 6 6 6 6 5 6 6 6 6

17

43 6 6 6 # 6 # 6 6 6 6 4#4

26

6 6 6 6 #3 6 5 b3 6 7 b6 7 6 46 6 43 6 6

36

b3 6 b6 6 b6 6 b6 46 6 46 43 43 6

47

b6 6 6 46 6 5 6 6 43 b6 6 6 46 6 5 6 6 4 5 4 43



Siciliana Largo

6 6 6 6 6 b7 6 b6 6

7 b6 b4 3 6 7 6 7 7 6 5 6 6 b3 6 6 b3 b3

43 7 6 5 4 43 7 6 6 5 7 6 5 6 5 7 6 5 6 5 b3 43

7 6 43 6 b6 43 6 b6 43 6 43 5 7 b6 5 4 43

6 6 6 6 b3 b6 b5 7 b4 3 6 5 7 4 3 b6 5

6 6 5 6 b5 6 6 6 6 6 6 5

b3 b 6 6 6 6 5 7 5 7 6

7 6 5 4 6 7 6 5 # 7 6 7 6 5

6 5 6 5 6 5 6

6 5 6 6 6 6 6

6 5 4 3 b3 6 5

7 6 6 5 4 3 7 6 7 6 7 6 5 6 7 6

6 6 5 6 6 6 6 6 6 5



52

5 6 5 b5 b4 3 6 4 6 b7 4 3 6 6 6 6 b3 6

60

6 6 6 6 6 6 7 6 7 #3 7 6 5 6 7

67

#3 7 6 5 6 7 #3 #4 6 5 4#3 4 6 6 4 b3 b4 6 b6

75

b4 3 4 6 6 4 3 4 6 6 4 3 7 4 3 7 6 5 6 7 4 3 7 6 5 6 7

84

b3 b4 6 6 b6 6 6 6 6 6 7 6

92

5 4 b3 5 7 b6 6 b3 4 b3 6 6 b6 6 4 b3

Con spirito

43 6 7 5 6 7 5 b5 6 7 b5 b6

9

b7 5 7 6 7 5 6/5 b3 43 6 b3 43 6 6 6

18

b3 6 6 7 6 6 7 6 5 6 7 7 6

26

5 6 7 4/2 6 6 6/3 b5 6

33

6 b5 7 6 5 4 3 b3 6 5 4 3 6 6 6 6 6 b7

43

6 7 b3 4/2 6 7 3 6 b3 6/5 6 5 6

Largo

6 5 7 6 # 7 6 7 6 5

5

# 7 6 6 5 7 7 # 6 6 4 #

11

6 4 #3 4/2 6 #3 6 b3 4/2 6 6

17

4/2 6 6 6 6 5 3 6 4/2 5 6 4/2 #3 6

23

6 4/2 5 4/2 5 4/2 5 #4/2 6 6 6 5 #3 4

Presto

6 6 6 6 4 6  
2

9

6 5 6 6 6 6 6

17

6 6 6 6 4 3 7 6 6 7 6 6 7 6 6 5

27

6 6 4 3 5 6 7 6 5 6 3 # 5 7 6 5 5

38

7 6 5 5 # 6 #3 6 5 4 #3 6

47

4 3 6 4 3 6 5 4 3 7 6 5

# Sonata IV

Francesco Barsanti (1690 – 1772)

Adagio

*Pia.* *For.*

6 5 4 3 6 6 b3 7 b6 6  
4

4

*Pia.* *For.*

3 5 7 4 b3 b7 b3 5 4 5 7 6 5 6

7

*Pia.* *For.*

6 4 3 6 5 5 4 3 b6 5#3 6 6 5

11

*Pia.* *For.*

6 4 #3 5 7 4 b3 b3 3 6 5

14

6 b3 5 4 3 7 6 7 6 6 5 4 3 5 4 3

17

*Pia.* *For.*

b6 5 3 6 b3 b6 5 6 4 3 6 7 3 3

Minuet

1 2 3 4 5 6 7 8

b7 6 5 6 # 6 6 5 6 #3

9 10 11 12 13 14 15 16

6 5 4 b3 6 b5 b4 3 b6 5 #3 #4 6 b3 4 #3

17 18

*Pia.*

b6 5 #3 #4 6 b5 4 #3



56 57 58 59 60 61 62 63

7 6 5 # 6 6 6 6 #3

64 65 66 67 68 69 70 71 72

5 5 4 3 6 b6 5 #3 7 6 5 6 #3 6 6 4 #3

73 74 75 76 77 78 79 80 81

6 #3 6 #3 6 b5 b7 6 5 5 7 6 5

82 83 84 85 86 87 88 89 90 91

7 6 6 5 4 6 b3 6 4 6 6 #4 6 b5

92 93 94 95 96 97 98 99 100

4 6 7 6 5 7 6 5

101 102 103 104 105 106 107 108

5 7 5 6 6 6 6 6 6 6 4 3



16 [II]

Sempre il mede[si]mo basso.

24

32 [III]

40

48 [IV]

54

60

Largo

8

4 6 7 6 7 4 3 6 b5 4 6 7 4 3

16

6 7 b3 7 7 6 7 6 7 6 5

23

b4 6 5 4 3 6 6 b6 #4 6

30

b6 54 #3 b3 4 #3

4 6 7 5 7 4 3 6 b5 3 4 6 6 6 b5 7 4 3

Gavotta

8

# Sonata III

Francesco Barsanti (1690 – 1772)

Adagio

4

# 6 6 & 5 #3 9 8 b6 b7 6 7 & # 7

7

6 # b6 6 b7 6 # 6

10

7 6 b5 7 b6 5 4 3 6 7 4 3 9 8

13

4 3 9 8 7 5 b3 b3 4 #3 5

16

4 b3 b5 b4 3 6 b6 5 #4 6 7 5 6 4 #3

9 8 6 & b6 6 b6 6 7 4 #3

Allegro

1 # 6 6 6 5

4 6 7 5 6 # 5 6 5 7 6 5 7

8 b6 b7 6 6 6 6 6

12 6 6 5 3 6 b5

16 6 6 b5 b5 7 6 6

18 b5 b7 b3 7 b6 b4 6 7 b3 5 7 # 7 6

22 4 6 # 6 6 5 6

25 5 6 5 6 7 6 9 6 6

28 7 6 9 6 6 7 6 9 6 7 6 5 6 6

32 6 6 5 6 7 5 6 # 6 6

37 5 b3 # b6 6 7 b7 6 6 b7 7 b3

41 6 b6 7 7 7 5 b 5 5 b5 5 6 5

45 # 6 5 6 6

48 # 6 6 5 5 # 7 6 6 #3



Grave

7 6 5          6 6 5          6 6    6    6 6

8

7    6 7    7 6 5 6 5    6 5 6 5    6 5    6 6    6 6

14

6    6    6    6    5    6 3 #          5 6 7 6 5

19

#3 #4 2    6 #3 #4 2    6 5    7 6 5          6 3 #

26

7 6 5          6 6 7 6          6 6 6 7 6

33

7 6 5 6          7 4 3          6 7 4 3

Allegro Assai

6 6 # 6 6 6 6 6

5 6 6 6 6 6 6

9 6 6 4/2 6 7 6

13 6/5 # 6/5 b 6 6/5 #

17 # 6/5 6/5 # #4/2 6 6 6/5 6

20 6 6/5 # 6/5 #

## A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—24 (11 sheets)
Fold-outs	A4	25—26 (1 sheet)

### Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
10	35